

CURRICULUM VITAE



PhD Candidate

YOHANNA JOSEPH WALIYA [HE/HIM]

IdRef: [275942902](#) | ResearcherID: [C-2710-2015](#) | ResearchID:
[RID38877](#) | ORCID: [0000-0003-4456-7458](#) | Scopus ID: [58153623000](#)
| Citations: [Google Scholar](#)

Digital Humanities Projects: MAELD&ADELD: <https://african-elit.org> &
MADSEJ: <https://madsej.african-elit.org>

SKILLS

Core skills: *Research and Teaching*. **Technical Skills:** *Curation, Data analytics, R, Python, Distant Reading and Distant Writing*. **Digital Humanities Tools:** Voyant, Google Ngram Viewer and AntConc.

PROFESSIONAL EXPERIENCE

14. 10.2024– pres. **Lecturer II**, Department of Literary & Cultural Studies at The Nigeria French Language Village (Inter University Centre for French Studies)/Le Village Français du Nigéria (Centre Interuniversitaire Nigérian d'Études Françaises), PMB1011 Ajara-Badagry, Lagos State, Nigeria.
- 9-14.9.2024 **Pioneering Contributor to the Mozilla Common Voice Interface for Nigerian Pidgin English Language** (<https://commonvoice.mozilla.org/pcm>) hosted at the Institute of African Digital Humanities, Yaoundé, Cameroon, Central Africa.
- 06.2016 – 10.2024 **Teaching & Research Graduate Assistant**, Department of Modern Languages & Translation Studies, University of Calabar, 540242 Calabar, Nigeria. {[profile](#)}.
- 5.2021– pres. **Founder and Executive Director of AELA &ADELI**, Virtual Social Community for promoting African electronic literature.
- 5.2021 – pres. **Curator of MAELD & ADELD**, Digital Repository for African Electronic literature {[link](#)}.
- 10.2023 – pres. **Co-founder and Co-editor of Multilingual African Digital Semiotics and e-Lit Journal (MADSEJ)**, African Electronic Literature Alliance & African Diasporic Electronic Literature, the NFLV, Badagry & DHuFarts, University of Uyo {[link](#)}.
- 08.2021 – pres. **Public Relations Officer** for Digital Humanities Association of Nigeria (DHAN) University of Lagos, Akoka-Lagos, Nigeria ([link](#)).
- 07-11. 2022 **Voluntary French Teacher**, French Language Centre, Calabar, CRS. Nigeria.
- 2015 – 2020 **Voluntary Teacher**, OCAC College Kpaduma II, Guzape, Abuja, Nigeria.
- 2015 – 2022 **Voluntary Lecturer**, Sacred Heart Major Seminary, OCAC-Nigeria, Abuja.
- 11.22 –06.23 **ICT Research Assistant**, Directorate of Research & Development, University of Calabar, Calabar.

COURSES TAUGHT AT THE UNIVERSITY OF CALABAR & NFLV NIGERIA 2016-2025

S/N	Course Title	Course Code	Academic years	Semester	Credit units (CH)
1	French for Science Students	FRT100	2016/2017	First	2
2	French for Everyday Use	PDF141	2016/2017	First	2
3	Introduction to French II	FRT182	2016/2017	Second	2
4	French Comprehension II	FRT112	2016/2017	Second	2
5	Creative Writing in French I	FRT151	2017/2018	First	2
6	French Culture and Civilisation I	PDF161	2017/2018	First	2
7	Dictation II	FRT162	2017/2018	Second	2
8	Dictation I	FRT161	2018/2019	First	2
9	Introduction to French Literature	PDF151	2018/2019	First	2
10	Creative Writing in French II	FRT242	2020/2021	Second	2
11	Introduction to Francophone Literature II	FRT212	2020/2021	Second	2
12	Introduction to French Language II	FRT182	2020/2021	Second	2
13	Français Renforcé I	FRT011	2021/2022	First	2
14	Survey of French Lit. 16 th & 17 Centuries	FRT211	2021/2022	First	2
15	Creative Writing in French	FRT241	2021/2022	First	2
16	Creative Writing in French	FRT242	2021/2022	Second	2
17	Français Renforcé III	FRT021	2022/2023	First	2
18	Introduction to Francophone Literature	FRT212	2022/2023	Second	2
19	Intermediate French I	FRT281	2022/2023	First	2
20	Intermediate French II	FRT282	2022/2023	Second	2
21	Conversation in French II	FRT104	2023/2024	Second	2
22	Introduction to French II	FRT182	2023/2024	Second	2
23	Production Écrite I	BF013	2024/2025	First	2
24	France Langue Étrangère	FLE	2024/2025	First	3
25	Culture et Civilisation Française & Francophonel	FVD024	2024/2025	Second	2
26	Littérature Française du XVIII Siècle	FLV316	2024/2025	First	2
27	Littérature Française du XIXe Siècle	FLV326	2024/2025	Second	2
28	Introduction à la littérature d'expression française	BF036	2024/2025	Second	2
29	Expression Écrite	FLV013	2025/2026	First	2
30	Communication Orale	FLV318	2025/2026	First	2
31	Littérature Française du XVIII Siècle	FLV316	2025/2026	First	2
32	Littérature Française du XIX Siècle	FLV326	2025/2026	Second	2
33	Compréhension et Production Orales III	FVD31	2025/2026	Third	4
34	Communication Orale	FLV328	2025/2026	Second	2

EDUCATIONAL QUALIFICATIONS & PROFESSIONAL CERTIFICATIONS

- 2024 - 2027 **University of Lagos**, Akoka, Lagos State, Nigeria. (in view)
Ph.D. French Literature. Thesis: Neurolittérature. Pour une approche neuro-computationnelle de la réception émotionnelle de la poésie numérique
- 2019 - 2023 **Ahmadu Bello University**, Samaru-Zaria, Kaduna State, Nigeria.
Master of Arts French Literature. Thesis: Twittérature: Analyse Technodiscursive de la Twitterbot-poésie de Leonardo Flores [Twitterature: Techno-discursive analysis of Leonardo Flores' Twitterbot Poetry]

- 12-20.9.2020 **The 13th UNESCO/Janusz Korczak Chair International Summer School, The Maria Grzegorzewska University, Warsaw, Poland.**
Certificate in Korczak's Educational Concepts
- 2011 - 2015 **University of Calabar, Calabar, Nigeria**
Bachelor of Arts. Modern Languages. Research Project : *La révolte des jeunes dans Les espoirs perdus d'Unimna Angrey [Youths' Strike in Unimna Angrey's Les Espoir Perdus].*
- 2008- 2010 **NationsUniversity, New Orleans, Louisiana, USA.**
Bachelor of Religion Studies.
- 9-11.05.2023 **CLS Infrastructure Training School. UNED, Madrid, Spain.**
Certificate in Computational Literary Studies
- 18-29.09.2023 **Summer Institute in Computational Social Science (SICSS) Calabar.**
Data Science using R Certificate.
- 04.4-6.21.2022 **Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH & Nigerian German- Corporation, Afrihub Abuja.**
Intermediate Python Programming Certificate.
- 30.9-6.10.2018 **Volkswagen Foundation and Lagos Summer School in Digital Humanities (LSSDH), University of Lagos, Nigeria.**
Certificate in Digital Humanities.
- 03.12.2018 **Alliance Française de Paris, Paris, France**
Diplôme d'Études en Langue Française B1/B2.

SCHOLARSHIPS, HONOURS, PRIZES & AWARDS

- 2026 Tech Open Grant of \$8000 USD Awarded to SICSS-Nigeria, Uyo Experience 2026 SICSS Nigeria Consolidated Team Lead (Rhoda Asuquo, Juliet Inyang and Yohanna Joseph Waliya) by Templeton World Charity Foundation.
- 2026 Gamaikus, 1st Runner Up for the Best DH Tool for Fun 2025:
<https://yohannawaliya.itch.io/gamaikus>
- 2024 UFTAN/French Embassy 2024 Conference Grant (₦ 78, 000)
- 2021-2023 Humanities, Arts, Science, and Technology Alliance and Collaboratory ([HASTAC](#)) Scholarship
- 2021-2022 International Association for Advancement of Artificial Intelligence Conference on Web and social media (ICWSM)
- 2022 MAELD&ADELD: Emerging Open Scholarship Award: [Honourable Mention](#)
- 2020 UNESCO/Janusz Korczak [Prize for Global South](#)
- 2020 UNESCO/Janusz Korczak Fellow
- 2020 Electronic Literature Organization [Research Fellow](#)
- 2018 Volkswagen Foundation & LSSDH Scholarship
- 2021 Climatophosis: [Best Use of Digital Humanities for Fun 2020](#)
- 2017 Humboldt Colleg & LSSDH Scholarship
- 2015 Prof. Margaret Okon's Prize, University of Calabar (₦ 5000)
- 2013 Federal Government of Nigeria Scholarship for undergraduate (₦ 150, 000)

RESEARCH / CREATION (CO-AUTHORS IN BOLD)

SELECTED BOOKS/DIGITAL CREATIVE WORKS

- 2025 WALIYA, Yohanna Joseph. *Ekan* (Novel). Lagos: Genius Books.
ISBN:978-978-697-896-3. **Country: Nigeria.**
- 2025 WALIYA, Yohanna Joseph. "Fading World "(e-poem). *Taper #15: Crossroads*: Fall 2025.
{[link](#)} **Country: USA.**
- 2025 WALIYA, Yohanna Joseph. "Gamaikus "(e-poem). *Game Poems Community Showcase #1* Fall 2025. {[link](#)} **Country: UK**
- 2022 WALIYA, Yohanna Joseph. "O Africa Mbursa." (African Instapoetry). Filter InstaZine:
An Instagram collaboratory & Zine for E-Lit. Issue 2. 2022. {[link](#)} **Country: USA.**
- 2021 WALIYA, Yohanna Joseph. "Inferno 2.0" (Ludokinetic poetry). ShufPoetry. 9. Fall
2021. { [link](#)} **Country: United Kingdom.**
- 2021 WALIYA, Yohanna Joseph. "@KorzakDramatist" (Twitterbot). Twitter: 20th Jan., 2021
{ [link](#)} **Country: USA.**
- 2020 WALIYA, Yohanna Joseph. "Monde instable "(e-poem). *Taper #5: Pent Up*: Fall 2020.
{[link](#)} **Country: USA.**
- 2020 WALIYA, Yohanna Joseph. "Pope Lost Hope"(e-poem). *Taper #5: Pent Up*: Fall 2020.
{ [link](#)} **Country: USA.**
- 2020 WALIYA, Yohanna Joseph. "Climatophosis" (e-poem): The New River Journal of Art
and Literature. Spring 2020. [ISSN: 2151-8475] {[link](#)} **Country: USA.**
- 2020 WALIYA, Yohanna Joseph. "@TinyKorczak" (Twitterbot poetry). Twitter: 2020. {
[link](#)} **Country: USA.**
- 2019 WALIYA, Yohanna Joseph. English & French Digital Poetry collection. Humanities
Commons: 2019. { [link](#)}. **Country: USA.**
- 2016 WALIYA, Yohanna Joseph. *La révolte des jeunes dans Les espoirs perdus d'Unimna
Angrey*. Saarbrücken : Editions Universitaires Européennes, 2016.
[ISBN : 9783639542189]. **Country : Germany.**
- 2014 WALIYA, Y.J. *Les dieux et leurs subalternes ont tort*. Paris: Edilivre, 2014.
[9782332776983]. **Country: France.**
- 2013 WALIYA, Yohanna Joseph. *La récolte de vie*. Yaoundé : Édition Ifrikiya, 2013.
[ISBN: 9789956473953]. **Country: Cameroon.**

SELECTED ARTICLES & BOOK CHAPTERS

- 2025 Waliya, Yohanna Joseph et Angela A. Ajimase. « La traduction des métaphores, des
répétitions et la traduction onomastique dans la version anglaise de L'enfant noir de Camara Laye ». *Alkebulan: A Journal of West and East African Studies* 5 (1), 68-82. **Country: Nigeria.**
- 2025 Godfrey, O.C., Waliya, Y.J., **Aidoo, E.K. et al.** Computational exploration of the
chemical impact of cobalt group transition metals (TM: Co, Rh, Ir) on
surface-tailored silicon carbide nanotubes (TM@SiCNTs) for trichloromethane
gas adsorption. *J Nanopart Res* **27**, 18 (2025).

- <https://doi.org/10.1007/s11051-025-06213-5> . Country: USA.
- 2024 WALIYA, Yohanna Joseph. “ « Pharmakon » pour les usagers : Analyse des sentiments du récit dans WhatsApp” *Multilingual African Digital Semiotics and E-lit Journal (MADSEJ)*. 2.1(2024), 38-57. DOI: [10.17613/542c1-9vv48](https://doi.org/10.17613/542c1-9vv48)
Country: Nigeria.
- 2024 WALIYA, Yohanna Joseph and **Tijani A. Muftau**. “Technodiscursive analysis of Twitterbot poetry” *Digital Studies in Language and Literature (DSLL)*. 1.1(2024), 1-16. DOI: [10.1515/dsll-2024-0005](https://doi.org/10.1515/dsll-2024-0005). Country: China.
- 2024 WALIYA, Yohanna Joseph, **Angela A. AJIMASE and Franklin Ubi DAVID**. “From Literature 2.0 to Twitterature or Xerature: The birth and Canonicity of Nigerian Xerature” *Digital Studies in Language and Literature (DSLL)*. 1.1(2024), 1-16. DOI: [10.1515/dsll-2024-0004](https://doi.org/10.1515/dsll-2024-0004). Country: China.
- 2024 WALIYA, Yohanna Joseph. « Technolinguisme et multilinguisme sur web 3.0-Usbek et Rica » *Orbis Linguarum*, 22.3 (2024) : 118-130. DOI: [10.37708/ezs.swu.bg.v22i3.11](https://doi.org/10.37708/ezs.swu.bg.v22i3.11)
Country: Bulgaria. Indexed in Scopus.
- 2024 WALIYA Yohanna Joseph, « African Literature on MAELD and ADEL D Platforms. Grafting the Buds of a Nascent E-Literature », *Afrique(s) en mouvement*, 2024/1 (N° 7), p. 55-64. DOI: [10.3917/aem.007.0055](https://doi.org/10.3917/aem.007.0055) . Country: Morocco.
- 2023 WALIYA, Yohanna Joseph. “Phantasmagorical simulation theory of metaversal literature” *The Future of Text*. Ed. Frode Alexander Hegland. London: Future Text Publishing, Vol. 4, 2023: 112-114. DOI: [10.48197/fot2023](https://doi.org/10.48197/fot2023). Country: United Kingdom.
- 2023 **Mujafarkani N., Basse, V.; Tokono, JJ.; Ahamed, AJ; Benjamin, I; Agurokpon, Dc.**; WALIYA, Y.J; **Louis, H**. Synthesis, characterization, and molecular modeling of phenylenediamine-phenylhydrazine-formaldehyde terpolymer (PPHF) as potent inflammatory agent. *Heliyon*. 2023. DOI: [10.1016/j.heliyon.2023.e18067](https://doi.org/10.1016/j.heliyon.2023.e18067).
Country: Netherlands. Indexed in Scopus and Web of Science.
- 2023 WALIYA, Yohanna Joseph. "Twittérature : autopoïèse, allopoïèse et générations de Twitterbot littéraire" *Language, Discourse & Society (LD&S)*, 11.21. (2023). DOI:[10.5281/zenodo.10439857](https://doi.org/10.5281/zenodo.10439857) . Country: Spain. Indexed in Scopus.
- 2022 WALIYA, Yohanna Joseph. “Post Digital Text (PDT) in Virtual Reality (VR)” *The Future of Text*. Ed. Frode Alexander Hegland. London: Future Text Publishing, Vol. 3, 2022: 644-645. DOI: [10.48197/fot2022](https://doi.org/10.48197/fot2022) . Country: United Kingdom.
- 2022 WALIYA, Yohanna Joseph. “E-literary creativity on the dark web: Covid-19 Whatsapp bot’s interactive storytelling in WhatsApp.” *Texto Digital, Florianópolis*, 18, 2, (2022): 145-160. DOI: [10.5007/1807-9288](https://doi.org/10.5007/1807-9288.2022.e86373). 2022.e86373.
Country: Brazil. Indexed in LATINDEX, SEER, ERIHPLUS, DIADORIM etc.
- 2022 WALIYA, Yohanna Joseph. "Ecopoiesis and econoesis of Okam’s Difu." *GNOSI: An Interdisciplinary Journal of Human Theory and Praxis* 5.2 (2022): 136-143. {[link](#)}
Country: Nigeria.
- 2022 WALIYA, Yohanna Joseph. “Twittérature : lecture symétrique du Twitterbot-théâtre” *Exploring Contemporary Digital Poetics*. Ed. Mourad El-Fhali. Fez : Laboratoire de Langue, Littérature, Imaginaire et Esthétique, 2022. 217-244. [ISBN: 9789920938032]. Country: Morocco.

- 2021 WALIYA, Yohanna Joseph. "Post Digital Text (PDT) Reads the Readers Instead" The Future of Text. Ed. Frode Alexander Hegland. London: Future Text Publishing, Vol. 2, 2021: 190-192. DOI:[10.48197/fot2021](https://doi.org/10.48197/fot2021) Country: United Kingdom.
- 2020 WALIYA, Yohanna Joseph. "Botification of the Twitterary Protest Poetry: @Protestitas' Protestitas." Hyperrhiz: New Media Cultures, no.22, 2020. DOI:[10.20415/hyp/022.r07](https://doi.org/10.20415/hyp/022.r07) Country: USA.
- 2020 WALIYA, Yohanna Joseph. "Digital Knowledge Integration (DKI): When Transhumanism (H+) Meets Digital Humanities (DH)". International Journal of Pedagogy, Innovation and New Technologies (IJPINT) 7.1 (2020): 39-49. DOI:[10.5604/01.3001.0014.4456](https://doi.org/10.5604/01.3001.0014.4456). Country: Poland. Indexed in Index Copernicus.
- 2020 WALIYA, Yohanna Joseph. "Digital Activism & Botification of Janusz korczak's Concepts in "Twitterature."" What would Korczak do? Reflections on Education, Wellbeing and Children's Rights in the Times of the Covid-19 Pandemic. UNESCO Book Series. Ed. Odrowaz-Coates, Anna. Warsaw: Wydawnictwo Akademii Pedagogiki Specjalnej, 2020. 21-40. [ISBN: 978-83-66010-55-0] Country: Poland.
- 2019 WALIYA, Yohanna Joseph. "Musicolinguistics: Deciphering the Nigerian Hip-Hop Music: Cryptolect." Language, Discourse & Society (LD&S), 7.1 (2019): 43-57. [{link}](#). Country: Spain. Indexed in Scopus.
- 2019 WALIYA, Yohanna Joseph** and **Wilson-Ama'Echefu, Karen M***. "Niger: Modern and Contemporary Performance Practice." The SAGE International Encyclopaedia of Music and Culture. Ed. Janet Sturman. Thousand Oaks, SAGE Publications, Inc., 2019. 1585-1587. DOI: [10.4135/9781483317731.n521](https://doi.org/10.4135/9781483317731.n521). Country: USA.
- 2018 WALIYA, Yohanna Joseph." « C'est tout bon ! » de Corinne Albaut comme poésie numérique : Relation entre le texte et l'image." Nduñode: Calabar Journal of the Humanities 13.1 (2018): 126-141. DOI:[10.5281/zenodo.1467636](https://doi.org/10.5281/zenodo.1467636) Country: Nigeria.
- 2017 WALIYA, Yohanna Joseph. "Contrastive study of the trend of metamorphosis of political activism using theatre in the twentieth and twenty-first century." International Journal of Pedagogy, Innovation and New Technologies (IJPINT) 4.1 (2017): 80-86. DOI:[10.5604/01.3001.0010.4988](https://doi.org/10.5604/01.3001.0010.4988) Country: Poland. Indexed in Index Copernicus.

PUBLISHED DATASETS

- 2026 Ngue, Emmanuel Um, Adéwùnmí ADÉTÒMÍWÁ Anuoluwapo , Augustine Emeka Ugwumgbo , Affiong Fred Effiom , **Yohanna Joseph WALIYA**, Ngo Tjomb EEC, Dibengue FL, Banum Manguale BM, Abo Djoulde B, Nyambe MA, Atangana Eloundou BM, Ngami Kamagoua JS, Mpouda Avom J, Nyobe Z, Eloundou Eyenga EG, Likwai AP. "[Nigerian Pidgin English] — Nigerian Pidgin English (pcm) Version 23.0" *Speech Technologies Datasets for African Under-Served Languages. Proceedings of the Eight Workshop on the Use of Computational Methods in the Study of Endangered Languages*, edited by Lachler J, Agyapong G, Arppe A, Moeller S, Chaudhary A, Rijhwani S, Rosenblum D. Association for Computational Linguistics (ACL), 2025. [link](#)

- 2026 Text-to-Speech Hausa for Training African languages Models: [TTS Hausa](#)
- 2026 Text-to-Speech Nigerian Pidgin English for Training African languages Models: [TTS NAIJA](#)

TRANSLATIONS

- 2019 Andrews, Jim. *Énigme n.* Translated by Yohanna Joseph Waliya and **Nathalie Funk**, [{link}](#)
- 2019 Andrews, Jim. *Seattle détourné.* Translated by Yohanna Joseph Waliya and **Nathalie Funk**, 2019. [{link}](#)

REVISION

- 2025 Reviewed 6 Game poems for Game Poems Magazine (1st Edition) <https://www.gamepoems.com/about>
- 2025 Reviewed 1 paper for Frontiers in Culture and Communication, Frontiers [e-ISSN: 2297-900X]
- 2025 Reviewed 1 paper for Cogent Arts and Humanities, Routledge Taylor & Francis [ISSN: 2331-1983]
- 2024 Reviewed 1 paper for *Digital Studies / Le champ numérique* [ISSN:1918-3666]
- 2024 Reviewed 1 paper for Agora: Journal of Foreign Language Studies [ISSN:1117-5670]
- 2024 Reviewed 1 Paper for Ezikov svyot-Orbis Linguorum [ISSN:1312-0484 / eISSN:2603-4026].
- 2024 Reviewed 2 papers for GNOSI: An Interdisciplinary Journal of Human Theory and Praxis [ISSN: 2714-2477/e-ISSN: 2714-2485]

WORKSHOPS & TALKS

- 2026 *AI and Large Language Models in Humanities Research: possibilities, limits and governance.* An International Symposium on Digital Humanities Hybrid Venue: Zoom/Peter University Achina/Onneh & African Digital Humanities (ADH) Lab., 2026 March, 25th-27th. [Link](#)
- 2025 *Text analytics using Voyant Tools.* Workshop at the University of Calabar, Calabar-Nigeria, 2025 September, 4th-5th.
- 2025 *Analyse des sentiments de forum de WhatsApp employant R.* Atelier de formation at the University of Lomé Togo, 2025 March, 27.
- 2024 *Google Ngram Viewer: Application de la culturomique dans un projet en Humanités Numériques* at 25th University French Teachers' Association of Nigeria (UFTAN2024), Silver Jubilee Conference & AGM. University of Jos, Jos, Nigeria. 2024, October 2-6.
- 2024 *Workshop on "Voice Technologies for Under-Served African Languages"* organised by The Institute of African Digital Humanities in partnership with Mozilla Common Voice & CERDOTOLA in Yaoundé, Cameroon. 2024 September 9-14.
- 2024 *African TikTokature Project: Practising DH without coding* at DH2024 Annual Conference of the Alliance of Digital Humanities Organisations. George Mason University, Arlington, USA. 2024 August 6-10. DOI: 10.5281/zenodo.13761079
- 2024 *Metadata analysis of the Generative AI usefulness for African Languages* at 11th World Congress of African Linguistics (WOCAL11), University of Nairobi, Nairobi, Kenya. 2024 August 6-9.
- 2024 *Digital Humanities: Post-humanity and Transhumanism* at St. Joseph Major Seminary,

- Ikot Ekpen, Akwa Ibom State, Nigeria. 2024 June 21.
- 2024 *African Electronic Literature* at Riwaya Institute for Digital Narratives & Rif Tribes Arts Centre, Morocco. 2024 March 28.
- 2024 *Sentiment Analysis Using R* at the Faculty of Arts University of Calabar Digital Humanities Lecture Series 2024. 2024 March 28.
- 2024 *Gallery of African E-lit* at ELO United Nations Conference: Access Works. Date: 2024 January 18-19. [{link}](#)
- 2023 *Critical Code Studies and Non-coder approach to creation of African electronic literature* at the 3rd African Electronic Literature Alliance International Workshop Conference in collaboration with the Faculty of Arts, University of Calabar. Theme: Digital Humanities & Interdisciplinary Scholarship. Venue: Senate Chamber, University of Calabar. 2023 November 22-25.
- 2023 *The future is now: teaching & learning digital literature in the millennium* at ELS Lecture Series 2023, Department of English & Literary Studies, University of Calabar. Date: 2023 August 17.
- 2023 *Digital Humanities for Non-coder: Poetry & corpus creation* at DHuFArts, University of Uyo, Uyo. Date: 2023 May 24-25.
- 2023 *Climatophosis: Digital Poetry Performance* at National Open University of Nigeria (NOUN), Abuja. Date: 2023 May 4.
- 2023 *Creation and Symmetric reading of electronic poetry in Digital Humanities* at Anchor University Institute of Digital Learning, Lagos-Nigeria. Date: 2023 April 19-20.
- 2023 *Climatopia: Anthology of Climatophosis Digital Poetry* at Digital Literature for Social Good at United Nations Conference. Date: 2023 January 17-18. [{link}](#)
- 2023 Internet Visibility for Researchers at Directorate Research & Development, University of Calabar, Calabar-Nigeria. Date: 2022 December 15-16. [{link}](#)
- 2022 *Brave New Digital Literature World Roundtable Talk* at Brave New Literature Festival 2022 organised by Versopolis and Beletrina, Ljubljana, Slovenia. Date: 2022 February 2. [{link}](#)
- 2021 *African Electronic Literature* at Virtual Electronic Literature Organization Salon. Date: 2021 March 9. [{link}](#)
- 2021 *Digital Poetry Project 2019-2021* at 3rd Lagos Summer School in Digital Humanities. Date: 2021 May 14. [{link}](#)
- 2021 *Multilingual African Electronic Literature Database & African Diasporic Electronic Literature Database (MAELD & ADELD)* at Virtual Database Launching. 2021 May 28. [{link}](#)

FESTIVAL EXHIBITION & PERFORMANCES

- 2024 **OCULOPHILO (DIGITAL POEM)**
- a. Poetry Expo 2024 organised by Versopolis: The European Review of Poetry, Books and Culture. Date: 2024 February 21. [{link}](#)
- 2023 **CLIMATOPIA: THE ANTHOLOGY OF CLIMATOPHOSIS DIGITAL POETRY**
- b. Exhibit: Digital Literature for Social Good UN Conference organised by

- Bournemouth University, ELO and British Library. 2023 January 17-18. [{link}](#)
- c. Poetry Expo 23 organised by Versopolis: The European Review of Poetry, Books and Culture. Date: 2023 February 28. [{link}](#)
- 2020-22 **CLIMATOPHOSIS (DIGITAL POEM)**
- a. New Brave Literatures Festival 2022, Ljubljana, Slovenia. [{link}](#)
- b. 18th Athens Digital Arts Festival (ADAF) Online 2021, Athens, Greece. [{link}](#)
- c. Fall for the Book Festival 2020, George Mason University, USA. [{link}](#)
- d. Climates of Change: A Virtual Exhibition 2020, An exhibition of ACM Hypertext and social media 2020 collocated with Electronic Literature Organization Conference 2020, UCF, USA. [{link}](#)
- 2021 **MONDE INSTABLE (DIGITAL POEM)**
- a. Taper#5: ELO Exhibitions 2021 Covid-E-lit. [{link}](#)
- 2021-22 **POPE LOST HOPE (DIGITAL POEM)**
- a. New Brave Literatures Festival 2022, Ljubljana, Slovenia. [{link}](#)
- b. Taper#5: ELO Exhibitions 2021 Covid-E-lit. [{link}](#)
- 2022 **KORCZAKDRAMATIST (TWITTERBOT-PLAYWRIGHT)**
- c. New Brave Literatures Festival 2022, Ljubljana, Slovenia. [{link}](#)
- 2019 **MONDE 2.0 (PLAY)**
- a. Dolls-Pupa, 2019, L'atelier Mélusine, Vernissage, France. [{link}](#)

PRINCIPAL RESEARCHES ON MY WORKS (*WORKS ARE BOLD*)

- 2025 Enogiomwan, Eiloghosa. *Analyse stylolinguistique des œuvres de quelques auteurs Nigériens D'expression Française*. PhD Thesis. University of Benin, Benin City. 2025. (***La Récolte de vie et "Les dieux et leurs subalternes ont tort***).
- 2025 Adebayor, Francis. *Un lexique de la littérature francophone d'hier et d'aujourd'hui : le cas du Cahier d'un retour au pays natal de Césaire et Les dieux et leurs subalternes ont tort de Waliya*. Work in progress Master's thesis, Olabisi Onabanjo University, Department of Foreign Languages.
- 2025 Eguaihide, Clementina. *La traduction anglaise de «La Récolte de vie» de Yohanna Joseph Waliya comme "The Harvest of Life"* Work in progress Master's thesis, Department of Foreign Languages, University of Benin.
- 2024 Ugwumgbo, Augustine Emeka and Gabriel Basse Egbe. "Environmental Digital Literature: An *Instrumentum Laboris* for Eco-social Engineering." *Multilingual African Digital Semiotics & E-Lit Journal (MADSEJ)* 2024, Vol. 2(1), 27-37. (***Climatophosis***)ISSN: 1115-5884 DOI: [10.17613/x29m5-xg504](https://doi.org/10.17613/x29m5-xg504)
- 2022 Ajah, Richard O. 'Multimodality, Performance and Technopoetics in **Yohanna Waliya's Bilingual African Digital Poetry**'. *Current Issues in Descriptive Linguistics and Digital Humanities*, edited by Moses Effiong Ekpenyong and Imelda Icheji Udoh, Springer Nature Singapore, 2022, pp. 669–85. DOI.org (Crossref). DOI: [10.1007/978981-19-2932-8_45](https://doi.org/10.1007/978981-19-2932-8_45).
- 2022 Ugwumbo , Augustine Emeka. An Eco-Linguistic Study of "**Climatophosis**" and

- "Prosthetics for a Changing Climate". Veritas University: 2022. Master's Thesis. Veritas University, Bwari Abuja, Nigeria.
- 2022 John Babatunde BABAYEMI and Gracious OJIEBUN. L'irrévérence et l'hétérodoxie comme technique narrative satirique dans **La récolte de vie de Waliya Yohanna Joseph**. *Le bronze*, no. 13 .2022, pp 201-215.
- 2019 Akwadne, Umaru Paul. *Traduction et analyse théorique de la pièce La Récolte de die écrite par Waliya Yohanna Joseph*. [Bachelor of Arts' thesis], Department of French, Nasarawa State University, Keffi.

SELECTED CONFERENCES

- 2025 First Lagos Spring School in Digital Entrepreneurship and Digital Cultures (LSSDEDC2025). Theme: Digital Technology and Digital Entrepreneurship as Catalyst for Innovation, Socio-cultural Transformation and Economic Empowerment. Venue: University of Lagos, Lagos-Nigeria. Date: 2025 April 17-22.
- 2025 26th University French Teachers' Association of Nigeria (UFTAN)/26^e Association Nigériane des Enseignants Universitaires de Français (ANEUF). Theme: French for Employability| Français pour employabilité. Venue: Nnamdi Azikiwe University, Awka, Nigeria Date: 2025. October 12th-15th
- 2024 25th University French Teachers' Association of Nigeria (UFTAN)/25^e Association Nigériane des Enseignants Universitaires de Français (ANEUF). Theme: African Languages in the Development of Africa. Venue: University of Jos, Jos, Nigeria Date: 2024 October 2-6.
- 2024 11th World Congress of African Linguistics (Wocal 11). Theme: African Languages in the Development of Africa. Venue: University of Kenya, Nairobi, Kenya. Date: 2024 August 6-9.
- 2024 Digital Humanities 2024. Theme: Reinvention & Responsibility. Venue: George Mason University, Arlington, USA. Date: 2024 August 6-10.
- 2022 2nd African Electronic Literature Alliance International Workshop Conference. Theme: e-Literary Procedural Creativity on Digital platforms and Metaverse. Venue: University of Lagos, Lagos-Nigeria. Date: 2022 November 22-25.
- 2022 The Future of Text Symposium. Theme: VR Experiences. Venue: Online. Date: 2022 September 27-28.
- 2022 10th Digital Africa Conference and Exhibition. Theme: Building a New Africa with AI & Blockchain: Venue: Baze University Abuja. Date: 2022 June 28-30
- 2022 16th International Conference on Web and social media (ICWSM-21) Venue: Online). Date: 2022 June 7-9.
- 2021 23rd Annual Conference of University French Teachers' Association of Nigeria (UFTAN) 2021. Theme: French in Nigeria: Francophones, Francophiles. Venue: University of Calabar, Calabar. Cross River State, Nigeria. Date : 2021 October 10-14.
- 2021 Fédération Internationale des Professeurs de Français. Sujet : Francophonie : le XVe Congrès mondial des professeurs de français. Venue: Online. Date: 2021 July 9-14.

- 2021 Taylor & Francis Training Reviewers Network. Theme: Excellence in Peer Review: How to be an Effective Peer Reviewer. Venue: Online. Date: 2021 July 16.
- 2021 15th International Conference on Web and social media (ICWSM-21). Venue: Online. Date: 2021 June 7 – 10.
- 2018-24 Critical Code Studies Working Group. Venue: Online. Date: 2018, 2020, 2022 & 2024
- 2020 Electronic Literature Organization Conference, Media Art Festival and Exhibition. Theme: (Un)continuity. Venue: Online. Date: 2020 July 13-19.

COMMUNITY SERVICES in the NIGERIA FRENCH LANGUAGE VILLAGE, BADAGRY, LAGOS, NIGERIA. [<https://ror.org/009zrt367>]

- 2026-Jan-July Jan-July: Course Adviser to Student of the Estonie Group
- 2026-April-June Member Fact-Finding Committee of the French Village Venture Board
- 2026-2027 Chair Departmental Journal Committee, The French Language Village
- 2025-Jan-July Jan-July: Course Adviser to Student of the Jamelon Group
- 2025-2027 Member of the Village Security Committee
- 2025-2027 Member of the NFLV Committee on Collaboration with DTCA
- 2025-2027 Member of the NFLV image and publicity Committee
- 2025-2027 Chair and Member of the Department of Literary & Cultural Studies Monthly Seminar.

PROFESSIONAL MEMBERSHIP

- 2025-pres. Association of Nigerian Authors (ANA), Lagos Branch Chapter.
- 2025-pres. Literary Authors Cooperative Society, Lagos, Nigeria (LITACO).
- 2025-pres. African Digital Humanities Lab & Voyant Consortium .
- 2017-pres. University French Teachers' Association of Nigeria (UFTAN)
- 2018-pres. Digital Humanities Association of Nigeria (DHAN)
- 2020-pres. Electronic Literature Organization (ELO)
- 2021-pres. African Electronic Literature Alliance & African Diasporic Electronic Literature (AELA & ADELI)

REFEREES

- Richard O. Ajah**, Professor of Digital Humanities & Migrant Literature. UniUyo, richardajah@uniuyo.edu.ng
- Tunde Ope-Davies**, Professor of Digital Linguistics & Digital Cultures, UniLag, bopedavies.cedhul@unilag.edu.ng
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