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Employment

KU Leuven	
Associate Professor of Open Research, Faculty of Arts	since 2021
Head, KU Leuven Libraries Artes	since 2015
Head Librarian, Faculty of Arts	2012–14
Research fellow, De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy	2009–12
University of Warwick	2007–09
Research fellow, Centre for the Study of the Renaissance	
Harvard University	2006–07
Research fellow, Department of History	
Monumentenwacht Antwerpen	2006
Project manager	

Education

Professional certification, Management techniques in documentary information, University of Antwerp	2010–11
PhD, Classics, KU Leuven	2001–05
Teaching qualification, KU Leuven	1999–2001
Licentiate (equivalent of MA), Classics, KU Leuven	1999–2001
Candidate (equivalent of BA), Classics, KU Leuven	1997–99

Academic, library & editorial service (selection)

Member of the Diamond Open Access Vlaanderen Network, VLIR	since 2025
Member representative of KU Leuven in OPERAS – Open Scholarly Communication in the European Research Area for Social Sciences and Humanities	since 2025
Member of the Authoritative Panel of the Flemish Academic Bibliographic Database for the Social Sciences and Humanities (VABB-SHW)	since 2025
Member of the Editorial Board of the Open Knowledge section, <i>Katina</i>	since 2024
Member of the Board of Stewards, <i>Open Book Collective</i>	2023–26
Member of the Library Board, <i>Open Library of Humanities</i>	2023–26
Coordinator of the Cultural Studies Research Group, Faculty of Arts, KU Leuven	since 2022
Member of the YouReCA (Young Researcher's Careers) Working Group, KU Leuven	since 2020
Coordinator of the Open Science Working Group on the Future of Scholarly Publishing, KU Leuven	since 2019
Member of the Open Science Task Force, KU Leuven	since 2019
Member of the Library Advisory Board, <i>punctum books</i>	since 2019
Member of the Management Team, KU Leuven Libraries	since 2015

Member of the Library Council of the Humanities and Social Sciences Group, KU Leuven since 2012

Conferences organized (selection)

Member of the LundOnline Vision Group, *LundOnline2026* (Lund) 2026

Member of the scientific committee, *KU Leuven Open Science Day* (Leuven) since 2021

General Chair (together with Leah Budke), *DH Benelux 2024: Breaking Silos, Connecting Data – Advancing Integration and Collaboration in Digital Humanities* (Leuven) 2024

Open Access in a Global Perspective: Comparing Policies and Practices (Leuven) 2019

The Future of Research: Assessing the Impact of Plan S (in cooperation with Academia Europea Cardiff Knowledge Hub, Young Academy of Europe and Cardiff University) (Leuven) 2019

ECHIC 2018: Equip & Engage – Research and Dissemination Infrastructures for the Humanities (in cooperation with Ortwin de Graef, Matthias Meirlaen and Tom Willaert) (Leuven & Brussels) 2018

Teaching (selection)

Information Science in the Humanities (KU Leuven, Faculty of Arts) since 2022

Scholarly Publishing and Open Access in the Humanities and Social Sciences (KU Leuven, HSS doctoral school) since 2021

Publications¹

Books

textbook: *Informatievaardigheden. Omgaan met informatie en tekstgenres in de geesteswetenschappen*, with Lieve De Wachter and Margot D’Hertefelt (first edition in 2023). Revised editions in 2024 and (with Lieve De Wachter, Jordi Heeren and Margot D’Hertefelt) in 2025 as *Informatiekunde. Omgaan met informatie en tekstgenres in de geesteswetenschappen*. Digital version provided for free on the KU Leuven learning platform Toledo.

book of abstracts: *KU Leuven Open Science Day* (2021, 2022, 2023, 2024, 2025), edited with Laura Mesotten, <https://kuleuvenopenscienceday.pubpub.org/>

collection of essays: *Utopia & More. Thomas More, de Nederlanden en de utopische traditie. Catalogus bij de tentoonstelling in de Leuvense Universiteitsbibliotheek, 20 oktober 2016 – 17 januari 2017*, *Supplementa Humanistica Lovaniensia* 41 (Leuven University Press, 2016), edited with Dirk Sacré, Erik De Bom and Gilbert Tournoy

textbook: *Heuristiek en methodologie: Algemene heuristiek*, with Peter Verbist (first edition 2012). Revised editions in 2013, 2014, 2015, 2016 & 2017 as *Algemene heuristiek: Informatievaardigheden in de taal- en letterkunde* (available in OA via [Lirias](#) (2012), [Lirias](#) (2014), [Lirias](#) (2015), [Lirias](#) (2016), [Lirias](#) (2017)).

¹ When the publication in question is available in open access, I consciously omit metadata such as the name of the journal or publisher details. I do this because I support one of the central principles of open research, namely that it matters *what* a scholar publishes, not *where* he or she publishes.

catalogue: *Renaissance Cultural Crossroads Catalogue* (2010), with Brenda Hosington, Sara Barker and Susanna De Schepper, <https://www.dhi.ac.uk/rcc/index.php>

monograph: *Latin Letters and Poems in Motet Collections by Franco-Flemish Composers (c. 1550 – c. 1600)*, Épitome Musical (Brepols Publishers, 2010)

collection of essays: “*Cui dono lepidum novum libellum?*” *Dedicating Latin Works and Motets in the Sixteenth Century*, *Supplementa Humanistica Lovaniensia* 23 (Leuven University Press, 2008), edited with Ignace Bossuyt, Nele Gabriëls and Dirk Sacré

collection of essays: *Ramillies: A commemoration in prose and verse of the 300th anniversary of the battle of Ramillies, 1706* (Bringfield’s Head Press, 2006), edited with David Money and Tom Deneire, available in OA at <https://doi.org/10.5281/zenodo.2592201>

collection of essays: *Soo een plaets verciert met Boeken – Schaderegistratie in Antwerpse kloosterbibliotheken: Methode, onderzoek en aanbevelingen* (Provincie Antwerpen, 2006)

critical edition: *Jacobus Flori, Motetten en Nederlandse polyfone liederen: Leuven, 1573*, *Monumenta Flandriae musica* 11 (Alamire, 2006), edited with Nele Gabriëls, Eugène Schreurs, Hubert Meeus, Maartje De Wilde and Piet Stryckers

collection of essays: *De verhoudingen tussen auteur, drukker en gedicaceerde bij Neolatijnse publicaties. Acta Selecta van de studiedag voor Neolatijn te Antwerpen, Museum Plantin-Moretus, op 17 december 2004* (2005), edited with Tom Deneire and Dirk Sacré, available in OA at <http://dx.doi.org/10.17613/djag-6a07>

Articles and book chapters

book chapter: ‘Christoph Malliet in drie bedrijven’ (2026) in *Het waren toeren. Liber amicorum Christoph Malliet* (available in OA at <https://doi.org/10.17613/n1ypq-0v193>)

book chapter: ‘Jasper Heywood (London, 1535 – Naples, 1598)’ (2025) (available in OA in [Lirias](#))

journal article: ‘Are We Making the Most of Digital Forms of Scholarly Communication?’ (2025), <https://doi.org/10.1146/katina-012925-1>

journal article: ‘How Open Investing Will Transform Library Collections’ (2024), with Curtis Brundy, <https://doi.org/10.1146/katina-111024-3>

journal article: ‘Fragiele bibliotheken: de cyberaanval op de British Library’ (2024), *Karakter* (accepted version available in OA in [Lirias](#)); revised version published in 2024 as ‘Lessen uit de cyberaanval op de British Library: Systeem als zwakste schakel’ in *IP. Vakblad voor informatieprofessionals*, <https://informatieprofessional.maglr.com/informatieveiligheid>

book chapter: ‘Libraries and equitable Open Access’ (2024), with Hanne Heirman (accepted version available in OA in [Lirias](#))

journal article: ‘Library Funding for Open Access at KU Leuven’ (2022), with Laura Mesotten, <http://doi.org/10.1629/uksg.565>

journal article: ‘Roofuitgevers in de academische wereld’ (2020), *Karakter* (submitted version available in OA at <http://dx.doi.org/10.17613/mbvf-mn72>)

journal article: ‘Open Access: Bedreiging of opportuniteit voor wetenschappelijke bibliotheken?’ (2020) (available in OA at <http://dx.doi.org/10.17613/e83w-vn90>)

journal article: ‘Japanse boeken en boekenkasten. Tentoonstelling en mecenaatsdiner’ (2020), with Dirk Aerts and Katharina Smeyers (available in OA at <http://dx.doi.org/10.17613/2wmp-nm90>)

journal article: 'Research data management and the evolutions of scholarship: policy, infrastructure and data literacy at KU Leuven' (2019), with Tom Willaert, Jacob Cottyn, Sara Decoster, Ulrike Kenens, Thomas Vandendriessche and Roxanne Wyns, <http://doi.org/10.18352/lq.10272>

journal article: 'KU Leuven Fund for Fair Open Access: financier les alternatives' (2019), *Arabesques* (also available at <http://dx.doi.org/10.17613/4hfe-f992>)

journal article: 'Niet alle goud blinkt: profit versus non-profit Open Access' (2019) (available in OA at <http://dx.doi.org/10.17613/dnk8-h030>)

journal article: 'De valorisatie van digitaal onderzoek in de menswetenschappen' (2017), with Tom Willaert and Fred Truyen, *Karakter* (accepted version available in OA at <http://dx.doi.org/10.17613/ezjf-ke83>)

catalogue entry: 'Nieuwe handboeken, nieuwe tekstboeken: Erasmus' *Disticha Catonis*' (2017) (submitted version available in OA at <http://dx.doi.org/10.17613/98s2-h081>)

catalogue entry: 'Puteanus' lof op de meertalige 'Belgische' jeugd' (2017) (submitted version available in OA at <http://dx.doi.org/10.17613/qvbf-ka37>)

catalogue entry: 'Puteanus over gulzige Antwerpenaren en een 'droom-werk': de bestseller *Comus*' (2017) (submitted version available in OA at <http://dx.doi.org/10.17613/g7fb-e468>)

journal article: 'Hoe hervormden de KU Leuven Bibliotheken hun afvoerbeleid?' (2017), with Dirk Aerts and Dominique Coene (available in OA at <http://dx.doi.org/10.17613/15xh-qt32>)

journal article: 'Tussen scholastiek en humanisme: Maarten van Dorp, Desiderius Erasmus en Thomas More' (2016), with Christophe Geudens (submitted version available in OA at <http://dx.doi.org/10.17613/knj3-6j78>)

catalogue entry: 'Karakterschets van Maarten van Dorp in Wilhelm Nesens "Dialogus bilinguium ac trilinguium" (1519)', with Christophe Geudens, in *Utopia & More. Thomas More, de Nederlanden en de utopische traditie. Catalogus bij de tentoonstelling in de Leuvense Universiteitsbibliotheek, 20 oktober 2016 – 17 januari 2017*, Supplementa Humanistica Lovaniensia 41 (Leuven University Press, 2016), eds. Dirk Sacré, Erik De Bom, Demmy Verbeke and Gilbert Tournoy, pp. 274-277

catalogue entry: 'Brief van Maarten van Dorp aan Gerard Geldenhouwer', with Christophe Geudens, in *Utopia & More. Thomas More, de Nederlanden en de utopische traditie. Catalogus bij de tentoonstelling in de Leuvense Universiteitsbibliotheek, 20 oktober 2016 – 17 januari 2017*, Supplementa Humanistica Lovaniensia 41 (Leuven University Press, 2016), eds. Dirk Sacré, Erik De Bom, Demmy Verbeke and Gilbert Tournoy, pp. 280-281

book chapter: 'Voorbij Gutenberg: Digital Humanities en/in bibliotheken' (2016), with Tom Willaert (accepted version available in OA at <http://dx.doi.org/10.17613/qy7-t043>)

journal article: 'The library as a valued partner in Digital Humanities projects: The example of EuropeanaPhotography' (2015), with Fred Truyen (available in OA via [Lirias](http://lirias.kuleuven.be))

book chapter: 'Types of Bilingual Presentation in the English-Latin Terence' (2015) in <http://library.oapen.org/handle/20.500.12657/24845>

book chapter: 'Neo-Latin's interplay with other languages' (2015) (submitted version available in OA at <http://dx.doi.org/10.17613/7e4f-sb91>)

book chapter: 'Entre philosophie et philologie: Le *Vigilia in Somnium Scipionis* (1520) de Juan Luis Vivès' (2014), <http://books.openedition.org/septentrion/5945> in <http://dx.doi.org/10.4000/books.septentrion.5932>

book chapter: 'Human nature and moral responsibility in the work of Juan Luis Vives' (2014) (available in OA at <http://dx.doi.org/10.17613/e0d0-mg80>)

book chapter: 'History of Neo-Latin Studies' (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/35dp-gw06>)

encyclopedia entry: ‘Letters of Dedication’ (2014), with Jeanine De Landtsheer (accepted version available in OA at <http://dx.doi.org/10.17613/52gf-1t98>)

encyclopedia entry: ‘Neo-Latin Book Series’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/kmax-5y71>)

encyclopedia entry: ‘Neo-Latin Journals’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/meij-ay76>)

encyclopedia entry: ‘Neo-Latin Online’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/35cs-4v39>)

encyclopedia entry: ‘Neo-Latin Societies’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/tz91-5413>)

encyclopedia entry: ‘Pioneers of Neo-Latin Studies – Henry De Vocht’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/6952-8m60>)

encyclopedia entry: ‘Pioneers of Neo-Latin Studies – Jozef IJsewijn’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/f0dr-bt39>)

encyclopedia entry: ‘Pioneers of Neo-Latin Studies – Paul Oskar Kristeller’ (2014) (accepted version available in OA at <http://dx.doi.org/10.17613/0b15-n038>)

journal article: ‘Maarten van Dorp (1485-1525) and the teaching of logic at the University of Leuven’ (2013) (accepted version available in OA at <http://dx.doi.org/10.17613/vd29-i052>)

journal article: ‘Digital Humanities en de wetenschappelijke bibliotheek van de toekomst’ (2013) (available in OA at <https://doi.org/10.5281/zenodo.2592288>)

book chapter: ‘Cato in England: Translating Latin Sayings for Moral and Linguistic Instruction’ (2013) (accepted version available in OA at <http://dx.doi.org/10.17613/b524-ap60>)

book chapter: ‘Polyglotte publicaties in de vroegmoderne tijd’ (2013) (available in OA at <http://dx.doi.org/10.17613/rh7y-v428>)

journal article: ‘A call for sobriety: Renaissance educationalists and humanist conviviality’ (2012), <https://doi.org/10.1080/00309230.2012.701222> (also available in OA via [Lirias](#))

journal article: ‘Valla’s Dialectic in Louvain: The *Oratio in laudem Aristotelis* (1510) of Maarten van Dorp’ (2012), <https://doi.org/10.2143/LIAS.39.2.2967207> (also available in OA via [Lirias](#))

journal article: ‘Een humanistische lezing van Antoon Claeissens’ *Feestmaal van stadsfunctionarissen* (Brugge, 1574)’ (2012) (available in OA at <http://dx.doi.org/10.17613/qa3t-rp38>)

journal article: ‘Comus van sater tot Prins Carnaval’ (2012) (available in OA at <http://dx.doi.org/10.17613/6fsw-7468>)

journal article: ‘The dedicatory epistle in an historical perspective: a brief overview’ (2011) (available in OA at <http://dx.doi.org/10.17613/wf51-3n44>)

journal article: ‘James Bringfield: The posthumous fame of Marlborough’s Gentleman of the Horse’, *Journal of the Society for Army Historical Research* 89-358 (2011), 107-116

journal article: ‘Condemned by some, read by all: The attempt to suppress the publications of the Louvain humanist Erycius Puteanus in 1608’ (2010) (available in OA via [Lirias](#))

journal article: ‘Swagbellied Hollanders and Dead-drunk Almaines: Reputation and Pseudo-translation in Early Modern England’ (2010) (available in OA via [Lirias](#))

book chapter: ‘Horace from Bruges to Cambridge: The editions by Jacobus Cruquius and Richard Bentley’ (2009) (available in OA via [Lirias](#))

journal article: 'On Knowing Greek (and Latin). Classical Elements in the Poetry of Stevie Smith' (2009) (available in OA via [Lirias](#))

journal article: 'The need for Latin textual scholarship in Renaissance musicology' (2009) (available in OA via [Lirias](#))

journal article: "Done into English": Vroegmoderne vertaalpraktijk geïllustreerd aan de hand van enkele Engelse vertalingen van Neolatijnse auteurs uit de Lage Landen' (2009) (available in OA via [Lirias](#))

journal article: 'Remembering Mary Ley (†1613). The bilingual commemorative verses in the Harington Papers' (2008), *Lias. Sources and Documents Relating to the Early Modern History of Ideas* 35, 177-186, with Alice Eardley

book chapter: 'Ergo cape et canta sanctos quos fecimus hymnos. Preliminaries in 16th-century Motet Editions by Composers from the Low Countries' (2008) (available in OA via [Lirias](#))

anthology entry: 'Johannes Alexander Gaertner, Two Twentieth-century Latin Poems' (2008), https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology

encyclopedia entry: 'Lapidanus, Guilhelmus ou vanden Steene, Willem' (2007) (available in OA at <http://dx.doi.org/10.17613/xgsc-z876>)

encyclopedia entry: 'Lapidanus, Guilhelmus, ook Steene, Willem vanden' (2007) (available in OA at <http://dx.doi.org/10.17613/wq08-6114>)

book chapter: "'Accepi et recepi la lettre gratieuse": De latinitate epistularum Orlandi Lassi (1532-1594)' (2006) (available in OA at <http://dx.doi.org/10.17613/v4hm-9494>)

catalogue entry: 'Karel, Hertog van Croÿ en Aarschot (1560-1612) – Uit de briefwisseling met Lipsius [XV], 02 06 20' (2006) (available in OA at <http://dx.doi.org/10.17613/527v-bs09>)

catalogue entry: 'Paulus Melissus (1539-1602) – Biografica en relatie met Lipsius' (2006), with Dirk Sacré (available in OA at <http://dx.doi.org/10.17613/sht3-7188>)

catalogue entry: 'Paulus Melissus (1539-1602) – Uit de briefwisseling met Lipsius [XIX], 79 03 04' (2006) (available in OA at <http://dx.doi.org/10.17613/tmma-6h85>)

catalogue entry: 'Paulus Melissus (1539-1602) – Uit de briefwisseling met Lipsius [XIX], 81 08 22' (2006) (available in OA at <http://dx.doi.org/10.17613/z403-2a86>)

book chapter: 'Ter inleiding: bewaarbibliotheken in de provincie Antwerpen', in *Soo een plaets verciert met Boeken – Schaderegistratie in Antwerpse kloosterbibliotheken: Methode, onderzoek en aanbevelingen* (Provincie Antwerpen, 2006), ed. Demmy Verbeke, pp. 14-23

book chapter: 'Conditiebepaling van bewaarcollecties: de BEA-methode', in *Soo een plaets verciert met Boeken – Schaderegistratie in Antwerpse kloosterbibliotheken: Methode, onderzoek en aanbevelingen* (Provincie Antwerpen, 2006), ed. Demmy Verbeke, pp. 40-49

book chapter: 'Collectieonderzoek in Antwerpse kloosterbibliotheken', in *Soo een plaets verciert met Boeken – Schaderegistratie in Antwerpse kloosterbibliotheken: Methode, onderzoek en aanbevelingen* (Provincie Antwerpen, 2006), ed. Demmy Verbeke, pp. 102-133

book chapter: 'Bringfield Acephalous or How Marlborough's aide lost his head at Ramillies', in *Ramillies: A commemoration in prose and verse of the 300th anniversary of the battle of Ramillies, 1706* (Bringfield's Head Press, 2006), eds. Demmy Verbeke, David Money and Tom Deneire (available in OA at <https://doi.org/10.5281/zenodo.2592201>), pp. 99-107

journal article: 'Notes on Christophorus and Iohannes Vladeraccus' (2005), with Michiel Verweij (available in OA at <http://dx.doi.org/10.17613/j417-m917>)

journal article: 'Als een hond naar zijn braaksel teruggekeerd? Guilhelmus Lapidanus, humanist uit Wervik' (2005) (available in OA at <http://dx.doi.org/10.17613/k69m-jc48>)

journal article: 'De oudheid volgens Stevie Smith' (2005), with Els Degryse (available in OA at <http://dx.doi.org/10.17613/zbfr-hh78>)

journal article: 'Jean Pollet's Poem *Ad librum Orlandi Lassi* Reconsidered' (2004) (available in OA via [Lirias](#))

journal article: "'Serenissimo et Illustrissimo Principi ac Domino": De brieven van Orlandus Lassus aan Wilhelm V van Beieren' (2003), <https://doi.org/10.21825/kzm.v57i0.17312>

journal article: 'The Latin dedications of the motet editions of the Franco-Flemish polyphonists from the second half of the sixteenth century as musical and literary sources', *Lias. Sources and Documents Relating to the Early Modern History of Ideas* 29 (2002), 153-156, with Nele Gabriëls

journal article: 'Ab oblivione vindicetur Guilhelmus Lapidanus, humanista Viroviacensis' (2002) (available in OA at <http://dx.doi.org/10.17613/57fv-fc06>)

Blog posts, editorials, interviews and columns

blog post: 'Open Access journals published in Belgium without author fees' (2026), with Laura Mesotten, *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2026/06/23/open-access-journals-published-in-belgium-without-author-fees/>

blog post: 'OpenAlex: The open catalog to the global research system' (2025), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2025/04/01/openalex-the-open-catalog-to-the-global-research-system/>

interview: 'What Does the Barcelona Declaration on Open Research Information Mean for Research Libraries?' (2025) ([interview](#) for *Katina* with Bianca Kramer, Cameron Neylon and Ludo Waltman)

blog post: 'Preprints: Where are we now?' (2024), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2024/05/14/preprints-where-are-we-now/>

interview: 'Towards a library without books?' (2024) ([interview](#) for *Research stories from the Faculty of Arts*); also available in Dutch at *Onderzoeksverhalen van de Faculteit Letteren: 'Naar een bibliotheek zonder boeken?'* (2024) ([interview](#))

blog post: 'Food for thought: The role of the library catalog in an Open Access world' (2023), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2023/03/31/food-for-thought-the-role-of-the-library-catalog-in-an-open-access-world/>

blog post: 'Libraries and Diamond Open Access' (2022), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2022/04/13/libraries-and-diamond-open-access/>

interview: 'Librarian spotlight on KU Leuven' (2021) ([interview](#) in the context of *Community-led Open Publication Infrastructures for Monographs*)

blog post: 'The Need for Diversity in Library Funding for OA' (2021), *Commonplace series 1.3: The Global Transition to Open*, <https://doi.org/10.21428/6ffd8432.19e87593>

blog post: 'Case study: KU Leuven Libraries Law Library' (2021), with Christoph Malliet, *Digital Shift Case Studies. Research Libraries UK*, <https://www.rluk.ac.uk/case-study-ku-leuven-libraries-law-library/>

blog post: 'Open Access terminology (bis)' (2021), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2021/03/25/open-access-terminology-bis/>

blog post: 'Not Only Transformative Agreements' (2021), *The Scholarly Tales*, <https://scholarlytales.hcommons.org/2021/03/16/not-only-transformative-agreements/>

column: '5 Things with Demmy Verbeke, head of KU Leuven Libraries Artes: Determining the role of librarians in an open knowledge world' (2021) ([column](#) for *Commonplace*)

interview: 'There are at least three reasons to pursue full Open Access in all scholarly communication' (2021) ([interview](#) at the occasion of *50 Years of Leuven University Press*)

editorial: 'A Commitment to Anti-Racism, Diversity, Equity, and Inclusion from JLSC' (2020), with the JLSC editorial board, <https://doi.org/10.7710/2162-3309.2398>

interview: 'Financing change: KU Leuven's Fair OA Fund' (2020) (interview for *BoOkmarks: Open Conversations about Open Access Books* available at [YouTube](#))

blog post: 'Financing change: KU Leuven's Fair OA Fund' (2020), *Open Access Book Network*, <https://openaccessbooksnetwork.hcommons.org/2020/12/01/financing-change-ku-leuven-fair-oa-fund/>

blog post: 'Launching the DH Commons' (2020), *The Digital Humanities Commons*, <https://dhcommons.hypotheses.org/30>

blog post: 'Safekeeping Diversity in Scholarly Communication: How 'Transformative' Are Recent Agreements?' (2019), *ScholarLed*, <https://blog.scholarled.org/safekeeping-diversity-in-scholarly-communication/>

editorial: 'JLSC Board Editorial 2019' (2019), with Anne Gilliland, Rebekah Kati, Jennifer Solomon, Luqman Hayes, Emma Molls, Dave S. Ghamandi, Camille Thomas, Maria Bonn, Will Cross, David W. Lewis, Christine Fruin, DeDe Dawson and Danny Kingsley, <https://doi.org/10.7710/2162-3309.2334>

blog post: 'The KU Leuven Fund for Fair Open Access' (2019), *digital scholarship*, <https://www.digitalscholarship.be/2019/05/14/the-ku-leuven-fund-for-fair-open-access/>

interview: 'Open Access: minder betaalmuren voor onderzoeksresultaten' (2019) ([interview](#) with *KU Leuven Nieuws*)

interview: 'Humanities Open Access: A Future for Researchers and Librarians. An Open Insights interview with Demmy Verbeke' (2018) ([interview](#))

blog post: 'A Digital Humanities Reading List – Part 1: Policies & Profiles' (2018), *LIBER Digital Humanities & Digital Cultural Heritage Working Group*, <https://libereurope.eu/article/digital-humanities-reading-list-part-1/>

blog post: 'Renaissance Studies, Digital Humanities and the Library' (2015), *JNRPolaris*, <https://jnr2.hcommons.org/2015/3982/>

interview: 'Rondetafel Digital Humanities: Omdat wij van de geesteswetenschappen zijn' (2015) (interview for *META* with Sally Chambers, Mike Kestemont, Trudi Noordermeer and Saskia Scheltjens, available in OA at <http://dx.doi.org/10.17613/gcp7-p733>)

blog post: 'Tools Evaluation: University Library of KU Leuven' (2014), with Sam Alloing, *impact. Digitisation.eu centre of competence*, <https://www.digitisation.eu/tools-evaluation-university-library-ku-leuven/>

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Reports, white papers and datasets

dataset: 'The Belgian Diamond Open Access Landscape' (2026), with Laura Mesotten, <https://doi.org/10.5281/zenodo.20760254>

conference report: 'Digital Humanities Benelux 2024 congres' (2024), with Nathan Pelgrims, Leah Budke, Rebecca Burke and Tom Gheldof (accepted version available in OA via [Lirias](#))

panel report: 'Preprints and (open) peer review' (2022), <https://doi.org/10.21428/1192f2f8.a93db14e>

white paper: 'Beyond APC: On the Need for Diamond Open Access Publication Platforms' (2020), with Frank Miedema, Jeroen Sondervan, Saskia Woutersen-Windhouver and Frans Oort, <http://doi.org/10.5281/zenodo.4758335>

dataset: 'Outcomes of the LIBER Digital Humanities and Digital Cultural Heritage Working Group's survey (2019)' (2020), with Lotte Wilms, Caleb Derven, Marian Lefferts, Kirsty Lingstadt and Liam O'Dwyer, <http://doi.org/10.5281/zenodo.3935773>

report: *Europe's Digital Humanities Landscape. A Report from LIBER's Digital Humanities & Digital Cultural Heritage Working Group* (2019), with Lotte Wilms, Caleb Derven, Marian Lefferts, Kirsty Lingstadt and Liam O'Dwyer, <https://doi.org/10.5281/zenodo.3247286>

white paper: *Infrastructuur voor Open Access tijdschriften aan KU Leuven. Voorstudie* (2019), with Veerle De Laet

conference report: 'Digital Humanities en bibliotheken – DH 2014 (Lausanne, 7-12 juli)' (2014) (available in OA via [Lirias](#))

conference report: 'Bibliothecarissen op Erasmus: Staff Mobility Week 2014' (2014), with Thijs Gielis (available in OA via [Lirias](#))

white paper: *Digital Humanities en/in KU Leuven bibliotheken* (2013), <https://doi.org/10.5281/zenodo.3267260>

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Reviews

review of Constantijn Huygens, *Stemmen van Den Haag*. Samengesteld en vertaald door Frans Blom en Ilja Leonard Pfeijffer, *Spiegel der Letteren* 55-4 (2013), 541-543

review of Megan Oakleaf, *The Value of Academic Libraries. A Comprehensive Research Review and Report* (Association of College and Research Libraries, 2010), *META – Tijdschrift voor Bibliotheek & Archief* 5 (2011), 41

review of Philip Ford – R.P.H. Green (eds.), *George Buchanan. Poet and Dramatist* (The Classical Press of Wales, 2009), *The Classical Review* 61-1 (2011), 164-166

review of Gábor Almási, *The Uses of Humanism. Johannes Sambucus (1531-1584), Andreas Dudith (1533-1589), and the Republic of Letters in East Central Europe* (Brill, 2009), *Tijdschrift voor Filosofie* 73-3 (2011), 556-558

review of Paula Koning, *Erasmus op de markt* (Ad. Donker, 2009), *Spiegel der Letteren* 53-4 (2011), 525-526

review of Rolf Darge – Emmanuel J. Bauer – Günter Frank (eds.), *Der Aristotelismus an den europäischen Universitäten der frühen Neuzeit* (Kohlhammer, 2010), *Tijdschrift voor Filosofie* 72-3 (2010), 625

review of Chris Heesakkers (ed.), *Het Vrontbuuc van Jan van Hout* (Gingko, 2009), *Spiegel der Letteren* 52-4 (2010), 473-474

review of Carl Van de Velde (ed.), *Classical Mythology in the Netherlands in the Age of Renaissance and Baroque – La mythologie classique aux temps de la Renaissance et du Baroque dans les Pays-Bas* (2009), <https://jnr2.hcommons.org/2011/482/>

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review of A. Frank-van Westrienen, *Het schoolschrift van Pieter Teding van Berkhout. Vergezicht op het gymnasium onderwijs in de zeventiende-eeuwse Nederlanden* (Verloren, 2007), *Spiegel der Letteren* 50-4 (2008), 536-538

review of Bart Jan Spruyt, *Cornelius Henrici Hoen (Honijs) and his Epistle on the Eucharist (1525). Medieval Heresy, Erasmian Humanism, and Reform in the Early Sixteenth-Century Low Countries* (Brill, 2006), *Renaissance Quarterly* 60-3 (2007), 943-944

Presentations

Conference papers & panels

LundOnline 2026 (Lund, 2026), 'Diamond Open Access in Belgium'

Informatie aan Zoo 2025 (Antwerp, 2025), 'Afschaffen dan maar? Onderzoeksbibliotheken en wetenschappelijke communicatie'

OASPA Annual Conference (Leuven, 2025), keynote panel 'Who owns open knowledge? Who has the power and responsibility?'

Charleston In Between 2025 (Berlin, 2025), 'The third leg of the stool', contribution to the panel 'Bridging the Gap: Honest Conversations Between Libraries and Publishers'

KU Leuven Open Science Day 2025 (Leuven, 2025), 'New Wine in Old, Leaky Bottles. Academic Publishing and Open Research' (abstract, slides and additional materials available at <https://doi.org/10.21428/1192f2f8.aba0a37a>)

Open Access Belgium 2024 (Brussels, 2024), panel 'Predatory practices'

OPERAS Conference 2024: Opening Collaboration for Community Driven Scholarly Communication (Zadar, 2024), 'Are Libraries Blocking Equitable Open Access?'

18ª Jornadas CRAI: Un modelo de biblioteca académica para construir el futuro (Alicante, 2023), 'Developing research (support) in university libraries' (slides available through [repository of the University of Alicante](#))

RLUK 2023: Partners and Pioneers: Reimagining the Modern Research Library (virtual, 2023), panel 'The New Normal? Reimagining the Library for Open Access Books' (recording available on [YouTube](#))

ECHIC 2022: The Many Faces of the Humanities. Exploring different roles in the humanities. Past, present and future (Lund, 2022), 'Why are the humanities not leading the way in open scholarship?'

Science Europe Open Science Conference 2022 (virtual, 2022), panel 'What is the role for academic libraries in Open Science?'

OpenFest 2022 (Sheffield, 2022), keynote 'Moving Beyond Lip Service' (slides available at <https://doi.org/10.5281/zenodo.7223580>; recording available at <https://doi.org/10.15131/shef.data.21285975.v1>)

BETH 2022: Facing the Future. Theological Libraries in the 21st Century (Kerkrade, 2022), panel 'Scholarly Communication in Theology and its Impact on Libraries'

LIBER 2022: Libraries in the Research and Innovation Landscape – Supporting, Partnering, Leading (Odense, 2022), 'Supporting Diamond Open Access: Research libraries as funders, intermediaries and publishers' (with Laura Mesotten; presented by Demmy Verbeke), <https://doi.org/10.5281/zenodo.6818082>

KU Leuven Open Science Day 2022 (Leuven, 2022), panel 'Preprints and (open) peer review'

OASPA 2021 Conference (virtual, 2021), panel 'Libraries and Open Access: Pathways to Transformation' (recording available at <https://copyright.wistia.com/medias/i820seamed>)

OPERAS Conference 2020: Opening up Social Sciences and Humanities in Europe: from Promises to Reality (virtual, 2020), panel 'An Open Infrastructure for the Open Access Book: Needs & Challenges from a Library Perspective'

Qualitative and Quantitative Methods in Libraries International Conference (Florence, 2019), 'Towards a fair approach to scholarly publishing: The KU Leuven Fund for Fair Open Access' (with Laura Mesotten; presented by Laura Mesotten)

Informatie aan Zee 2019 (Ostend, 2019), panel 'Open Access, Plan S en hun invloed op de bibliotheek'

Open Belgium 2019 (Brussels, 2019), 'How open is FAIR? Assessing the fairness of repositories' (with Sara Decoster, Thomas Vandendriessche, Hannelore Vanhaverbeke, Tom Willaert and Roxanne Wyns; presented by Sara Decoster)

13th Munin Conference on Scholarly Publishing (Tromsø, 2018), 'The price of gold: The KU Leuven Fund for Fair Open Access' (with Laura Mesotten; presented by Demmy Verbeke); abstract published in *Septentrio Conference Series*, <https://doi.org/10.7557/5.4512>

Open Belgium 2018 (Louvain-la-Neuve, 2018), 'Open Access is a terrible idea (unless it is done right)' (presentation available at [YouTube](#))

Open Access Belgium 2017: Open in order to advance science (Brussels, 2017), 'The changing roles of libraries and librarians in scholarly communication'

LIBER 2017: Libraries Powering Sustainable Knowledge in the Digital Age (Patras, 2017), 'Working with the Arts & Humanities: Creating a process manager digital scholarship in the humanities within the library' (slides available on [slideshare](#))

ECHIC 2017: Inside/OUT. A European Conference for the Humanities (Edinburgh, 2017), 'The role of academic libraries in scholarly communication'

Open Access Belgium 2016: Open Science on the Move (Brussels, 2016), panel 'Open Peer Review'

Succeed in Digitisation. Spreading Excellence (Paris, 2014), 'The University Library of KU Leuven and succeed' (with Sam Alloing) (slides available on [slideshare](#))

DH2014 (Lausanne, 2014), 'The opportunistic librarian: A Leuven confession' (slides available at [slideshare](#))

ELAG2014 (Bath, 2014), 'Librarians taking liberties. The role of academic libraries in research' (presentation available at [YouTube](#))

Ludwig Boltzmann Institute for Neo-Latin Studies (Freiburg im Breisgau, 2013), keynote *The Tradition of Dedication in the Neo-Latin World*, 'Dedicatory epistles: History, function and form of a genre' (slides available on [slideshare](#))

15th Congress of the International Association for Neo-Latin Studies (Münster, 2012), 'Meditatio mortis and the Erasmian Tradition'

Imitation, Translation and Transfer. Perspectives on the Dynamics of Neo-Latin and the Vernacular (Amsterdam, 2012), 'The English Vives: The first hundred years'

Hostile Friends: Collaboration and Opposition between the Faculties of Louvain University, 1425-1550 (Leuven, 2011), 'Maarten van Dorp and the teaching of logic at the University of Louvain'

Food and Drink: Their social, political and cultural histories (University of Central Lancashire, 2011): 'Non invitati sed inviti: Erasmus and Vives about food and drink'

2011 Meeting of the Renaissance Society of America (Montreal, 2011): 'Maarten van Dorp between scholasticism and humanism'

Commenter et philosopheur à la Renaissance (Université de Lille 3, 2010): 'Louvain orations as philosophical commentaries'

Renaissance Cultural Crossroads: Translation, Print and Culture in Britain 1473-1640 (University of Warwick, 2010): 'Of phrasebooks, proverbs and precepts: English translations of Latin sayings for moral and linguistic instruction'

Bilingual Europe: Latin and vernacular cultures ca. 1300-1800 (Amsterdam, 2009): 'Types of bilingual presentation: The English-Latin Terence' (slides available on [slideshare](#))

14th Congress of the International Association for Neo-Latin Studies (Uppsala, 2009): 'The position of Latin in polyglot "English" books'

2009 Meeting of the Renaissance Society of America (Los Angeles, 2009): 'The Drunk Dutchman. Reputation and Translation in Early Modern England'

Colloquium Didacticum Neolatinum IV (Leuven, 2008), 'Latijn en de Vlaamse polyfonie'

De tuin der talen. Taalkennis en taalkunde tijdens de renaissance in de Lage Landen (Antwerp, 2008): 'De formele organisatie van het Nederlands en andere talen in meertalige publicaties uit de Renaissance' (slides available on [slideshare](#))

13th Congress of the International Association for Neo-Latin Studies (Budapest, 2006): 'The Strategic Presentation of the *Comus* (1608) by Erycius Puteanus'

Cui dono lepidum novum libellum? Dedicating Latin Works and Motets in the Sixteenth Century: Theory and Practice (Rome, 2005): 'Latin Preliminaries in Sixteenth-Century Motet Editions by Composers from the Low Countries'

12th Congress of the International Association for Neo-Latin Studies (Bonn, 2003): 'The Praise of Music in Latin Liminary Texts of Motet Editions'

Decimus Conventus Academiae Latinitati Fovendae (Madrid, 2002): "'Accepi et recepi la lettre gratuite": De latinitate epistularum Orlandi Lassi'

Other lectures, workshops, panels & webinars

Open Access Belgium Networking Event (Brussels, 2026), panel discussion 'Diamond Open Access initiatives in Belgium'

IJsewijn Laboratorium (Leuven, 2026), 'Open Access in Neo-Latin Studies'

Inaugural TSOSI (Transparency to Sustain Open Science Infrastructure) Webinar (virtual, 2025), 'Opening up open investments' (recording available at [YouTube](#); slides available at <https://doi.org/10.5281/zenodo.15674779>)

open-access.network webinar 'Fair Open Access Funds – What libraries can do to promote Diamond Open Access' (virtual, 2024), as part of the series "Die Open-Access-Transformation nachhaltig gestalten. Diamond OA als Alternative" (slides available at <https://doi.org/10.5281/zenodo.14221839>)

OASPA webinar 'Research libraries in an Open Access world' (virtual, 2023) (recording available at [YouTube](#))

CUNI OA Week 2023 (virtual, 2023), 'All that glitters is not gold – Alternative forms of Open Access' (recording available at [YouTube](#))

LIBER/EIFL/SCOSS webinar (virtual, 2023), 'Keeping open infrastructure open – The SCOSS 4th pledging round info session'

Erasmushuldiging Campusbibliotheek Kulak (Kortrijk, 2022), 'Erasmus en Leuven'

LIBER 2022: Libraries in the Research and Innovation Landscape – Supporting, Partnering, Leading (Odense, 2022), pre-conference workshop 'Assessing, financing and maintaining Open Access infrastructures: A new role for libraries' (slides available at <https://doi.org/10.5281/zenodo.7084968>)

Open Research Week Liverpool John Moore University – Edge Hill University (virtual, 2022), panel ‘Open Access for Books. Making it possible’ (recording available at [YouTube](#))

Webinar ‘The Diamond Open Access Model: what impact on research?’ (virtual, 2022), organised by Academia Europaea Cardiff, KU Leuven Libraries and Young Academy of Europe (recording available on [YouTube](#))

EUI OA Week 2021 (Florence, 2021), ‘Transformative Agreements: the good, the bad and the beautiful’ (recording available on [YouTube](#))

MUSE Meets 2021 (virtual, 2021), panel ‘Community Challenges, Collaborative Solutions: Emerging Library Trends for Publishers’ (with Laura Mesotten; presented by Laura Mesotten)

Library Lunch (Gent, 2021), ‘De rol van onderzoeksbibliotheken in Digital Humanities’ (slides available [here](#))

Metaforum – Middaggesprekken (Leuven, 2021), ‘Wetenschappelijke uitgevers: partners in onderzoek of noodzakelijk kwaad?’ (recording available on [YouTube](#))

OA Week 2019 (Leuven, 2019), ‘Open Access: Myths, Opportunities and Risks’

European Organisation for Research and Treatment of Cancer (Brussels, 2019), ‘Scholarly Publishing and Open Access’ (slides available at <https://doi.org/10.5281/zenodo.3387225>)

VVBAD study day *De rol van bibliotheken in Open Science* (Brussels, 2019), ‘Fair Open Access’ (with Laura Mesotten; presented by Laura Mesotten)

FELNET (Brussels, 2019), ‘Van de drup in de regen? De vercommercialisering van Open Access en het non-profit alternatief’

Association Belge de Documentation/Belgische Vereniging voor Documentatie, *Doc’Moment Nouvelles initiatives en open science* (Leuven, 2019), ‘Supporting Fair Open Access at KU Leuven’

HERA (Humanities in the European Research Area) *Early Career Event* (Smolenice, 2018), ‘Open Access: Opportunities and Risks’

VVBAD study day *Competent Content* (Brussels, 2018), ‘De veranderende rol van de wetenschappelijke bibliotheek’

Helsinki Collegium for Advanced Studies, *Latin and the Republic of Letters, Diachronic Concepts of Education from Oral Tradition to Digital Humanities* (Helsinki, 2017), ‘KU Leuven Libraries Latin Digital Projects’ and participation in panel ‘Digital Humanities for Diachronic Latin and Neo-Latin: Saving from Oblivion, Bringing to Light’

Université de Liège, *Advanced Lunches on Library & Information Services (ALLIS)* (Liège, 2016), ‘From the Arts Faculty Library towards Artes’

Cambridge Society for Neo-Latin Studies Seminar (Cambridge, 2013), ‘Latin Orations at the University of Leuven’

Digital Humanities Spring Event (Leuven, 2013), ‘Designing the Leuven Library Lab (DH3L)’ (slides available at [slideshare](#))

Research Day De Wulf-Mansion Centre for Ancient, Medieval and Renaissance Philosophy (Leuven, 2011), ‘Renaissance Thought in the Low Countries: Current Research on Vives and Dorp’

Arts Faculty Postgraduate Seminar (University of Warwick, 2008), ‘*Contra nycticoraces*. The humanists’ approach to drunkenness’

Annual Meeting Nederlands Neolatinistenverband (Naarden, 2008), ‘Vertaling en transformatie van continentaal humanistisch gedachtegoed in Engeland (1500-1700)’

Classics Research Seminar (University of Warwick, 2008), ‘Horace from Bruges to Cambridge: The editions of Jacobus Cruquius and Richard Bentley’

Europa Humanistica Annual Meeting (Budapest, 2008), 'Jacobus Cruquius, son édition d'Horace et son influence sur Richard Bentley'

STVDIO Seminar Series (University of Warwick, 2007), 'An untruthful Renaissance? The humanist revival of Comus and its reception in English literature and popular culture' (slides available at [slideshare](#))

East Carolina University, *MRST Distinguished Guest Lecture Series* (Greenville, 2017), 'Guilhelmus Lapidanus: Life and times of a Flemish humanist'

Harvard University, *Early Modern Workshop* (Cambridge, 2006), 'Early Humanism in the Low Countries'

Cultuurdienst Stad Wervik & Davidsfonds Wervik (Wervik, 2006), 'Guilhelmus Lapidanus, een humanist uit Wervik'

Nederlands Klassiek Verbond, section Antwerp (Antwerp, 2006), 'Orpheus. De mythe van een prototypische muzikant door de eeuwen heen'

Nederlands Klassiek Verbond, section Vlaams-Brabant (Leuven, 2003), 'Orpheus, princeps musicorum. De mythe van de prototypische muzikant'

PhD Colloquium Department of Classical Studies KU Leuven (Leuven, 2003), 'Latijnse dedicaties van motettenuitgaven'

Koninklijke Zuid-Nederlandse Maatschappij (Brussels, 2003), 'Serenissimo et Illustrissimo Principi ac Domino: De brieven van Orlandus Lassus aan Wilhelm V van Beieren'

(Conference) posters

LIBER 2026: The Power of Libraries in an Uncertain World (Trondheim, 2026), 'Diamond Open Access in Flanders'

KU Leuven Open Science Day 2026 (Leuven, 2026), 'A different kind of openness: global approaches to open publishing without author fees', <https://doi.org/10.5281/zenodo.20054446>

10 jaar Artes (Leuven, 2025). 'Een blik op 10 jaar Artes: Een decennium van verhalen, vooruitgang & vertrouwen | A glance at 10 years Artes: A decade of dialogue, development & dependability' (with Laura Mesotten and Sam Urlings), <https://doi.org/10.5281/zenodo.17641186>

OASPA Annual Conference (Leuven, 2025), 'Financing Open Access at KU Leuven: Stops on the road to community-aligned Open Access' (with Laura Mesotten; presented by Laura Mesotten), <https://doi.org/10.5281/zenodo.17200569>

DIAMAS Conference (Brussels, 2025), 'What's in a name? The KU Leuven Fund for Fair Open Access and Diamond Open Access', <https://doi.org/10.5281/zenodo.15590087>

2024 Charleston Conference (Charleston, 2024), 'Open Investment Evolutions at KU Leuven Libraries' (with Laura Mesotten; presented by Demmy Verbeke), <https://doi.org/10.5281/zenodo.14177728>

KU Leuven Open Science Day 2023 (Leuven, 2023), 'Supporting Open Science services with the KU Leuven Fund for Fair Open Access' (with Laura Mesotten), <https://doi.org/10.21428/1192f2f8.dba35af8>

DH Benelux 2022 (Belval, 2022), 'KU Leuven Libraries Artes and Digital Scholarship' (with Leah Budke, Laura Mesotten and Nele Noppe; presented by Leah Budke), <https://doi.org/10.5281/zenodo.6586631>

KU Leuven Open Science Day 2021 (virtual, 2021), 'KU Leuven Fund for Fair Open Access' (with Laura Mesotten), <https://doi.org/10.21428/1192f2f8.5772689b>

14th Munin Conference on Scholarly Publishing (Tromsø, 2019), 'Checking in with the KU Leuven Fund for Fair Open Access' (with Laura Mesotten; presented by Demmy Verbeke), <https://doi.org/10.7557/5.4901>

Informatie aan Zee 2019 (Ostend, 2019), 'KU Leuven Fonds voor Fair Open Access' (with Laura Mesotten; presented by Demmy Verbeke)

DH2019 (Utrecht, 2019), 'Digital Humanities in European research libraries – a survey' (with Lotte Wilms, Caleb Derven, Marian Lefferts, Kirsty Lingstadt and Liam O'Dwyer; presented by Lotte Wilms)

LIBER 2019 (Dublin, 2019), 'Digital Humanities in European research libraries – a survey' (with Lotte Wilms, Caleb Derven, Marian Lefferts, Kirsty Lingstadt and Liam O'Dwyer; presented by Lotte Wilms), <https://doi.org/10.5281/zenodo.3256238>

NeOn event (Leuven, 2019), 'KU Leuven Fund for Fair Open Access' (with Laura Mesotten; presented by Laura Mesotten)

13th Munin Conference on Scholarly Publishing (Tromsø, 2018), 'The KU Leuven Fund for Fair Open Access' (with Laura Mesotten; presented by Demmy Verbeke), <https://doi.org/10.7557/5.4512>

European Congress of Qualitative Inquiry (Leuven, 2017), 'The Reconstruction of Past Teaching. Digital tools supporting qualitative research' (with Karel Van Nieuwenhuysse, Sam Alloing, Luc Lannoy, Matthias Meirlaen, Bruno Vandermeulen and Ilse Neirinck; presented by Karel Van Nieuwenhuysse)

DH2016 (Kraków, 2016), 'Reconstructing Past Teaching' (with Sam Alloing, Luc Lannoy, Matthias Meirlaen, Bruno Vandermeulen, Ilse Neirinck and Karel Van Nieuwenhuysse; presented by Demmy Verbeke)

DigHum14 (Leuven, 2014), 'The evaluation of OCR and NER tools in the context of succeed' (with Sam Alloing and Stefan Gradmann; presented by Demmy Verbeke)