

NAIMA GHENIM MESMOUDI

Professor of Comparative & African Literature

Oran 2 University | CRASC Associate Researcher | Former
Head of DLE Master

Ph.D. in Comparative Literature | Pen name: Neema Ghenim



PROFESSIONAL PROFILE

Professor in comparative and African Literature (French and English) at Oran 2 University, associate researcher at the CRASC "Centre de Recherche en Anthropologie Sociale et Culturelle", and previously Head of DLE Master.

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Google Scholar: Scholar profile

Scopus / Web of Science: Scopus 60074751200 | WoS NBX-9828-2025

Additional profiles: Academia | SciProfiles | Web of Science

EDUCATION

- Full Professor: July 2019
- Accreditation: promotion to the rank of Associate Professor, Oran 1 University, June 2014
- PhD in Comparative Literature (2013). The thesis is a comparative study between Sufism in West Algeria and Transcendentalism in Concord in the United States East (19th Century)—title: Transcendentalism and Sufism: the First Light of Two Similar Dawns. Oran 1 University. (Très Honorable)
- (7) (PDF) *Transcendentalism and Sufism: the First Light of Two Similar Dawns* (researchgate.net)
- (Magister) in "Language, Literature and Civilisation", with a thesis entitled Metaphor: A Settled Scene in the World of Rhetoric and an Enigma in the World of Language Teaching, in the Faculty of Letters, Languages and Arts, Abdelhamid Ibn Badis University, Mostaganem, 2008.
- B.A: in the Faculty of Letters, Languages and Arts, University of Oran 1, 2004 (second of the four years) with an end-of-degree dissertation entitled: "Seeds of Anger in Faulkner's Absalom Absalom!" under the direction of Mrs Milena Dragojevic.
- Baccalaureate in French and Arabic Literature: Lycée Dr. Benzerdjeb Tlemcen, 2000.
- Technician in computer science, (Winner Software School), July 1998. Good command of Microsoft Office™ tools (Word™, Excel™ and PowerPoint™)
- Participation in the MEPI program with World Learning/ SIT Graduate Institute teacher trainers. (The Academic year (2009-2010). A Certificate of Completion was received on September 22nd, 2010, recognised by the Middle East Partnership Initiative.
- Canadian equivalency of Doctorate (PhD) confirmed by WES (ECA#: 7279991IMM, Feb 25, 2026)

SCHOLARSHIPS & RESEARCH GRANTS

- SUSI program in American Literature USA at the University of Louisville (Kentucky) 2012 on Contemporary American Literature as a response to contemporary society and earlier work in literature and other arts, philosophy, and criticism.
- Participation in a program (AULP) with World Learning, October 2012, on improving skills in writing doctoral dissertations in literature SIT Institute, Vermont, USA.
- Participation in "Global Southern Epistemologies" in Hyderabad, India, 10-14 December 2018" sponsored by the British Academy and the University of Birmingham. <https://globalsouthern.hcommons.org/the-workshop/>
- André Mandouze Program Scholarship (Sorbonne University 2024). Awarded for research on archival collections in France, focusing on testimonies and memory-related issues concerning colonisation, the Algerian War, independence, and decolonisation.

TEACHING EXPERIENCE

- Part-time teacher of American and African Literature and Oral Expression (Third Year) in the Faculty of Letters, Languages and Arts, Abdelhamid Ibn Badis: University of Mostaganem (2007-2008)
- Tenured Teacher of English and African Literature at Es-Senia University (Oran) since 2009
- Teacher of American Literature (Second Year) and Reading Comprehension (First Year) in the Faculty of Letters, Languages and Arts, Es-Senia Oran (2009-2010).
- Teacher of American Literature (Second Year) and Introduction to Literature (First Year) (2010-2011) LMD

- Teacher of English and African Literature for undergraduate students and literary theories for postgraduate students (2011-2012) in the Faculty of Letters, Languages and Arts, Es-Senia Oran.
- Teacher of English Literature LMD at Es-Senia University (2012-2013)
- Teacher of English and African Literature for undergraduate students LMD, and American Literature for postgraduate students (2013-2014)
- Teacher of English Literature for undergraduate students LMD, and American Literature for postgraduate and Master students (2014-2015)
- Attendance of the 2nd International ELT Conference Oran, Algeria, on 1st and 2nd May 2015 on communicative practices in ELT in the 21st century.
- Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA, and sociolinguistics and literature for Master 1 LCL. (2015-2016)
- Attendance of the 3rd International ELT Conference Oran, Algeria, from April 29th to May 1st 2016, on communicative Practices in ELT in the 21st Century.
- Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA. (2016-2017)
- Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA and literature for postgraduate students. (2017-2018)
- Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA and literature for postgraduate students. (2018-2019)
- Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA (2019-2020)
- Teacher of Didactics of English and African literature for master students (2020-2021)
- Teacher in Ecole d'Air Tafraoui (New Headway Upper-Intermediate) (2020-2021)
- Teacher of English and African literature, analysis of texts, advanced academic writing, didactic tools, research proposal (2021-2022) (2022-2023) (2023-2024)
- Teacher in ESP Master: English for Social Science, English for Legislation and Anticorruption, Lit and Civ Master: Didactics of Literature and Civilisation. 2024-2025
- Teacher of Literature, cultural studies and oral expression. 2025-2026.
- Teacher of Literature, cultural studies and oral expression. 2026-2027.

PUBLICATIONS

Creative Writings

- 1- "A Woman in Black" Published by Dorrance Publishing CO., 2008. (ISBN: 978-0-8059-7701-1) USA
<http://www.amazon.com/Woman-Black-Ghenim-Neema/dp/0805977015>
- 2- "Je T'aime, Moi Non-Plus" published by © International Resource Network Outliers, a Collection of Essays and Creative Writing on love in Africa Vol. 2, Spring 2009
- 3- "The Chess Game" published by © International Resource Network Outliers, a Collection of Essays and Creative Writing on love in Africa Vol. 2, spring 2009
<http://www.irnweb.org/fr/journals/issues/outliers/view/intersectionality-and-sexuality-in-africa-a-critical-assessment-of-womens-experience>
The poems are included in the syllabus of Cape Town University (South Africa)
<http://bcrw.barnard.edu/transnational/capetown-seminar/>

International Articles

- 1- "L'Emir Abd el-Kader, Cheikh Al Alawi: Deux Pensées en Avance Sur leur Temps", published in Hamsa. Journal of Judaic and Islamic Studies 4: Portugal (March 2018), pp. 139-144
<http://www.hamsa.cidehus.uevora.pt/>
- 2- "Hybridity and Otherness in Algerian Postcolonial Literature."
Social Sciences, Humanities and Education Journal (SHE Journal)
Volume 1 (3) 103 – 112, September 2020 | ISSN: 2720-9946 (Online) | ISSN: 2723-3626 (Print) The article is published with Open Access at: <http://e-journal.unipma.ac.id/index.php/SHE>
DOI: 10.25273/she.v1i3.7615
- 3- "Ni Oiseau ni Poisson": Algerian Jewish Literature" Artha Journal of Social Sciences (ISSN 0975-329X), a Special issue on Postcolonial-Postsocialist Decolonial Investigations: A Programmatic Overture, Bangalore, India. September 2021.
<https://journals.christuniversity.in/index.php/artha/article/view/2909>
DOI: <https://doi.org/10.12724/ajss.57.7>
- 4- "Henry David Thoreau: Voicing 'the Barbaric Yawp'" in the journal Aleph. Langues, Médias & sociétés. Algiers 2 University. Vol. 9 (3) June 2022 <https://www.asjp.cerist.dz/en/downArticle/226/9/3/198088>
- 5- "An Affective Approach to Teaching Literature: I Feel Therefore I Am" in Arab World English Journal (AWEJ) Volume 13. Number2. June 2022
DOI: <https://dx.doi.org/10.24093/awej/vol13no2.17>
- 6- A review of Pedro Tabensky's book "Camus and Fanon on the Algerian Question: An Ethics of Rebellion" in Insaniyat Journal, CRASC. March, 2024.
<https://insaniyat.crasc.dz/index.php/en/archives/2499>
Insaniyat, volume 28, N° 103, January-March 2024, p. 141-144

- 7- "Beyond Borders: Exploring Memory and Algerian Exile Narratives in Houari Kassa, Leila Sebbar, and Waciny Laredj". June 2024. IMAGO
Beyond Borders: Exploring Memory and Algerian Exile Narratives in Houari Kassa, Leila Sebbar, and Waciny Laredj | ASJP (cerist.dz)
- 8- "Murti Bunanta's Role and A Study of the Cultural Transformation of Indonesian Folktales" Arab World English Journal for Translation and Literary Studies (AWEJ-tls) Volume 10. Number 3. August 2026
<http://dx.doi.org/10.24093/awejtls/vol10no3.13>
- 9- Forthcoming Article, "Emir Abd-El-Kader and Ralph Waldo Emerson: Two Original Pathways to the Divine"
- 10- Forthcoming article, "The Heretics of Malay Literature: Hamka and Shahnnon Ahmad's Strategic Use of Controversy"

International Book Chapters

- 1- "Qu'est-ce qu'une Métaphore: Censure ou Confession?" A book chapter in "Textes Mystiques, Discours Identitaires" published by Monique Heritier et François Ropert in L'Harmattan : Paris, 2012, pp. 131-149. ISBN: 978-2-296-99463-8
https://www.researchgate.net/publication/351326967_Romain_Rolland_Un_Transcendantaliste_Francais?_iepl%5BinteractionType%5D=publicationTitle&_iepl%5BtargetEntityId%5D=PB%3A351326967
- 2- "L'Emir Abd-el-Kader et Cheikh Al Alawi: Deux Esprits Laiques de l'Algérie du 19ème Siècle" A book chapter in a French work entitled « Education et Sécularisme : Perspectives Africaines et Asiatiques », published by Evelyne Hanquart-Turner and Ludmila Volnà in L'Harmattan : Paris, 2013, p. 107- 124. ISBN 978-2-343- 01916-1
<http://www.decitre.fr/livres/education-et-secularisme-9782343019161.html>
https://www.researchgate.net/publication/351286860_L'Emir_Abd-el-Kader_et_Cheikh_Al_Alawi_Deux_Esprits_Laiques_de_l'Algerie_du_19eme_Siecle
- 3- "Romain Rolland : un Transcendantaliste Français?"pp. 89-99. Paper published in Roudil, Roland. Romain Rolland et l'Inde : un échange fructueux : Célébration du Centenaire du Prix Nobel de Littérature de Romain Rolland. Dijon : Editions universitaires de Dijon, 2016.
ISBN: 9782364411920 2364411920
<https://www.amazon.fr/Romain-Rolland-lInde-Roudil-Roland/dp/2364411920>
https://www.researchgate.net/publication/351326967_Romain_Rolland_Un_Transcendantaliste_Francais?_iepl%5BinteractionType%5D=publicationTitle&_iepl%5BtargetEntityId%5D=PB%3A351326967
- 4- Forthcoming article: "Critical Multilingual Digital Agency in English-Medium Postgraduate Education: AI, Digital Literacy, and Student Practices at Oran 2 University"

Forthcoming Book

"Reading, Theory, and Teaching: A Guide to Literature"

National Articles

- 1- « La Métaphore Entre Enseignement Autoritaire et Enseignement Libre » in Revue Cost. N° 8. Janvier 2010 p 117- 123 (ISSN 1112-5187).
www.enset-oran.dz/IMG/file/communication_16.pdf
- 2- "Metaphors of Redemption" in Revue Cost. N° 10. Janvier 2012 p 161- 168 (ISSN 1112-5187).
<http://www.enset-oran.dz/IMG/file/cost10/17.pdf>
- 3- "Assimilation in Algeria: Between Myth and Reality" in Revue du Progrès. N° 01. Juin 2013 p 69 -p 76 (ISSN: 2335 – 1721)
- 4- "Metaphor: the Last Confidential Key" in Revue Progrès. N° 4. Février 2016. p. 16 - p 24. (ISSN: 2335 – 1721)
- 5- "Creativity and Education" in Revue Cost. N° 17. July. 2016 p 118-128 (ISSN 1112-5187).<https://www.asjp.cerist.dz/en/downArticle/42/5/2/183433>
- 6- "The Efficiency of Online Assignments as an Asynchronous e-Learning Tool" with Fersaoui I in the Journal of Languages & Translation Vol 02/ Issue 02 pp. 105- 119. Published 01/07/2022
<https://www.asjp.cerist.dz/en/downArticle/710/2/2/196471>
DOI: 10.70204/jlt.v2i2.715
- 7- "The Competency-based Approach In The Higher Educational Realm: A Myth Or A Reality?" with Allami M. in معالم Journal. Volume 14, Numéro 1, Pages 309-336. 2023-06-01
<https://www.asjp.cerist.dz/en/downArticle/237/14/1/222157>
<https://doi.org/10.33705/1111-016-001-020>
- 8- "A Lens on Exams: EFL Students' Feelings, Metaphors, and Wellbeing" in Revue des recherches éducatives et didactiques in École normale supérieure de Bouzaréah. Educational and Didactic Research Review, Volume: 12 / N°: 03 (2023), p 207-224
<https://www.asjp.cerist.dz/en/article/235825>
- 9- "The Architecture of Spatial Marginality: Narratives of Deprivation and Resistance in Ahmed Khaled Towfik's Utopia"

Forthcoming Articles

- "A Spring or A Winter: Tracing the Libyan Uprising through the Works of Hisham Matar's In the Country Of Men and Yasmina Khadra's The Dictator's Last Night"

INTERNATIONAL CONFERENCES

- Participation in a conference at Empire State College SUNY Syracuse, with a paper entitled "Metaphors of Redemption" New York, USA, September 30th to October 4th 2009.
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-safrica&month=0908&week=b&msg=VV39EfrstoIEwz/INonU8A&user=&pw=>
- Participation in the SARI International Colloquium on Education and Secularism with a paper entitled "Emir Abd-el-Kader and Sheikh Al Alawi: Two Algerian Secular Minds of the Nineteenth Century" in Cergy Pontoise University (France), May 31st 2013.

- Participation in the international colloquium “La guerre des autres : Les colonies dans la Première Guerre mondiale.” With a paper entitled “Arab and French Algerians: The Colourful Zouave Dress in the First World War in the Works of Albert Camus, Mohamed Bencherif and Elissa Rhais in the Museum of Art and History, Saint-Denis, Paris. December 3rd, 2014.
<http://centenaire.org/fr/espacescientifique/colloquesseminaires/la-guerre-des-autres-les-colonies-dans-la-premiere-guerre>.
- Participation in the House of UNESCO, Paris, on September 29th 2015, with a paper “A comparative study between Sheikh Al Alawi and Emir Abd-El-Kader”. The theme of the colloquium is “Spiritual Islam and Contemporary Challenges.”
http://djanatualarif.net/wp-content/uploads/2015/07/Programme_FR.pdf
- Participation in an international colloquium on African Travel Writing Encounters with a paper entitled “From Guest to Ghost: The Algerian Compulsory Travel During the First World War” at the University of Birmingham, Department of African Studies and Anthropology on March 9th 2016. <http://www.knowingeachother.com/wpcontent/uploads/2016/01/African-Travel-Writing-Encounters-programme.pdf>
- Participation in a colloquium, “The Fictional First World War: Imagination and Memory Since 1914”, an International Conference at the Centre for the Novel, Sir Duncan Rice Library, University of Aberdeen, Scotland, 6-9 April 2017. The title of my conference is “The Post-colonial Novel Memory of the Great War” <http://www.abdn.ac.uk/sll/research/the-fictional-first-world-war-imagination-and-memory-since-1914-628.php>
- Participation in a conference titled “Henry David Thoreau Voicing ‘the Barbaric Yawp’” in the Department of English, Bharati College, New Delhi. The Indian International Centre marks the bi-centenary of the birth of Henry David Thoreau with a colloquium titled “Thoreau and the Transcendentalists: Their Philosophy and Related Concerns” on March 15th-17th, 2018. https://www.bharaticollege.com/backend-panel/uploads/merged_english.pdf
- Participation as a keynote speaker at the 4th International Conference on Big Data and Social Sciences (ICBDSS 2023), 18-20 August 2023, <http://www.icbdss.org/Speakers>, China, Changsha. Title of the paper: “Exploring Big Data for Social Science Research in Algeria: Pushing the Door of Opportunities and Challenges”
- Participation in an International Colloquium, « L'africanité en mouvement », with a paper entitled: “Transcending Borders: Discovering Algerian Exile Narratives in Houari Kassa, Waciny Laredj, and Leila Sebbar” 06-07 May 2024 (Oran, Algeria)
- Participation in the André Mandouze study day on February 17 and 18, 2025, at the French Institute of Algiers, with a paper titled “Transcender les frontières: à la découverte des récits d'exils algériens en France.”
- Participation in an International Colloquium entitled « Langues étrangères et intelligence artificielle à l'ère numérique: Enjeux, pratiques et perspectives interdisciplinaires pour l'apprentissage des adultes » with a paper entitled « Pedagogical DNA: Uncovering the Educational Philosophies Embedded in Leading AI Tutors » 8th and 9th April 2026, at Abou Bakr Belkaid University, Tlemcen.
- Participation in the international conference “Towards Alternative World Making: A Dialogue on Ending Imperialism and Dismantling the Coloniality of Power” with a paper entitled “Haunting in Darja, Wolof, and Vietnamese: Literary Afterlives and the Insurgent Geography of Postcolonial Memory” August 22–24, 2026. Online the Pluriversity Lahore (Pakistan)

NATIONAL CONFERENCES

- Member of the scientific committee of the colloquium “Crossing Borders: Language, Culture, and Identity” April 29th -30th, 2018, in Belhadj Bouchaib University of Ain Temouchent, Algeria.
- A conference titled “Henry David Thoreau Voicing ‘the Barbaric Yawp’” followed by a documentary “Al Ghazali the Alchemist of Happiness” at the University of Oran 2 Department of English on May 13th 2018. Oran, Algeria, organised by the Fly V Club.
- Member of the scientific committee of the colloquium “The Algerian/African Identity and the Feeling of Belonging” in the University of Oran 2 Department of English on January 10th, 2019. Oran, Algeria.
- Conference organised by Belgaid Youth Talents/byt on Algerian Women Leaders on March 8th 2021 (received an honorific certificate).
- Conference organised by Hassiba Ben Bouali University, Chlef, “The Efficiency of Online Assignments as an Asynchronous e-Learning Tool”, November, 11th 2021.
- Member of the scientific committee of the colloquium “Intellectuals between the Past and the Present: Responsibilities and Abdications” December 18-19, 2022, at Abdelhafid Boussouf University Center of Mila.
- Participation with a poem entitled Dream at the Conference: Poetic Anthropological Practices in Algeria, March 20th, 2023, in the CRASC.
- Participation in a conference on the translation of Ahmed Tewfik Al Madani's book, CRASC, on 26th February 2024.
- Participation in a colloquium in Oran 2 University « Littératie numérique et Université 4.0 : enjeux, défis et perspectives pour l'enseignement supérieur en Algérie » with a paper entitled « Digital Literacy and English Language Instruction in Algeria: Challenges and Strategies in a Multilingual Context » on the 23rd and 24th June 2025
- Participation as an expert in a doctoral colloquium « Jeunes Chercheurs » Cinquième édition Sciences du langage, Didactique, Littérature, Civilisation in Abou Bekr Belkaid Tlemcen University on the 23rd September 2025.
- Participation with a paper entitled “Voix, textes et cultures : le plaisir de lire à travers l'écoute littéraire en classe” in a colloquium « Traitement Automatique et Analyse Numérique du Roman Algérien d'Expression Française des Années 2010-2020 » at Relizane University on 21 October 2025.
- Participation in a national colloquium “Translation and Interpreting in the Era of Digital Transition Towards Model 4.0” with a paper “Digital Literacy and Translation in Algeria: Towards a Human-Machine Complementarity in the Era of Model 4.0 at Oran 2 University on the 22nd October 2025.
- Participation in a national hybrid conference in Abu Bakr Belkaid Tlemcen University on “Algerian Cultural Identity and Language: Legacy, Fusion and Future” with a paper entitled “Linguistic Co-existence in Post-colonial Narratives: Tongues Tied or Cultural Diversity” on the 19th and 20th November 2025.
- Participation in a national colloquium entitled « Cultiver le Plaisir de Lire : Perspective en Science du Langage », with a paper titled “Voix, textes et cultures : le plaisir de lire à travers l'écoute littéraire en classe”, at Saida University on 25 November 2025.

- Participation in the CRASC with a paper entitled "The Visitor's Voice: Deconstructing the Tourist Gaze at Algerian Dark Tourism Sites through Online Reviews" in a colloquium on Dark Tourism in Algeria, 10th and 11th December 2025.
- Participation in the University of Ziane Achour, Djelfa in the Faculty of Literature, Art, and Languages Department of English, with a paper entitled "Narrative as Itinerary Modernist Technique and the Formal Violence of Postcolonial Travel", the title of the colloquium is "Colonial and Post-Colonial Modernist Literature: Modernity in Postcolonialism and Postcolonialism in Modernity Shifts in Culture, Power, and Identity" on the 20th June 2026.
- Participation in the CRASC URTT with a paper entitled "Translating Algerian Memory: My Experience Translating Ahmed Toufik El Madani's Works from Arabic into English," presented on 24 June 2026.
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SCIENTIFIC ACTIVITIES

- Participation in organising the 1st International Colloquy of the Doctoral School (February 1-3, 2010), directed by Pr. Yacine and Pr. Naumann M.
- Organiser of « American Literature Study Day » Transcendentalism and Dead Poets Society (Movie) on May 11th 2010, Es-Senia University
- Head of the research team (Literature, Film and Visual Culture) in the laboratory "LMD Langues Etrangères, Sciences, Technologie et Développement" since 2011.
- A member of the team in charge of the selection of the best students for postgraduate scholarships: March, 16th 2011, in ENSET Oran with (CRUO)
- A member of the team in charge of post-graduate access to EDOLAS "Ecole Doctorale Langues de Spécialité" Supervised by Pr. Korso K from 6 to 8 October 2011.
- Teacher in the "Ecole Doctorale EDALPCBS" for postgraduate studies in American Literature. Title of the Course: Analysis of literary and historical texts (2011-2013)
- A member of the CNEPRU project "The failure of the French Policy in Algeria" January 2012
- A team member in charge of postgraduate access to Ecole Doctorale in Literature on October 2nd in Mostaganem and October 22nd 2013, in Oran.
- Teacher in the "Ecole Doctorale EDALPCBS" for postgraduate studies in American Literature. Title of the Course: Analysis of Literary and Historical Texts (2013-2014) and (2014-2015)
- Member of SARI Association (Société d'Activités et de Recherches sur les Mondes Indiens) in Paris since 2014.
- Member of PSA (Postcolonial Studies Association) in South Yorkshire, the U.K., since 2014.
- Member of the association "living together in peace" <https://www.desireforpeace.org/fr/le-projet.html>
- Member of the team in charge of Doctoral degree LMD "Linguistique et contact des Langues en Algérie" (2015-2016)
- Member of the team in charge of Doctoral degree LMD "Linguistique et contact des Langues en Algérie" (2016-2017)
- Reviewer in AWEJ, Arab World English Journal. Special Issue on Literature No.3 October 2015
- Member of the team in charge of Doctoral degree LMD "Science du Langage et Didactique de l'Anglais" (2016-2017)
- Syllabus design (2nd-year program of literature) in the University Mohamed Ben Ahmed Oran 2. 2017-2018
- Member of the team in charge of Doctoral degree LMD "Science du Langage et Didactique de l'Anglais" (2017-2018)
- Member of the editorial Board of International Journal of Multilingualism and Languages for Specific Purposes P-ISSN: 2992-0310 E-ISSN: 2992-0426, Oran 2 University, since 1/06/2019
- Reviewer in SHE Journal Universitas PGRI Madiun, Indonesia. (Since January 2020)
- Reviewer in NETSOL New Trends in Social and Liberal Sciences, Spring 2021, ISSN: 2469, Edinburg, Texas, <https://www.netsoljournal.net/imagesbuyuk/d2532Generic-SPRING%2021.pdf>
- Certificate of communication "La communication ça s'apprend et ça se cultive" with AUF (Agence Universitaire de la Francophonie) July 2021.
- Certificate of "Scénarisation et Production de Ressources Pédagogiques en Ligne" AUF (Agence Universitaire de la Francophonie) July 2021.
- Head of the Master's Didactics of English Language 'DLE', Oran 2 University since June 2022
- Conference publication chair in the proceedings of the 4th International Conference on Big Data and Social Sciences (ICBDSS 2023) in Changsha, China, August 19-20- 2023.
- Translation of the book "كتاب الجزائر" written by Ahmed Tewfik Al Madani from Arabic to English with the CRASC Center. 2023-2024. Thaalibia Publishing House, Algiers.
- Member of the Editorial Board and reviewer of IMAGO Interculturalité et Didactique
- Member of the Editorial Board of The Journal Traduction et Langues TRANSLANG (Translation and Languages)
- Member of the CFD (Comité de Formation Doctoral) Doctoral School 2024-2025, responsible for the "Literature and Civilisation" division.
- Translation of the book "حرب الثلاثمائة سنة بين الجزائر و اسبانيا" "la guerre des trois cents ans entre l'Algérie et l'Espagne" written by Ahmed Tewfik Al Madani from Arabic to English with the CRASC Center. 2025.
- Head of the laboratory group (team number 8) Histoire des Idées Traductologiques : Traduction et Méthodologie, TRANSMED LABORATORY.
- Formation-Workshop "Encadrement Doctoral" with (Oran 2 University) 28-29 May 2025.
- Member of the scientific committee of a national colloquium « Littérature numérique et Université 4.0 : enjeux, défis et perspectives pour l'enseignement supérieur en Algérie » June 2025
- Reviewer in Prosodi: Jurnal Ilmu Bahasa dan Sastra. Indonesia June 2025

- Member of the scientific committee of a national colloquium “Translation and Interpreting in the Era of Digital Transition Towards Model 4.0”, 22nd October 2025. Oran 2 University.
- Member of the Editorial Board of the Journal of the ALT Literary Press Journal, a peer-reviewed academic journal in the UK dedicated to world literature, translation studies, and comparative literary research, May 2026.
- GPTZero professional development course “Responsible AI Use In Classroom” 05/30/2026
- Member of the scientific committee and keynote speaker in a national hybrid conference “Beyond Tradition: Reimagining Academic Writing in Algeria Amidst AI Transformation” February 3rd, 2027. University of Ain Temouchent.
- Member of the Editorial Board of the Journal Revue des pratiques langagières LPLA الممارسات اللغوية

SUPERVISION & EXAMINATION

End-of-degree dissertations (Licence)

- Supervision of “Abolition of Slavery in the United States of America” by Mr Coulibaly S, June 2011
- Examiner of “The Great Depression of 1929” by Ms Merdaci M, June 2011.
- Supervision “Good and Evil in Herman Melville’s Moby Dick” by Ms Yahia F, June 2012.
- Supervision of “Appearance, the Unexpected Betrayal in Fitzgerald’s Great Gatsby” by Mr Zaghar A. 2013
- Supervision of “George Orwell’s Nineteen Eighty-Four: the Major Characteristics of a Dystopian Society” by Benni. H and Hamane Y. 2013
- Supervision of “Joseph Conrad: Imperialism in Heart of Darkness” by Abdelgoui N and Adam Mdee, 2014
- Supervision of “Identity in Djelloul Marbrook’s Guest Boy (2012)” by Abdeldjebbar T. 2014

Master Dissertations

- Supervision of “Internet language and English language teaching” by Hamou L’Hadj Ali Mebarek. June 11th 2015
- Supervision of “Speech Act in Fiction” by Hamane Yahia. June 11th 2015
- Supervisor of “An Investigation into the EFL Students’ Attitudes towards Literature: Case of Second Year LMD Students at the University of Oran 2” by Mr Allami Mustapha. June 2016.
- Supervisor of “Literary Dialect and Reading Difficulties that EFL Students Encounter: Case study: Second Year Students at the University of Oran 2” by Miss Hemaz S. June 2016.
- Supervisor of “Acquisition of English Stress and Prosody by Algerian EFL Learners. Case Study: 1st Year Students at the University of Oran 2” by Miss. Hadi S. June 2016.
- Supervisor of “The Impact of Literary Devices on EFL Sciences and Didactics of English at the University of Oran 2” by Mr Zeghada M. A. and Semcha F. June 2017
- Supervisor of “The Use of Debates in EFL Classes” by Miss Kamoun Z and Kharoubi C. June 2017
- Supervisor of “Integrating ICT in Literature” by Miss Kouchih W and Sardi R. June 2017
- Supervisor of “The Integration of Communicative Language Teaching in Literature Classroom” by Miss Lezoul I and Elhettak M. June 2017
- Supervisor of “School Dropout in the Algerian High School” by Miss Lechlech S and Mr Douache M
- Supervisor of “The Teacher as Storyteller” by Miss Sahraoui M. June 2017
- Supervisor of “Linguistic Hybridity, Code-Switching and Borrowing among Kanembou Speech Community in Bol (Chad) about French” by Mr Moustapha Mboudou Ali. June 2017
- Supervisor of “Students’ Perception of Literature Teaching Methods: Case of 2nd Year LMD at the University of Mohamed Ben Ahmed Oran 2, Department of Foreign Languages” by Mr Adda Bouras. June 2017
- Supervisor of “Psychological Barriers’ Control in EFL Oral Expression Classrooms Case Study of Second Year LMD Students at the University of Oran 2” by Miss Stambouli B and Asma Zineb Asma. June 2017
- Supervisor of “Teaching English Through Poetry as an Effective Didactic Tool Case study: 1st Year English Language Students Ahmed Ben Ahmed University of Oran 2” by Miss Bioud L. June 2017
- Supervisor of “The Effect of Teacher’s Personality on Learning English as a Foreign Language” by Ms Hachemi S and Chikeur I. June 2017
- Supervisor of “Algerian Educational Reform and Second-Generation Textbook Case of the English Textbook for the 1st Year Middle School” by Ms Fattah F. June 2017
- Supervisor of “Student-Centred and Language in an EFL Context: the Case of 2nd Year English Students at the University of Oran” by Ms Mechebek F and Mechach Z”. June 2017
- Supervisor of “Evaluating the National Supportive Training Program of Novice Teachers at Middle and Secondary Schools on Teaching Skills in Algeria” by Ms Mordjana Lamia, 2018
- Supervisor of “An Investigation into the Importance of Using Podcasts in Improving Listening Skills in EFL Classrooms” by Ms Maamari Khadidja, 2018
- Supervisor of “Correcting Feedback in Writing for EFL Learners in the Algerian Context” by Ms Boudalia Ouiza, 2018
- Supervisor of “The Effectiveness of Using Visual Aids in Teaching Literature” by Ms Mostefa Khadidja, 2018
- Supervisor of “The Role of Body Language in Teaching Beginners to Enhance the Learning Process” by Ms Aoufi Souhila, 2018
- Supervisor of “Creativity in Teaching Oral Expression in University” by Ms Saadallah Nefissa, 2018
- Supervisor of “The Mileage of Rote Learning versus that of Meaningful Learning in Pre-University Campuses” by Zair Alaa-Edline, 2018

- Supervisor of "Teaching English Speaking Skills to First-year Secondary School pupils" by Fatima Mohammed, 2020
- Supervisor of "Using Films as a Media to Teach Literature in EFL Classrooms" by Mazari Asmaa Chems Edoha, 2020
- Supervisor of "The Impact of Using Video in Developing English Language Proficiency" by Ayad Amaria, June 2021
- Supervisor of "The Infinite Scope of Short Animated Video in English Language Classroom" by Amrane Amira, June 2021
- President of Jury "The Impact of E-Learning on Algerian University Learners during Covid-19 Pandemic Era: The Case of Oran Universities" by Hadjadj Nour el Houda. July 2021.
- Supervisor of "Ethnicity and Integrity in Academic Research. A Case Study of Oran 2 University Mohamed Ben Ahmed", by Ms Lemmalda and Arif, June 2023
- Supervisor of "Introducing English in Algerian Primary Schools Between Theory and Practice" by ElMezoued and Naceur, June 2023.
- Supervisor of "The Impact of the Mobile Language on EFL Learners' Writing Performance" by Dekhir S. June 2023.
- Supervisor of "Oral Communication Difficulties among EFL Learners in General and Algerian Students in Particular"
- By Bouromalla and Lafrid, June 2023.
- Supervisor of "A Blended Learning Model for English Language Pre-Service Teachers: A Case Study of ENS Oran 5th Year Students" by Ms Mezough. 2024
- Supervisor of "The Effectiveness of the Use of Social Networks among Algerian University Students and Teachers." By Ms Chaa Samiha. 2024
- Supervisor of "The Impact of Video Games on Teaching the Oral-Aural Skills of the English Language" by Mr Senouci. 2024
- Supervisor of "Effective Communication Strategies in International Clothing Retail: The Role of English in Marketing and Customer Service" by Lacheb D and Chahraoui S, June 2025
- Supervisor of "Tackling the Themes of Totalitarianism and Propaganda in George Orwell's Nineteen Eighty-Four" by Benyahia Mohamed, June 2025
- Supervisor of "Symbolism of Cultural Monuments in building the Imagery of Civilisational Algeria: Semiotic study" by Boukhenoune Miloud, June 2026.
- Supervisor of "Bridging the Communication Gap to Enhance English Proficiency in Hospitality Staff Through Simulated Work Scenarios" by Ms Bouguerra and Mr Denoum, June 2026.

Magister Theses

- Supervision "The Role of Family and Society in the Development or the Destruction of African American Children's Selfhood in Toni Morrison's Selected Novels" by Miss Yahia F, 2016, Oran.
- Supervision "The Notion of Sin in Nathaniel Hawthorne's The Scarlet Letter" by Mr Kaddour A. Oran 2017.
- Examiner of "Examining Patterning and Deviation in Thomas Dylan's Poems and their Effects on EFL Learners: Practical Stylistic Approach" by Miss Laradji F on March 10th 2015, Mostaganem.
- Examiner of "Decrypting E (STLIN) E (DWARD) Cummings' Poetry: Unveiling the Unsaid" by Mr Y Moulai Hacene on March 10th 2015, Mostaganem.
- Examiner of "American Foreign Policy and the Middle East: Influence in Decline (2009-2014) by Mr Messeded M, Oran, December 7th 2015.
- Examiner of "The Future of Teacher-Learner Relationship in a Plugged Context: Case of EFL Teachers and LMD Graduate Students at the University of Oran" by Ms Fersaoui I.
- Examiner of "Slavery and the American Reunification (1854- 1865) " by Ms Fidouh A.
- Examiner of "The Effectiveness of Computer-Assisted EFL Learning on the Algerian University: Case Study: 1st Year Mechanical Engineering LMD Students –University of Science and Technology, Oran U.S.T.O-MB" by Mr Izidi R
- Examiner of "Mahatma Gandhi and the Indian Independence Movement 1857-1947" by Ms Ghomchi L.
- Examiner of "The American Journey Through Education: From the Colonial Era to the Twenty-First Century" by Ms Belmokhtar S.
- Examiner of "David Cameron and the Soft Euroscepticism: An 'In-Out Referendum' for the U.K. in a Reformed E.U." by Ms Chouih F.
- Examiner of "Oppositional Meanings in Post-colonial West African Literature: A Stylistic Analysis of Okri's "The Famished Road: Short and Leach model (1981) as a Tool of Analysis" by Tayeb Hadj, University of Mostaganem. 2017.
- Examiner of "A Discourse-Stylistic Analysis of Harold Pinter's Victoria Station: Simpson's Three Ss Model as a Sample" by Ms Maroufi Soumia, University of Mostaganem. 2017.
- Examiner of "The Role of Non-Governmental Organisations in Promoting Human Rights. Case Study: Amnesty International in Algeria (1990-2000) by Mohamed Larbi Daouadji, Oran 2 University 2019
- Supervisor of "Teaching Drama through Task-Based Language Teaching: Exploring Classroom Applications in EFL Classes at Sabratha University" by Hamed Hamed Sabratha University, Libya. (in progress)
- Supervisor of "Pedagogical Approaches to Teaching Literary Criticism and the Development of Critical Thinking: Insights from Libyan University Instructors and Students" by Meriem Ali Labidi Al Hijadji, Sabratha University, Libya. (in progress).
- Supervisor of "Exploring the Benefits and the Challenges of Project-based Learning: A Study of MA TESOL Students' Experience" by Sarah Ali Abdesalam Al Kadiri, Sabratha University, Libya. (in progress)

Doctoral Theses

- Examiner of "The Representation of Soueif's Female Characters as Suffocating and Liberating Phoenixes. Case Study: Aicha and the Map of Love" by Miss. Brahimi S, Oran, November, 24th 2015.
- Examiner of "American Orientalism Within The East/West Dichotomy" by Mrs Boukhatem H in 2016.

- Examiner of “Freedom within Enslavement and Confinement in a Comparative Analysis between B. Emecheta’s *The Joy of Motherhood* (1979) and Faqir’s *Pillars of Salt* (1996) by Mrs Hammouche M in 2016.
- Examiner of “State Intervention in British Education (1833-1988)” by Khalki Smaine in 2016
- Supervisor of “Perceiving the Real: A Critical Reading of the Mirror of the Other in Selected Contemporary American Novels” by Miss. Bessedik F. September 2017
- Supervisor of “Language Management in Islamic Religious Domain: a Case Study of Sermon” by Mr Zeghar A. 2018
- Examiner of “The United States Health Care Insurance, Systems, and Reforms from 1990 to 2010” by Ms Khinéche Souméya. 2019
- Examiner of “Investigating Code-Switching among ENSC Students: The Case of the First-year Student of Letter and Arabic Language Department” by Ms Kelkoula Nachoua. 2020
- President of Jury: “The Symbolic Representation of Male Violence on Women in the Third Life of Grange Copeland” by Ms Hedroug Sara. 2021.
- President of the Jury: “The Evolution of the U.S. Immigration Policy and its Impact on American Society 1820-2002” by Mr Beghdadi Farouk, 2021.
- President of the Jury: “Unitarianism in the United States: From Late Eighteenth Century to Early Nineteenth Century” by Ms Fidouh Ahlem, 2021.
- Examiner of the thesis: “Reading Narayan in the Post-Truth Era” by Prashant Luthra in Andhra Pradesh, India, 2021.
- President of the Jury: “The Impact of the Civil Rights Movement on the African American Community in the U.S. (From the 1960s to the Present Time)” by Ms Bouabdallah Lamia 2021.
- President of the Jury: “The Impact of the Jewish Lobby on American Politics from 1820 to 2001” by Ms Sadek Meriem Dalila. 2021.
- Supervisor of “Great Teachers Wanted! Making Them Today: What Does It Take?” by Ms Fersaoui I. May 27th 2021
- President of the Jury: “The Thrust for a Singularity of Identity: Alienation and Exile in Fadia Faqir’s *My Name is Salma* and Leila Aboulela’s *The Kindness of Enemies*” by Abdellaoui Imene, May 31st 2021
- Examiner of “Female Identity Quest in Toni Morrison’s *The Bluest Eye*, Alice Walker’s *Meridian*, Laila Halaby’s *Once in a Promised Land* and Abu Jaber’s *Crescent*” by Djellouli Ismail 2022
- President of the Jury “An Assessment of the Role of Nationalism in the History of the United States of America: Civilization-Building or Civilization-Destroying? With Some Reference to the World” by Aissani Zoubir, 2022.
- Examiner of “The Role of Emerson’s Writings in the Shaping of America’s Social and Political Life” by Alitalha Mohammed, February 2022
- Examiner of “Dialogic Experiences: Negotiating Muslim Women’s Experiences and Dilemmas of Transitivity, Family and Religious Spirituality in Leila Aboulela’s Narratives.” By Mazouzi Hassiba. 2023
- President of the Jury “American Democracy Versus Third Political Parties: Challenges, Constraints and Potential Change” by Mabrouki Abdelkrim. 2024
- Supervisor of “Teaching Literature in Higher Education Institutions of Algeria: Pedagogy of the Oppressed? (The Case of First-Year Master Students of Literature and Civilisation at the University of Oran 2” by Mr Allami M. 24th January, 2024
- President of the Jury “Race, Class, Gender, and the American Welfare State (the 1930s-1990)” by Tahar Djebbar -Chalouli Aziza 2024
- Supervisor of “A Spring, A Winter or an Awakening! Tracing the Arab Uprisings Through Selected Narratives” by Ms Yahia F. 2025.
- President of the jury of “The Impact of English Media Exposure on EFL Learners’ Cultural Identity: The Case of Graduate Students at Blida 2 University” by Ms Khelkhal Salima. 2025.
- President of the jury of “Remapping the Modern British Novel from a Muslim Perspective: Diasporic Displacement and Identity Construction in Leila Aboulela and Jamal Mahjoub’s Selected Works” by Ms Guetatlia Sihem. 2025.
- President of the jury of “Nihilism and the Loss of Traditional Values in Don DeLillo’s *White Noise*, Chuck Palahniuk’s *Fight Club* and Cormac McCarthy’s *The Road*” by Boulanouar Abdekrim, 2026.
- Supervisor of Senouci Aicha: “Exploring the Representation and Impression of Heritage Locations and Tourism in Post-colonial Literary Narratives”. 2026.
- Supervisor of Chebouli Ilies Sidali: *Diaspora and Cultural Hybridity: Exploring the Construction of Hybrid Cultural Identities*. 2026.

Participation in Accreditations

- Member of the Jury of Mr Khalki S, 2018
- President of the Jury of Mrs Hammouche M June 2021
- Member of the Jury of Ms Rebaa D, July 2021
- Member of the Jury of Abeer, Jordan University 2022

WORKS IN PROGRESS

- A book entitled *Bocala*
- A book entitled *Who Are You? On gender differences through descriptions with metaphors*
- A book entitled *Reading, Theory, and Teaching: A Guide to Literature in Routledge Taylor and Francis Group*.
- A Collection of Poetry (*Recueil de Poésies*)

HONOURS & AWARDS

- University of Oran Merit Award Certificate for Excellence in Studies, Oran, Algeria, 2004
- University of Louisville Merit Award certificate (SUSI) Study of the United States Institute for Scholars on Contemporary American Literature, June and July 2012
- An Honorary Citizen Certificate of Louisville, June 2012, was Given by Mayor Greg Fisher.

LANGUAGES

- Arabic (Classical and dialect): Fluent
- French: Fluent
- English: Fluent

FIELDS OF INTEREST

I am currently a professor of Comparative Literature at the University of Mohamed Ben Ahmed, Oran 2, in Algeria, and an associate researcher at the CRASC. I hold a PhD in Comparative Literature, with a focus on Sufism in Algeria and Transcendentalism in the United States. My field of interest is comparative literature on postcolonial Africa, where I explore the tension between remembering and forgetting. I am also interested in translation and literary theories dealing with questions of gender and identity in academic discourse.
