

VITAE  
CARL RAHKONEN  
Folklorist and Ethnomusicologist  
(Music Librarian and Professor Emeritus)  
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Education:

Ph.D. (1989) in Folklore and Ethnomusicology. Indiana University, Bloomington, Folklore Institute. Minors: Musicology, Finnish Studies. Dissertation title: "The Kantele Traditions of Finland." 449 pp.

M.L.S. (1981) with a specialization in Music Librarianship. Indiana University, Bloomington. Final Project title: "The Collection Development Policy Among Music Libraries in the United States." 124 pp.

M.M. (1978) in Musicology. University of Utah, Salt Lake City. Thesis title: "A Review of the Literature in Music Therapy to 1977." 75 pp.

B.A. (1976) in Music and Psychology. Weber State College, Ogden, Utah.

Professional Library Experience:

Music Librarian: Orendorff Music Library, Indiana University of Pennsylvania, Indiana, Pennsylvania (from August 1987 to June 4, 2021). Responsibilities included collection development, cataloging, reference and supervision of one full-time Library Technician and three FTE of student assistants; and service on numerous library committees.

Professional Teaching Experience:

Professor (1999-2021); Associate Professor (1992-99); Assistant Professor (1987-1992) Indiana University of Pennsylvania.

Courses taught:

LIBR/MUSC 600 "Bibliography of Music"  
LIBR/MUSC 681: "Information Literacy in World Music"  
LBST 499 "Ethnic Music and Culture" (Liberal Studies Senior Synthesis Course)  
MUSC 632 "Research Techniques in Music"  
MU481/AN481: "Introduction to Ethnomusicology."

Honors:

Named Finlandia Foundation National "Lecturer of the Year" for 2010-11.  
Named Professor Emeritus, Indiana University of Pennsylvania, April 20, 2022

Research and Grant Activity:

IUP Sabbatical (Fall 2017) to study Finnish American music and musicians. I studied archival materials at Michigan State University Museum (3 days), the University of Minnesota Immigration History Research Center (2 weeks), the Finnish American Historical Archives at Finlandia University, Hancock, Michigan (2 weeks), the Finnish Migration Institute in Turku, Finland (2 weeks) and at the Folk Music Institute, Kaustinen, Finland (3 days). I took a total of 8202 photographs of documents covering all aspects of Finnish American music history. I did formal interviews of eleven Finnish American musicians (4 in Minnesota, 2 in Wisconsin, and 5 in Michigan).

Completed 8.2 days of field research for the Michigan Traditional Arts Program of Michigan State University, interviewing seven Finnish American musicians or instrument builders in the Detroit area and the Upper Peninsula. July 12-19, 2014.

IUP University Senate Research Committee Grant to study the Martti Nisonen Collection (a Finnish American Composer) at the Finnish American Historical Archives and Museum, Finlandia University, Hancock, MI, January 8-21, 2012.

The Kaarle Lehtinen Grant in Aid to study music in the [Työmies Society Collection](#) (of Finnish American "worker's music") at the [Immigration History Research Center](#) (IHRC) at the University of Minnesota, March 7-11, 2011.

Ethnic Studies Grant in Aid to study the [William Syrjälä Papers](#) (a Finnish American popular musician) at the [Immigration History Research Center](#) (IHRC) at the University of Minnesota, March 2-6, 2009.

IUP University Senate Research Committee Grant to study the [Robert Andresen Collection](#) (Scandinavian musicians of the upper Midwest) at the University of Wisconsin, Madison, October 23-29, 2006.

ARSC (Association for Recorded Sound Collections) grant to study the field recordings of Samuel P. Bayard at The Pennsylvania State University Libraries. awarded June 11, 2001.

IUP Sabbatical (Summers 2001-02) to study fiddle playing, especially in Western Pennsylvania and West Virginia.

IUP University Senate Fellowship Grant *Vladimir Ussachevsky: A Bio-Bibliography*. Completed 22 days of research at the Library of Congress during FY 96-97, inventorying and studying the papers of this Russian-American composer.

IUP University Senate Research Committee Travel Grants to present papers in Berlin, Germany (1993), Vilnius, Lithuania (1994), Kaustinen, Finland (1997, 2008) and Viljandi, Estonia (2013).

ASLA-Fulbright Grant (1983) for dissertation research in Finland.

Research and Teaching Interests:

Finnish American music; Scandinavian American music; ethnic musical instruments (especially the Finnish *kantele*); polka bands; fiddling, especially Northern fiddle traditions and those of Western Pennsylvania and West Virginia; Music bibliography.

Publications (Articles and Books):

“The Role of the Kantele in Finnish National Romanticism.” In *Finnish Romanticism: Language, Nationalism, and the Fine Arts of Finland’s Long Nineteenth Century*, pp 137–153. Edited by Michael Demson and Helena Halmari. Palgrave MacMillan, 2026.  
<https://doi.org/10.1007/978-3-031-98933-9>

“The Finnish American Films of Michael Loukinen.” *Journal of Finnish Studies* 28, 2 (2025): 89–103. <https://doi.org/10.5406/28315081.28.2.05>

“Kauhavan Polkka --Viola Turpeinen & John Rosendahl (1928).” Library of Congress National Registry of Sound Recordings Essay. (June 2024).

“Finnish dance music compilation completed.” *Finnish American Reporter* 38, 4 (April 2024): 6.

“Jacobson Kantele Returns to Fairport.” *Finnish American Reporter* 37, 11 (November 2023): 5.

[Oulu Hotshots] “Midwest Band’s Achievements Recalled.” *Finnish American Reporter* 37, 7 (July 2023): 12-13.

“The Finns of Nanty Glo [Pennsylvania].” *Finnish American Reporter* 37, 4 (April 2023): 8, 17.

“A Kantele finds a new Home.” [Tribute to Kari Dahlblom] *Finnish American Reporter* 37, 1 (January 2023): 22.

“Thankful for Finnish Thanksgiving.” *Finnish American Reporter* 36, 11 (November 2022): 12-13.

“Walter Eriksson’s Contributions to Finnish American Music.” *Finnish American Reporter* 36, 8 (August 2022): 15.

"The Contributions of Giuseppe Acerbi and Anders Skjöldebrand to the Knowledge of Early Finnish Folk Music." *Journal of Finnish Studies* 25, 1 (Summer 2022): 84-100.

“Finger Lakes Finest.” [Richard Koski: Two-Row Accordionist] *Finnish American Reporter* 36, 4 (April 2022): 12.

“Finnish American Dance Music explored.” *Finnish American Reporter* 35, 12 (December 2021): 14.

“Remembering a Musical Master.” [Kantele player and composer Melvin Kangas] *Finnish American Reporter* 35, 11 (November 2021): 22.

“Who was T-Bone Slim?” *Finnish American Reporter* 35, 8 (August 2021): 16.

“Aapo Similä’s Tour to the United States in 1938-39.” *Finnish American Reporter* 35, 2 (February 2021): 6. *Global Music Centre* = *Maaailman musiikin keskus*:  
<https://www.globalmusic.fi/en/online-material/aapo-simil> .

"Salomaa researched by Salomaa." [about a new book on Hiski Salomaa] *Finnish American Reporter* 34, 9 (September 2020): 5

"Keijo Doyle: Finnish American Musician." *Finnish American Reporter* 34, 7 (July 2020): 5.

"The Vernacular Tune Book Collection of Samuel P. Bayard at The Pennsylvania State University." *Humanities Commons*: <https://hcommons.org/deposits/item/hc:29547/> Permanent URL: <http://dx.doi.org/10.17613/vk6c-2v62> Completed: April 15, 2015; Deposited: April 15, 2020.

"Wilho Saari: The Tale Behind the Talent." *Finnish American Reporter* 27, 8 (August 2013): 4. Revised as “Remembering a Kantele Master.” *Finnish American Reporter* 36, 2 (February 2022): 14.

"Marti Nisonen: Composer of the Keweenaw." *Finnish American Reporter* 27, 6 (June 2013): 4.

"Faculty Perceptions of the Value of Academic Libraries: A Mixed Method Study." *Library Philosophy and Practice* 2012. (*e-journal* ISSN 1522-0222), with Kelly L. Heider, et. al.

Co-author: "Music Librarianship." In *Encyclopedia of Library and Information Science*. New York: Taylor & Francis. with Holly Gardinier and Sarah Canino. published March 2010, pp.3814-3826.

"A Finnish American Rocket Man." [Tribute to John Rahkonen] *Finnish American Reporter* 24, 2 (February 2010): 3.

"Scandinavian Fiddling and Related Instruments." [Written for *Fiddle Sessions*, 2010]

"Viola Turpeinen at 100." *Finnish American Reporter* 23, 11 (November 2009): 5.

“The Baltic Psalteries: Bibliographical Problems and Desiderata Revisited.” *Musiikin Suunta* [Finnish Ethnomusicological Society Journal] (2009): 16-24.

"Stuck as a Symbol." [An Inside-Outsider's View of the Finnish Kantele] *Finnish Music Quarterly* (No. 3, 2008): 50-51.

"Scandinavian Fiddling Genres." *Fiddle Sessions* [Mel Bay's fiddle webzine] (June 2008).

Section of article: "The College Librarian at IUP." In "Information Literacy for Branch

Campuses and Branch Libraries." *Library Philosophy and Practice* 2007. (e-journal ISSN 1522-0222), with James Hooks, et. al.

"How to Begin Fiddling Scandinavian Style." *Fiddle Sessions* [Mel Bay's fiddle webzine] (June 2006).

Book chapter (lead author): "European American Musical Cultures." In *Music Cultures in the United States; An Introduction*. ed. Ellen Koskoff. New York: Routledge, 2005, pp. 161-184.

"An Essential Resource of American Folk Music: The Samuel Bayard Collection at the Pennsylvania State University" *Association for Recorded Sound Collections (ARSC) Journal* 35, No. 1 (2004): 1-5.

"Scandinavian Fiddling for String Teachers." *American String Teacher's Association (ASTA) Journal* 54, No. 2 (May 2004): 66-71.

"Baltic Countries." In *The Harvard Dictionary of Music* 4th ed. Cambridge, MA: Belknap Press of Harvard University Press, 2003. p. 82.

"Vladimir Ussachevsky." In *The Twentieth Century Music Avant Garde*. Westport, CT: Greenwood Press, 2002. pp. 525-29.

Book Chapter: "World and Ethnic Music." In *Creative Strategies for Library Instruction in the Arts, Literature and Music*, ed. Marilyn P. Whitmore. Pittsburgh, PA: Library Instruction Publications, 2001, pp 275-288.

"Estonian-American Music." In *Garland Encyclopedia of World Music, Volume 3: United States and Canada*. New York: Garland, 2001, pp. 878-81, with Ain Haas.

"French-American Music." In *Garland Encyclopedia of World Music, Volume 3: United States and Canada* New York: Garland, 2001, pp. 854-59.

"European-American Music: Introduction and Overview." In *Garland Encyclopedia of World Music, Volume 3: United States and Canada*, New York: Garland, 2001, pp. 820-30.

Revised the "Vladimir Ussachevsky" article for the *New Grove Dictionary of Music and Musicians*, 2nd ed. London: Macmillan, 2001.

Wrote new articles on "Kantele," and "Gusli," for the *New Grove Dictionary of Music and Musicians*, 2nd ed. London: Macmillan, 2001.

"No Laughing Matter: The Viola Joke Cycle as Musician's Folklore." *Western Folklore* 59 (Winter 2000): 49-63.

*Vladimir Ussachevsky: A Bio-Bibliography*. Westport, CT: Greenwood Press, 2000, with Ralph Hartsock.

"World Music in the Music Library." *College Music Society Newsletter* (October 1999): 6.

"The Kantele as Musical Instrument, Myth and Symbol." *Aristeia: Myth Journal of IUP* (Spring 1999): 54-64.

"Special Bibliography: Natalie Curtis (1875-1921)." *Ethnomusicology* 42 (Fall 1998): 511-21.

Compiler and Editor: *World Music in Music Libraries*. Technical Report No. 24. Canton, MA: Music Library Association, December 1994.

"What is World Music?" In *World Music in Music Libraries*, pp. 1-10. Canton, MA: Music Library Association, December 1994.

"Mitä on maailmanmusiikki?" [Finnish translation of "What is World Music?"] *Uusi Kansanmusiikki* (No. 1, 1994): 23-5.

"Communication Among Music Faculty, Department Chairs and Deans in American Higher Education." March 1994. (ERIC Document Reproduction Service No. ED 366 268). with J. Richard McFerron et. al.

"Folklorists at Work: True Confessions of a Music Librarian." *Update* [Newsletter of the Folklore Institute, Indiana University, Bloomington] (November 1992): 3-4.

Compiler and Editor: *Directory of Music Collections in the Pennsylvania Chapter of the Music Library Association*. with Teri McFerron. [Indiana, PA: PaMLA], October 1992.

"E-Mail and Music Librarians." *Notations: PaMLA Newsletter* (Fall 1991/Spring 1992).

"Floor Loading Problems and Possible Solutions." In *Space Utilization in Music Libraries*, pp 101-7. Edited by James P. Cassaro. Technical Report No. 20. Canton, MA: Music Library Association, 1991.

"Frank J. Gillis Bibliography." In *Discourse in Ethnomusicology III: A Tribute to Frank J. Gillis*. Bloomington, IN: Ethnomusicology Publications Group, 1990.

Filmographies in each issue of *Ethnomusicology* (Three per year) 1984-1989.

"Databases and Networks for Archives of Traditional Music: Some Future Possibilities." *Notations: PaMLA Newsletter* (Spring 1988).

Translation from Finnish to English: Heikki Laitinen and Hannu Saha, *A Guide to Five-String Kantele Playing*. Kaustinen, Finland: Folk Music Institute, 1988.

Record cover notes: Hannu Syrjälahti, *A Kantele Escapade*, Helsinki, Finland: Bluebird Records, 1987.

"Suomalaisen kanteleen rakenteeseen vaikuttavat asiat." [Matters influencing the structure of the kantele] *Kantele* (No. 4, 1985).

"[Report of] The Study Group on Computer Retrieval." *Bulletin of the ICTM* (October 1985).

"The Comparative Method in Ethnomusicological Research." In *Trends and Perspectives in Musicology*. Proceedings of the World Music Conference of the International Music Council, October 3-5, 1983. [Stockholm]: Royal Swedish Academy of Music, No. 48, 1985.

"Syntyperäinen muukalainen Suomessa." [On Being an Inside-Outsider in Finland] *Musiikin suunta* [Finnish Ethnomusicological Society Journal] (No. 4-5, 1985).

"Folklore and Ethnomusicology in Contemporary Finland." *Folklore Forum* (No. 1, 1985).

"In Memoriam: Walter Kaufmann (1907-1984)." *Ethnomusicology* 29 (Winter 1985): 88-89.

"From the Vault: The Finnish Collections at the Archives of Traditional Music." *Resound* 3 (July 1984).

"The Concept of Ultrastability and its Application to a Study of the Finnish Kantele." *Suomen antropologi = Antropologi i Finland* [Finnish Anthropological Society Journal]. Special issue on Ethnomusicology (December 1983).

"Selected Films in Ethnomusicology 1955-1980: Europe." *Ethnomusicology* 27 (January 1983): 111-19.

"Alan P. Merriam: Bibliography and Discography." *Ethnomusicology* 26 (January 1982): 107-20. with Caroline Card.

"The Works of Alan P. Merriam." In *Discourse in Ethnomusicology II: A Tribute to Alan P. Merriam*. Bloomington, Indiana: Ethnomusicology Publications Group, 1981. with Caroline Card.

Co-editor of *Discourse in Ethnomusicology II A Tribute to Alan P. Merriam*. Bloomington, Indiana: Ethnomusicology Publications Group, 1981. with Caroline Card, Jane Cowan, Sally Carr Helton and Laurie Kay Sommers.

#### Publications (Reviews):

Book review: *Jean Sibelius: Life, Music, Silence*. By Daniel M. Grimley. *Notes* (Journal of the Music Library Association). 79, 2 (December 2022): 245-247.

Book Review: *Songs of the Finnish Migration: A Bilingual Anthology*. Translated into English with additional notes by Thomas A. DuBois, B. Marcus Cederström, Hilary-Joy Virtanen. *Notes* 77, 2 (December 2020): 280-82.

Books reviewed: *Folk Songs of another America: Field Recordings from the Upper Midwest, 1937-1946*. By James P. Leary; and *Polka Heartland: Why the Midwest Loves to Polka*. Photos by Dick Blau, Words by Rick March. *Notes* 74, 4 (June 2017): 744-46.

Book Review: *Songs of the Boarder People: Genre, reflexivity, and performance in Karelian oral poetry*. By Lotte Tarkka. *Journal of American Folklore*. 130, no. 516 (Spring 2017): 225-227.

Book Review: *Squeeze This: A Cultural History of the Accordion in America*. By Marion Jacobson. *Journal of American Folklore*. 130, no. 515 (Winter 2017): 114-5.

Book Review: *Frontier Figures: American Music and the Mythology of the American West*. By Beth E. Levy. *Journal of American Folklore* 128, no. 507 (Winter 2015): 106-7.

Book Review: *Changing Times: The Folkmen at IUP, 1963-1969*. By Alan W. Luckey. *Indiana Gazette*, November 9, 2014.

Book Review: *The Rowan Tree: The Lifework of Marjorie Edgar, Girl Scout Pioneer and Folklorist, With Her Finnish Folk Song Collection "Songs from Metsola."* By Joyce E. Hakala. *Journal of American Folklore*. 127, no. 505 (Summer 2014): 321-22.

Books reviewed: *Jean Sibelius*. By Tomi Mäkelä. Translated by Steven Lindberg ; *Jean Sibelius and His World*. Edited by Daniel M. Grimley. *Notes* 69, 3 (March 2013): 569-71.

CD Review: *Saana: On the Bridge*. Saana Ensemble (Minneapolis). *Finnish American Reporter* 25, 12 (December 2011): 15.

Book Review: *Sibelius in the Old and New World: Aspects of His Music, Its Interpretation, and Reception*. Edited by Timothy L. Jackson, Veijo Murtomäki, Colin Davis and Timo Virtanen. *Notes* 68, 2 (December 2011): 370-73.

CD Review: *Kaivama: Finnish-American Excavators*. Sara Pajunen and Jonathan Rundman. *Finnish American Reporter* 25, 11 (November 2011): 14.

Book Review: *The Musical Ear: Oral Tradition in the USA*. By Anne Dhu McLucas. *Notes* 67 (June 2011): 766-68.

Book Review: *Sibelius: A Composer's Life and the Awakening of Finland*. By Glenda Dawn Goss. *Notes* 67 (March 2011): 543-46.

CDs Reviewed: *Lännen-Jukka* [Western Jack]. By J. Karjalainen ; *Paratiisin pojat* [Paradise Boys]. By J. Karjalainen and Veli-Matti Järvenpää. *Journal of Finnish Studies* 14. 1 (Summer 2010): 72-74.

Books Reviewed: *Elliott Carter: A Centennial Celebration*. Edited by Marc Ponthus and Susan Tang ; *Elliott Carter: A Centennial Portrait in Letters and Documents*. By Felix Meyer and Anne C. Shreffler. *Notes* 66 (June 2010): 750-52.

CD Review: *Come Dance! / Tule tanssimaan!* FinnHall. *Finnish American Reporter* 23, 8 (August 2009): 11.

Book Review: *Southern Fiddlers and Fiddle Contests*. By Chris Goertzen. *Notes* 66 (December 2009): 287-88.

Book Review: *Polkabilly: How the Goose Island Ramblers Redefined American Folk Music*. By James P. Leary. *Journal of American Folklore* 123 (Summer 2010): 363-65.

Book Review: *How Equal Temperament Ruined Harmony (and Why You Should Care)*. By Ross W. Duffin. *Notes* 64 (March 2008): 487-89.

Book Review: *After Sibelius: Studies in Finnish Music*. By Tim Howell. *Notes* 64 (December 2007): 306-7.

Book Review: *The Chrysanthemum and the Song: Music, Memory and Identity in the South American Japanese Diaspora*. By Dale A. Olsen. *Notes* 62 (June 2006): 987-89.

Book Review: *Ilmatar's Inspirations: Nationalism, Globalization and the Changing Soundscapes of Finnish Folk Music*. By Tina K. Ramnarine. *Yearbook for Traditional Music* 37 (2005): 167-9.

Book Review: *Fiddling Way Out Yonder: The Life and Music of Melvin Wine*. By Drew Beisswenger. *Ethnomusicology* 49 (Winter 2005): 176-78.

Book Review: *Nordic Art Music: From the Middle Ages to the Third Millennium*. By Frederick Key Smith. *Notes* 60 (March 2004): 670-71.

Book review: *Old Time Kentucky Fiddle Tunes*. By Jeff Todd Titon. *Notes* 60 (September 2003): 138-40.

Books reviewed: *Edvard Grieg: Letters to Colleagues and Friends*. *Edvard Grieg: Diaries, Articles, Speeches*. Edited and translated by Finn Benestad and William H. Halverson. *Notes* 59 (September 2002): 88-90.

Books reviewed: John Lilly, ed. *Mountains of Music: West Virginia Traditional Music from Goldenseal and Gerald Milnes*. *Play of a Fiddle: Traditional Music, Dance, and Folklore in West Virginia*. *Ethnomusicology* 46 (Winter 2002): 171-74.

Book review: John F. Link. *Elliott Carter: A Guide to Research*. *Notes* 58 (December 2001): 344-45.

Book review: Rainer E. Lotz, et. al. *Discographie der ethnischen Aufnahmen, band 1*. *Notes* 57 (September 2000): 116-17.

Book review: Jack A. Batterson. *Blind Boone: Missouri's Ragtime Pioneer*. *Arkansas Review* 31, no. 1 (April 2000): 78-79.

Book Review: Natalie Kononenko. *Ukrainian Minstrels: And the Blind Shall Sing*. *Ethnomusicology* 44 (Spring/Summer 2000): 339-41.

Book Review: Chris Goertzen, *Fiddling for Norway: Revival and Identity*. *Yearbook for Traditional Music* 31 (1999): 170.

CD Review: Vidar Lande. *Norway: Fiddle and Hardanger Fiddle Music from Agder*. UNESCO Auvidis D 8063. *Yearbook for Traditional Music* 31 (1999): 212.

Books Reviewed: Herbert Lindenberger, *Opera in History: From Monteverdi to Cage*; Richard Dellamora and Daniel Fischlin, eds. *The Work of Opera: Genre, Nationhood, and Sexual Difference*. *Studies in the Humanities*. [submitted March 18, 1999]

Book Review: Judith Vander, *Shoshone Ghost Dance Religion*. *Mid-America Folklore* [submitted Jan. 14, 1998]

Records Reviewed: [7 Finnish folk music CDs]. *The Worlds of Music* 38 (No. 2, 1996): 94-7.

Record Review: *Old Believers: Songs of the Nekrasov Cossacks*. *Yearbook for Traditional Music* 28 (1996): 223-4.

Book Review: Charles Keil and Steven Feld, *Music Grooves: Essays and Dialogues*. *Notes* 52 (March 1996): 829-30.

Books Reviewed: James E. Perone, *Howard Hanson: A Bio-Bibliography*. William T. Doering, *Elliott Carter: A Bio-Bibliography*. Richard D. Burbank, *Charles Wuorinen: A Bio-Bibliography*. (Bio-Bibliographies in Music, Nos. 47, 51 and 49). *Notes* 51 (September 1995): 112-3

Records reviewed: *Lauluja lännen kultalasta: Finnish-American Recordings 1907-1938*. KICD 25 and *Aarnion Sisarikset: The Aarnio Family Band*. KICD 28, Folk Music Institute, Kaustinen. *Ethnomusicology* 39 (Spring/Summer 1995): 338-40.

Books Reviewed: Helen Myers, ed. *Ethnomusicology: Vol. I: An Introduction and Vol. II: Historical and Regional Studies*. *Notes* 50 (June 1994): 1435-7.

Books Reviewed: Victor Greene, *A Passion for Polka* and Charles Keil et. al. *Polka Happiness*. *Notes* 50 (March 1994): 993-4.

Book Review: Pirkko Moisala, ed. *Kansanmusiikin tutkimus*. [Folkmusic Research] *Notes* 50 (December 1993): 626-28.

Book Review: Kenner C. Kartchner, Larry V. Shumway, ed. *Frontier Fiddler*. *Ethnomusicology* 37 (Fall 1993): 433-34.

Book Review: Vesa Kurkela, *Musiikkifolklorismi & Järjestökulttuuri* [Music Folklorism and Organization Culture]. *The World of Music* 34 (No. 3, 1992): 146-48.

Book Review: Ralph Hartsock, *Otto Luening: A Bio-Bibliography*. *Fontes Artis Musicae* 39 (July-December 1992): 385.

Books Reviewed: Philip V. Bohlman et. al. eds. *Ethnomusicology and Modern Music History*. and Bruno Nettl et. al. eds. *Comparative Musicology and the Anthropology of Music*. *Notes* 48 (September 1992): 77-80.

Book Review: Juha Y. Pentikäinen, *Kalevala Mythology*. *Journal of American Folklore* 105 (1992): 505-507.

Book Review: Richard K. Spottswood, *Ethnic Music on Records*. *Notes* 48 (June 1992): 1311-12.

Book Review: Walter Kaufmann, *Selected Musical Terms of Non-Western Cultures*. *Notes* 47 (March 1991): 127-28.

Books Reviewed: Yoshimasa Kurabayashi and Yoshiro Matsuda, *Economic and Social Aspects of the Performing Arts in Japan*. and Richard Curt Kraus, *Pianos and Politics in China*. *Notes* 47 (June 1991): 1169-70.

Books Reviewed: Herbert Heyde, *Historische Musikinstrumente der Staatlichen Reka-Sammlung am Bezirksmuseum Viadrina Frankfurt (Oder)* and Malou Haine, *Les instruments de musique dans les collections belges*. *Fontes Artis Musicae* 38 (No. 2, 1991): 151-52.

Book Review: Lisa de Gorog, *From Sibelius to Sallinen Ethnomusicology* 35 (No. 1, Winter 1991): 119-21.

Book Review: Michael Hicks, *Mormonism and Music*. *Notes* 47 (December 1990): 401-2.

Film Review: *Ethnomusicology of the Low Caste Groups of Two Cities of North India*. *Ethnomusicology* 33 (No. 3, Fall 1989): 559-61.

Book Review: David Dalton, *Playing the Viola*. *Notes* 46 (September 1989): 83-3.

Book Review: John Blacking, *A Commonsense View of All the World's Music*. *Notes* 45 (March 1989): 511-12

Film Review: *At Laskiainen in Palo, Everyone is a Finn*. *Folklore Forum* (No. 2, 1985).

Book review: R. Gerald Alvey, *Dulcimer Maker*. *Folklore Forum* (No. 2, 1985).

Records reviewed: Anneli Asplund, *Kantele* (Finnish Literature Society, SKSLP 3) and Heikki Laitinen, *Viljo Karvonen: Kantele* (Finnish Folk Music Institute, KILP 10). *Ethnomusicology* 29 (Spring/Summer 1985): 358-60

Film Review: *Tough, Pretty or Smart: A Portrait of the Patoka Valley Boys*. *Ethnomusicology* 26 (May 1982): 349.

Presentations / Meeting Organization:

“Musings of a Music Librarian, or How I Survived the Digital Revolution.” APSCURF (Retired Faculty Union, Indiana, Pennsylvania chapter), October 31, 2024.

“The Finnish Kantele in America.” Zion Lutheran Church, Fairport Harbor, Ohio. Sponsored by Finnish Heritage Museum. October 20, 2024.

“Finnish American Composers of Art Music.” FinnFest USA, Duluth, MN. July 26, 2024.

“Viola Turpeinen’s Kauhava Polka, 1928” [Structure of the work added to the National Registry of Sound Recordings] FinnFest USA, Duluth, MN. July 26, 2024.

“The Music of the Second World War.” Lifelong Learners, Fairmont, WV, April 30, 2024.

“Finnish American Dance Bands II: After 1945.” FinnFest USA, Duluth, MN. July 29, 2023.

“The Role of the Kantele in Finnish National Romanticism.” North American Society for the Study of Romanticism (NASSR), Sam Houston State University, Huntsville, TX (virtual series), March 31, 2023.

“Square Dance in America.” Lifelong Learners, Fairmont, WV, March 28, 2023.

“Dance Music of the Roaring 1920s.” Lifelong Learners, Fairmont, WV, May 10, 2022.

“Finnish American Dance Music Through the Ages.” FinnFest USA Virtual Music Series, December 18, 2021, via Zoom. [may be seen here](#).

“West Virginia Traditional Music.” Lifelong Learners, Fairmont, WV, September 22, 2021.

Invited lecture: "Local Fiddlers and the Origins of their Tunes." IUP Libraries Events Committee, April 28, 2021, via Zoom.

“Viola Turpeinen as an Inside/Outsider in New York.” Sonderegger Symposium, Northern Michigan University, The Beaumier U.P. Heritage Center and Center for U.P. Studies, November 6, 2020, via Zoom. [may be seen here](#).

Invited Lecture: "Fiddling Around Indiana [Pennsylvania]" Indiana Free Library, Point of Culture Series. October 13, 2020, via Zoom. Video of the presentation [may be seen here](#).

"The Flipped Model of Teaching Using D2L." IUP Technology Day, January 15, 2020.

“Whatever Happened to Music Bibliography?” Atlantic Chapter of the Music Library Association. College Park, MD. October 4, 2019.

“The Kantele in Contemporary America.” FinnFest USA, Detroit, MI. September 21, 2019.

“Finnish Choirs in Detroit and North America.” FinnFest USA, Detroit, MI. Sept. 20, 2019.

Convener and Commentator: "Viola Turpeinen: Accordion Virtuoso," by James Leary. FinnFest USA, Detroit, MI, September 20, 2019.

"Finnish American Music in Archival Collections, or the Best Things I Learned on Sabbatical." Atlantic Chapter of the Music Library Association, Pittsburgh, PA. Oct. 12, 2018.

"Zoom for Dummies." with Sharon Franklin-Rahkonen. IUP Technology Day, August 22, 2018.

"Finnish American Music Revisited." The Cape Ann Finns, Finnish American Celebration of Summer Festivals. Lanesville, MA, August 11, 2018.

"Amateurs and Professionals, or Music as a Life-Long Avocation." Pennsylvania Music Teachers Association, State meeting at IUP, Indiana, PA. June 9, 2018.

"Carl Mustonen and the Finlandia Male Chorus of Detroit." Society for the Advancement of Scandinavian Study, National meeting at UCLA, Los Angeles, CA. May 4, 2018.

Invited lecture: "Finnish American Musicians of Michigan's Upper Peninsula." University of Turku Folklore Department, Turku, Finland. November 6, 2017.

"Music of the Finnish Worker's Movement." FinnFunn Weekend. Leominster, MA. August 19, 2017.

"Rhythm Bones and Kanteles: Musical Instrument making among Finnish Americans of the Keweenaw Peninsula." Niagara Chapter of the Society for Ethnomusicology, Kent State University, Trumbull. March 25, 2017.

"Flipping Music Bibliography." Music Library Association national meeting, Orlando, FL. February 23, 2017.

"Finnish American Worker's Music." Atlantic Chapter meeting of the Music Library Association, College of William and Mary, Williamsburg, VA. October 22, 2016.

"Musical Syncretism among Finnish Americans." Finn Forum XI, Migration Institute of Finland (Åbo Akademi University), Turku, Finland. September 29, 2016.

“From Argentina, to Finland, and America: The *Tango* as a Musical Connection.” Society for the Advancement of Scandinavian Study (SASS), New Orleans, LA, April 30, 2016 ; Finnish Education Symposium, University of Pittsburgh, October 5, 2016.

"Teaching an Old Dog New Tricks: Doing Digital Fieldwork Among Finnish Americans of Michigan." Niagara Chapter of the Society for Ethnomusicology, College of Brockport, SUNY, Brockport, NY. March 19, 2016.

Respondent for a panel on “Finnish American Polkas and Polka Bands” with James Leary. FinnFest USA, Buffalo, NY, October 11, 2015.

Served on the Program Committee organizing 11 music groups for FinnFest USA, Buffalo, NY, October 9-11, 2015.

"The Contributions of Giuseppe Acerbi and Anders Skjöldebrand to the Knowledge of Early Finnish Folk Music." Society for the Advancement of Scandinavian Study (SASS), Ohio State University, Columbus, OH. May 8, 2015

Program Chair: Niagara Chapter meeting of the Society for Ethnomusicology, Carlow University, Pittsburgh, PA, March 21, 2015.

Invited lecture: "Kalevala and the Kantele: The Finnish National Instrument, Its life and value since the 19th century and its place in the 21st century. 2014 FinnFest USA, Minneapolis, MN, August 9, 2014.

"Finnish-American Composer Martti Nisonen and World War II." Society for the Advancement of Scandinavian Study (SASS), Yale University, New Haven, CT. March 13, 2014.

"Music in the Drawing Room: What We Learn from the Vernacular Tune Book Collection of Samuel Bayard." Allegheny Chapter meeting of the American Musicological Society at IUP. October 19, 2013.

Co-host (with Matt Baumer) of the Allegheny Chapter meeting of the American Musicological Society at IUP. October 19, 2013.

Invited Lecture: "Music of the Second World War." Indiana Free Library and the IUP History Department, *One Book, One Community* project. October 16, 2013.

"Martti Nisonen: Composer of Copper Country." 2013 FinnFest USA, Houghton, MI, June 22, 2013.

Hosted: Niagara Chapter meeting of the Society for Ethnomusicology, Indiana, PA, April 13, 2013.

"Wilho Saari: Finnish American Kantele Master." The 7th International Baltic Psaltery Conference, Viljandi, Estonia. March 24, 2013.

"The *Kalevala* and its Connections to Finnish Music." FinnFest 2012, Tucson, Arizona, November 10, 2012.

"The Vernacular Tune Book Collection of Samuel P. Bayard." Atlantic Chapter meeting of the Music Library Association. Princeton University, Princeton, NJ, October 20, 2012.

"Scandinavian Immigrant Fiddlers of the Upper Midwest." Society for the Advancement of Scandinavian Study (SASS), Salt Lake City, UT, May 4, 2012.

"The Northern Appalachian Fiddling of Western Pennsylvania." Appalachian Studies Association national meeting, Indiana, PA, March 24, 2012.

Musical events coordinator, Appalachian Studies Association national meeting, Indiana, PA, March 23-25, 2012.

"Music of the *Kalevala*." Heikinpäivä 2012, January 18, 2012, Hancock, MI; University of Washington, Seattle, March 6, 2012.

Proposed, served on organizing committee, and taught fiddle and kantele at the first Finnish Folk Music Camp, sponsored by the [Finnish Council in America](#) of Finlandia University. Held at Camp Lahti, July 12-14, 2011.

Finlandia Foundation *Lecturer of the Year*: "The Finnish American Musical Journey: From Rune Singing to the Rockland Opera." Presented in Detroit (December 4, 2010), Lantana, FL (January 7, 2011), Marquette, MI (January 16), Boston (February 5), Philadelphia (February 13), Tucson (February 27), Minneapolis (March 12), San Francisco (March 27), Pittsburgh (April 10), Ithaca, NY (April 17), Chicago (May 15), Fitchburg, MA (June 25), and Hancock, MI (July 12), San Diego, CA (August 11), and Washington, D.C. (October 28), Seattle, WA (March 4, 2012), Naselle, WA (March 6, 2012), and Indiana, PA (April 12, 2013).

"Music Collection Development / Acquisitions Workshop." (with Kristin Heath, Carnegie Mellon University). Music Librarianship: Just the Basics, pre-conference of the Atlantic Chapter of the Music Library Association. American University, Washington, D.C. October 15, 2010.

Keynote address: "Ethnic Music in Northeastern Pennsylvania." 20th Annual Conference on the History of Northeastern Pennsylvania. Luzerne County Community College, Nanticoke, PA. October 1, 2010.

"Finnish American Music and Musicians: The Current State of Research." Society for the Advancement of Scandinavian (SASS), national meeting. Seattle, WA. April 23, 2010.

Lecture-Viola Recital: "Rebecca Clarke's Shorter Pieces for Viola and Piano." Ninth Festival of Women Composers, IUP. March 19, 2010, with Edwin Fry, piano.

Co-host (with Matt Baumer) of the Allegheny Chapter meeting of the American Musicological Society at IUP. October 17, 2009.

"Viola Turpeinen at 100." Finn Funn Weekend, Ithaca, NY. October 3, 2009; Finn Grand Fest, Sault St. Marie, Ontario, July 29, 2010. Finnish American Cultural Center, Ashtabula, OH, September 18, 2010.

"Music Collection Development: Past, Present and Future." Atlantic Chapter of the Music Library Association. Gettysburg College, Gettysburg, PA. September 25, 2009.

Invited lecture: "My Finnish American Musical Journey." for the Finnish Council in America meeting, Finlandia University, Hancock, Michigan. July 24, 2009.

Organized the music program, compiled the program booklet, and chaired sessions on Finnish American humor and the *kantele* for the FinnFest USA Alaska cruise. May 17-24, 2009.

“Scandinavian Immigrant Fiddling in the United States.” Niagara Chapter of the Society for Ethnomusicology, Cornell University, Ithaca, NY, April 5, 2009.

"Finnish American Music and Musicians: The Current State of Research." presented at the Immigration History Research Center (IHRC) at the University of Minnesota, March 5, 2009.

Invited lecture: "The Finnish Epic: A Musical Offering." Shakespeare Club, Indiana Pennsylvania. February 13, 2009.

Invited keynote lecture for Finnish Independence Day: "The Role of the Kantele in the Development of the Finnish Nation." Finnish American Historical Society, Farmington Hills, Michigan, Dec. 7, 2008.

"The Baltic Psalteries: Bibliographic Problems and Desiderata Revisited." The 6th International Baltic Psaltery Conference in Kaustinen, Finland, November 3, 2008 ; Association for the Advancement of Baltic Studies, 21st national conference, Bloomington, Indiana. May 29, 2008.

"The Finnish Kantele Among the Baltic Psalteries." FinnFest USA, Duluth, Minnesota. July 24, 2008.

“Vladimir Ussachevsky and the Advent of Electronic Music, or How I Discovered the ‘Smoking Gun’.” Society for Electro-Acoustic Music in the United States SEAMUS. University of Utah, Salt Lake City. April 3, 2008.

“Pennsylvania Fiddling: A View from the Middle.” Niagara Chapter, Society for Ethnomusicology. York University, Toronto, Canada. March 29, 2008.

“Pennsylvania Fiddle Tunes of Sarah Armstrong.” Eighth Festival of Women Composers, IUP. March 27, 2008, with Cornsilk.

Co-organizer of Atlantic Chapter MLA meeting at IUP on the "Future of Librarianship" (with Teri McFerron). October 5-6, 2007.

"The Evolution of the Finnish Kantele" and "Finnish Fiddling Through the Ages" FinnFest USA 2007, Ashtabula, Ohio. July 27 and 28, 2007.

Co-organizer of Niagara Chapter SEM and Allegheny Chapter AMS meeting at IUP (with Matt Baumer). Keynote speaker: Bruno Nettl. March 30-31, 2007.

"American Women Composers of Sheet Music: More than you Might Expect." Music Library Association national meeting, Sheet Music Roundtable, Pittsburgh, PA, March 2, 2007, with Kathleen Haefliger.

"The Legal Implications of 'Legacy Collections'." Music Library Association national meeting, Pittsburgh, PA, March 1, 2007.

"Ancient Finnish Rune Singing and the *Kalevala*." FinnFest USA 2006, Naselle, Washington. July 28, 2006.

"Scandinavian Fiddling in the United States: A Preliminary Overview." Niagara Chapter, Society for Ethnomusicology, SUNY Geneseo, New York, April 8, 2006.

"American Fiddle Music Research: The Contributions of Samuel P. Bayard." Society for Ethnomusicology national meeting, Atlanta, Georgia, November 18, 2005.

"Pennsylvania Fiddling Styles" invited by the Huntingdon County Arts Council, held at Greenwood Furnace State Park, May 29, 2005, with music by the "Keystone Rebels", with Todd Clewell, Mark Tamsula and Henry Koretzky.

"Copyright Issues in the Digital Era." C-CUE (Consortium for Computing in Undergraduate Education). Westminster College, New Wilmington, PA. April 22, 2005.

"Almost Heaven: The West Virginia Traditional Music Scene." Atlantic Chapter, Music Library Association, West Virginia University, Morgantown, WV. October 22, 2004.

"Finland: An Introduction [to the Baltic Psalteries]" [Fifth International] Baltic Psaltery Symposium, Special meeting in conjunction with the 19th Conference of the Association for the Advancement of Baltic Studies (AABS), Toronto, CA. June 5, 2004.

"Copyright for Librarians." Cambria, Somerset and Indiana Counties District Librarians Meeting, Johnstown, PA, March 25, 2004.

"Women Composers of Sheet Music in the Cogswell Music Library." Seventh Festival of Women Composers, Indiana University of PA, March 18, 2004.

"Amateur and Professional: A Tale of Two "Irish" Bands from Western Pennsylvania." Niagara Chapter, Society for Ethnomusicology, Fredonia, New York, March 13, 2004.

"Traditional Music of Western Pennsylvania: The Samuel Bayard Collection at the Pennsylvania State University." Atlantic Chapter, Music Library Association, State College, Pa. October 17, 2003.

"Basic Copyright: Issues for Libraries." Southwest Chapter, Pennsylvania Library Association. Westmoreland County Community College, May 16, 2003.

Scandinavian Fiddling Workshop. American String Teacher National Conference. Columbus, Ohio. March 29, 2003.

"The Real Song Catchers: American Women Pioneers of Ethnomusicology." Music Library Association, Women's Music Round Table. Austin, Texas, February 14, 2003.

"The Folk Music Research of Samuel P. Bayard." American Folklore Society, Rochester, NY. October 19, 2002.

"Everything you Ever Wanted to Know About the Kantele." FinnFest USA 2001, Villanova University, Philadelphia, PA, July 27, 2001.

"Additional Women Pioneers of Ethnomusicology." Sixth Festival of Women Composers, Indiana University of PA, March 23, 2001, and at the Mid-Atlantic Chapter of the Society for Ethnomusicology, Pittsburgh, PA, April 1, 2001.

"Vaarin Viulu [Grandpa's Fiddle]: Folk Music from Southeastern Finland." FinnGrandFest 2000, Toronto, Ontario, July 15, 2000; Finger Lakes Finns, Newfield, NY. April 17, 2005.

"Fiddlin' Joe Yesolovich: An Archetypal American Fiddler." Mid-Atlantic Chapter, Society for Ethnomusicology, Washington, D.C. April 10, 1999. Niagara Chapter, Society for Ethnomusicology, Fredonia, New York, April 15, 2000.

"The Kantele of the Kalevala." FinnFest USA '99. Seattle, Washington, July 24, 1999.

"Copyright, Traditional Music and the Internet." Preconference Symposium on *Ethnographic Futures: Issues in Documentation, Preservation and Fieldwork*, Society for Ethnomusicology, Bloomington, Indiana (October 21, 1998).

"Vladimir Ussachevsky and the Advent of Electronic Music." Allegheny Chapter of the American Musicological Society, IUP (April 25, 1998).

"Natalie Curtis: Composer and Musical Folklorist." Fifth Festival of Women Composers, IUP (March 18, 1998).

"The Kantele and Shamanism Reconsidered." The Third International Baltic Psaltery Conference, Kaustinen, Finland (November 15, 1997). Funded in part by a grant from the IUP University Senate Research Committee. Published in the Conference Proceedings. Local Arrangements Chair for the Society for Ethnomusicology national meeting in Pittsburgh, PA, October 22-26, 1997.

"New Orleans Rhythm and Blues: A View from the Literature." The Sidney Bechet World Music Symposium, IUP (March 21, 1997).

Co-Chair for organizing The Sidney Bechet World Music Symposium, IUP (March 21, 1997), with Dr. Lorraine Wilson.

"What Ever Happened to Electronic Music: A View from Vladimir Ussachevsky." Music Library Association, New Orleans, La. (February 1, 1997).

"Natalie Curtis-Burlin: A Reappraisal of Her Contributions to Ethnomusicology." Society for Ethnomusicology, Toronto, Ontario (October 31, 1996).

Invited lecture: "The Carved Kanteles of the Baltic Sea Region." at the opening of a kantele exhibit at the Ethnographic Museum, St. Petersburg, Russia (June 1, 1996).

Expert examiner for the Doctoral Dissertation *Kansanmusiikin tyyli ja muuntelu* [Folk Music Style and Variation] defended by Hannu Saha, Tampere University, Finland (May 25, 1996).

"The Women Pioneers of Ethnomusicology." Fourth Festival of Women Composers, IUP (March 20, 1996).

Invited lecture: "The Kantele Traditions of Finland." Finlandia Foundation Seattle Chapter, Seattle, WA (August 20, 1995).

Contributor to paper given by Dr. Ain Haas, IUPUI, "Estonian Kannel Players of North America: Preservation and Creation of Traditions." Finno-Ugric Studies Association of Canada, Montréal (June 3, 1995).

"The Estonian Kannel in Baltimore." The Second International Symposium of Kankles Researchers, *Kankles of the Baltic Sea Nations*. Vilnius, Lithuania (November 16, 1994). Funded in part by a grant from the IUP University Senate Research Committee.

"No Laughing Matter: The Viola Joke as Musician's Folklore." Joint Meeting of the American Folklore Society and the Society for Ethnomusicology, Milwaukee, Wisconsin (October 22, 1994).

Organizer of Forum: "Polka Research." Joint Meeting of the American Folklore Society and the Society for Ethnomusicology, Milwaukee, Wisconsin (October 21, 1994).

Invited lecture: "Kantele Traditions in Finland." Midwest Finnfest '94, Dekalb, Illinois (July 30, 1994).

"The Boundaries Between Journalism and Research: The Tango Finlandia as a Case Study." Mid-Atlantic Chapter of the Society for Ethnomusicology, Pittsburgh, Pa. (April 9, 1994).

Invited Lecture: "The Kantele of the Kalevala." Finlandia Foundation National Capitol Chapter, Kalevala Day Celebration, Washington, D.C. (February 26, 1994).

Organizer of a meeting on "Preservation Problems and Practical Solutions." Pennsylvania Chapter, Music Library Association. Messiah College, Grantham, Pa. (October 8, 1993).

"Pan-Ethnic Polkas in Pennsylvania." 32nd World Conference of the International Council for Traditional Music, Berlin, Germany (June 18, 1993). Funded in part by a grant from the IUP University Senate Research Committee.

Invited lecture: "The Kantele Traditions of Finland." Kent State University, Kent, Ohio (April 5, 1993).

Invited lecture: "The Development of Art Music in the United States." Monday Music Club of Indiana, Pa. (February 22, 1993).

"International Influences on Finnish Popular Music." Niagara Chapter of the Society for Ethnomusicology, Kent State University, Kent, Ohio (March 27, 1993).

"Survey Research as a Fieldwork Method." National Meeting of the Society for Ethnomusicology. Seattle, WA (October 23, 1992).

Host and Organizer of a meeting on "Bibliographic Instruction Revisited." Pennsylvania Chapter, Music Library Association. IUP (October 9, 1992). Invited lecturer: Thomas F. Heck.

"The Development of the Modern Forms of the Kantele." Association for the Advancement of Baltic Studies, Musicology Session II, Toronto, Canada (June 13, 1992).

Invited chair: Musicology session I. Association for Advancement of Baltic Studies, Toronto, Canada (June 12, 1992).

"The Ethnomusicology of Musicology." Discussion leader. Joint meeting of the Niagara Chapter, Society for Ethnomusicology and the Allegheny Chapter, American Musicological Society. IUP (April 1992).

Host and Organizer of a joint meeting of the Niagara Chapter, Society for Ethnomusicology and the Allegheny Chapter, American Musicological Society, IUP (April 1992).

Organizer of plenary session: "World Music in the Music Library." National Meeting of the Music Library Association, Baltimore, Md. (February 1992).

"Shamanism and the Kantele." Allegheny Chapter of the American Musicological Society, California, Pa. (October 26, 1991).

Invited chair: Panel on "Production and Consumption II." National Meeting of the Society for Ethnomusicology, Chicago, Illinois (October 13, 1991).

"The Development of Popular Music in Finland." Allegheny Chapter of the American Musicological Society, Geneva College, Beaver Falls Pa. (October 27, 1990).

Invited lecture: "The Kantele and Nationality: Finnish Popular Culture Analyzed." First International Symposium on the Kantele, Tampere, Finland (April 17-19, 1990). Published in the Symposium Proceedings.

"Floor Loading Problems and Possible Solutions." Pre-Conference Symposium on "Space Utilization in the Music Library," Music Library Association, Tucson, Arizona (February 21, 1990). Published in the Music Library Association Technical Report 20.

"What to Do When Things go Awry: Creative Solutions to Renovation Problems." Pennsylvania Chapter, Music Library Association, panel on Building and Renovating Music Libraries, Pittsburgh, Pa. (October 20, 1989).

"On Being an Inside-Outsider in Finland." Allegheny Chapter of the American Musicological Society, Pittsburgh, Pa. (October 15, 1988).

"The Kantele as Folklore and Symbol Among the Finns." 11th Conference on Baltic Studies: War and Peace in the Baltic. Association for the Advancement of Baltic Studies, Folklore Division, College Park, Maryland (June 10, 1988).

"The Influence of Function, Fashion, and Tradition on the Structure of the Finnish Kantele." 6th Conference of the Finno-Ugric Studies Association of Canada: "Folk Music of the Finno-Ugric Peoples." Windsor, Ontario, Canada (June 5, 1988).

Organizer of a workshop on "Filmmaking in Ethnomusicology." Society for Ethnomusicology, Ann Arbor, Michigan (November 1987).

Invited lecture: "Nykyaikaisia perintelisiä kantelesoittoylejää Suomessa: Ulkomaalaisten näkökulmia." [Contemporary Traditional Kantele Playing Styles in Finland: An Outsider's Point of View] Kantele Playing Seminar at Kaustinen, Finland (November 23, 1985).

"The Traditional and Not So Traditional Kantele Playing Styles of Contemporary Finland." Twenty-eighth Conference of the International Council for Traditional Music, Helsinki, Finland (August 6, 1985).

Invited lecture: "Funktion, muodin ja perinteen vaikutuksia suomalaisten kanteleen rakenteen." [The Influence of Function, Fashion and Tradition on the Structure of the Finnish Kantele] International Kantele Seminar, *Sana ja Sävel* Kalevala Festival, Kajaani, Finland (July 6, 1985).

Invited lecture: "The History of the Kantele, The Finnish National Instrument." The University of Alabama at Huntsville, Department of Music (May 10, 1985).

"On the Concept of Tradition in the 1980's." Midwest Chapter Meeting of the Society for Ethnomusicology, Shawnee Bluffs, (Bloomington) Indiana (April 7, 1984).

"The Comparative Method in Ethnomusicological Research." International Music Council of UNESCO Congress on *New Trends and Perspectives in Musicology*, Stockholm, Sweden, (October 4, 1983). Published in the Congress Report.

"Music as Communication: Some Observations from Ethnomusicology." Second International Congress on Musical Semeiotics, Jyväskylä, Finland (July 6, 1983).

"The Study of Music Perception: An Approach to the Individual." Society for Ethnomusicology, College Park, Maryland (November 1982).

"Consistency and Variation as a Method for the Analysis of Two Songs from Thailand." Midwest Chapter Meeting of the Society for Ethnomusicology, DeKalb, Illinois (April 1982).

Organizer of a Panel on Transcription and Analysis. Midwest Chapter Meeting of the Society for Ethnomusicology, DeKalb, Illinois, (April 1982).

#### Service:

Numerous Library and IUP university-wide committees from 1987--2021.

Finnish Council in America (advisory body for Finlandia University, Hancock, MI) (2010--present)

National Board of Directors for FinnFest USA (2007--2014)

Professional Society Activities:

Music Library Association: Atlantic Chapter: Chair (2003-04); Vice-Chair/Chair elect (2001-02); Membership Committee Chair (2000-01); National Legislative Committee (2002-06), National Membership Committee (1994-98); Pennsylvania Chapter Chair (1993-1995), Vice Chair (1991-1993), and Publications Chair (1987-1992).

Niagara Chapter of the Society for Ethnomusicology: Web-master (2001-2018) ; Program Chair (2015, 2000-02) ; Local Arrangements Chair for the National meeting in Pittsburgh, PA, October 22-26, 1997 ; Nominated and elected to the governing Council of the Society (1990-93). Film Review Editor and Filmographer of the journal *Ethnomusicology* (1984-89).

Allegheny Chapter, American Musicological Society: Web-master (2005-14).

Society for the Advancement of Scandinavian Study. Program Committee member for the 2016 meeting in New Orleans.

International Council for Traditional Music. Secretary of the Study Group on Computer Retrieval (1985-87).

Nominated to the *Kalevalaseura* [The Kalevala Society of Finland] for scholars who have "promoted knowledge of the Kalevala," the Finnish National Epic, on Kalevala Day, February 28, 1994. There were only 107 foreign members in 1994.

Performing Groups:

Hither and Yon (popular/folk duo) (fiddle, mandolin).

Lads of Leith (Irish-American Band in Indiana, Pa.) (fiddle, mandolin, penny whistle, bodhran).

Aran (Irish Band in Western Pa.) (fiddle).

Grist for the Mill ("Back Porch Swing" band) (string bass)

Recitals:

A viola recital on January 18, 2008.

A Beethoven Recital on January 16, 2009

A Rebecca Clarke lecture/recital on March 19, 2010

A Schumann Recital on April 19, 2011

A Finnish Recital on February 23, 2012

Elegies and Meditations on March 28, 2013

A Baroque Recital on October 27, 2014

A Sibelius mini recital, December 8, 2015 (150th anniversary of his birth)

Language Proficiency:

Native speaker of English, fluent in Finnish, studied German, French and Russian.