

**Dr. Michael J. Albani, PhD**

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**Education**

- Aug. 2016 –  
May 2025      **PhD in History**, Michigan State University, East Lansing, MI
- Dissertation: “Racializing Indigenous Society: Native Americans, Euro-Americans, and the Struggle for Authority in Greater Mackinac”
  - Fields: United States History (Major), Native American History, Modern United States Women’s and Gender History
  - Committee: Emily Conroy-Krutz (Chair), Lisa Fine, Nakia Parker, Michael Stamm
- Aug. 2014 –  
May 2016      **MA in History**, Loyola University Chicago, Chicago, IL
- Fields: United States History (Major), Modern European History
- Aug. 2009 –  
Dec. 2012      **BA in History and English (Creative Writing Emphasis)**, *summa cum laude*, *Phi Beta Kappa*, Albion College, Albion, MI

**Additional Training**

- Jul. 2018      **Newberry Consortium in American Indian Studies Summer Institute**, “Museums and Indigeneity,” Peabody Museum of Archaeology and Ethnology, Cambridge, MA
- Mar. 2017      **Newberry Consortium in American Indian Studies Spring Workshop in Research Methods**, “Indigenous Languages and Literatures in the Colonial Archive,” Amherst College, Amherst, MA

**Professional Experience**

- Apr. 2026 –  
Present      **Volunteer and Education Coordinator**, R.E. Olds Transportation Museum, Lansing, MI
- Directs museum volunteers by laying out and prioritizing weekly tasks and projects
  - Leads the development of educational programming, exhibits, and curriculum resources via collaboration with the Executive Director, museum staff, interns, and volunteers
- May 2020 –  
Aug. 2020      **History Internship Coordinator**, Michigan State University, East Lansing, MI
- Assisted undergraduate students seeking history-related internships and matched them with compatible positions
  - Maintained regular communication with institutional partners offering experiential learning opportunities or paid internships for undergraduate students
  - Built connections with new institutional partners that could offer experiential learning opportunities or paid internships for undergraduate

students

- May 2015 – May 2016      **James Rocks Curatorial Intern**, Loyola University Museum of Art, Chicago, IL
- Assisted Senior Curator in researching and presenting objects in the Martin D'Arcy, S.J. Collection of medieval, Renaissance, and Baroque art
  - Assisted Registrar in accessioning objects for permanent collections, and writing loan agreements and condition reports for temporary exhibitions

### **Teaching Experience**

- Spring 2024      **Instructor**, HST 320: History of Michigan, Michigan State University, East Lansing, MI
- Fall 2023        **Teaching Assistant**, IAH 201: Michigan on the World Stage, Michigan State University, East Lansing, MI
- Spring 2023     **Teaching Assistant**, IAH 203: Latin America and the World, Michigan State University, East Lansing, MI
- Fall 2022        **Teaching Assistant**, ISS 310: People and Climate Change, Michigan State University, East Lansing, MI
- Spring 2022     **Teaching Assistant**, IAH 201: From the Telegraph to the Internet: Information Technology in History, Literature, TV, and Film, Michigan State University, East Lansing, MI
- Fall 2021        **Teaching Assistant**, IAH 206: Biology, Technology, and the Human Condition, Michigan State University, East Lansing, MI
- Summer 2021    **Assistant Instructor**, HST 394: The Space Age, Michigan State University, East Lansing, MI
- Spring 2021     **Teaching Assistant**, HST 213: United States Business and Economic History, Michigan State University, East Lansing, MI
- Fall 2020        **Teaching Assistant**, HST 320: History of Michigan, Michigan State University, East Lansing, MI
- Spring 2020     **Teaching Assistant**, IAH 201: American Sports, Entertainment, and Leisure in a Global Context, Michigan State University, East Lansing, MI
- Fall 2019        **Teaching Assistant**, IAH 203: Latin America and the World, Michigan State University, East Lansing, MI
- Summer 2019    **Assistant Instructor**, ISS 330B: Social Sciences Perspectives on Japanese History and Culture, Michigan State University, East Lansing, MI
- Spring 2019     **Instructor**, HST 320: History of Michigan, Michigan State University, East Lansing, MI
- Fall 2018        **Teaching Assistant**, IAH 201: American Diasporas: Promised Lands, Michigan State University, East Lansing, MI

Summer 2018	<b>Assistant Instructor</b> , HST 202: United States History to 1876, Michigan State University, East Lansing, MI
Spring 2018	<b>Teaching Assistant</b> , ISS 318: Global Youth Cultures, Michigan State University, East Lansing, MI
Fall 2017	<b>Teaching Assistant</b> , IAH 201: From Isolation to Global Community, 1880-Present, Michigan State University, East Lansing, MI
Summer 2017	<b>Assistant Instructor</b> , HST 202: United States History to 1876, Michigan State University, East Lansing, MI
Spring 2017	<b>Teaching Assistant</b> , IAH 202: Navigations and Encounters in an Age of Discovery, 1600-1750, Michigan State University, East Lansing, MI
Fall 2016	<b>Teaching Assistant</b> , IAH 206: Biotechnology and the Human Condition, Michigan State University, East Lansing, MI

## **Publications**

### ***Book Reviews***

2019	<i>Gichi Bitobig, Grand Marais: Early Accounts of the Anishinaabeg and the North Shore Fur Trade</i> by Timothy Cochrane. <i>History: Reviews of New Books</i> 47, no. 5 (2019), 114-16.
2019	<i>Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600-1870</i> by David Andrew Nichols. <i>Indiana Magazine of History</i> 115, no. 2 (2019), 158-59.
2016	<i>The Slave Ship: A Human History</i> by Marcus Rediker. <i>The Lumanary: News, Exhibitions, and Events from the Loyola University Museum of Art</i> , no. 28 (2016), 16.

## **Digital Projects**

2021	<p><b><i>Six Degrees of Great Lakes Treaties</i></b>  <a href="https://mjjalbani.github.io/six-degrees-of-great-lakes-treaties">https://mjjalbani.github.io/six-degrees-of-great-lakes-treaties</a></p> <ul style="list-style-type: none"> <li>Launched as the capstone for my Cultural Heritage Informatics Graduate Fellowship, <i>Six Degrees of Great Lakes Treaties</i> uses Gephi, an open-source data visualization platform, to illustrate linkages between Anishinaabe individuals who presented themselves as representatives for their communities in treaty negotiations with the United States during the late-eighteenth and nineteenth centuries. This project demonstrates that while the Great Lakes region may be geographically vast, connections weaved through recurring diplomatic entanglements rendered it more socially close-knit than casual onlookers might expect.</li> </ul>
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- 2017 ***Sects Ed***  
<https://www.sectsed.com>
- *Sects Ed* is an independently produced podcast exploring the history of cults, heresies, and new religious movements. Its purpose is to inform both an academic and general audience how the world viewed members of unorthodox faiths and how they viewed themselves. Along with co-hosting the podcast, I researched and wrote episodes and managed the show's social media.
- 2014 – 2016 ***Jesuit Libraries Provenance Project***  
<https://jesuitlibrariesprovenanceproject.com>
- The *Jesuit Libraries Provenance Project*, funded by the Joan and Bill Hank Center for the Catholic Intellectual Heritage, maintains a visual archive of Loyola University Chicago's first library books. I coordinated interns who photographed these historic texts, and I generated metadata for them. I also contributed blog posts and managed the project's social media.

### **Conference Presentations and Guest Lectures**

- Feb. 2022 **Panel Presenter**, “‘Making Provision for Their Half-Breed Relatives’: Negotiating Treaties and Navigating Racialization in the Nineteenth-Century Great Lakes Region,” NCAIS Graduate Student Conference, Chicago, IL
- Jul. 2021 **Roundtable Participant**, “Social Annotation as Scholarly Practice,” 2<sup>nd</sup> Annual Association for Computers and the Humanities Conference, Virtual
- May 2021 **Panel Presenter**, “An Indigenous Electorate: Anishinaabe Engagement with Electoral Politics in Nineteenth-Century Northern Michigan,” 7<sup>th</sup> Annual Midwestern History Conference, Grand Rapids, MI
- Mar. 2021 **Guest Lecturer**, “A Natural Poet: Jane Johnston Schoolcraft,” Historical Society of Michigan History Hounds Lecture Series, Virtual
- Feb. 2020 **Panel Presenter**, “Mediators from Michilimackinac: Indigenous Women and the Limits of American Hegemony in Nineteenth-Century Northern Michigan,” NCAIS Graduate Student Conference, Chicago, IL
- Oct. 2019 **Guest Lecturer**, “Migration to the Midwest,” IAH 203: Latin America and the World, Michigan State University, East Lansing, MI
- May 2019 **Panel Presenter**, “Plants and Persistence: Medicinal Herbs and the Endurance of Anishinaabe Culture in Michigan and Ontario,” 5<sup>th</sup> Annual Midwestern History Conference, Grand Rapids, MI
- Feb. 2019 **Panel Presenter**, “American Kith and Indigenous Kin: The Davenport Family and Identity Formation on Nineteenth-Century Mackinac Island,” NCAIS Graduate Student Conference, Chicago, IL
- Jul. 2018 **Panel Presenter**, “‘Without Anything Whatever of an Aboriginal Character’: Ojibwe Plants and Cultural Persistence in Sarnia, Ontario,” NCAIS Graduate

- Student Conference, Cambridge, MA
- Oct. 2017 **Panel Presenter and Session Organizer**, “American at All Hazards?: Susan Davenport and the Evolution of Ethnic Identity on Mackinac Island,” American Society for Ethnohistory 63<sup>rd</sup> Annual Meeting, Winnipeg, MB
- Jan. 2017 **Panel Presenter**, “Pio Nono on Paper: Transnational Connections in American Catholic Publishing, 1846-78,” 97<sup>th</sup> Meeting of the American Catholic Historical Association, Denver, CO
- Apr. 2016 **Panel Presenter**, “Nineteenth-Century Jesuits and the Making of the St. Ignatius College Library,” 9<sup>th</sup> Annual Graduate School Interdisciplinary Research Symposium, Loyola University Chicago, Chicago, IL
- Oct. 2015 **Guest Lecturer**, “The Early American Frontier and the Racialization of Savagery,” HIST 211: The United States to 1865, Loyola University Chicago, Chicago, IL

### **Fellowships, Scholarships, and Awards**

- 2020 – 2021 **Newberry Consortium in American Indian Studies Graduate Student Fellowship**, Newberry Library, Chicago, IL
- 2020 – 2021 **William S. Willis, Jr. Fellowship**, American Philosophical Society, Philadelphia, PA
- 2020 – 2021 **Cultural Heritage Informatics Graduate Fellowship**, Michigan State University, East Lansing, MI
- 2016 – 2021 **Graduate Assistantship**, Michigan State University, East Lansing, MI

### **Service**

- 2026 **Volunteer**, R.E. Olds Transportation Museum, Lansing, MI
- Conducted primary source research to write interpretive panels and contribute to museum publications
  - Co-curated the [“Michigan’s Racing Heritage”](#) exhibit
- 2021 **Dorothy Schwieder Prize Committee Member**, Midwestern History Association
- 2020 – 2022 **Higher Education Program and Policy Council Member**, American Federation of Teachers, AFL-CIO
- Represented the interests of higher education workers in developing and implementing organized labor strategies beneficial to that constituency
- 2015 **Conference Committee Member**, 12<sup>th</sup> Annual Loyola University Chicago History Graduate Student Conference, Chicago, IL