

Ruth Li  
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## **EDUCATION**

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Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022

Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”

Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014

Teacher Research Project: “Engaging Students in Shakespeare through Performance”

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013

Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

## **ACADEMIC APPOINTMENTS**

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Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

## **ACADEMIC SPECIALIZATION**

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Linguistic analysis of student writing about literature; literature and writing in the era of artificial intelligence; first-year writing; writing pedagogy and assessment; the teaching of literature and creative writing

## **RESEARCH HONORS**

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Alfaisal University College of Science & General Studies Research Award 2026

## **TEACHING HONORS**

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Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

## **FELLOWSHIPS & SCHOLARSHIPS**

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University of Michigan Rackham One-Term Dissertation Fellowship 2021

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|--------------------------------------------------------------------------------------------------------|-----------|
| University of Victoria Digital Humanities Summer Institute Tuition Scholarship (canceled due to covid) | 2020      |
| Computers and Composition Digital Press Digital Fellowship                                             | 2019-2020 |
| University of Michigan Regents' Fellowship                                                             | 2017      |
| Woodrow Wilson National Fellowship Foundation                                                          | 2013      |
| Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color                     |           |

## WRITING HONORS

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|------------------------------------------------------------------------------------------------------------|------|
| Nominee, <i>Computers and Composition</i> Ellen Nold Article Award (self-nomination)                       | 2025 |
| “A ‘Dance of Storytelling’: Dissonances between Substance and Style in Collaborative Storytelling with AI” |      |
| Honorable Mention, Nebraska Shakespeare Anne Dittrick Sonnet Writing Contest                               | 2017 |
| Departmental Honors, Wellesley College English Department                                                  | 2013 |
| Winner, Wellesley College Asian American Creative Writing Award                                            | 2013 |

## GRANTS

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|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| Alfaisal University Professional Development Grant                                        | 2023 |
| for travel to the Modern Language Association (MLA) Annual Convention in Philadelphia, PA |      |
| Modern Language Association (MLA) Annual Convention Travel Grant                          | 2020 |
| University of Michigan Rackham Supplemental Block Grant for Curricular Development        | 2020 |
| Computers and Writing Conference/Graduate Research Network Travel Grant                   | 2018 |

## PUBLICATIONS

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### Forthcoming

“‘The Spaces Between’: Supporting Students’ Critical Engagement with Nuance and Subtlety in AI-Generated Poetry,” forthcoming in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 26.3, special issue: “AI and English Studies” (**in press**). -- -- --

### Submitted for Review

“‘The AI Lyrics Can Seem Impressive Yet Emotionally Hollow’: Tracing Students’ Shifting Conceptions of Generative AI and Creativity,” revised and resubmitted to *Data-Driven Approaches to Generative AI and Writing Research*, Matthew Vetter, Jialei Jiang, Brent Lucia, and Islam Farag (Eds.), under contract with the WAC Clearinghouse (**proposal accepted for inclusion in the edited collection**). -- -- --

## In Preparation

- An “Illusion of Infinite Space and Depth”: Unraveling the Artificially Generated Palimpsest,” in preparation. -- -- --
- “Lingering in the ‘Edge’: Re-envisioning Poetic Form in the Era of Artificially Generated Poetry,” in preparation for submission to *Journal of Cultural Analytics*. -- -- --
- “Reanimating Possibilities: An SFL Analysis of Nuance and Complexity in Student-Written and AI-Generated Literary Interpretive Writing,” in preparation for submission to *Linguistics and Education*. -- -- --
- “Narrating the Dialogical Self: The Construction of Voice and Subjectivity in Student-Written and AI-Generated Literacy Narratives,” in preparation. -- -- --
- “Distant Intimacies: Leveraging AI and Digital Tools to Facilitate Literary Interpretation,” in preparation. -- -- --
- “Infinite Fractals: Reimagining Essayistic Form in the Age of AI,” in preparation. -- -- --

## Journal Articles

- “Beyond Surfaces and Depths: An SFL Analysis of Fine Gradations of Meaning in Undergraduates’ Writing about Literature,” *Written Communication* 42.1, 1-35. 2025
- “Embracing Multiple Perspectives’: Dynamics of Harmony and Dissonance in English Classroom Discussions,” co-written with Emily Wilson, *MENA Writing Studies* 1.1: 10-30: “On Our Own Terms.” 2025
- “Critiquing ChatGPT Compositions: Collaborative Annotation as an Approach to Enhancing Students’ Metalinguistic Awareness of AI-Generated Writing,” *Thresholds in Education* 48.1: 7-24, special issue: “Generative AI’s Impact on Education: Writing, Collaboration, and Critical Assessment.” 2025
- “A ‘Dance of Storytelling’: Dissonances between Substance and Style in Collaborative Storytelling with AI,” *Computers and Composition* 71, special issue: “Composing with Generative AI.” **\*nominated for the *Computers and Composition* Ellen Nold Article Award** 2024
- “‘Weaving Tales of Resilience’: Cyborg Composing with AI,” *English Teaching: Practice & Critique* 23.1: 57-66, special issue: “Artificial Intelligence and Composing Just Education Futures.” 2024
- “Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements,” *Journal of Response to Writing* 10.1, 78–83. 2024
- “Response to Shawna Shapiro,” co-written with Anne Gere et al., *College Composition and Communication* 74.2: 471-479. 2022
- “Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Anne Gere et al., *College Composition and Communication* 72.3: 384-412. 2021
- “Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” *Journal of Interactive Technology and Pedagogy*. 2020

“Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” 2019  
co-written with Sarah Hughes, Tools & Tech Forum, *Assessing Writing* 41: 72-75.

### Chapters in Edited Collections

“‘Told Rather Than Seen’: Comparatively Analyzing Human-Written and AI-Generated Screenplays,” 2025  
*TextGenEd: Continuing Experiments in Teaching with Text Generation Technologies*, Annette Vee, Tim Laquintano,  
and Carly Schnitzler (Eds.), the WAC Clearinghouse.

“Language Weaves its Tapestry’: Crafting Found Poetry Using AI Tools,” *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions*, 389-404, Beth Buyserie and Travis N. Thurston (Eds.), Utah State University Press. 2024

“Reflecting on Literacy Identities Through Writing Personal Narratives,” *Writing Spaces 7: Special Cluster on Writing in Global Spaces*, 1-13, Mary Stewart and Rachel Buck (Eds.), Parlor Press. 2024

“Color-coding and Annotating a Sample Essay,” *Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students*, Michal Reznizki and David Coad (Eds.), NCTE. 2023

### Editorial Introductions

“The Future as Collaborative: Reading and Writing,” co-written with Naitnaphit Limlamai, 2022  
Michelle Sprouse, Jennifer Phuong, Gerald Campano, Amy Stornaiuolo, and Ebony Elizabeth Thomas,  
*Research in the Teaching of English* 57.2: 105-107.

Introduction to “In Dialogue: Collaborative Reading and Writing,” co-written with Naitnaphit Limlamai 2022  
and Michelle Sprouse, *Research in the Teaching of English* 57.2: 199-215.

### COLLEGE COURSES TAUGHT

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Assistant Professor of English, Alfaisal University 2022-Present

- Communication in the Age of Artificial Intelligence and Digital Media
- Qualitative Research Methods for Health Sciences
- Introduction to Research Writing
- University Writing
- Preparatory English
- Mastering English Communication (Summer Enrichment Program)
- Art of Communication (Summer Enrichment Program)

Graduate Student Instructor, University of Michigan English Department Writing Program 2017-2022

- Academic Argumentation: Writing in Academic Disciplines
- Writing and Academic Inquiry: Literacy and Technology
- Academic Writing and Literature: Literature and the Arts

## HIGH SCHOOL COURSES TAUGHT

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- English Teacher, Archimedean Upper Conservatory 2016-2017
- AP English Language & Composition
  - English 10
  - Honors English 11
  - Creative Writing
- English Teacher, InTech Collegiate High School 2014-2016
- English 9
  - English 10-11

## WRITING PROGRAM ADMINISTRATION/COURSE COORDINATION EXPERIENCE

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- Course Coordinator, Alfaisal University English Department 2023-Present
- Develop curriculum and assessment materials for first-year and upper-level writing courses.
  - Support and mentor faculty colleagues with teaching first-year writing.
  - Compile course portfolios for 30 sections of first-year writing, serving over 1000 students.
- Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021
- Designed materials for a revised first-year writing curriculum focused on the analysis of writing.
  - Mentored first-time and returning graduate student instructors with teaching writing.

## INVITED TALKS

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- Invited speaker and author, *English Teaching: Practice & Critique* Journal Talks, hosted by the University of Missouri and Michigan State University, April (online). 2024

## RECENT CONFERENCE PRESENTATIONS

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- “‘Told Rather Than Seen’: Comparatively Analyzing Human-Written and AI-Generated Screenplays.” 2026  
Composition and Communication Annual Convention, Cleveland, OH. March.
- “Dynamics of Harmony and Dissonance in English Classroom Discussions.” International Researchers Consortium, Conference on College Composition and Communication, January (virtual conference). 2025
- “Beyond Forms, Toward the Substance of Good Poetry’: Creative Expression in the Era of AI.” 2024  
Modern Language Association Annual Convention, Philadelphia, PA. January.
- “Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” International Online Systemic Functional Linguistics Interest Group Conference. November. 2023
- “‘At the Door’: Access and Gatekeeping in College Reading Pedagogies.” Conference on College Composition and Communication Annual Convention, Chicago, IL. March (virtual conference). 2022
- “Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications for Teaching.” Engaged Learning Experience. Conference on College Composition and Communication Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate). 2021

## DEPARTMENTAL WORKSHOPS

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“Narrating the Dialogical Self: The Construction of Voice and Subjectivity in Student-Written and AI-Generated Literacy Narratives,” English Department Faculty Research Seminar, Alfaisal University. 2025

## RESEARCH EXPERIENCE

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|-------------------------------------------------------------------------|-----------|
| Project Manager and Co-Lead, 1619 Digital Discourse Project             | 2022-2024 |
| Research Assistant to Dr. Anne Ruggles Gere                             | 2022      |
| Research Assistant, University of Michigan Sweetland Center for Writing | 2017-2018 |
| Research Assistant, University of Michigan School of Information        | 2017      |

## EDITORIAL EXPERIENCE

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|-----------------------------------------------------------------|-----------|
| Editorial Assistant, <i>Research in the Teaching of English</i> | 2021-2022 |
| Digital Fellow, Computers and Composition Digital Press         | 2019-2020 |

## INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

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|---------------------------------------------------------------------------|-------------|
| Intern, National Endowment for the Humanities, Washington, D.C.           | Summer 2012 |
| Intern, Smithsonian National Museum of American History, Washington, D.C. | Summer 2012 |
| Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C.           | Summer 2011 |

## SERVICE TO ALFAISAL UNIVERSITY

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### Committee Service

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|-------------------------------------------------|--------------|
| Member, English Department Curriculum Committee | 2022-Present |
| Member, English Department Council              | 2022-Present |
| Member, English Department Exam Committee       | 2022-Present |

### Workshop Facilitation

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| Facilitator, Professional Development Seminar: Innovative Teaching Strategies for Student Engagement | 2023         |
| Facilitator, Graduate Course on Style and Clarity in Academic Writing                                | 2023         |
| Facilitator, Workshops for Personal Statements for Medical Residency Applications                    | 2023-Present |
| Facilitator, Academic Success Center Peer Consultant Professional Development Workshops              | 2022         |
| Facilitator, English Department Workshop Series for First-Year Students                              | 2022         |

### Advising

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|----------------------------------------------------------------------|--------------|
| Founding Advisor, <i>Voices of the Sand</i> Student Literary Journal | 2024-Present |
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| Advisor, Alfaisal University Student Literature Club            | 2024-Present |
| Co-Advisor and Editor, <i>Alfa Press</i> Student Newspaper      | 2022-Present |
| Advisor, Annual Research Day Student Poster Competition         | 2025-Present |
| Faculty Mentor, Student Internship in Journalism/Communications | 2025-Present |
| Co-Coordinator, First-Year Writing Student Anthology            | 2025-Present |
| Reference Letter Writer                                         | 2022-Present |

## MANUSCRIPT REVIEWING

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Reviewer for journals and edited collections including:

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|---------------------------------------------------------------------------------------------------------|------|
| <i>Written Communication</i>                                                                            | 2026 |
| <i>Computers and Composition</i>                                                                        | 2026 |
| <i>Humanities and Social Sciences Communications</i>                                                    | 2026 |
| <i>Society</i>                                                                                          | 2026 |
| <i>SN Social Sciences</i>                                                                               | 2026 |
| <i>Discover Artificial Intelligence</i>                                                                 | 2026 |
| <i>AI &amp; Society</i>                                                                                 | 2026 |
| <i>AI and Ethics</i>                                                                                    | 2026 |
| <i>Ubiquity: The Journal of Literature, Literacy, and the Arts</i>                                      | 2026 |
| <i>Double Helix: A Journal of Critical Thinking and Writing</i>                                         | 2025 |
| <i>Computers and Education</i>                                                                          | 2025 |
| <i>Corpus Pragmatics</i>                                                                                | 2025 |
| <i>Literacy in Composition Studies</i>                                                                  | 2025 |
| <i>Human Arenas</i>                                                                                     | 2025 |
| <i>Text &amp; Talk: An Interdisciplinary Journal of Language, Discourse &amp; Communication Studies</i> | 2025 |
| <i>Writing Spaces: Reading on Writing</i>                                                               | 2025 |
| <i>Contemporary Issues in Teaching and Teacher Education (English Education)</i>                        | 2024 |
| <i>Composition Forum</i>                                                                                | 2022 |
| <i>Journal of Language &amp; Literacy Education</i>                                                     | 2019 |
| <i>Michigan Reading Journal</i>                                                                         | 2019 |

## PROFESSIONAL DEVELOPMENT

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|------------------------------------------------------------------------------------------------|--------------|
| Participant, Conference on College Composition and Communication (CCCC) Fall Virtual Institute | 2024         |
| Participant, English Department Faculty Research Seminar                                       | 2024-Present |

## PROFESSIONAL MEMBERSHIPS

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|---------------------------------------------------------------------|--------------|
| Conference on College Composition and Communication (CCCC)          | 2018-Present |
| National Council of Teachers of English (NCTE)                      | 2017-Present |
| Modern Language Association (MLA)                                   | 2019-Present |
| American Association for Applied Linguistics (AAAL)                 | 2020-Present |
| North American Systemic Functional Linguistics Association (NASFLA) | 2021-Present |
| Systemic Functional Linguistics Interest Group (SFLIG)              | 2023-Present |

**LANGUAGES**

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English: native

Arabic: beginner

Chinese: heritage language, fluent speaking and listening ability

Spanish: advanced reading proficiency