

## **Steven Schroeder**

5710 S. Kimbark Avenue, Apt. 3 | Chicago, IL 60637-6816 | [stevenschroeder.org](http://stevenschroeder.org)

University of Chicago Divinity School, Ethics & Society (Ph.D. 1982, M.A. 1976)  
Valparaiso University, Psychology (B.A. 1974)

Lecturer, Basic Program of Liberal Education for Adults (2007-2015) and Asian Classics (2008-2015), Graham School of Continuing Liberal and Professional Studies, **University of Chicago, Chicago, IL** | Professor, School of Foreign Languages (2008-2010), Associate Professor, College of Arts (2002-2006), **Shenzhen University, Shenzhen, China** | Instructor in Philosophy and Liberal Studies (2001-2004; 1990-1996), Visiting Associate Professor in Liberal Studies (2000-2001), Senior Lecturer (1996), **Roosevelt University, Chicago, IL** | Associate Professor of Religion and Philosophy (1996-2000), **Capital University, Columbus, OH** | Visiting Assistant Professorial Lecturer in Religion (1991-1992), **St. Xavier University, Chicago, IL** | Assistant Professor of Religion and Philosophy (1988-1990), **University of Northern Iowa, Cedar Falls, IA** | Assistant Professor of Philosophy and Theology (1985-1988), **Calumet College of St. Joseph Whiting, IN** | Visiting Assistant Professor in Religion (1985), **Carthage College, Kenosha, WI** | Instructor in Religious Studies (1984), **John Carrol University, University Heights, OH** | Instructor in Religious Studies (1984), **Cleveland State University, Cleveland, OH**

American Philosophical Association (emeritus). Modern Language Association. American Academy of Religion (1984-2020). Editorial Committee, Virtual Artists Collective Poetry (2004-2020) [Editing, layout, and design of poetry collections, including bilingual editions.] Editor, *Essays in Philosophy*, Philosophy of Language, Volume 8, Number 1, January 2007. Book Review Editor, *Journal of the American Studies Association of Texas* (2006-2008). Reviewer for *Journal of Value Inquiry* (1998-2015). Reviewer for *Booklist* (1994-2010). Reviewer for *Publishers Weekly* (1997-1999). Producer, PeaceWaves, a weekly radio program on peace and justice issues for WLWU Chicago (1993-1996, 2000-2007). Editorial Board, Philosophy and Religion, Value Inquiry Book Series (2000-2004). Associate Editor, Value Inquiry Book Series (2001-2003). Midwest American Academy of Religion, Arts, Literature, and Religion section chair (1999-2002).

Developed interdisciplinary courses in peace studies, humanities, and social sciences as well as courses in applied and theoretical ethics at Roosevelt University, the University of Northern Iowa, and Calumet College of St. Joseph. Conceived, secured funding for, and produced public programs in humanities in Chicago, Iowa, and Indiana. Developed and secured funding for a minor in Peace and Justice Studies at Calumet College of St. Joseph. Designed liberal studies, ethics, and experiential learning modules for the degree completion program in organization management at Calumet College of St. Joseph. Organized an academic conference to commemorate the 25th anniversary of Pacem in Terris (at Calumet College of St. Joseph) and organized the Ethics program for the Southwest regional meeting of the American Academy of Religion (Dallas, 1991). Served on the national board of Lutheran Peace Fellowship and on boards of the Anti-Racism Institute of Chicago Clergy and Laity Concerned and the Chicago Center for Peace Studies. Social services and community organizing, Amarillo and Pampa, Texas (1981-1983): Family and individual counseling (Catholic Family Service, Amarillo). Children's protective services (Texas Department of Human Resources, Pampa). Produced programs and resources on peace and justice issues—including a monthly newsletter, local programs, and two national conferences. Organized and administered a regional peace and justice group that served the Panhandle and South Plains of Texas (Northwest Texas Clergy and Laity Concerned). Served on the National Interim Steering Committee of Clergy and Laity Concerned.

## Books

- *and we in the middle of it* (poems by Steven Schroeder, images by Sou Vai Keng). Turning Plow Press, forthcoming.
- *as murder is to crow* (poems and images, ebook). Chicago, 2023.
- *poems and fragments, 2004-2013* (poems and images, ebook, ten volumes). Chicago, 2022.
- *in the absence of god* (poems and images, ebook). Chicago, 2021.
- *corona* (poems and images, ebook). Timberline Press, 2020.
- *sheltering in place* (poems and images, ebook). Chicago, 2020.
- *one well ordered collision among others* (poems and images, ebook). Chicago, 2019.
- *in the path of totality* (poems and images). Chicago: Strawberry Hedgehog, 2018.
- *What's Love Got To Do With It?* (essays). Beaumont, Texas: Lamar University Literary Press, 2016.
- *Red Stones* (poems by Jonas Zdanys, paintings by Steven Schroeder). Beaumont, Texas: Lamar University Literary Press, 2016.
- *the moon, not the finger, pointing* (poems). Beaumont, Texas: Lamar University Literary Press, 2016.
- *still* (poems). Chicago: Purple Flag, 2015.
- *dispersed cities* (poems and images), published to coincide with the exhibition "Dispersed Cities" at the Paper Crane gallery in Canyon, Texas, March 14 to April 15, 2015.
- *daodejing* (with David Breeden and Wally Swist). Lamar University Press, 2015.
- *a water planet* (poems, with Chinese translations by Song Zijiang, Sou Vai Keng, and Vai Si). Macao: Flying Island Books, 2014.
- *mind the gaps: fragments* (poems). Chicago: Purple Flag, 2014.
- *we're open, come in* (poems). Chicago: Purple Flag, 2014.
- *Seven Sorrows* (poems, with linocuts by Neese Aguilar). forget gutenber press, 2013. [A handmade limited edition chapbook, printed and bound by R. Schroeder at the Boston Paper Collective.]
- *Raging for the Exit: A Commonplace Book* (poems, with David Breeden). Eugene, OR: Wipf and Stock, 2012.
- *Turn* (poems). Virtual Artists Collective, 2012.
- *Aftermath of Storms* (with James Hoggard). Timberline Press, 2012. [A handmade limited edition chapbook, printed and bound by R. Schroeder at the Boston Paper Collective.]
- *Four Truths*. Eugene, OR: Wipf and Stock, 2011.
- *Only Gifts changing Hands* (poems). forget gutenber press, 2011.
- *wittgenstein & buber: 33 varieties of what*, S Schroeder and C Newman. forget gutenber press: living wage editions, 2010.
- *a guest giving way like ice melting: thirteen ways of looking at laozi* (poems and paintings, with Debby Sou Vai Keng). Temple, TX: Ink Brush Press, 2010.
- *On Not Founding Rome: The Virtue of Hesitation*. Eugene, OR: Cascade Books, 2010.
- *a dim sum of the day before* (poems). Temple, TX: Ink Brush Press, 2010.
- *on the no road way to tomorrow* (poems), Edited with Li Sen, Liang Huichun, Long Xiaoying, and Charlie Newman. Virtual Artists Collective, 2009.
- *Six Stops South* (poems). Cincinnati, OH: Cherry Grove Collections, 2009.
- A. Бергсон и проблемы методологии гуманитарного знания. (с В.М. Пивоев) Петрозаводск: Издательство ПетрГУ, 2008.
- *Two Southwests* (poems), Edited with Li Sen, Long Xiaoying, Wang Hao, and Zhang Xiaohong. Virtual Artists Collective, 2008.
- *The Imperfection of the Eye* (poems). Virtual Artists Collective, 2007.
- *Fallen Prose* (poems). Virtual Artists Collective, 2006.
- *Revolutionary Patience* (poems). Virtual Artists Collective, 2004.
- *Theory of Cats* (poems). Johnstown, OH: Pudding House Press, 2003.
- *Touching Philosophy, Sounding Religion, Placing Education*. Amsterdam: Editions Rodopi, 2002.
- *Between Freedom and Necessity: An Essay on the Place of Value*. Amsterdam: Editions Rodopi, 2000.
- *The Metaphysics of Cooperation: A Study of F.D. Maurice*. Amsterdam: Editions Rodopi, 1999.
- *Virginia Woolf's Subject and the Subject of Ethics: Notes Toward a Poetics of Persons*. Lewiston, NY: Edwin Mellen Press, 1996.

- *A Community and a Perspective: Lutheran Peace Fellowship and the Edge of the Church, 1941-1991*. Lanham, MD: University Press of America, 1993.

### Chapters in Books

- “Introduction” to Walt Whitman. *Leaves of Grass*. Race Point Publishing Knickerbocker Classics, 2018.
- “Who We Are is God’s Dying: The Real Presence of God’s Absence in Bonhoeffer’s Prison Poems,” in *Hope and the Longing for Utopia : Futures and Illusions in Theology and Narrative*, Edited by Daniel Boscaljon. Eugene, OR: Wipf & Stock, 2014.
- “Introduction” to the exhibition catalog for Sou Vai Keng and Martin Zeller’s the back side of the eye: Reflections on Edvard Munch’s Work. Painting and Photography on Rice Paper, 2010-2012.
- “Foreword” to David Breeden, *News from the Kingdom of God: Meditations on the Gospel of Thomas*. Eugene, OR: Wipf & Stock, 2011.
- Article on Emma Goldman’s “Philosophy of Atheism,” in *Milestone Documents of World Religions*. Dallas, Texas: Schlager Group, 2011.
- “Introduction” to Robert Frost. *Early Frost: A Boy’s Will, North of Boston, and Mountain Interval*. Barnes & Noble, 2009.
- “Introduction” to Edward FitzGerald. *The Rubaiyat of Omar Khayyam*. Barnes & Noble, 2008.
- “Introduction” to Baltasar Gracián. *The Art of Worldly Wisdom*. Barnes & Noble, 2008.
- Twenty-seven poems (translated by Zhang Xiaohong) in *New Poetry Appreciation (Kunming-Chicago Poetry Group Anthology, Volume I)*. Yunnan University Press, 2008.
- “Introduction” to James Allen. *As a Man Thinketh*. Barnes & Noble, 2007.
- “Introduction” to G.K. Chesterton. *Heretics*. Barnes & Noble, 2007.
- “Introduction” to G.K. Chesterton. *Orthodoxy*. Barnes & Noble, 2007.
- “They Fly Into One’s Head Like Birds: Organization of Sound in John Cage and Gary Snyder,” in *Beat Meets East: An Anthology of an International, Interdisciplinary Conference on the Age of Spontaneity*, Edited by William T. Lawlor and Wen Chuan. Sichuan University Press, 2006.
- “Introduction” to Miguel de Unamuno. *Tragic Sense of Life*. Barnes & Noble, 2006.
- “Unspeakable,” in *Sacrum in Cultural Space*, Edited by Almantas Samalavicius. Stockholm: Vardö Seminar Foundation, 2005.
- Four poems in *Beyond Katrina*. Arts Council of Central Louisiana, 2005.
- Six poems in *Druskininkai Poetic Fall 2005 (with Lithuanian translations by Marius Burokas)*. Vilnius: Vaga, 2005.
- “Introduction” to William James. *The Will to Believe and Other Essays in Popular Philosophy*. Barnes & Noble, 2005.
- “The Bigness of Our Littleness/Velichina Nashego Nichtozhestva,” (Translated by V.M. Pivoev), in “Svoe” i “Chyzhoe” v Kultyre Narodov Evropeyskogo Severa. Petrozavodsk: Petrozavodsk State University, 2005.
- Nine poems in *The Secret of Flight*. Virtual Artists Collective, 2005.
- “My drugie lyudi (Phaust v ‘Mastere i Margarite’ M.A. Bulgakova),” (Translated by V.M. Pivoev), in *Vera i Razum*. Petrozavodsk: Petrozavodsk State University, 2002.
- Entry on “F.D. Maurice,” in *Dictionary of Nineteenth-Century British Philosophers*. Thoemmes Press, 2002.
- Entries on “Thomas Donaldson”; “Charles L. Heyde”; “Lawrence, Kansas”; and “Charles G. Leland,” in *Walt Whitman: An Encyclopedia*. Garland Publishing, 1998.
- “Notes Towards a Poetics of Persons,” in *Becoming Persons*, Edited by Robert N. Fisher. Oxford: Applied Theology Press, 1995, pp. 277-296.
- “The End of History and the New World Order,” in *Theology and the Practice of Responsibility: Essays on Dietrich Bonhoeffer*, Edited by Wayne Whitson Floyd, Jr. and Charles R. Marsh, Jr. Trinity Press International, 1994, pp. 21-38.
- “A Little Madness,” in *The Existence of God*, Edited by John R. Jacobson and Robert Lloyd Mitchell. Lewiston, NY: Edwin Mellen Press, 1989, pp. 245-257.
- “You Must Be Mad, or You Wouldn’t Have Come Here: Some Reflections on Eschatology and Ethics,” in *War and Peace: Perspectives in the Nuclear Age*, Edited by Ulrich Goebel and Otto Nelson. Lubbock, Texas: Texas Tech University Press, 1988, pp. 85-94.

### Articles in Scholarly Journals

- “Squatting outside the world: notes for an architecture of ethics,” *Journal of Architecture and Urbanism*, Volume 38, Issue 3, 2014.
- “Mother of All Battles,” PMLA, Volume 124, Number 5, October 2009, pp. 1690–1703.
- “What Do You Think You’re Doing? Poetry and Philosophy,” *Journal of the Midwest Modern Language Association*, Volume 42, Number 1, Spring 2009, pp. 151-161.
- “Take Off Your Shoes: Between Religion and Ethics,” *Santalka*, t. 16, nr. 3, 2008.
- “Nothing Lutheran is Our Subject Matter: The Lutheran University in the Twenty-first Century,” *The Cresset*, Advent/Christmas 2007.
- “The Posture of Translation: A Conversation” (with Liang Huichun), *Poetry Macao*, Issue 1, November 2007.
- “Anne Conway’s Place: A Map of Leibniz,” *The Pluralist*, Volume 2, Number 3, Fall 2007.
- “All Things New: On Civil Disobedience Now,” *Essays in Philosophy*, Vol. 8, No. 2, June 2007.
- Introduction to *Essays in Philosophy*, Vol. 8, No. 1, January 2007. [Philosophy of Language].
- “All the Time in the World: William Goyen’s Gospel of Expectation,” *Journal of the American Studies Association of Texas*, Vol. 36, December 2005, pp. 13-22.
- “There is a Crack in Everything: Between Politics and Poetry,” *Writing Macao*, Number 2, 2004.
- “A Mind to Stay: On Encountering the Panhandle of Texas,” *National Identities*, Vol. 6, No. 1, March 2004, pp. 43-59.
- “A City in which Violence is not Necessary: Notes Toward a Philosophy of Nonviolence,” *Philosophy in the Contemporary World*, Vol. 10, No. 2, Fall-Winter 2003.
- “George Berkeley’s Embodied Vision,” *Philosophy in the Contemporary World*, Vol. 9, No. 2, Fall-Winter 2002, pp. 87-92.
- “A Laboratory for Civil Discourse,” *Radical Pedagogy*, Vol. 2, No. 1, Spring 2000.
- “Falling Weather,” *Journal of the American Studies Association of Texas*, Vol. 30, October 1999, pp. 38-46.
- “No Goddess Was Your Mother: Western Philosophy’s Abandonment of Its Multicultural Matrix,” *Philosophy in the Contemporary World*, Vol. 2, No. 1, Spring 1995, pp. 27-32.
- “Eyes of Texas: Seven Songs Out of Lubbock,” *Journal of the American Studies Association of Texas*, Vol. 26, October 1995, pp. 1-15.
- “The Imperialism of Our Little Senses: An Essay on the Southwest and Civilization,” *Cimarron Review*, No. 110, January 1995, pp. 102-118.
- “The End of History and the Responsibility to ‘Order’ the World: Dietrich Bonhoeffer and the ‘New World Order,’” *Union Seminary Quarterly Review*, Vol. 46, No. 1/4, 1992, pp. 21-38.
- “It’s the End of the World as We Know It (And I Feel Fine): ‘The End of History,’ Marxist Eschatology, and the ‘New World Order,’” *Journal of Social Philosophy*, Vol. XXIII, No. 2, Fall 1992, pp. 127-141.
- “Making History, Making Lives, and Making Connections: Canon and Curriculum,” *Gallatin Review*, Vol. 10, No. 1, Winter 1990-1991, pp. 11-23.
- “Confessing Christ and Resisting Capitalism: Is the Prevailing Economic Order a Status Confessionism?” (with Joseph Barndt), in *Economics: A Matter of Faith*. World Council of Churches, Commission on the churches’ Participation in Development, CCPD Documents: Justice and Development, No. 11, July 1988, pp. 31-46.
- “From the Church Without Christ to the Absolute Absence of God: Thinking About the First Coming,” *Philosophy and Theology*, Vol. 2, No. 4, Summer 1988, pp. 387-398.
- “Ecclesiology: Leonardo Boff and Dietrich Bonhoeffer on the Church,” *Explorations: Journal for Adventurous Thought*, Vol. 7, No. 1, Fall 1988, pp. 41-54.
- “Metaphysics in the Dark: Thinking About War and What Will Suffice,” *The International Journal of Applied Philosophy*, Vol. 4, No. 1, Spring 1988, pp. 59-63.
- “Building New Jerusalem: Recent Church Statements on War and Peace,” *The Cresset*, December 1983.
- “Life as Gift and Task,” *The Cresset*, January, 1983.
- “The Energy Crisis and the Problem of Transformation,” *The Cresset*, January, 1980.

## Poetry and Fiction

- “nunc dimittis,” (poem), *East on Central*, forthcoming.
- “the whole rainbow of it” (poem), *Notes of Light and Dark: Southwestern Aubades and Nocturnes*, Dos Gatos Press, 2025.
- “in this climate” (poem), *Notes of Light and Dark: Southwestern Aubades and Nocturnes*, Dos Gatos Press, 2025.
- “morning song” (poem), *100 Poems*, Edited by Brian Purcell and Kit Kelen. Flying Island Books, 2025.
- “the right to live in peace” (poem), voice & verse, issue 77, May 2024.
- “time to grieve” (poem), voice & verse, issue 77, May 2024.
- “corona” (poem), voice & verse, issue 53, May 2020.
- Nine poems (“in memoriam: 劉曉波,” “sestina: 劉曉波,” “On the Road to Taos,” “Moon Cakes,” “Yevtushenko in Chicago,” “Still Hunger,” “Which State,” “water’s silence,” and “City Shore,” with Chinese translations by Amy Liang) and five paintings, voice & verse, issue 50, December 2019.
- “a gift of fire” (poem), voice & verse, issue 44, November 2018.
- “proof” (poem), *Weaving the Terrain*, Dos Gatos Press, 2017.
- “light, frozen” (poem), *Tree Stone Sky Stream*, Munart, Sweden, 2016.
- “Ice Storm, November 2015” (poem), *San Pedro River Review*, Vol. 8, No.1, 2016.
- “a theory of cats (a mind to stay)” (poem), *One*, issue 6, August 2015.
- “and, the sign says, science” (poem), *Anthology of Chicago*, March 2015.
- “O Magnum Mysterium” (poem), *Anthology of Chicago*, March 2015.
- “about time” (poem), *Pushing the Envelope: Epistolary Poems*, edited by Jonas Zdanys, Lamar University Press, 2015.
- “mythos” (poem), *The Quiet Born From Talk: Festschrift for Wendy Barker*, The Creative Writing Program at UTSA, 2015.
- Ten poems (“qi,” “without silence,” “among dry leaves,” “concrete cold,” “city of dreams,” “Fallen Prose,” “after an apocalypse,” “counting,” “Six Note Song,” and “a peculiar song.” translated into Chinese by Chris Song Zijiang) and eleven paintings. In *Chinese-Western Poetry*. issue 53, 2014, pp.26-33.
- 时间让步了 (“time gave way”), 短诗三首 (“Three Articles”), 这次缺席中 (“in this absence”), 行为 (“in the act”), 挣开束缚 (“unbound, it rises”), 它崛起了青蛙, 早晨 (“fog, morning”), 野紫罗兰 (“wild pansies”), 树的智慧 (“the intelligence of trees”), 新月之时 (“when it is new”), 迹象 (“evidence”), translated by 戴连焜. *New Poetry Appreciation*, Volume 4, May 2014.
- “Meditation on a Theme of Sam Baker” (poem), *Oklahoma Poems and Their Poets*, Mescalita Press, Norman, Oklahoma, 2014.
- “play” (poem), *OutLoud Too*, mcmcreations, Hong Kong, 2014.
- “four notes on freedom and loss” (poem), *Cha: An Asian Literary Journal*, December 2013.
- “energy in America,” *WTFrack 2013*, Borderbend Arts Collective, 2013.
- “Morning, Dealing with Etiquette” (poem), *Anthology of Chicago*, May 2013.
- “Mutual Invisibility” (poem), *Anthology of Chicago*, May 2013.
- “every best photo” (poem), *After Hours*, Winter 2013, Issue No. 26.
- “when salvia bloom” (poem), *After Hours*, Winter 2013, Issue No. 26.
- “advent” (poem), *wonderbookofpoetry.org*, 3 January 2013.
- “still there” (poem, with Debby Sou Vai Keng), *Wichita Falls Literature & Art Review*, Volume 6, 2012.
- “Seven Sorrows” (poem), *Seminary Ridge Review*, 15:1, Autumn 2012.
- “Every Step” (poem), *Seminary Ridge Review*, 15:1, Autumn 2012.
- “bellum omnium contra omnes” (poem), *Silent Spring at 50*, 14 August 2012.
- “Woody,” (poem), *Elegant Rage: Woody Guthrie Centennial Anthology*, Village Books Press, 2012.
- “St. Louis, Waiting for the Train” (poem), *Elegant Rage: Woody Guthrie Centennial Anthology*, Village Books Press, 2012.
- “Still Dry” (poem), *Texas Poetry Calendar 2013*, Dos Gatos Press, June 2012.
- “dance to no end” (audio), *Ulysses & You*, Borderbend Arts Collective, 2012.

- “portrait” (poem), Mingus at 90, Borderbend Arts Collective, 2012.
- “U” (poem), Bloomsday 2012 and Ulysses’ 90th, Borderbend Arts Collective, 2012.
- “Illinois” (poem), Euphony, Winter 2012, Volume 12, Number 1.
- “dark radiance” (poem), Crosstimbers, Volume 11, Number 2, Fall-Winter 2011.
- “The Right Place to Be Lifted” (poem), Crosstimbers, Volume 11, Number 2, Fall-Winter 2011.
- “Macao, morning” (poem), Rambunctious Review, Volume XXVII, 2011-2012.
- “all the news” (poem), part of “A Flood of Absence,” with Debby Sou Vai Keng, Blue Rock Review, Volume 7, Number 1, 2011-2012.
- “out of water” (poem), part of “A Flood of Absence,” with Debby Sou Vai Keng, Blue Rock Review, Volume 7, Number 1, 2011-2012.
- “all this light” (poem), part of “A Flood of Absence,” with Debby Sou Vai Keng, Blue Rock Review, Volume 7, Number 1, 2011-2012.
- “Tequila Dragons” (poem, with Mary Ann O’Donnell and Yang Qian), in *Agave: A Celebration of Tequila in Story, Song, Poetry, Essay, and Graphic Art*, Ink Brush Press, 2011.
- “all my doors are open” (poem), in *Agave: A Celebration of Tequila in Story, Song, Poetry, Essay, and Graphic Art*, Ink Brush Press, 2011.
- “the possibility” (poem), San Pedro River Review, Special Issue: In Walt McDonald Country, Winter 2011.
- “November, Amarillo” (poem), San Pedro River Review, Special Issue: In Walt McDonald Country, Winter 2011.
- “the way ink thinks” (poem), exhibition catalog for Lazy Days at Black Sand Beach, Ink Paintings on Rice Paper by Sou Vai Keng, Macau, 12-27 November 2011.
- “Saturday, Amarillo, 2009” (poem), Texas Poetry Calendar 2012, Dos Gatos Press, June 2011.
- “Laudate” (poem), Seminary Ridge Review, 13:2, Spring 2011.
- “L’shanah tovah” (poem), Seminary Ridge Review, 13:2, Spring 2011.
- “Veteran’s Day, Fredericksburg, 2009” (poem), Right Hand Pointing, May 2011.
- 六首 (“A History of the Blizzard”; “Early May, Amarillo”; “Summer Tomorrow”; “They Always Do”; “A Profusion of Impossibles”; and “A Composition of Fractions,” translated by Long Xiaoying), *New Poetry Appreciation*, Volume 3, April 2011.
- “souls falling” (poem), Rhino, 2011.
- “morning meditation on the warm god of the global market” (poem), *Borderlands: Texas Poetry Review*, Number 15, Winter 2011.
- “every step” (poem), Rambunctious Review, Volume XXVI, 2010.
- “a sequence of signs” (poem), Blue Rock Review, Volume 6, Number 1, 2010-2011.
- “Sign says nothing” (poem), Blue Rock Review, Volume 6, Number 1, 2010-2011.
- “Missouri, Advent” (poem), Blue Rock Review, Volume 6, Number 1, 2010-2011.
- “blue vanishing” (poem), Wichita Falls Literature & Art Review, Volume 4, Winter 2010.
- “Baba Marta” (poem), Wichita Falls Literature & Art Review, Volume 4, Winter 2010.
- “You Can Smell Roads” (poem), *Cha: An Asian Literary Journal*, September 2010.
- “one whole mess” (poem), with Debby Sou Vai Keng, *After Hours*, Summer 2010, Issue No. 20-21.
- “speaking in tongues” (poem), Texas Poetry Calendar 2011, Dos Gatos Press, June 2010.
- “for the ear of the eye” (poem), Rhino, 2010.
- “Early May, Amarillo” (poem), Wichita Falls Literature & Art Review, Volume 3, Winter 2010.
- “a guest giving way like ice melting” (poem), *The Cresset*, Volume LXXIII, Number 3, February 2010.
- “A Kiss” (poem), *The Christian Science Monitor*, 21 December 2009.
- “Compulsory Military Exercise” (poem), *Writers Connect*, 22 November 2009.
- “Dragonflies” (poem), *Writers Connect*, 22 November 2009.
- “In a flash” (poem), Rambunctious Review, Volume XXV, 2009.
- “a composition of fractions” (poem), *Journal of the American Medical Association*, Vol 302, No 14, 14 October 2009.
- “Shenzhen, Three Times” (poem), *Cha: An Asian Literary Journal*, August 2009.
- “Eyes on Tennessee” (poem), nibble 8, 2009.
- 为了光 (“For the Light,” translated by Wang Hao and Li Sen), *New Poetry Appreciation*, Volume 2, January 2009.

- “miles and miles of Texas” (poem), Concho River Review, Volume 23, Number 1, Spring 2009.
- “After an Apocalypse” (poem), TriQuarterly 133, 2009.
- “Qi” (poem), TriQuarterly 133, 2009.
- “No Sign” (poem), The Cresset, Volume LXXII, Number 4, March 2009.
- “Triangle City” (poem), Wichita Falls Literature & Art Review, Volume 2, Number 1, Spring 2009.
- “A Mixed Economy” (poem), San Pedro River Review, Volume 1, Number 1, Spring 2009.
- “a train” (poem), After Hours, Winter 2009.
- “From the Inner Harbour to Taipa” (poem), in I Roll the Dice: Contemporary Macao Poetry, Macau: Association of Stories in Macao, 2008.
- “Local Culture,” (poem), (originally published in the 2007 Texas Poetry Calendar), in Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar’s First Decade, Austin, Texas: Dos Gatos Press, 2008.
- “guidebook says” (poem), Cha: An Asian Literary Journal, November 2008.
- “a water planet” (poem), Cha: An Asian Literary Journal, November 2008.
- “Waiting” (poem), descant, Volume 47, 2008.
- “Following” (poem), The Cresset, Volume LXXII, Number 1, September 2008.
- “zuò chán” (poem), Wichita Falls Literature & Art Review, Volume 1, Number 1, Summer 2008.
- “excavating” (poem), Wichita Falls Literature & Art Review, Volume 1, Number 1, Summer 2008.
- “a sign” (poem), Wichita Falls Literature & Art Review, Volume 1, Number 1, Summer 2008.
- “some green manhattan project” (poem), Wichita Falls Literature & Art Review, Volume 1, Number 1, Summer 2008.
- “a pentecost of wildfires” (poem), Texas Poetry Calendar 2009, Dos Gatos Press, July 2008.
- “A Net of Seven Graces: four poems on some words of Meister Eckhart,” The Cresset, Volume LXXI, Number 5, June 2008.
- “Walls flow” (poem), Macao Closer, May 2008.
- “No Ark” (poem), Penwood Review, Volume 12, Number 1, Spring 2008.
- “Gateway, Hong Kong” (poem), Left Facing Bird, April 2008.
- Thirteen poems (translated by Liang Huichun), www.zgyspp.com, March 2008.
- “A Sort of Psalm” (poem), Concho River Review, Volume 21, Number 2, Fall 2007.
- “Albuquerque” (poem), New Texas, 2007.
- “almost human” (poem), Mid-America Poetry Review, Volume 8, Number 3, Winter 2007-2008.
- “When I Reach Nebraska” (poem), Mid-America Poetry Review, Volume 8, Number 3, Winter 2007-2008.
- “bu dao zhi dao” (poem), Poetry Macao, Issue 1, November 2007.
- “Mary, Queen of China” (poem), Poetry Macao, Issue 1, November 2007.
- “feichang” (poem), Poetry Macao, Issue 1, November 2007.
- “Between Places” (poem), Poetry Macao, Issue 1, November 2007.
- “Temporal Awareness” (poem), Poetry Macao, Issue 1, November 2007.
- “tao” (poem), Poetry Macao, Issue 1, November 2007.
- “xizi hui” (poem), Poetry Macao, Issue 1, November 2007.
- “On the Eve of National Day, Chicago” (poem), Poetry Macao, Issue 1, November 2007.
- “an idea of north” (poem), Texas Poetry Calendar 2008, Dos Gatos Press, July 2007.
- “The Missing Gospel” (poem), After Hours, Summer 2007.
- “Contra Hegel” (poem), Mid-America Poetry Review, Volume 8, Number 1, Spring 2007.
- Li Nan’s “Eleven Line Poem” (poem), Translated with Huichun (Amy) Liang, Rhino, 2007.
- “Indicator Species” (poem), The Cresset, Volume LXX, Number 3, February 2007.
- “Eucharist” (poem), AmarilloBay, Volume 9, Number 1, February 2007.
- “No Song” (poem), Concho River Review, Volume 20, Number 2, Fall 2006.
- “Lost Cities” (poem), Bolts of Silk, 27 October 2006.
- “epic” (poem), Bolts of Silk, 25 August 2006.
- “The Amnesia of the Cosmos,” Bolts of Silk, 25 August 2006.
- “Heatwave,” Bolts of Silk, 13 August 2006.
- “Local Culture” (poem), Texas Poetry Calendar 2007, Dos Gatos Press, July 2006.
- “Every Beginning” (poem), Rambunctious Review, Volume XXII, 2006.

- Li Nan's "In the Wide World," "Under Spring Moon Shining," and "I Have Been in Many Places" (poems), Translated with Huichun (Amy) Liang, *The Drunken Boat*, Spring/Summer 2006.
- Li Sen's "In the Air," "Snowfield," and "Teachings of the Buddha" (poems), Translated with Wang Hao, *The Drunken Boat*, Spring/Summer 2006.
- Yang Qian's "Red Paper Napkin" and "The Man Making Roast Duck Comes" (poems), Translated with Huichun (Amy) Liang, *The Drunken Boat*, Spring/Summer 2006.
- "Squeezebox" (poem), *Amarillo Bay*, Volume 8, Number 2, May 2006.
- "Li Bai in Pure Light," "Give Her Time," "Submission Guidelines: Poetry," "Full Moon," "Li Bai's Blanket," "December Blue," "Cold," "Close," "Indecision," and "Beware of Falling Light," Chinese translations by Zhang Xiaohong, *Shichao [Poetry Tide]*, Vol.128, 2006, pp.80-81.
- Li Nan's "Falling Leaves" (poem), Translated with Huichun (Amy) Liang, *Rhino*, 2006.
- "63rd and Cottage" (poem), *Mid-America Poetry Review*, Volume 7, Number 1, Spring 2006.
- "Water's Silence," "Bodhisattva," "On the Road to Taos," "Mountain," "City Shore," "New Criticism," and "Bodhisattva of Compassion," Chinese translations by Liang Huichun, *Sichuan Literature*, December 2005.
- "Easter" (poem), *New Texas*, 2005.
- "A Bit of Nothing" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Close Books" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Fat Panda" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Light Enough" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "No More" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Nothing Nothing" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Poet Birds" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Rain Falls" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Sitting With Poets" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Small as the World" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Spirit Filled" (poem), *Moon City Review*, Volume 6, Number 2, Spring 2005.
- "Around the Coyote" (poem), *Big Tex[t]*, Volume 1, Issue 3 (Summer 2005).
- "Even in Texas" (poem), *Big Tex[t]*, Volume 1, Issue 3 (Summer 2005).
- "Hope" (poem), *Big Tex[t]*, Volume 1, Issue 3 (Summer 2005).
- "Theologia Crucis" (poem), *Big Tex[t]*, Volume 1, Issue 3 (Summer 2005).
- "Volunteers" (poem), *Big Tex[t]*, Volume 1, Issue 3 (Summer 2005).
- "Ripened to Bewilderment," *Chicago Poetry Fest Anthology*, 2005.
- "Ten Thousand Blessed Virgin Marys," (poem) *Karamu*, Volume XIX, No. 2, Spring 2005.
- "Invitation" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "The Walk Is" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Silt" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Skyward" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Far Enough" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Time and Again" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "High Places" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Bright" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Fluency" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Where to Strike" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Like This" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Born Old" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Inscribed" (poem), in "A Walk in Shenzhen" (with Mary Ann O'Donnell), *Writing Macao* 3, 2005.
- "Still," (poem) *Mid-America Poetry Review*, Volume 6, Number 1, Spring 2005.
- "Another War" (poem), *Rambunctious Review*, Volume XXI, 2004-2005.
- "All She Has" (poem), *Moon City Review*, Volume 6, Number 1, Autumn 2004.
- "An Arc in the Flood" (poem), *Moon City Review*, Volume 6, Number 1, Autumn 2004.
- "Bend it Like Yao" (poem), *Moon City Review*, Volume 6, Number 1, Autumn 2004.
- "Cheshire Cat" (poem), *Moon City Review*, Volume 6, Number 1, Autumn 2004.
- "Cities of Conversation" (poem), *Moon City Review*, Volume 6, Number 1, Autumn 2004.

- “Containment” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Elegance” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Floating on Summer Heat” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Gone” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Hong Kong Harbor” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Infinite Names” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Parable” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Pearl River, Sunrise” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Tall Enough” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “They Fly” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Today’s Catch” (poem), Moon City Review, Volume 6, Number 1, Autumn 2004.
- “Li Bai’s Blanket” (poem), Dim Sum, Volume 9, Autumn 2004.
- “Opening” (poem), Dim Sum, Volume 9, Autumn 2004.
- “The first time I ordered coffee in Hong Kong” (poem), Dim Sum, Volume 9, Autumn 2004.
- “A Mao for Every Human Presence” (poem), Colere, Issue 4, 2004.
- “How Can I Keep From Singing?” (poem) Poetry East, Number 52, Spring 2004.
- “Aesthetics of Decay” (poem), Writing Macao 2, 2004.
- “Atlas” (poem), Writing Macao 2, 2004.
- “Guangdonghua, Macao” (poem), Writing Macao 2, 2004.
- “Kun Iam” (poem), Writing Macao 2, 2004.
- “One Sigh” (poem), Writing Macao 2, 2004.
- “Red Guards” (poem), Writing Macao 2, 2004.
- “Starting Here” (poem), Writing Macao 2, 2004.
- “Sweeping” (poem), Writing Macao 2, 2004.
- “The Tree in Guimiao Village” (poem), Writing Macao 2, 2004.
- “Three Stones” (poem), Writing Macao 2, 2004.
- “Traffic Safety” (poem), Writing Macao 2, 2004.
- “Death’s As Companionable As A Cat,” (poem) Rambunctious Review, Volume XX, 2003-2004.
- “The End Is,” (poem) Rambunctious Review, Volume XX, 2003-2004.
- “Learning to Bow,” (poem) Mid-America Poetry Review, Volume 5, Number 1, Spring 2004.
- “A Meditation on Ecclesiastes,” (poem) AmarilloBay, Volume 6, Number 1, February 2004.
- “A Seminar on Heart Surgery,” (poem) Emily Dickinson Award in Poetry Anthology, Flagstaff, AZ: Universities West Press, 2003.
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- “Two Tang Poems” (Translated with Liu Yingkai), AmarilloBay, Volume 5, Number 2, May 2003: Li Bai, “A Flash of Thought on a Quiet Night” and Liu Fangping, “A Moonlit Night”
- “Buddhist Cats,” (poem) The Cresset, Volume LXVI, Number 4, March 2003.
- “South From Sweetwater,” (poem) Valparaiso Poetry Review, Volume IV, Number 2, 2003.
- “Krispy Krems,” (poem) Rhino, 2003.
- “No Birches,” (poem) Rambunctious Review, Volume XIX, 2002-2003.
- “Last Days,” (poem) The Cresset, Volume LXV, No. 9, December 2002.
- “Wilderness,” (poem) Mid-America Poetry Review, Volume 3, Number 3, Winter 2002-2003.
- “Older Than Mountains,” (poem) Texas Review, Volume 23 (1-2), Spring/Summer 2002.
- “New World Order,” (poem) AmarilloBay, Volume 4, Number 4, November 2002.
- “How Thyme Cures Anthrax” (poem) AmarilloBay, Volume 4, Number 2, May 2002.
- “Listen to Light” (poem) AmarilloBay, Volume 4, Number 2, May 2002.
- “Turning” (poem) AmarilloBay, Volume 4, Number 2, May 2002.
- “Icons,” (poem) The Cresset, Volume LXV, Nos. 2&3, December 2001.
- “To know the sea...,” (poem) Rhino, 2001.
- “Utah is a map of the world,” (poem) Petroglyph, Fall 2000.
- “Miami River,” (poem) Mother of Invention, Fall 1999.
- “Job’s Cat,” (short story) Mother of Invention, Fall 1999.
- “April 1999,” (poem) Mother of Invention, Fall 1999.

- “Dusk (Allegheny Forest, May 1999),” (poem) Mother of Invention, Fall 1999.
- “Dallas,” (poem) Halcyon 21, Community in the American West. Reno: Nevada Humanities Committee, 1999.
- “Mockingbird,” (poem) Halcyon 21, Community in the American West. Reno: Nevada Humanities Committee, 1999.
- “San Antonio,” (poem) Halcyon 21, Community in the American West. Reno: Nevada Humanities Committee, 1999.
- “Elk City Dialogue,” (poem) Halcyon 21, Community in the American West. Reno: Nevada Humanities Committee, 1999.
- “Talk Radio,” (poem) Detours 2, 1998.
- “Transfixed,” (poem) Detours 2, 1998.
- “nuclear explosion,” (poem) Detours 2, 1998.
- “Let Sleeping Dogs Lie,” (short story) Detours 2, 1998.
- “They’ll try to tell you...,” (poem) Emily Dickinson Award in Poetry Anthology, Flagstaff, AZ: Universities West Press, 1997.
- “weather report,” (poem) Georgetown Review, Volume 4, No. 2, Fall 1996.
- “a story about a man I think in New Jersey,” (poem) Rambunctious Review, Volume XIII, 1996-97.
- “Presence of Mind/Body of Thought,” (poem) Rambunctious Review, Volume XIII, 1996-97.
- “River of My Childhood,” (poem) Rambunctious Review, Volume XII, 1995-96.
- “Good Faith (One Cannot Be Present Alone),” (poem) Rhino, 1995.
- “Why Sarah Laughed,” (short story) Rambunctious Review, Volume XI, 1994-95.
- “It is Good for My Heart,” (poem) Mosaic, Spring 1994.
- “On Measuring Coastlines,” (poem) Mosaic, Spring 1994.
- “Memo Re: God,” (poem) Rambunctious Review, Volume X, 1993.

#### **Papers in Conference Proceedings**

- “It’s The End of the World As We Know It (And I Feel Fine): A Note On Marxist Eschatology, the ‘New World Order,’ and the Revolutionary Vocation of the Church,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March 1991.
- “It’s Not Hard to Get Along With Somebody Else’s Troubles: Hypersegregation in the Heartland,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1990.
- “Julian of Norwich: A Case Study in Spiritual Development,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1989.
- “The Imperialism of Our Little Senses: An Essay on The Suburbanization of America,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1989.
- “Ecclesiogenesis: Leonardo Boff and Dietrich Bonhoeffer on the Church,” Association for the Scientific Study of Religion/ American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1988.
- “A Study of Investment Policies and Practices of Lutheran Institutions of Higher Education,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1988.
- “Integrating the Liberal Arts into an Experiential Degree Completion Program in Management: A Report on Work in Progress,” Hartwick Humanities in Management Institute Symposium on Management and the Humanities, Proceedings, April, 1987.
- “The Death of God and the Passion of Politics,” Association for the Scientific Study of Religion/American Academy of Religion, Southwest, Ethics Section, Proceedings, March, 1987.
- “A Little Meditation on Luke and Laughter,” Eastern Great Lakes and Midwest Biblical Societies, Proceedings, 1986.
- “Set and Ethics: Some Implications of Uznadze’s Theory,” Association for the Scientific Study of Religion, Southwest meeting, Proceedings, March, 1984.
- “Violence and the Genesis of Powerlessness,” Association for the Scientific Study of Religion, Southwest meeting, Proceedings, March, 1983.

## Review Essays

- “American Pragmatism: Three New Readings,” *Journal of the American Studies Association of Texas*. Vol. 38, November 2007.
- Philippe Lacoue-Labarthe’s *Heidegger and the Politics of Poetry*, *Essays in Philosophy*, Vol. 8, No. 2, June 2007.
- Douglas Anderson’s *Philosophy Americana*, *Essays in Philosophy*, Vol. 8, No. 1, January 2007.
- Morton White’s *A Philosophy of Culture*, *Essays in Philosophy*, Vol. 8, No. 1, January 2007.
- Daniel Levitin’s *This Is Your Brain on Music*, *Essays in Philosophy*, Vol. 8, No. 1, January 2007.
- Alva Noë’s *Action in Perception*, *Essays in Philosophy*. Vol. 7, No. 1, January 2006.
- Stanley Hauerwas’s *Performing the Faith: Bonhoeffer and the Practice of Nonviolence*, *The Cresset*, February, 2005.
- François Jullien’s *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*, *Essays in Philosophy*, Vol. 6, No. 1, January 2005.
- Niels Jørgen Cappelørn, Joakim Garff, and Johnny Kondrup’s *Written Images: Søren Kierkegaard’s Journals, Notebooks, Booklets, Sheets, Scraps, and Slips of Paper*, *Essays in Philosophy*, Vol. 6, No. 1, January 2005.
- *Foundations of Cognitive Psychology: Core Readings*, Edited by Daniel J. Levitin, *Essays in Philosophy*, Vol. 5, No. 1, January 2004.
- *Vision and Mind: Selected Readings in the Philosophy of Perception*, Edited by Alva Noë and Evan Thompson, *Essays in Philosophy*, Vol. 5, No. 1, January 2004.
- Theodor Adorno’s *Essays on Music*, *Essays in Philosophy*, Vol. 4, No. 2, June 2003.
- Bertrand Russell’s *Autobiography*, *Essays in Philosophy*, Vol. 4, No. 2, June 2003.
- *Kierkegaard After MacIntyre: Essays on Freedom, Narrative, and Virtue*, Edited by John J. Davenport and Anthony Rudd, *Essays in Philosophy*, Vol. 3, No. 2, June 2002.
- Christopher New’s *Philosophy of Literature*, *Essays in Philosophy*, Vol. 3, No. 1, January 2002.
- Catherine Clément’s *Martin & Hannah: A Novel*, *Essays in Philosophy*, Vol. 3, No. 1, January 2002.
- Jack Miles’s *Christ: A Crisis in the Life of God*, *Ruminator Review*, Number 8(60), Winter 2001-2002.
- Alan Nadel’s *Containment Culture*, *H-PCAACA*, March, 1996.
- *Interaction & Identity*, Edited by Hartmut B. Mokros, *H-PCAACA*, February, 1996.
- Colleen McDannell’s *Material Christianity: Religion and Popular Culture in America*, *H-PCAACA*, November, 1995.
- *Overcoming Racism and Sexism*, Edited by Linda A. Bell and David Blumenfeld, *H-PCAACA*, November, 1995 and *Journal of Popular Culture*, Vol. 30, No. 3, Winter 1996.
- David Heyd’s *Genethics*, *The Journal of Value Inquiry*, Vol. 29, No. 2, 1995.
- Jerome Bruner’s *Actual Minds, Possible Worlds*, *The New Scholasticism*, Winter, 1989.
- “Blessed Assurance and Despair in the Nuclear City,” *Review of A. G. Mojtabai’s Blessed Assurance: At Home With the Bomb in Amarillo, Texas, The City That Works*, September, 1986.
- “Constructive Negation: Reflections on A Marxist Looks at Jesus,” *Currents in Theology and Mission*, Vol. 11, No. 5, October, 1984.

## Reviews

- Maria Gitin’s *This Bright Light of Ours: Stories from the Voting Rights Fight*. *Southern Studies: An Interdisciplinary Journal of the South*, Spring/Summer 2018. 25(1): 114-117.
- Peter Kline’s *Passion for Nothing: Kierkegaard’s Apophatic Theology*. *Reading Religion*, a publication of the American Academy of Religion, [readingreligion.org](http://readingreligion.org) [published 26 March 2018].
- Aryeh Finkelberg’s *Heraclitus and Thales’ Conceptual Scheme: A Historical Study*. *Reading Religion*, a publication of the American Academy of Religion, [readingreligion.org](http://readingreligion.org) [published 1 June 2017].
- John Domic Crossan’s *How to Read the Bible and Still Be a Christian: Is God Violent? An Exploration from Genesis to Revelation*. *Reading Religion*, a publication of the American Academy of Religion, [readingreligion.org](http://readingreligion.org) [published 30 August 2016].
- Walter Benjamin’s *The Storyteller: Tales Out of Loneliness*. *Reading Religion*, a publication of the American Academy of Religion, [readingreligion.org](http://readingreligion.org) [published 28 July 2016].
- *Reviews of books in American Studies and related disciplines for The Journal of the American Studies Association of Texas (2007 – 2008)*.
- Philip White’s *The Clearing*, *Concho River Review*, Volume 21, Number 2, Fall 2007.

- Anthony Szczesiul's Racial Politics and Robert Penn Warren's Poetry, *Journal of the American Studies Association of Texas*, October 2003.
- Jean W. Cash's Flannery O'Connor: A Life. *Religious Studies Review* (2003) 29:283.
- R. Scott Neil's Flannery O'Connor: An Annotated Reference Guide to Criticism. *Religious Studies Review* (2003) 29:283.
- Ashraf H.A. Rushdy's Remembering Generations: Race and Family in Contemporary African American Fiction. *Religious Studies Review* (2003) 29:071.
- Joni Adamson's American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place, *Journal of the American Studies Association of Texas*, October 2002.
- George S. Lensing's Wallace Stevens and the Seasons, *Journal of the American Studies Association of Texas*, October 2002.
- George A. Kilcourse, Jr.'s Flannery O'Connor's Religious Imagination: A World with Everything Off Balance. *Religious Studies Review* (2002) 28:359.
- Katherine Hemple Prown's Revising Flannery O'Connor: Southern Literary Culture and the Problem of Female Authorship. *Religious Studies Review* (2002) 28:153.
- Cynthia L. Seel's Ritual Performance in the Fiction of Flannery O'Connor. *Religious Studies Review* (2002) 28:061.
- Richard Giannone's Flannery O'Connor: Hermit Novelist. *Religious Studies Review* (2002) 28:061.
- Robert L. Stivers's Reformed Faith and Economics. *Religious Studies Review* (1991) 17:057.
- Kermit Johnson's Realism and Hope in a Nuclear Age, *Currents in Theology and Mission*, November, 1988.
- Walter Wink's Violence and Nonviolence in South Africa: Jesus' Third Way, *Book Newsletter of Augsburg Publishing House*, September, 1987.
- Duane Friesen's Christian Peacemaking and International Conflict, *Currents in Theology and Mission*, February, 1987.
- Esther de Waal's Seeking God: The Way of St. Benedict, *Currents in Theology and Mission*, August, 1986.
- Richard Louv's America II, *Currents in Theology and Mission*, June, 1986.
- Stanley Hauerwas' The Peaceable Kingdom, *Currents in Theology and Mission*, August, 1985.
- Vernard Eller's The Language of Canaan and the Grammar of Feminism, *Currents in Theology and Mission*, June, 1985.

### **Curricula and Other Cooperative Projects**

- Member of the Shalom Education writing team responsible for *Building A New Community: God's Children Overcoming Racism*, a children's anti-racism curriculum designed for 4th-6th grades, United Methodist Publishing House, 1992.
- Primary author of the Lutheran Peace Fellowship brochure "Six Reasons to Reject Nuclear Deterrence (including two reasons why the Church must reject it)," 1988.
- Contributor to *Economic Home Cookin': An Action Guide for Congregations on Community Economic Development* (with Kim Zalent, Patrick Barry, and Tom Carlson), Chicago: Community Workshop on Economic Development, 1987.
- Author of manuals for one "experiential learning" module, two liberal arts modules, and one ethics module in the Calumet College of St. Joseph accelerated degree completion program, 1987.
- One of the principal authors of "An Open Letter Concerning the Military Chaplaincy," issued by Lutheran Peace Fellowship in 1986.
- One of the principal authors of "9.5 Theses for Peace," published by Lutheran World Ministries in 1984.

### **Articles in "Popular" Journals**

- "Apie teologiją, filosofiją, miestą ir kitus kūrinius, kurie, mūsų nemylė, Su Stevenu Schroederiu ir David Breedenu kalbasi Almantas Samalavicius," *Kultūros Barai*, December 2012.
- "Be romantiškų ar nostalgikų reminiscencijų" ("Without Romantic or Nostalgic Reminiscences"). Lithuanian translation by A. Samalavicius, *Kultūros Barai*, July 2006.
- "Unspeakable," *Eurozine*, March 2006. Lithuanian translation by A. Samalavicius, "Neišsakoma", first published in *Kultūros Barai*, March 2006.

- “Mūsų mažumo didumas,” [The Bigness of Our Littleness] (translated by A. Samalavicius), Kultūros Barai, May 2005.
- “Pasodinkite medį: kuklus pasiūlymas pasaulio pabaigoje,” [Plant a tree: a modest proposal at the end of the world] (translated by A. Samalavicius), Kultūros Barai, June 2004.
- “Amerika, kalbanti pati su savimi: pastabos apie ‘amerikietiska’ filosofija,” (translated by A. Samalavicius), Kultūros Barai, October 2003.
- “America Talking To Itself: A Note on ‘American’ Philosophy,” Eurozine, October 2003.
- “That Reminds Me of A Story,” In Medias Res: An Electronic Journal for the Public Intellectual, January 2002.
- Review of The Vision of Peace: Faith and Hope in Northern Ireland and People Behind the Peace: Community and Reconciliation in Northern Ireland, The Christian Century, July 28-August 4, 1999.
- “An Interview With Mairead Corrigan Maguire,” The Christian Century, April 20, 1994.
- “The Habit of the Imagination of Disaster,” The Christian Century, July 16-23, 1986.
- “Pantex Plant: A World of Its Own or a Little Prison,” CALC Report, August, 1983.
- “Ruminations on Pantex and the Practice of Freedom,” Texas Observer, July 22, 1983.
- “A Pantex Primer,” CALC Report, May/June, 1982.
- “On Nuclear War,” The Lutheran Standard, March 5, 1982.

### **Presentations and Readings**

- "Epiphanic Moments: A Conversation About Poetry and Painting" (with Ken Hada, Nathan Lewis, and Jonas Zdanys), Sacred Heart University, Fairfield, Connecticut, 18 April 2018.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, 6 April 2018.
- Poetry reading, Church of Beethoven, Oak Park, Illinois, 18 March 2018.
- International Poetry Nights in Hong Kong, Guangzhou Station, Guangzhou, China, 27 November - 30 November 2017.
- Poetry reading (with Elizabeth Raby and Mary McGinnis) and popup art display at Theater Paraguas, Santa Fe, New Mexico, 5 November 2016.
- “For Words,” poetry reading at Truman State University, Kirksville, Missouri, 7 September 2016.
- “Epiphany: What Light Does on Edge,” poetry reading with Paul Bowers and Chera Hammons, Chalice Abbey Center for Spirituality and the Arts, Amarillo, Texas, 6 August 2016.
- “The Blessing of the Ordinary,” poetry reading with Ken Hada and Joanna Kurowska, Sulzer Regional Library, Chicago, 31 July 2016.
- “The Halo of a Vale of Tears: On Mysticism, Reason, and Prophetic Pragmatism,” Fourth Presbyterian Church Center for Life and Learning, Chicago, 14 April 2016.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, 31 March 2016.
- “What light does on edge: Goethe and O’Keeffe on Color,” Gallery 37 Center for the Arts, 66 E. Randolph, Chicago (University of Chicago Graham School First Friday Lecture Series), 2 October 2015.
- National Beat Poetry Festival, The Chopin Theater, 1543 West Division, Chicago, 20 September 2015.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2015 (featured reader).
- Solo Exhibition. Dispersed Cities: Recent Work on Paper and Canvas, The Paper Crane Gallery, Canyon, Texas, 14 March - 15 April 2015.
- Poetry reading, MCA Live: Welcome to the Neighborhood, Museum of Contemporary Art, Chicago, 20 January 2015.
- “Unacknowledged Legislators: Poetry, Politics, Philosophy,” Chicago Cultural Center (First Friday Lecture Series), 3 October 2014.
- “Everything Out of Its Place: The Work of Poetry,” Lecture at University of Chicago Basic Program of Liberal Education for Adults Spring Weekend Study Retreat on Robert Frost, April 2014.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2014.
- “Crossroads” poetry reading (with Yang Qian, Mary Ann O’Donnell, Huichun Liang, Clarence Wolfshohl, and Walter Borgen), University of Missouri, Columbia, 6 February 2014.
- Molly’s All-Stars poetry reading (with Ralph Hamilton and Albert DeGenova), Powell’s Bookstore, University Village, 1 November 2013.

- “A Song of Freedom: Reinventing the Franciscan Revolution,” Chicago Cultural Center (First Friday Lecture Series), 4 October 2013.
- Solo Exhibition. *Slow Light: Recent Work on Paper and Canvas*, Conrad Sulzer Regional Library, Chicago, October - November 2013.
- “Dietrich Bonhoeffer’s Prison Poems,” Luther College Writers Festival, Decorah, Iowa, 28 September 2013.
- Literary Spring at Sacred Heart University (poetry reading with Wally Swist), Fairfield, Connecticut, 16 April 2013.
- “Just in Time: A reflection on Three Novels by Mo Yan,” University of Missouri, Columbia, 8 April 2013.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2013.
- “The Way Time Turns: Virginia Woolf, Toni Morrison, Mo Yan,” lecture at Lingnan University, Hong Kong, 26 March 2013.
- Panel on Poetry (with Menn Chow and Zheng Danyi), Center for Creative Industries, Macao, 25 March 2013.
- “Circle of Love” (poetry reading, with Madeleine Slavick), Kubrick Bookstore, Hong Kong, 23 March 2013.
- “Out of site, out of mind: poetry in digital form(s),” lecture at University of Macao, 20 March 2013.
- “Unacknowledged Legislators: Revisiting Shelley, Rethinking Poetry,” lecture at Shenzhen University, 19 March 2013.
- “What Heroes Do: Some Practical Lessons from the Humanities,” lecture at Shenzhen University, 18 March 2013.
- “Inexplicable Collisions” (with Debby Sou Vai Keng and Uncle Hung), Center for Creative Industries, Macao, 16 March 2013.
- After Hours poetry reading, Chicago Cultural Center, 25 November 2012.
- “The Power of the Powerless,” Chicago Cultural Center (First Friday Lecture Series), 5 October 2012.
- “Speaking in Tongues,” works on canvas at Powell’s – University Village, Chicago, October 2012.
- Visiting artist lectures, workshop, and poetry reading, Dodge City Community College, Dodge City, Kansas, 26 September 2012.
- “From Page to Poem with Music,” poetry reading and workshop (with Kenny Hada, James Hoggard, Regina Schroeder, Antuan Simmons, and Sheri Sutton), the Kemp at the Forum, Wichita Falls, Texas, 19-20 September 2012.
- Works on paper and canvas, 2nd Avenue Art Guild, Dodge City, Kansas, September 2012
- “Paradoxical Hope in Bonhoeffer’s Lyric Poetry: It’s About Time,” eighth annual Religion, Literature and the Arts Conference at the University of Iowa, August 2012.
- Poetry at the Book Cellar, Chicago, 9 August 2012.
- Poetry at Powell’s – University Village, Chicago, 26 July 2012.
- Woody Guthrie Festival, Okemah, Oklahoma, July 2012.
- “Dwell in Possibility,” Lutheran School of Theology at Chicago, May 2012.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2012.
- Poetry reading and performance (with James Hoggard, Casie Luong, and Regina Schroeder), Kemp Center for the Arts, Wichita Falls, Texas, April 2012.
- “Otherwise Occupied: Poetry Between Dying and Dying,” Midwest meeting of the American Academy of Religion, Augustana College, Rock Island, Illinois, March 2012.
- Poetry reading, Annual Nelson Algren Birthday Celebration, Chicago, March 2012.
- “The Halo of a Vale of Tears: On Mysticism, Reason, and Prophetic Pragmatism,” national meeting of the American Academy of Religion, San Francisco, November 2011.
- Poetry reading, Midwest Modern Language Association, St. Louis, November 2011.
- Reading from *Four Truths*, Unitarian Universalist Community Church, Park Forest, Illinois, October 2011.
- Poetry reading, Benedict Street Market, Shawnee, Oklahoma, October 2011.
- “The Halo of a Vale of Tears: On Mysticism, Reason, and Prophetic Pragmatism,” Chicago Cultural Center (First Friday Lecture Series), 7 October 2011. [An expanded version of the lecture is posted here.]
- Woody Guthrie Festival, Okemah, Oklahoma, July 2011.
- “An Ordinary Song in Ordinary Time: What’s Love Got to Do With It?” lecture at University of Chicago Basic Program of Liberal Education for Adults Spring Weekend Study Retreat on *The Bible: Song of Songs*, April 2011.
- Rhino 2011 release reading, Evanston, Illinois, April 2011.

- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2011.
- Poetry reading, Angelo State University Writers' Conference, San Angelo, Texas, February 2011.
- Poetry reading, Lutheran Festival of Writing, Luther College, Decorah, Iowa, October 2010.
- Exhibit of new acrylics and watercolors and poetry reading (with Elizabeth Raby), Santa Fe, New Mexico, September 2010.
- Northwest Cultural Council Poetry Reading, Arlington Green Gallery, Arlington Heights, Illinois, July 2010.
- Poetry reading (with Debby Sou Vai Keng), Fantasia Gallery, Macao, May 2010.
- "Blueberry Rain and Chocolate Snow" (poetry reading and workshop, with Debby Sou Vai Keng), Creative Macao, Macau Cultural Center, May 2010.
- Poetry reading and talk, Unitarian Church of Oklahoma City, April 2010.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2010.
- Mark Allen Everett Poetry Reading Series (with Nathan Brown, Patricia Goodrich, and Ken Hada), University of Oklahoma, Norman, Oklahoma, April 2010.
- Poetry reading (with Wendy Barker, Jerry Bradley, Jerry Craven, and Sherry Craven), The Twig Bookshop, San Antonio, Texas, March 2010.
- Poetry reading, College English Association, San Antonio, Texas, March 2010.
- Poetry reading, Angelo State University Writers' Conference, San Angelo, Texas, February 2010.
- Poetry workshop, Northwest Cultural Council, Palatine, Illinois, 13 February 2010.
- Poetry reading, Molly Malone's Irish Pub, Chicago, 8 February 2010.
- Poetry reading, Kubrick Bookstore, Hong Kong, 3 January 2010.
- Poetry reading (with Kit Kelen, Leung Ping Kwan, Kevin Nolan, Ouyang Jianghe, Song Zijiang, and Zhai Yongming), Shenzhen University, Shenzhen, China, 30 November 2009.
- Poetry reading, Del Mar College, Corpus Christi, Texas, 12 November 2009.
- Poetry reading (with Nathan Brown and Ken Hada), Red Dirt Book Festival, Shawnee, Oklahoma, 6 November 2009.
- "A City Out of thin Air," Chicago Cultural Center (First Friday Lecture Series), 4 September 2009.
- Poetry reading (with Jan Bottiglieri, Nina Corwin, Larry O. Dean, Maureen Tolman Flannery, Paul Friedrich, Christopher Gallinari, Larry Janowski, Wayne Allen Jones, Charlie Newman, and Deborah Rosen), St. Paul's Cultural Center, Chicago, 28 August 2009.
- Poetry reading (with David Breeden, Nathan Brown, Al DeGenova, Katia Mitova, and Judy Valente), The Book Cellar, Chicago, 29 June 2009.
- Workshop (with Martha Modena Vertreace-Doody), Poets & Patrons, Chicago, 27 June 2009.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2009.
- Poetry reading (with Nathan Brown, David Meischen, Larry Thomas, and Scott Wiggerman), Book People, Austin, Texas, 21 February 2009.
- Poetry reading (with Wendy Barker, Alan Berecka, and Nathan Brown), The Twig, San Antonio, Texas, 21 February 2009.
- Poetry reading, Angelo State University Writers' Conference, San Angelo, Texas, February 2009.
- Poetry reading/performance (with Amy Liang and Peter Jungschaffer), Elliott Bay Books, Seattle, 13 February 2009.
- Poetry reading/performance (with Amy Liang, Natasha Marin, and Peter Jungschaffer), SAM Word, Seattle Museum of Art, 12 February 2009.
- Waiting 4 the Bus, Jak's Tap (Chicago), 1 December 2008.
- "What do you think you're doing? Poetry and Philosophy," Midwest meeting of the Modern Language Association, Minneapolis, 14 November 2008.
- "Lost in Translation: Collaborative Translation of Chinese Poetry" (with Liang Huichun), National Museum of Languages, College Park, Maryland, 8 November 2008.
- The Cafe (Chicago), 4 November 2008.
- "Explosive Poetry Institutionally Contained: Jesus as Poet and Teacher of Ethics," national meeting of the American Academy of Religion, Chicago, 1 November 2008.
- Poetic Vision: An Evening of Poetry, Pictures, and Song (with Nathan Brown), Wichita Falls (Texas) Museum of Art, 23 October 2008.
- Poetry reading (for the Texas Poetry Calendar), The Twig Bookstore, San Antonio, Texas, 15 October 2008.

- “A Specific Elsewhere: Taking Beat In,” Beat Generation Symposium, Columbia College, Chicago, October 2008.
- Poetry reading, Yunnan University, Kunming, June 2008.
- “Major Trends in Contemporary American Poetry,” Yunnan University, Kunming, June 2008.
- Poetry OutLoud at the Fringe Club (with Kit Kelen), Hong Kong, June 2008.
- Translation workshop and poetry reading, Shenzhen University, May 2008.
- “That Reminds Me of a Story: Making Ourselves at Home in the Practice of Ethics,” Distinguished Lecture Series, Department of English, University of Macau, April 2008.
- Poetry reading, University of Macau, April 2008.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2008.
- Poetry reading (with Patricia Goodrich, Alys Hayes, Natasha Marin, David Meischen, Katia Mitova, Elizabeth Raby, and Scott Wiggerman), Barnes & Noble, Bee Cave, Texas, 23 February 2008.
- Poetry reading, Angelo State University Writers’ Conference, San Angelo, Texas, February 2008.
- DvA Gallery, First Friday Poetry Night, Chicago, December 2007.
- Amarillo College, Amarillo, Texas, 20 November 2007.
- Poetry reading (for the Texas Poetry Calendar), Barnes & Noble/Westlake, Austin, Texas, 17 November 2007.
- “Two Southwest,” reading and installation as part of the annual meeting of the American Studies Association of Texas, East Texas Baptist University, Marshall, Texas, 15-16 November 2007.
- The Cafe (Chicago), 26 June 2007.
- Wordslingers, WLUW, Chicago, 88.7 FM, 17 June 2007.
- Poets & Patrons benefit for UniVerse of Poetry, Flatfile Galleries, Chicago, May 2007
- Chicago Public Library Poetry Fest, Harold Washington Library, Chicago, April 2007
- “Reflections on the New China,” First Unitarian Church, Chicago, April 2007
- Rhino reading, Anderson’s Bookshop, Naperville, April 2007
- Clarendon College, Clarendon, Texas, April 2007.
- Scissortail Writing Festival, East Central University, Ada, Oklahoma, April 2007.
- “Engaging the Divine,” Beverly Arts Center, Chicago, April 2007.
- Poetry reading (with Amy Liang) at Woman Made Gallery, Chicago, 11 March 2007.
- DvA Gallery, First Friday Poetry Night, Chicago, March 2007.
- Poetry reading (with Amy Liang), Angelo State University Writers’ Conference, San Angelo, Texas, February 2007.
- “Engaging the Divine,” Immaculate Conception Church, Chicago, 9 February 2007.
- Epiphany Poets reading, BlackKoffee, Chicago, 6 January 2007.
- Poets for Human Rights reading, Chicago, 9 December 2006.
- Poetry reading, American Studies Association of Texas, Baylor University, Waco, Texas, 16-18 November 2006.
- Poetry reading (for the Texas Poetry Calendar), Barnes & Noble/Westlake, Austin, Texas, 10 November 2006.
- Poetry reading as part of Seth Boustead’s “Named Nameless,” Sonic Impact, in association with the Massive Change exhibit at the Museum of Contemporary Art, Chicago, 29 October 2006.
- Poetry reading, Southwest Artists and Writers Festival, College Station, Texas, 26 October 2006.
- Poetry reading (for the Texas Poetry Calendar), A Thirsty Mind Bookstore, Lakeway, Texas, 20 October 2006.
- Poetry reading, Midwestern State University, Wichita Falls, Texas, 19 October 2006.
- Poets for Peace and Justice reading, Chicago, 6 October 2006.
- Poetry reading, University of Wisconsin-Madison, 27 September 2006.
- Rhino reading (with Amy Liang) at Woman Made Gallery, Chicago, 20 August 2006.
- The Cafe (Chicago), 27 June 2006.
- Wordslingers, WLUW, Chicago, 88.7 FM, 18 June 2006.
- Rhino release reading, Anderson’s Bookshop, Naperville, Illinois, April 2006.
- Poetry reading, Arkansas Tech University, Russellville, Arkansas, April 2006.
- Rhino release reading, Evanston Art Center, Evanston, Illinois, April 2006.
- Poetry reading, Angelo State University Writers’ Conference, San Angelo, Texas, February 2006.
- Poetry reading, University of Dayton LitFest, Dayton, Ohio, February 2006.
- Poetry reading, Peru State College, Nebraska, November 2005.

- “Don’t Be Ugly: An Aesthetic Matrix of Value,” American Studies Association of Texas, Wichita Falls, November 2005.
- Poetry reading, Midwestern State University (Wichita Falls), (part of the American Studies Association of Texas meeting), November 2005.
- Poetry reading, West Texas A&M University (Canyon), November 2005.
- Poetry reading, Missouri State University (Springfield), November 2005.
- David Amram Birthday Celebration and WLWU Benefit, Hothouse, Chicago, November 2005.
- DvA Gallery First Friday Poetry Night, Chicago, November 2005.
- A conversation with David Amram, broadcast on WLWU, Chicago, 88.7 FM, 31 October 2005.
- Writers and Readers Ball, Martyr’s, Chicago, October 2005.
- “Unspeakable,” Vilnius University, Lithuania, October 2005.
- Druskininkai Poetic Fall, Druskininkai and Vilnius, Lithuania, October 2005.
- Musicircus, Museum of Contemporary Art, Chicago, September 2005.
- Chicago Poetry Fest, August 2005.
- A conversation with Clarice Assad, broadcast on WLWU, Chicago, 88.7 FM, 1 July 2005.
- Wordslingers, WLWU, Chicago, 88.7 FM, 19 June 2005.
- A conversation with Chen Chuan, Hai Nan, Li Sen, and Zhang Xiaohong recorded at Yunnan University, Kunming, People’s Republic of China, April 2005, broadcast on WLWU, Chicago, 88.7 FM, 29 May 2005.
- Poetry reading, Yunnan University, Kunming, People’s Republic of China, April 2005.
- “American Poetry and Poetics,” lecture, Yunnan University, Kunming, People’s Republic of China, April 2005.
- “Experiencing the City: A Gathering of Poets,” reading, Shenzhen Weiqi Center, Shenzhen City, People’s Republic of China, April 2005.
- “The Architecture of Poetry,” seminar, Shenzhen University, Shenzhen City, People’s Republic of China, April 2005.
- “Contemporary American Poetry and Poetics,” seminar/reading, Shenzhen University, Shenzhen City, People’s Republic of China, March 2005.
- Poetry reading, Angelo State University Writers’ Conference, San Angelo, Texas, February 2005.
- Poetry reading, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin, February 2005.
- Open Books with Donna Seaman, interview recorded 22 December 2004 for broadcast 23 January 2005, WLWU, Chicago, 88.7FM.
- “Poetry and Politics,” talk and reading at Myopic Books, Chicago, December 2004.
- Poetry reading, West Texas A&M University, Canyon, Texas, October 2004.
- Poetry reading, Midwestern State University, Wichita Falls, Texas, October 2004.
- Rambunctious Review reading, Chicago, October 2004.
- Rhino “get out the vote” reading, Evanston, Illinois, September 2004.
- “An American Poet in Shenzhen,” seminar/reading, University of Macau, September 2004.
- “Introduction to the Research Process,” Shenzhen University, Shenzhen City, People’s Republic of China, September 2004.
- “Reflections on Peace in a Time of Endless War,” Shenzhen University, Shenzhen City, People’s Republic of China, June 2004.
- “They Fly Into One’s Head Like Birds: Organization of Sound in John Cage and Gary Snyder,” “Beat Meets East: An International, Interdisciplinary Conference on the Age of Spontaneity,” Sichuan University, Chengdu, People’s Republic of China, June 2004.
- “America in the 21st Century: New Directions?” Shenzhen University, Shenzhen City, People’s Republic of China, May 2004.
- “Nothing Lutheran Is Our Subject Matter,” Midwest meeting of the American Academy of Religion, Chicago, April 2004.
- “‘Tres Ritos’ and Other Poems,” Angelo State University Writers’ Conference, San Angelo, Texas, February 2004.
- “Making Good Time/Dismembering Markets,” American Studies Association of Texas, San Antonio, November 2003.
- Myopic Books, Chicago, September 2003.

- Around the Coyote Fall Arts Festival 2003 Poetry Program (Part of the Poetry Center of Chicago's Discovery Reading Series), September 2003.
- "Only As Secure As Strangers: On Being Citizens of This Place, Now (3)," Society for Philosophy in the Contemporary World, Santa Fe, July 2003.
- Rhino 2003 release reading, Barnes & Noble, Evanston, Illinois, April 2003.
- "Which 9/11? Security and the Stranger," Central Division meeting of the American Philosophical Association, Cleveland, Ohio, April 2003.
- "Reconstruction: It's About Time," "Dialogue of Cultures" Conference on "'Ourselves' and 'Others' in the Cultures and Peoples of Northern Europe," Petrozavodsk State University, Petrozavodsk, Russia, March 2003.
- "Only As Secure As Strangers: On Being Citizens of This Place, Now (2)," Vilnius University, Lithuania, March 2003.
- "Welcome to America: A Tour in Music, Poetry, and Pictures," Shenzhen University, Shenzhen City, People's Republic of China, December 2002.
- "Practicing Value," Philosophy Department Seminar, Zhongshan (Sun Yat-Sen) University, Guangzhou, People's Republic of China, December 2002.
- "Competing Sovereignties, Confession, and Cosmopolitanism: Rethinking Rights," Philosophy Department Seminar, Hong Kong University, November 2002.
- "Only As Secure As Strangers: On Being Citizens of This Place, Now (1)," Philosophy Department Colloquium, Hong Kong Baptist University, November 2002.
- "George Berkeley's Embodied Vision," Faculty Colloquium, Shenzhen University, Shenzhen City, People's Republic of China, October 2002.
- "Notes Toward a Philosophy of Nonviolence: A City in Which Violence Is Not Necessary," Society for Philosophy in the Contemporary World, Santa Fe, July 2002.
- "'We' Is As Problematic As 'What': A War of Words," Conference on War and Virtual War at Mansfield College, Oxford, UK, July 2002.
- Sixteen Poems on Texas and the Southwest, Angelo State University Writers' Conference, "The Changing Environments of the Southwest: The Land and Its Cultures," San Angelo, Texas, February 2002.
- "Reconstructing Wild Bill Longley," American Studies Association of Texas, Huntsville, November 2001.
- "We Are the Other People: The Comic Faust in Bulgakov's Master and Margarita," Midwest meeting of the American Academy of Religion, Chicago, March 2001.
- "Texas Is Undeniable: The Object of American Studies," American Studies Association of Texas, Waco, November 2000.
- "A Correspondence Course in Education and Distance: Anne Conway and Henry More," Midwest Philosophy of Education Society, Chicago, November 2000.
- "Excavating Social Theory: From Gerrard Winstanley to the Mason Companies," Radical Philosophy Association, Chicago, November 2000.
- "Unsettling Settling: Notes on Exploration and Occupation," West Texas Historical Association, Midland, April 2000.
- "The Everyday Suicide of Ordinary Existence," American Studies Association of Texas, Abilene, November 1999.
- "Antidotes to Entropy: Yevgeny Zamyatin's We and Octavia Butler's Kindred, Fifth International Conference on Persons, Santa Fe, August 1999.
- "Give it to the Wind: Spirit in Two Contemporary Poets of Expectation," Midwest meeting of the American Academy of Religion, St. Louis, March 1999.
- "Cutting the Panhandle Out of Texas: A Geography Lesson in an Old Song and a Sort of Dance," Southwest/Texas meeting of the American Culture/Popular Culture Association, Albuquerque, February 1999.
- "There's Nothing To See Out There," American Studies Association of Texas, Wichita Falls, November 1998.
- "Trapped in a Fortune Cookie Factory with no Stories to Tell," Twentieth World Congress of Philosophy, Boston, August 1998.
- "Retracing Socialism: F.D. Maurice's Pedagogy and Political Practice," Ohio Academy of Religion, March 1998.
- "Carried Away: A Guide for Travelers in Religious Studies," Midwest meeting of the American Academy of Religion, Chicago, March, 1998.

- “A Laboratory for Civil Discourse,” American Academy of Religion, national meeting, San Francisco, November, 1997.
- “Like Nothing on Earth: A Musical Experiment, an Ethical Intersection,” Fourth International Conference on Persons, Prague, August, 1997.
- “Placing Metaphor: On Encountering the Panhandle of Texas,” ninth annual Conference on Linguistics and Literature, University of North Texas, February, 1997.
- “Unfixing the Radio Audience,” (with Peggy Riehl) Union for Democratic Communication Conference, Loyola University of Chicago, October, 1996.
- “On Learning to See Nothing: The Institution of Pantex,” Popular Culture Association, Las Vegas, March, 1996.
- “What Can You See Through Your Ears? An Invitation to Make Scenes,” (with Peggy Riehl) Pedagogy of the Oppressed Conference, University of Nebraska at Omaha, March, 1996.
- “Just Let Me Catch My Breath: ‘Hydrogen Jukebox’ as Spiritual Performance,” Conference on Literature and Spirituality, St. Xavier University, Chicago, October, 1995.
- “Just a Wave, Not the Water: A Sacrament of Wasted Oil and Wistful Prayer,” Midwest meeting of the American Academy of Religion, Chicago, April, 1995.
- “Wasted Oil and A Wistful Prayer: A. G. Mojtabai and the Frontier of the Imagination,” “Frontiers in the American Imagination” conference at Augustana College, Rock Island, Illinois, March, 1995.
- “No Goddess Was Your Mother: Western Philosophy’s Abandonment of Its Multicultural Matrix,” Society for Philosophy in the Contemporary World, Conference on Philosophy and Cultural Diversity, Estes Park, Colorado, August, 1994.
- “Without the World, God Would Not Be God: Bonhoeffer’s Reading of Hegel and Its Significance for a Community of Resistance,” Midwest meeting of the American Academy of Religion, Valparaiso, Indiana, April, 1994.
- “Real Presence: An Examination of Anne Conway’s ‘Monadology’,” Midwest meeting of the American Academy of Religion, Valparaiso, Indiana, April, 1994.
- “We Are the Music: A Poetics of Persons,” Southwest meeting of the American Academy of Religion, Dallas, Texas, March, 1994.
- “New Words, New Methods: Learning to Criticize the Whole Society,” Safe Passage: For Our Children, In Our Community, Working Conference at Calumet College of St. Joseph, Whiting, Indiana, November, 1993.
- “Person and Narrative in the Work of Virginia Woolf,” Second International Conference on Persons, St. Mary’s College, Notre Dame, Indiana, September, 1993.
- “On Not Losing One’s Place: A Preliminary Exploration of the Relationship Between ‘Culture’ and ‘Value’,” Meeting of the International Society for Value Inquiry (in conjunction with the 19th World Congress of Philosophy), University of Helsinki, Helsinki, Finland, August, 1993.
- “Voids Shaped Like God and the Shaping of Political Space: Religion and Contact Among Cultures in the Work of Salman Rushdie,” American Academy of Religion, national meeting, San Francisco, November, 1992.
- “The End of History and the Responsibility to ‘Order’ the World: Dietrich Bonhoeffer and the ‘New World Order’,” Sixth Annual International Bonhoeffer Conference, Union Theological Seminary, New York, August, 1992.
- “Making Time: Some Ethical Reflections on the Subject in Virginia Woolf’s ‘A Sketch of the Past’,” Association of Chicago Area Ethics Professors, February, 1992.
- “On Seeing Nothing That Is Not There and the Nothing That Is: Education as Cultivating the Capacity to Notice,” Association for the Philosophy of Education, New York, December, 1991.
- “On Seeing Nothing That Is Not There and the Nothing That Is,” Faculty colloquium on “Ideas and Ideals in Education,” St. Xavier College, Chicago, November, 1991.
- “The Word is the Making of the World: Exile, Homelessness, and Imperialism in The Satanic Verses,” American Academy of Religion, Upper Midwest meeting, St. Paul, April, 1990.
- “Be Here Now: Reflections on Ordinary Time,” American Academy of Religion, Southwest meeting, Dallas, March, 1990.
- “Making History, Making Lives, and Making Connections,” Midwest Philosophy of Education Society, Chicago, November, 1989.

- “‘But I Didn’t See Her’: Notes on Cultural Studies and Academic Discipline,” College of Humanities and Fine Arts Forum on “The Study of Cultural Codes: How the Cultural Studies Movement is Revolutionizing Academic Inquiry,” University of Northern Iowa, October, 1989.
- “Making Ourselves at Home: A Spirituality of Peacemaking,” Consortium on Peace Research, Education, and Development, annual meeting, Denver, October, 1989.
- Workshop on establishing a Peace Studies program (“A Success Story from Calumet College of St. Joseph”), Iowa Peace Institute, May 1989.
- “A Meditation on Belonging to the Land and Building the Beloved Community,” Calumet College of St. Joseph Second Annual Peace and Justice Conference, “Architects of the Human Earth or Human Partners in an Inclusive Earth Community?” April, 1989.
- “Reinventing Virtue: An Ethical Analysis of ‘Fiduciary Responsibility’ and the ‘Prudent Investor’,” American Academy of Religion, Midwest meeting, April, 1989.
- “The Practice of Pacifism as Paradigm for Applied Ethics,” Philosophy and Religion Forum, University of Northern Iowa, October, 1988.
- “The Logic of War and the Primacy of Relationship: Toward a Philosophy of Peace,” World Congress of Philosophy, Brighton, England, August, 1988.
- “The Sense of an Ending: Images of the End and Action in the Middle of Time,” Consortium on Peace Research, Education and Development, annual meeting, Milwaukee, November, 1987.
- “Revolutionary Consciousness Revisited: What Does the Church Have to Do With Making the World Human?” Christ College (Valparaiso University) Homecoming Symposium, October, 1987.
- “Narrative Structure as Mediator Between Cognitive and Social Structure: Myth, Meaning, and Reality,” American Academy of Religion, Midwest meeting, April, 1987.
- “From Confession to Code: Professional Ethics as Public Discourse and Public Action,” American Academy of Religion, Midwest meeting, April, 1986.
- “Mastering Metaphor: Representation, Imitation, and Responsible Action,” Indiana Philosophical Association Fall Meeting, November, 1985.
- “The Church as Being in the Presence of God: Some ‘Confessional’ Implications of Paul’s Eschatology,” Society of Biblical Literature, Midwest meeting, March, 1985.
- “Status Confessionis, Limits of the Confessing Community, and the Church’s Critical Role in Society,” American Academy of Religion, national meeting, Chicago, December, 1984.
- “The Formation of Character and the Transformation of World in Mundome,” American Academy of Religion, Southwest meeting, March, 1984.
- “Parable and Praxis: The Construction of Narrative and the Transformation of Social Structure,” American Academy of Religion, Southwest meeting, March, 1982.
- “Arts of Liberation and the Transformation of Consciousness: On Eliminating the Threat of Nuclear War” (for the Rabinowitch Essay Competition, 1980).
- “Representation and Ethics: The Incarnation of Language” (Milo P. Jewett Award paper, 1979).