

~ *Maureen E. Ruprecht (Fadem)* ~

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After two successful careers—as an academic and before that in the corporate world—my objective is to transition to a new role. In the last twenty-six years, I’ve taught thousands of students in English courses at all levels, achieving consistent high marks from students and colleagues. I’ve contributed much service to the university and external organizations. I interview and am interviewed regularly; I present at and organize conferences; and I publish continuously. I have four monographs in print, two in contract, and one in review, along with peer-reviewed journal articles, book chapters, and opinion pieces. I’ve done significant editorial work in the humanities, have developed and edited three collections of my own, done many peer-reviews and supported numerous colleagues with their research. I am likewise a proven leader. My management acumen, developed across two careers, includes people management, matrix management, and project management, as well as building and leading a large campus-wide program for six years at CUNY. In my first career, I opened and managed offices and had direct responsibility for staff (between 15 and 50, sales and operations, multiple locations). I cultivated productive teams with high service levels and functioned as liaison for the Fortune 500 companies that were our clients. For a time I was a corporate trainer and a marketing manager, implementing new products, policy changes, as well as changes to financial laws, at federal and state levels.

~ *Key Skills* ~

Scholarly Research, Writing & Editorial | Research Integrity & Peer Review | Project, Program & People Management | University Teaching, Instructional Design & Curriculum Development | Workshop Trainer, Academic Mentor (student, faculty, colleagues) & Faculty Development Facilitator

~ *Education* ~

Ph.D. in English, Contemporary Postcolonial Literature The PhD Program in English, The Graduate Center, City University of New York	February 2012
M.A. in English, Contemporary Postcolonial Literature Queens College, City University of New York (completed <i>en route</i> as part of Ph.D.)	May 2002
B.A., <i>Magna Cum Laude</i> , Honors Liberal Arts: Humanities Focus Arcadia University, Glenside, PA.	May 1999

~ *Recent Publications* ~

While providing continuous service and teaching full-time at a community college, I'm also a committed scholar-researcher. My first major publication was my dissertation, published as a monograph in 2015. Since then, I've published without pause including three additional scholarly books. My research—on contemporary Irish, African diasporic, and Partition literature—looks at capitalism in its relation to imperialism, at race and gender justice, and at social and political justice, especially reparations. My work frequently operates through considerations of the generative “life” and the liberatory valences of poetical designs: the border and the fragment, literary silence, and emblematic deployments of intertextuality.

~ *Scholarly Monographs*

- *Forthcoming* (collection, in contract): *The Routledge Research Companion to Toni Morrison*. Routledge, Inc., 2026.
 - *Forthcoming* (collection, in contract): *Imperial Debt: Colonial Theft, Postcolonial Reparations*. Liverpool University Press, 2026. (*Series*: Postcolonialism Across the Disciplines.)
 - *Objects and Intertexts in Toni Morrison's Beloved: The Case for Reparations*. Routledge, Inc. 2021. (*Series*: Routledge Research in American Literature & Culture. Full text available open access, here: <https://www.book2look.com/book/m6lth8IU11>).
- Awards*: Won a 2019 – '20 CUNY Book Completion Award, a William Kelly Research Fellowship, and a PSC CUNY Research Grant. Nominated for the Toni Morrison Society Book Prize, 2019 – '21.
- Review*: <https://sciendo.com/article/10.2478/hjeas/2024/30/2/13>
- *The Economics of Empire: Genealogies of Capital and the Colonial Encounter*, edited with Michael O'Sullivan. Routledge, Inc., 2021. (*Series*: Postcolonial Politics.)
- Review*: <https://www.tandfonline.com/doi/abs/10.1080/09670882.2022.2083802?journalCode=cisr20>
- *Silence and Articulation in the Poetry of Medbh McGuckian*. Rowman & Littlefield/Bloomsbury, 2019.
- Reviews*: 1) <https://www.jstor.org/stable/10.2307/27231668> | 2) <https://www.prae.hu/article/11916-a-politikum-csenddel-telitett-helye-i/> | 3) <https://doi.org/10.1080/09670882.2022.2038820>.
- Translation*: A translation into Hungarian of a chapter from this monograph was completed and published: “*Intertextuális tükörmunka: Posztkolonialis Viszonylagosságai.*” Trans./ fordításai Leila Pinter. In *Tiszatáj*, LXXVI. évfolyam, 10. Szám. (2022 Október): 89 – 101.
- *The Literature of Northern Ireland: Spectral Borderlands*. Palgrave Macmillan, 2015. (*Series*: New Directions in Irish and Irish American Literature.)
- Review*: <https://muse-jhu-edu.kbcc.ezproxy.cuny.edu/article/623187>

~ *Peer-reviewed Journal Articles*

- *Forthcoming* (in production): “‘Goodbye to All That’: Deconstructing Modernity, Unreifying Capitalism in Emily St. John Mandel’s *Station Eleven*.” In *Apocalyptica*, special issue: “Critical Theory at the Endgame.” Appearing in 2026.
- “‘A thing breaks beyond naming’: A Review Article on David Lloyd’s 2022 Books, *Counterpoetics of Modernity* and *The Harm Fields*.” In *Irish Studies Review*, vol. 31, no. 4 (2023): 590 – 600.
- “‘Architecting the Carceral State: The Fragment in Medbh McGuckian’s Diaries and Walter Benjamin’s ‘Theses.’” In *Review of Irish Studies in Europe*, vol. 4, no. 2 (Dec. 2021): 18 – 37.
- “‘A Consciousness of Streets: Reflections on the Origin and Spread of Partition.” In *Synthesis: An Anglophone Journal of Comparative Literary Studies*, vol. 9: Living through the Interregnum (2016): 50 – 75. (The Issue did not appear until May 2017.)
- “‘Drawing the Border, Queering the Nation: Nation Trouble in *Breakfast on Pluto* and *The Crying Game*.” In *Gender Forum*, vol. 59: Queer Film and Television (2016): 4 – 37.

~ *Scholarly Book Chapters*

- *Forthcoming* (in contract): Introduction: “On Morrison’s Under-Acknowledged Radical Politics and the Figure Called (Not Named) ‘Beloved’; or, Re-Introducing Toni Morrison.” In *The Routledge Research Companion to Toni Morrison*. Routledge, Inc. 2026.
- *Forthcoming* (in contract): Preface: “What We Talk About When We Talk About Empire.” In *Imperial Debt: Colonial Theft, Postcolonial Reparations*. Liverpool University Press, 2026.
- *Forthcoming* (in contract): Introduction: “‘We are what we do, especially what we do to change what we are’: The Case for Reparations for Empire.” In *Imperial Debt: Colonial Theft, Postcolonial Reparations*. Liverpool University Press, 2026.
- “Introduction, Empire’s License: Structural Thievery and the Political Life of Appropriated Capital.” In *The Economics of Empire: Genealogies of Capital and the Colonial Encounter*. Routledge, Inc., 2021. 1 – 38.
- “Preface, The Economics of Empire: Bridging Postcolonial Studies Forward,” with Michael O’Sullivan. In *The Economics of Empire: Genealogies of Capital and the Colonial Encounter*. Routledge, Inc., 2021. xxv – xl.
- “Toni Morrison’s *Beloved*: A Tale of Revenge and Reparation.” In *American Revenge Narratives*. Ed. Kyle Wiggins. Palgrave, 2018. 41 – 80.
- “The Politics of Home and Trauma in Edwidge Danticat’s *Breath, Eyes, Memory*.” In *Home: Concepts, Constructions and Contexts*. Eds. Cecile Sandten & Kathy-Ann Tan. Wissenschaftlicher Verlag Trier, 2016. 179–198.

~ *Creative Non-Fiction*

- “The Interval.” In *Word: On Being a [Woman] Writer*. Ed. Jocelyn Burrell. The Feminist Press at CUNY, 2004. 180 - 201.

~ *Opinion Pieces*

Inside Higher Ed:

- “How Can Values Be Taught, Gaza Edition.” In *Inside Higher Ed*, 26 April 2024.
- “Being Urgent: A Manifesto of Student Rights In the Time of the Gag Order.” In *Inside Higher Ed*, 8 December 2022.
- “‘Going Public’ with the Humanities in a Fake News World.” In *Inside Higher Ed*, 4 April 2022.

Other Venues:

- “‘Do No Harm’: A Week in the Life of ‘Democracy’ and the Betrayal of the University Student.” In *Mondoweiss*, 18 May 2024.
- “University Leaders Are in the Wrong. Students and Faculty Won’t Back Down.” In *Truthout*, May 11, 2024.
- “‘Girls’ Interrupted: On the Breathtaking Leadership of Gen Z.” In *Common Dreams*, 1 June 2024.

~ *Book Reviews*

- Christina Brophy and Cara Delay’s *Women, Reform, and Resistance in Ireland, 1850 – 1950*. In *Irish Studies Review*, vol. 26, no. 1 (2018): 141 – 43.
- “Making [Her] Exit.” Invited review of Leontia Flynn’s *Reading Medbh McGuckian*. In *Breac* (July 16, 2015).

~ *Interviews*

By Me:

- Unpublished interview of novelist Emily St. John Mandel, used in manuscript currently in review.
- “‘I speak the language. I know how to be a woman here’: Speaking the Language with Medbh McGuckian,” co-authored with Mary Madec. In *Review of Irish Studies in Europe (RISE)*, vol. 4, no. 2 (Dec. 2021): 121 - 138.

Of Me:

- “The ‘MAGA’ Educational Vision.” Interviewed on Mimi Rosenberg’s Equal Rights and Justice Program about the censorship of education – colloquially the “gag order” movement – occurring at breakneck speed in states across the U.S. WBAI 99.5 FM, 3/16/2023.
- “Reparations for Reparatory Justice.” Interviewed on Mimi Rosenberg’s Equal Rights and Justice Program about *Objects and Intertexts in Toni Morrison’s Beloved*. WBAI 99.5 FM, 3/11/2021.

- “Making the Case for Slavery Reparations.” In *Ms. Magazine*, Feb. 21st, 2021.
- “Reparations Now: An Interview with Maureen E. Ruprecht Fadem.” In *The Progressive Magazine*, Feb. 13th, 2021.

~ **Editorial**

- Along with sourcing, editing, and peer reviewing my own scholarly collections, I have conducted peer reviews for several presses (Palgrave Macmillan, Bloomsbury Publishing, others), for the Research Grants Council of Hong Kong, and for scholarly journals, among them *English Studies*, *Women’s Studies Quarterly*, *Aigne*, *Textual Practice*, and *Angles: Société des Anglicistes de l’Enseignement Supérieur*.

~ **Work in Progress**

- Writing single-author monograph, *Five Rocks and a Geologic Tropology of Imperial Debt: The Case for Reparations for Empire*. A thoroughgoing treatment of the question of repair for modern era imperialism, it takes up histories of (colonial) partition—Ireland, South Asia, Sudan, Palestine-Israel—in making that case and in arguing for the development of a solidarity movement within the decolonizing world that is fully global and sustained. Proposal in peer review as of 4/22/26.
- I am also writing a lyric memoir, tentatively titled *The Partition*.

~ **Presentations & Talks** ~

~ **Invited Speaker**

- “Toni Morrison’s *Beloved*: An Ethical Logic for Reparations.” Part of the Sunday Platform series, Brooklyn Society for Ethical Culture. March 27, 2022.
- “Objects and Intertexts in Toni Morrison’s *Beloved*: The Case For Reparations.” Invited to speak to a group of students at the Public Policy Institute, Hunter College, CUNY. May 18th, 2021.
- “Toni Morrison’s *Beloved* and the Question of Reparations.” Keynote address for Women’s History Month. KCC, CUNY. March 16, 2020. (Converted to video because of Covid-19.)
- “Getting Off the Porch: The Price of Silence, the Importance of Story.” Part of Women’s History Month Keynote Event. KCC, CUNY. March 2015.
- “Factory ‘Farming’; or, Words, Meaning and the Sometimes Obligatory Nature of Scare Quotes.” At Honors Presidential Scholars and Phi Theta Kappa student meeting. KCC, CUNY. Oct. 2013.

~ **Conference Presenter**

- *Scheduled*: “Burning Questions Burned: The *Longue Durée* of Unjust Enrichment and the ‘Ghosting’ of Justice.” To be presented on: “The Task of the Critic in the New Configurations of Imperialism” (TM Literary Criticism). MLA Annual Convention, Los Angeles, January 2027.
- “Coalition, Colloquy, and Commune: The *Longue Durée* of Unjust Enrichment and the Indispensability of Abolition Solidarities.” Presented on the panel “Moral Agency in a Nonmoral World: A Roundtable.” MLA Annual Convention, Toronto, January 2026.
- “Where is the CC Classroom? Seeking Social Justice, Finding Social Agency.” Presented on the panel “Community College Strengths.” MLA Annual Convention, Toronto, January 2026.

- “*Ut pictura poësis*: Medbh McGuckian’s Peculiar Visuality” in the working group “Vividness as a Critical Concept: Words That Make Us See” at the MLA Annual Convention, January 2021. (Virtual)
- Organizer and Roundtable speaker: “Why is The Question of Palestine an Irish Studies Question?” at the ACIS Mid-Atlantic 2019 Regional. The Roosevelt House, Hunter College, CUNY, Nov., 2019.
- Organizer and Roundtable speaker: “Custodians of Irish Poetry: Stakeholders, Gatekeepers, Poets” at the ACIS Mid-Atlantic 2019 Regional. The Roosevelt House, Hunter College, CUNY, Nov., 2019.
- “The Janus-Faced Work of Partition: A Keeping | A Freeing” at ACIS. University College Cork (UCC), June 2018.
- Roundtable speaker: “Colette Bryce’s *The Whole and Rain-Domed Universe* (2014)” at ACIS. UCC, June 2018.
- Organizer and Roundtable speaker: “Reflections on Irish Studies in the U.S.: Challenges, Futures, Opportunities” at ACIS. UCC, June 2018.
- “Partition and the Embedded Contingencies of Northern Irish Life” at the Mid-Atlantic Regional ACIS. Glucksman Ireland House, NYU, October 2016.
- “Home Is Where the Border Is: (Re)Introducing Medbh McGuckian” at ACIS. University of Notre Dame, March – April 2016.
- “‘A Consciousness of Streets’: Reflections on Partition and the ‘Worlding’ of Ireland” at ACIS. University of Notre Dame, March – April 2016.
- Roundtable speaker: “Contemporary Irish Poetry: Medbh McGuckian: *Blaris Moor* (2015)” at ACIS. University of ND, March – April 2016.
- “‘waist deep in the toxin of your past’: Queering the Border in Neil Jordan’s Irish Films.” New England Regional ACIS, University of New Haven, Nov. 2015.
- “Where is the (CC) Classroom?: Seeking Social Justice; Finding Political Agency” at a panel, including students and faculty, I organized for: “Feminist Pedagogy Conference.” The Graduate Center, CUNY, April 2015.
- Kingsborough, CUNY representative for the 23rd annual conference of the Community College National Center for Community Engagement (CCNCCE) and Teagle Foundation plenary. Mesa County CC, May 2014.

~Conference/Session Organizer

- I am proposing at least one late session for MLA 2027 on the ratification of UN Resolution A/80/L.48 calling for reparations for slavery of the modern era. Two calls are now pending: <https://mla.confex.com/mla/2027/webprogrampreliminary/Paper36484.html> and <https://mla.confex.com/mla/2027/webprogrampreliminary/Paper36492.html>
- Organized session on academic freedom for the MLA Committee on Academic Freedom: “Political Threats to Academic Freedom; or, A Call for Antiracist Advocacy.” MLA Annual Convention. San Francisco, January 5 – 8, 2023.
- Organized hybrid session: “Imperial Debt: Accounting for Empire” for the Cultural Studies Association Conference, Chicago, IL, June 2 – 4, 2022.
- Conference Organizer: “IRELAND: Borders | Bridges.” The ACIS Mid-Atlantic 2019 Regional conference. Keynote Speaker: Novelist Colum McCann. The Roosevelt House at Hunter College, CUNY, Nov. 1 - 2, 2019.
- Organizer and Chair: “Economics of Empire: Genealogies of Capital and the Colonial Encounter” at the ACIS Mid-Atlantic 2019 Regional (organized by me). The Roosevelt House, Hunter College, CUNY, Nov. 1 – 2, 2019.
- Organizer and Chair: “Representations of the North, I” at the ACIS Mid-Atlantic 2019 Regional (organized by me). The Roosevelt House, Hunter College, CUNY, Nov. 1 – 2, 2019.

- Organized panel: “Partitions, Translations, Border(land)s: Ireland’s Border Consciousness in a Global Frame,” for ACIS. UCC, June 2018.
- Organized panel: “After the Defense: An Alumni Forum on Publishing Scholarly Monographs” as part of the Friday Forum series, Ph.D. Program in English, The Graduate Center, CUNY. Feb. 26, 2016. Organized panel: “Civic Engagement at Kingsborough CC: A Feminist Pedagogy of Art, Activism and Social Justice for the Two-Year College” for Feminist Pedagogy Conference at The Graduate Center, CUNY, April 2015.
- Organized keynote featuring KCC students and faculty: “‘We will stand and together we will rise’: Women’s Friendships and Women’s Survival” for Women’s History Month, 2015. Kingsborough CC, CUNY March 2015.

~ *Fellowships & Grants* ~

- Faculty Fellow, Fall 2023. The Center for Place, Culture, & Politics, The Graduate Center, CUNY: “Toward a Theory of Postcolonial Soft Power: Denationalizing Solidarity, Reckoning with Empire.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2022 – 2023: “Poetics of the Fragment.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2021 – 2022: “Imperial Debt, Postcolonial Reparations.”
- The CUNY Book Completion Award. The Research Foundation of the City University of New York. \$5,000 for Academic Year 2019 – 2020: “Object Lessons in Toni Morrison’s *Beloved*; or, The Case for Reparations.”
- The William P. Kelly Research Fellowship. The City University of New York. For Academic Year 2019 – 2020: “Object Lessons in Toni Morrison’s *Beloved*; or, The Case for Reparations.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$6,000 for Academic Year 2019 – 2020: “A Poetics of the Fragment: The Life and Work of Theresa Hak Kyung Cha (1951 – 1982).”
- CUNY Fellowship Leave (Sabbatical). Kingsborough Community College of the City University of New York. For Academic Year 2018 – 2019.
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2018 – 2019: “The Economics of Empire: Genealogies of Capital and the Colonial Encounter.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2017 – 2018: “The Poetry of Medbh McGuckian.”
- The President’s Faculty Innovation Award. Kingsborough Community College, CUNY. \$2,500 for Academic Year 2015 – 2016: “Empowering Students and Inspiring a Social Justice Ethos through Civic Education and Civic Engagement.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2015 – 2016: “Poetics of Partition: Modes of Realism and the Task of the Postcolonial Novelist.”
- PSC-CUNY Research Award. The Research Foundation of the City University of New York. \$3,500 for Academic Year 2014 – 2015: “Object Lessons: Toni Morrison’s *Beloved*.”
- The President’s Faculty Innovation Award. Kingsborough Community College, CUNY. \$5,000 for Academic Year 2013 – 2014: “Enriching and Preparing Students through Immersion in the KCC Reads Common Reading Program.”

~ *Teaching* ~

In the year 2000, I matriculated into the PhD Program in English at the CUNY Graduate Center and started teaching in the CUNY system. I've been full-time since 2005 and am, now, tenured and fully promoted. An experienced teacher of literature, theory, and rhetoric with excellent student and faculty evaluations, I'm seen as a galvanizer around social justice issues, as a bridge-builder institutionally, a cultivator of collaboration and civic engagement, and a committed student advocate.

~ ***Professor of English, Kingsborough Community College, CUNY*** *February 2005 – present*

- Professor of English, Kingsborough Community College, 2021 – present
- Associate Professor of English, Kingsborough Community College, 2017 – 2021
- Assistant Professor of English, Kingsborough Community College, 2012 – 2017
- Instructor of English, Kingsborough Community College, 2005 – 2012

~ ***Other Teaching Positions*** *September 2000 – present*

- Drew University | Convener, Arts & Letters Program and Affiliate Professor | 2019 – 2021
- The Graduate Center, CUNY | Master of Arts Program, Liberal Studies | 2017
- Hunter College, CUNY | English and Women's Studies | 2001 - 2009
- Eugene Lang College, New School University | Literature Concentration | 2005
- State University of New York, Old Westbury | American Studies | 2002 - 2004
- Baruch College, CUNY | English and Journalism | 2000 – 2003
- Borough of Manhattan Community College, CUNY | English | 2000 – 2001

~ *Selections from Teaching History, Fall 2000 - present* ~

Graduate Courses:

~***Employer: Drew University, Arts and Letters Doctoral Program***

- ARLT 801, *Graduate Liberal Studies. Arts & Letters*, Fall 2020.
- ARLT 790, *Doctoral Independent Study: Literature of the Troubles. Arts & Letters*, Fall 2020.
- ARIS 895, *Parti*
- *tion and Passage in Contemporary Irish Literature. Arts & Letters*, Spring 2019.

~***Employer: The Graduate Center, CUNY, Master of Arts in Liberal Studies Program***

- MALS 70000, *Tragedy: Classical, Modern, Postmodern. M.A. Liberal Studies*, Fall 2017.

Undergraduate Courses:

~***Employer: Kingsborough CC, CUNY, English Department***

Freshman Composition:

- English 12, *Freshman English I* (several sections, including ALP)
- English 24, *Freshman English II* (several sections)

Developmental English:

- English 93, *Developing Competence in College Writing* (several sections)
- English 91, *Developing Fluency in Reading and Writing*

Literature Courses:

- English 30, *Introduction to Literature* (several sections)
- English 32, *World Literature* (Honors)
- English 33, *Introduction to Literary Studies* (a course I developed)
- English 40, *Short Fiction*
- English 67, *Women in Literature*
- English 77, *The Roots of Black Literature*

~**Employer: Hunter College, CUNY, English Department and Women’s Studies Program**

Core Courses for English Majors:

- English 306, *Literary Theory* (several sections)
- English 303, *Western Lit. Backgrounds to Brit. / Amer. Lit* (multiple sections)
- English 338, *British Lit. Survey, I: Anglo Saxon to Romanticism*

Self-Designed Literature Courses:

- English 329 in three versions: *The Partition Narrative: India, Ireland, Palestine; Postcolonial Irish Literature; Postcolonial Women Writers*
- English 319, *Irish Women’s Writing and the Problem of Displacement*
- English 258, two versions: *Caribbean Women Writers, Irish Women Writers*
- English 250, *Tragedy: Classical, Modern, Contemporary*
- English 485, *Independent Study in Postcolonial Literature and Theory*

Catalogue Literature Courses:

- English 325, *Postcolonial Literature in English* (multiple sections)
- English 251, *South Asian Women’s Literature*
- English 220, *Introduction to Literature* (several sections)

Core Courses in Women’s Studies:

- Women’s Studies 201, *Classics of Feminist Thought* (several sections)
- Women’s Studies 100, *Introduction to Women’s Studies*

~ **University Service** ~

I provide much service within and outside the university. Beyond CUNY, I contribute much to affiliate organizations (MLA, ACIS) as well as offering editorial and publishing support. My CUNY service is extensive; it focuses generally on student development, civic engagement, social justice, and food studies and includes serving as a mentor to new students in the PhD Program in English at the CUNY Graduate Center. I’ve served on numerous departmental, college-wide, and university-wide committees and project teams. The university service I consider to be of the highest value—educationally, civically, and politically—is detailed below.

- *Delegate to the Delegate Assembly, PSC-CUNY*: Served as Delegate, May ‘19 – June ‘22. Select accomplishments: With working group, drafted “Resolution in Support of the Palestinian People,” which passed in alternate form, 6/10/21. Wrote “Resolution to Renew Support for H.R. 40,” the bill to create a commission to study reparations. The Resolution also calls for the Union to support

reparations in fact and not merely the study of reparations. It passed nearly unanimously, 4/15/21. Appointed to the Anti-Racism Committee (ARC), a standing committee of the Delegate Assembly.

- *KCC Reads Common Reading*: Led campus-wide common reading program, 2011 – ‘17. Developed a then defunct program into a major campus initiative involving faculty across the college and many thousands of students. Developed my vision for it as a fully inclusive program (engaging all campus constituencies) and a co-curricular force to substantially develop students (leadership, presentation, writing skills, transfer preparation). Galvanized participation in large numbers through course adoptions, events, and the creation of an enthusiastic cohort of faculty, staff, and students. Instituted two annual student conferences, a student social justice award, and a student publication, *Paideia: The Journal of KCC Reads*. Managed all pieces of the program (cohort, book selection, book club, all events, the publication, faculty development). Built comprehensive website with bibliography and teacher toolbox for each book; developed branding and media, for the program and for each book. Received commendation for CUNY Chancellor for this service.
- *99 Voices Organizing*: Co-led campus activist group, 99 Voices (formerly Occupy Kingsborough) to foster community and support students through convened symposia on anti-racism and state violence. Met frequently with students, faculty, and staff determining how to respond to political events. Major programs included, on 02/10/2015, “99 Voices Teach Ferguson” featuring experts on teaching the Ferguson Syllabus. On 04/22/2013, we screened the documentary film “Broken On All Sides” including Q&A with filmmaker and a panel of respondents. On 05/09/2012, held first symposium in the immediate aftermath of Martin’s murder, “99 Voices for Trayvon Martin” featuring invited speakers, a vigil, and an unprecedented four-hour public dialogue with hundreds of KCC students.

~ *University-Wide Committees/Projects, CUNY*

- Mentor, The GC English Dept. Mentoring Cluster Program, PhD Program in English, The Graduate Center, CUNY, Fall 2023 – present.
- Reviewer, CUNY Book Completion Award, CUNY Office of Research, Spring 2020 – present.
- Kingsborough Faculty Representative to the Faculty Affairs Advisory Board (FAAB), The University Office of Academic Affairs, Fall 2019 – Spring 2025.
- Served as Delegate to the Delegate Assembly, PSC-CUNY, May ‘19 – June ‘22. Select accomplishments: With group of delegates, drafted “Resolution in Support of the Palestinian People,” passing in alternate form, 6/10/21. Wrote “Resolution to Renew Support for H.R. 40,” the bill to create a commission to study reparations. The Resolution also calls for the Union to support reparations in fact. Passed nearly unanimously, 4/15/21. Appointed to the Anti-Racism Committee (ARC), a standing committee of the Delegate Assembly.

~ *Campus-Wide Committees/Projects, KCC*

- Safe Zone Ally for KCC LGBTQ community, 2008 – present
- Member of KCC Urban Farm Reimagining Committee, Fall 2020 – Spring 2022
- Appointed to the President’s KCC Forward Committee to plan the transition back to campus following the Covid-19 pandemic, Summer 2020 – Fall 2021
- Originator and Facilitator, Social Justice Pedagogies, Faculty Interest Group, Fall 2019 – Spring 2020
- Originator and Facilitator, Food Studies Faculty Interest Group, Fall 2017 – Spring 2018
- Appointed to the Provost’s Advisory Taskforce on Civic Engagement, Fall 2016 – Spring 2018
- Chair, Food Studies Taskforce, Fall 2015 – 2018
- Appointed to Presidential Taskforce creating Intercultural Center and Student Union, 2015 – 2017. Co-chaired sub-committee on Programs and Activities.

- Member of Civic Engagement in the Classroom FIG, 2014 – Spring 2018
- Member of Annual EcoFestival Planning Committee, 2013 – Spring 2018
- Member of KCC Urban Farm Faculty Interest Group, 2013 – Spring 2018
- Member of Honors Symposium Steering Committee, 2011 – Spring 2018
- Member of Women’s History Month Steering Committee, 2012 – 2017

~ ***Departmental Committees/Projects, KCC***

- Chair, English Department Literature Committee, Spring 2017 – Fall 2021
- Member of Freshman Composition Course Review Committee (CRC), from Fall 2020 – Spring 2021 and from Fall 2016 – Spring 2018
- Faculty Cohort Leader for English 93, Fall 2011 – Fall 2013
- Mentored new faculty teaching Freshman English, Spring 2007 - Fall 2010

~ ***Previous Career*** ~

Before becoming an academic, I held a successful corporate career, starting when quite young, while raising my children on my own. Along with doing consulting work, I worked chiefly for Citicorp Mortgage (St. Louis, MO) and GMAC Mortgage (Philadelphia, PA), overseeing successful start-ups, implementing new products and policies, along with other projects. I was also a corporate trainer and training developer. Starting at the entry level, I learned the mortgage business front-to-back then rose through the ranks, becoming a respected leader. I held two officerships: Vice President of Operations at GMAC and at Citibank before that I was Asst. Vice President, Product Development. In my time at GMAC, I managed and oversaw two start-ups. I was recognized as a leader who assembles and directs highly productive teams, cultivates teamwork and upbeat work environments, and achieves excellent customer service outcomes. Other leadership strengths included engineering process flows, collaborative problem-solving, and recruitment. At Citicorp, as Sr. Product Development Manager and (prior to that) as Sr. Product Trainer, I was lauded for my abilities to execute plans, implement change, and foresee and manage outcomes. As a trainer, I focused on new product curriculum design and taught workshop courses for thousands of employees (new hires, management, executives). My all-in instructor rating was 6.85/7.00 over a period of years. This background constantly informs my work since shifting to academia. (Full details of my previous career history available upon request.)

~ ***Special Recognition & Contributions*** ~

- Faculty Fellow, The Center for Place, Culture, & Politics, The CUNY Graduate Center, 2023.
- Recipient of seven PSC-CUNY Research Awards, two President’s Faculty Innovation Awards, as well as a CUNY Book Completion Award and a William P. Kelly Research Fellowship for my 2021 monograph, *Objects and Intertexts in Toni Morrison’s Beloved: The Case for Reparations*.
- Received special commendation in 2014 from Interim (CUNY) Chancellor William P. Kelly for my work on the common reading program at Kingsborough, KCC Reads.
- I was one of five KCC faculty selected to participate in three-year grant program (Teagle Foundation) to advance Civic Engagement (CE): “Student Learning for Civic Capacity,” Fall 2013 – Fall 2016.

- Invited facilitator for *Between the Door and the Street*, a Suzanne Lacy public performance artpiece in the framework of (feminist) pedagogy sponsored by the Brooklyn Museum of Art and Creative Time. Led “stoop” performance including four students at this event. Held on Park Place between Vanderbilt & Underhill, Brooklyn, Oct. 19, 2013.
- Curriculum Development, Fall '13 – present: Part of working group re-designing Liberal Arts concentration in English and developing proposal for English major. Led effort to inaugurate Food Studies as a Liberal Arts concentration and, with that, developed introductory course, English 71: Exploring Food Studies: Literature & Rhetoric. (The concentration is pending.) Asked in 2014 to develop course introducing students to literary theory, English 33: Introduction to Literary Studies.
- In my former career, appointed to two officerships: Vice President of Operations, GMAC Mortgage; Asst. Vice President, Marketing and Development, Citicorp Mortgage.