

AMALIA S. LEVI

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ABRIDGED CV

(Full CV available upon request)

PROFESSIONAL EXPERIENCE

- 2018-present Archivist; director of programs. *The HeritEdge Connection, Inc.*, Barbados
2021-2025 Doctoral Researcher (full-time). *Bonn University, Center for Dependency and Slavery Studies*
2015-2017 Project Archivist. *Nidhe Israel Synagogue Restoration Project*, Barbados
2008-2014 Research Assistantships. *University of Maryland*
2006-2008 Religious Editor/Indexer. *Alexander Street Press*, Alexandria, VA
2004-2006 Curator. *B'nai B'rith Klutznick National Jewish Museum & Philip Lax Archives*, Washington, D.C
2002-2003 Curator. *Jewish Museum of Florida*, Miami Beach, FL
2000-2001 Founding Curator. *Jewish Museum of Turkey*, Istanbul, Turkey

EDUCATION

- 2021-2025 PhD, *Bonn University, Center for Dependency and Slavery Studies, Germany*
2007-2010 MLS in Library Sciences and Archives & MA in History (dual degree)
University of Maryland, College Park, MD, USA
1994-1997 MA in Museum Studies, *Yildiz Technical University, İstanbul, Turkey*
1986-1990 BA in Archaeology and History of Art, *University of Athens, Greece*

PUBLICATIONS

Journal articles

- 2025 “‘Runaway’ Ads as Records of Life Writing: Ariadne’s Story.” *Life Writing*, 22(2), 337–359. <https://doi.org/10.1080/14484528.2025.2483879>
2025 “Archival Trajectories: Information Beyond Content.” *Dependent* (BCDSS Cluster Magazine), issue 11. <https://www.dependency.uni-bonn.de/en/outreach/news-bcdss/out-now-dependent-issue-11>
2023 Levi, Amalia S., and Yael Netzer. “Legacy Catalogs as Data. The case of Quellen zur Geschichte der Juden in den Archiven der neuen Bundesländer.” *Medaon* 17, no. 32 (2023). <https://www.medaon.de/de/artikel/legacy-catalogs-as-data-the-case-of-quellen-zur-geschichte-der-juden-in-den-archiven-der-neuen-bundeslaender/>

- 2022 “The Generative Power of Archival Silences.” *Flash* 43, International Council of Archives. <https://works.hcommons.org/records/0zf2b-hjs07>
- 2021 Levi, Amalia S., and Michelle Chesner (Eds.). “Guest Editors’ Note.” *Reviews in Digital Humanities* (Jewish Digital Humanities special issue) 2, no. 1. <https://reviewsindh.pubpub.org/pub/ed-note-january-2021/release/5#guest-editors-note>
- 2020 Levi, Amalia S. and Tara Inness. “Decolonizing the Archival Record About the Enslaved: Digitizing the Barbados Mercury Gazette.” *SX Archipelagos* 4 (2020). <https://archipelagosjournal.org/issue04/levi-inness-decolonizing.html>

Books, Book Chapters, and Edited Collections

- 2026 Levi, Amalia S. and Virginia Dressler. “The Past(s) We Access Online: Ethical Challenges of Digitized Collections” (forthcoming). In *Libraries, Archives and Collective Grief* edited by Kaylee P. Alexander and Robert Spinelli. Bristol University Press.
- 2024 “Along, Against, Beyond Silences in Colonial Archives.” In *Archivos Abiertos: El patrimonio documental cubano y la transformación digital* edited by Tobias Kraft, Antonio Rojas Castro and Grisel Terrón Quintero, 215-230. Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783111187846-010>
- 2022 Zaagsma, Gerben, Stökl Ben Ezra, Daniel, Rürup, Miriam, Margolis, Michelle and Amalia S. Levi (eds.). *Jewish Studies in the Digital Age*. Berlin, Boston: De Gruyter Oldenbourg. <https://library.oapen.org/handle/20.500.12657/59632>
- 2019 “Intersectionality in Digital Archives: The Case Study of the Barbados Synagogue Restoration Project Archives.” In B. Bordalejo and R. Risam (eds.), *Intersectionality in Digital Humanities*. ARC Humanities Press. <https://www.arc-humanities.org/9781641890502/intersectionality-in-digital-humanities/>
- 2015 *Evanescent Happiness: Ottoman Jews Encounter Modernity. The Case of Lea Mitrani and Joseph Niego (1863-1923)*. Istanbul, Turkey: Libra Books. The book is based on my master’s thesis.
- 2014 Daniel, Dominique, and Amalia S. Levi. (Eds.) *Identity Palimpsests. Ethnic Archiving in the U.S. and Canada*. Los Angeles, CA: Litwin Press.

Book reviews

- 2025 “Book Review: Aviva Ben-Ur and Wim Klooster (eds.). *Jewish Entanglements in the Atlantic World*.” *Latin American Jewish Studies*, 3(2).
- 2022 “Book Review: Michael Moss and David Thomas (eds.). *Archival Silences: Missing, Lost and Uncreated Archives*. Oxfordshire: Routledge, 2021.” *The Public Historian* 44(1) (February 2022): 113-16.
- 2022 “Book Review: Jason Lustig, *A Time to Gather: Archives and the Control of Jewish Culture*. Oxford, New York: Oxford University Press, 2022. Ix, 265 p. ISBN: 9780197563526.” *Judaica Librarianship* 22 (December 31, 2022): 182–88. <https://doi.org/10.14263/22/2022/725>

Blog posts

- 2024 “Name Unrecorded.” *Freedom Seekers*. <https://freedom-seekers.org/story/name-unrecorded-december-1810/>

- 2020 “Using Digital Archives to Engage Students, Part I: Ten Strategies for Instructors.” *Clio and the Contemporary*. <https://clioandthecontemporary.com/2020/12/29/using-digital-archives-to-engage-students-part-i-ten-strategies-for-instructors/>
- 2020 Levi, Amalia S. and Nicholas Mayers. “Beyond Digitization: Engaging the Community Around the Barbados Mercury.” *Endangered Archives Programme Blog*. <https://blogs.bl.uk/endangeredarchives/2020/01/beyond-digitisation-the-barbados-mercury.html>

PRESENTATIONS (abridged)

Invited Presentations

- 2023 “Archival Dependencies: The Cascading Violence of Colonial Records.” *(Re)connecting heritage collections as data, infrastructure, and participatory engagement: big dreams, big challenges*. Sloane Lab Seminar Series.
- 2023 “Noisy Chatbots, Silent Archives, and the Illusion of Interoperability.” *Logics, Limits, Contingency: A Critical Digital Spring School*, Potsdam University.
- 2022 “Mindful DH: The Generative Power of Archival Silences.” Keynote presentation. European Summer University in Digital Humanities, Leipzig University.
- 2022 “Filling the gaps: Digital Humanities as Restorative Justice.” Keynote presentation. #DHd2022.
- 2021 “The Things We Think We Link: The Cascading Violence of Colonial Archives.” Keynote presentation. *Linked Pasts #7* Conference.
- 2021 “Working with Newspaper Data: Examples from the Barbados Mercury.” *Exploring the Caribbean in DH: A dLOC as Data Workshop Series*.
- 2020 “Documentation and Digitization Projects in Barbados.” *CLIR Symposium: Capacity Assessment of Latin American and Caribbean Partners*.

Conference and Workshop Presentations

- 2025 “Navigating Home: Mobile Sephardic Households in the Early Modern Atlantic.” Transient Communities and Spaces of Mobility: Theories, Methods, and Themes in Early Modern Mobilities History - HWK Postdoc Program Workshop. Delmenhorst, Germany.
- 2025 “Locating a ‘Little Shop’ in Seventeenth-Century Bridgetown.” *Caribbean Connections: Seventeenth-Century Barbados and Britain* workshop. King’s College, London.
- 2025 “Beyond Content: Recordkeeping and Archival Dependencies for Tracing the Lives of the Enslaved.” *German Association for American Studies* annual conference (DGfA). Siegen.
- 2025 “Archival Dependencies in Life Writing: Locating the Enslaved in Sephardic Households in Barbados.” *European Social Science History Conference* (ESSHC). Leiden.
- 2024 “Manumissions by Jews in the British Caribbean. The Case Study of Barbados.” *Manumissions international colloquium*. BCDSS.
- 2024 “George and Patience: The Value of Sick Enslaved Children in Early Modern Bridgetown.” *Children, Dependency, and Emotions in the Early Modern World, 1500-1800: Archival and Visual Narratives*. BCDSS.
- 2024 “Maria, Catitta, and Hanah: Archival Dependencies and Life Writing about the Enslaved in the Sephardic Atlantic.” *Women and Slavery in Africa and America: A Comparative Approach*, Faculdade de Letras da Universidade de Lisboa.

- 2024 “The Household as a Records-Producing Entity: Recordkeeping and Archival Dependencies.” *Law & Humanities* workshop, North American Studies Program, University of Bonn.
- 2024 “Centering the Enslaved in Sephardic Households in Early Modern Barbados.” *Jews in the Americas* conference, Center for Global & International Studies and Jewish Studies Program, University of Kansas.
- 2024 “Record-Keeping Dependencies in the Caribbean: Locating the Enslaved in the 17th Century archives.” *Enterprise, Engagement, Integration: Jews of Seventeenth-Century Britain and the Empire*. OXON-OVIS: Oxford Virtual International Symposium.
- 2024 “Lost and Found: Archival Trajectories of Communal Records.” *Moving Texts*. University of London (online conference).
- 2023 “Manumitted Enslaved People from Jewish Households in Bridgetown, Barbados,” Historicizing Coercive Social Processes *WORCK* Conference, Prague.
- 2023 “Diasporas Inside Diasporas: Locating the Enslaved in Dislocated Jewish Communal Records in the Caribbean.” *European Association of Jewish Studies* (EAJS) Congress, Frankfurt.
- 2023 “Intersecting Networks of Dependencies in Colonial Archives.” *GraphNR*, Mainz.
- 2023 Doctoral research presentation. *Archives, Slavery & Race-Making Summer School*, MMR King’s College, London.
- 2022 Doctoral-work-in-progress presentation. *DH Jewish Hackathon*, Potsdam University.
- 2021 “Archival Dependencies: Enslaved People in Jewish Households in Bridgetown, Barbados.” *Atlantic Jewish Worlds 1500-1900*, McNeil Center for Early American Studies and Herbert D. Katz Center for Advanced Judaic Studies. (Online)
- 2021 “Dispersed, Displaced, Destroyed: Reconstructing a Digital Archival Infrastructure for the Study of Caribbean Jewish Communities.” *#DHJewish - Jewish Studies in the Digital Age*, Luxembourg Centre for Contemporary and Digital History (C²DH), University of Luxembourg. (Online)
- 2020 “Beyond Digitization: Decolonizing the Archival Record by Engaging the Community.” *Digital Humanities 2020*, Ottawa, Canada. (Online due to Covid).
- 2019 “Digital Humanities as Mindfulness: Minding the Gaps, Mending the Gaps.” *Online Webathon: Digital Humanities, Cultural Heritage and Open Access*.
- 2018 “Public History Projects for Reconstructing Disappeared Sites: The Case Study of the Quakers’ Burial Ground at the Synagogue Historic District.”
- 2018 “Digitizing the Barbados Mercury Gazette: Not the End, but a Beginning.” *The Caribbean Digital V*, Trinidad.
- 2018 “The Synagogue Historic District: Unearthing Networks.” *Museums Association of the Caribbean*, Barbados.

PANELS, EVENTS, WORKSHOPS ORGANIZED

- 2025 Panel: “Unhaunting the Archive: Toward a Decolonial Praxis of Memory and Representation.” *German Association for American Studies* annual conference (DGfA). Siegen. Co-organizer.
- 2025 Panel: “Enslaved people in Caribbean Jewish households.” *European Social Science History Conference* (ESSHC). Leiden. Organizer.
- 2024 Symposium: “(Im)materiality, New Archives, and the Caribbean.” *SOCARE early career symposium*. BCSS. Co-organizer.

- 2024 Workshop: Manumissions International Colloquium. BCDSS. Co-organizer.
- 2024 Panel: “Centering the Enslaved People in Sephardic Households in the Americas.” *Jews in the Americas conference*. University of Kansas. (Online). Organizer.
- 2020 Creative workshops to engage the public in exploring digitized newspapers and runaway ads through various methods (e.g., speculative writing, genealogical research, art, etc.).
- 2019 Public workshops for crowdsourcing transcriptions of ‘runaway slaves’ ads in colonial Caribbean newspapers.
- 2019 “Decolonizing the Archival Record: Launch of The *Barbados Runaway Slaves Digital Collection*.” Organized a series of workshops to launch the digital archive. Presented on using the ads for historical research and digital projects.
- 2019 “Runaway Slave Ads as Sources for Genealogical Research.” Genealogy Workshop. Barbados Archives.
- 2018 “Digitizing for Access: Promoting the Use of our Collections.” Digitization workshop at the Barbados National Library Service.
- 2018 *Finding aid workshop*. Sidney Martin Library, University of West Indies, Cave Hill, Barbados.

GRANTS AWARDED

- 2019 UCLA Library *Modern Endangered Archives Program* grant
Digitization of the ephemera collection at the Barbados Archives.
- 2018 British Library *Endangered Archives Programme* grant
Digitization of the historic newspaper *The Barbadian*.
- 2017 British Library *Endangered Archives Programme* grant
Digitization of the historic newspaper *The Barbados Mercury*.
- 2017 *Peter Moores (Barbados) Trust* grant
Documentation of the Sidney Martin Library Art Collection, UWI, Cave Hill.
- 2013 NEH Digital Humanities Start-Up Grant
“Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking”

SERVICE

- 2022-2023 International Liaison, Association of Jewish Libraries
- 2020-Present Editorial Board member. #DHJewish – Jewish Studies & Digital Humanities website
- 2020-2021 Advisory Board for dLOC as Data: A Thematic Approach to Caribbean Newspapers
- 2019- Member: Reviews in Digital Humanities Editorial Board
- 2019-2020 Moderator: Inventories and Monitoring interest group, Caribbean Heritage Network
- 2018-2022 Board member: Association of Jewish Libraries (AJL)
- 2018-2020 President, Research Libraries, Archives, and Special Collections Division, AJL
- 2018-2020 Chair: Association of Jewish Libraries (AJL), Reference and Bibliography Award Committee
- 2017-2020 Member, Executive Committee, Barbados Jewish Community
- 2016-2018 Volunteer, Barbados Archives
- 2016-2017 Volunteer, Barbados Museum, Shilstone Library