

JOEL P. CHRISTENSEN
Curriculum Vitae 2026

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EDUCATION

2001–2007	NEW YORK UNIVERSITY	PhD, Classics with Certificate in Poetics and Theory, 2007 Dissertation: “The Failure of Speech: Rhetoric and Politics in the <i>Iliad</i> ,” David Sider, Advisor MA Classics, 2006
1997–2001	BRANDEIS UNIVERSITY	BA Classics/English and American Literature, 2001 <i>summa cum laude</i> ; MA Classics, 2001

ADDITIONAL TRAINING

2022	HARVARD UNIVERSITY	Management Development Program, Graduate School of Education
2019	BRANDEIS UNIVERSITY	Management Skills Development Series

ACADEMIC POSITIONS

2025–	CUNY Graduate Center	Provost and SVP for Academic Affairs
2025–	CUNY Graduate Center	Professor, Classics
2024–25	BRANDEIS UNIVERSITY	<i>Senior Associate Provost, Faculty Affairs</i>
2021–24 (May)	BRANDEIS UNIVERSITY	<i>Senior Associate Dean for Faculty Affairs</i>
2023 (JULY)	BRANDEIS UNIVERSITY	<i>Interim Dean, School of Arts & Sciences</i>
2021–25	BRANDEIS UNIVERSITY	<i>Professor</i>
2016–21	BRANDEIS UNIVERSITY	<i>Associate Professor</i>
2013–16	UNIVERSITY OF TEXAS AT SAN ANTONIO	<i>Associate Professor</i>
2007–13	UNIVERSITY OF TEXAS AT SAN ANTONIO	<i>Assistant Professor</i>

RESEARCH INTERESTS

Greek Epic and Archaic Poetry; Narrative; Literary Theory; Myth; Language

PUBLICATIONS

BOOKS

2028 (est.)	<i>What Makes a Classic? The Formation of Canons and the Mediterranean Iron Age</i> (with Seth Sanders), Cambridge Elements Series, edited by C. Lopez Ruiz and T. Hodos.
2027 (est.)	<i>The Iliad: The Basics</i> (with E.T.E Barker), Taylor & Francis
2026	<i>Why Odysseus?: Survivor, Scoundrel, (Anti)Hero</i> , Palgrave-MacMillan
2026	<i>The Oxford Critical Guide to Homer’s Odyssey</i> (edited volume), Oxford University Press
2025	<i>Storylife: On Epic, Narrative, and Living Things</i> , Yale University Press
2020	<i>The Many-Minded Man: The Odyssey, Psychology and the Therapy of Epic</i> , Cornell University Press
2019	<i>Homer’s Thebes: Epic Rivalries and the Appropriation of Mythical Pasts</i> (with E. T. E. Barker), CHS
2018	<i>The Homeric Battle of Frogs and Mice: Introduction, Translation and Commentary</i> (with Erik Robinson), Bloomsbury
2013	<i>Beginner’s Guide to Homer</i> (with E. T. E. Barker), One World Publications

ARTICLES

2025	“State of Play: Computing Homer from Wissenschaft to AI,” <i>AJP</i> 146.4: 577–589.
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- 2022 “Shepherds, Fathers, and Ships: Ancient Greek Leadership Metaphors and Some Consequences,” *Science et Esprit* 74: 164–79.
- 2022 “Digital Classics.” In “Classics after COVID,” *TAPA* 152: 43–54.
- 2021 “Beautiful Bodies, Beautiful Minds: Some Applications of Disability Studies to Homer.” *Classical World* 114.4: 365–393.
- 2019 “Revising Athena’s Rage: Cassandra and the Homeric Appropriation of Nostos.” *YAGE* 3: 88–116.
- 2018 “Eris and Epos: Composition, Competition and the ‘Domestication’ of Strife.” *YAGE* 2: 1–39.
- 2018 “The Clinical *Odyssey*: Odysseus’ Apologoi and Narrative Therapy.” *Arethusa* 51: 1–31.
- 2016 (with Eli Embleton) “Greek Stories, Trojan Horses: Using Ancient Literature to Teach/Learn About Leadership.” *Classical Journal Forum*, 112.1:78–100.
- 2015 “Reconsidering ‘Good’ Speakers: Speech-Act Theory, Agamemnon and the *Diapira* of *Iliad* 2.” *Πολυφόρβη Γαίη. Mélanges de littérature et linguistique offerts à Françoise Létoublon*. Textes réunis par Francesca Dell’Oro et Odile Lagacherie (*Gaia*18), Grenoble, ELLUG: 67–81.
- 2015 “Trojan Politics and the Assemblies of *Iliad* 7.” *Greek, Roman and Byzantine Studies* 55: 25–51.
- 2014 (with E. T. E. Barker) “Even Herakles Had to Die: Epic Rivalry and the Poetics of the Past in Homer’s *Iliad*.” Christos Tsagalis, (ed.) Special Issue *Trends in Classics: Homer and the Theban Tradition*, 6.2S, 249–277.
- 2013 “Innovation and Tradition Revisited: The Near-Synonymy of Homeric ΑΜΥΝΩ and ΑΛΕΞΩ as a Case Study in Homeric Composition.” *Classical Journal* 108.3: 257–296.
- 2012 “Ares: αἰδῆλος: On the Text of *Iliad* 5.757 and 5.872.” *Classical Philology* 107.3: 230–238.
- 2011 (with E.T.E. Barker) “On Not Remembering Tydeus: Agamemnon, Diomedes and the Contest for Thebes.” *Materiali e Discussioni per l’Analisi dei Testi Classici* 66: 9–44.
- 2010 “First-Person Futures in Homer.” *American Journal of Philology* 131: 543–671.
- 2009 “La ékfrasis homérica y la copa de Néstor.” Fernando Pérez (trans.). *Vértebra* (Chile) 11: 7–16.
- 2009 “Universality or Priority? The Rhetoric of Death in the Gilgamesh Poems and the *Iliad*.” In *Quaderni del Dipartimento di Scienze dell’Antichità e del Vicino Oriente dell’Università Ca’ Foscari*, 4. E. Cingano and L. Milano (eds.), 179–202.
- 2008 (with E.T.E. Barker) “Oedipus of Many Pains: Strategies of Contest in the Homeric Poems.” *Leeds International Classical Studies* 7.2.
- 2006 (with E.T.E. Barker) “Flight Club: The New Archilochus Fragment and its Resonance with Homeric Epic.” *Materiali e Discussioni per l’Analisi dei Testi Classici* 57: 19–43.

CHAPTERS

- Forthcoming (With E. T. E. Barker) “The Homeric Epics and the Reception of Thebes,” in *Homeric Reception in Archaic and Classical Greek Poetry*, Edited by Gazis and Doherty
- 2026 “Teaching and Learning about Homer,” *Teaching and Learning Classics at the University Level Vol. 4*. Alberto Regagliolo, editor: 220–245.
- 2025 “Ancient Athletic Contests and Greek Culture,” in *Events and Politics*, edited by Mike Duignan. Taylor & Francis: 191–199.
- 2024 (with Paul O’Mahony) “Finding Catharsis in the Pandemic: Reading Greek Tragedy Online,” in *Pandemic Play: Community in Performance, Gaming, and the Arts*. Edited by Carolyn Ownbey and Catherine Quirk. 67–79.

- 2022 (with Arie Amaya-Akkermans) "Joining the Birds: Migration and Transtemporality." *After the Birds: Utopia*. Ed Akkermans and Onar. 74–86.
- 2021 "Catharsis During Covid-19: Learning about Greek Tragedy Online." *Teaching Classics in Pandemic Times* (Didaskalika 7) edited by Wolfgang Polleichtner. 2021 Speyer: Kartoffeldruck. 34–48.
- 2021 (With E.T.E. Barker) "Heracles in Epic." *The Oxford Handbook to Heracles*, edited by Daniel Ogden.
- 2021 "Odysseus' 'Right': Failed Transition and Political Power in the *Odyssey*." SAGE Business Cases
- 2020 "Reading Minds and Leading Men: Agamemnon's Test and Emotional Intelligence." SAGE Business Cases.
- 2019 "Becoming Powerful Through Compromise: Hesiod's Zeus as Chairman of the Gods." SAGE Business Cases.
- 2018 "Human Cognition and Narrative Closure: The *Odyssey's* Open-End." In *The Routledge Handbook of Classics and Cognitive Theory*, Peter Meineck, ed. Routledge. 2018: 139–155.
- 2018 "Speech Training and the Mastery of Context: Thoas the Aitolian and the Practice of *Múthoi*" for *Homer in Performance: Rhapsodes, Narrators and Characters*, Christos Tsagalis and Jonathan Ready (eds.). University of Texas Press, 2018: 255–277.
- 2018 "Learned Helplessness, the Structure of the *Telemachy* and Odysseus' Return." in conference proceedings, *Psychology and the Classics*, Jeroen Lauwers, Jan Opsomer and Hedwig Schwall (eds.): 129–141.
- 2016 "The Hero Herself: From Death-Giver to Storyteller in *Buffy the Vampire Slayer*." in *Ancient Women and Modern Media*, William Duffy and Krishni Burns (eds.) Cambridge Scholars Press, 2016: 117–138.
- 2015 (with E. T. E. Barker) "Odysseus' Nostos and the *Odyssey's* Nostoi." G. Scafoglio (ed.). *Studies on the Greek Epic Cycle*. Philologia Antiqua, 2015: 87–112.
- 2015 "Diomedes' Foot-wound and the Homeric Reception of Myth." In *Diachrony*, Jose Gonzalez (ed.). De Gruyter series, *MythosEikonPoesis*. 2015, 17–41.
- 2015 "Time and Self-Referentiality in the *Iliad* and Frank Herbert's *Dune*." in *Classical Traditions in Science Fiction*, Brett Rogers and Benjamin Stevens (eds.). Oxford, 2015: 161–175.
- 2009 "The End of Speeches and a Speech's End: Nestor, Diomedes, and the *telos muthôn*." In *Reading Homer: Film and Text*. Kostas Myrsiades (ed.). Farleigh Dickinson University Press, 2009: 136–162.

ENCYCLOPEDIA ENTRIES

- 2020 "Gods and Goddesses in Epic" (1000 words); "The Epic Cycle," (750 words); "Formula," (1000 words); "Ekphrasis," (500 words); and "*Batrakhomyomakhia*" (500 words); and "PanHellenism" (1000 words) in *Cambridge Homer*. Corinne Pache (ed.).
- 2013 "Aorist Morphology," (2000 words) in *Encyclopedia of Ancient Greek Language and Linguistics*, ed. G. Giannakis, Brill.

BOOK REVIEWS

- 2026 Reading Homer in the Age of *Odysseus*: on Bakker's Cambridge Commentary on *Odyssey* IX (2025) and Burgess' *The Travels of Odysseus* (Oxford, 2025)
- 2025 C. Stocking, *Homer's Iliad and the Problem of Force* (Oxford, 2023) *Intertexts* 29.1:70–75.
- 2025 R. Lesser, *Desire in the Iliad* (Oxford, 2022) *AJP* 146.3: 569–572.
- 2023 W. Brockliss, *Homeric imagery and the natural environment* (CHS 2019), *JHS*

- 2022 A. Stelow, *Menelaus in the Archaic Period* (Oxford 2020), CR
- 2020 S. Pulleyn, *Odyssey 1: Introduction, Translation, Commentary* (Oxford, 2019), JHS
- 2019 "[Loving Latin at the End of the World](#)," Review of N. Gardini, *Long Live Latin!* (2019), *Boston Review*
- 2019 M. Alden, *Para-Narratives in the Odyssey* (Oxford, 2017), CR 69.1
- 2017 The Suda-Online, SCS Website; Kozak, *Experiencing Hektor* (London, 2016), *NECJ* 44.4: 268–271.
- 2012 Skaftø Jensen. *Writing Homer* (Copenhagen, 2011), *BMCR*
- 2012 M. Finkelberg (ed.). *The Homer Encyclopedia*. (Wiley-Blackwell, 2011), *CJ* 107.4, 499–505;
- 2012 J. S. Clay. *Homer's Trojan Theater: Space, Vision and Memory in the Iliad* (Cambridge, 2011), CR 62.1, 10–13
- 2012 J. H. Dee. *Iuncturae Homericæ: A Study of Noun-Epithet Combinations in the Iliad and the Odyssey* (2010), CR 62.1, 15–17.
- 2011 W. C. Scott. *The Artistry of the Homeric Simile* (Dartmouth, 2009), *CW* 105: 147–9.
- 2009 R. Friedrich *Formular Economy in Homer: The Poetics of the Breaches* (Hermes, 2007), *AJP* 130.1, 131–5
- 2009 E. Minchin. *Homeric Voices* (Oxford, 2007), *CW* 102.2, 196–7.
- 2008 E. Mundal and J. Wellendorf (eds.) *Oral Art Forms and Their Passage into Writing* (Museum Tusc., 2008), *JIES* 36, 480–9;
- 2008 J. Willmott. *The Moods of Homeric Greek* (Cambridge, 2007), *JIES* 36, 226–39.
- 2007 T. Meissner. *S-Stem Nouns and Adjectives in Greek and Proto-Indo-European*. (Oxford), *JIES* 35, 390–9;
- 2007 B. Graziosi and J. Haubold. *Homer: The Resonance of Epic* (Duckworth, 2005). *CW* 100.1, 77–8.
- 2006 D. Beck. *Homeric Conversation* (Harvard, 2005), *CB*, 223–6.

PUBLIC WRITING

- 2026 "[Sunset of the West](#)," *Berlin Review*, No. 21, August 2, 2026
- 2026 "[A Homerist Reviews the Odyssey](#)," *Hyperallergic*, July 20, 2026
- 2026 "[How "Heroes Destroy Civilizations](#)," *Neos Kosmos*, April 9, 2026
- 2026 "[Sing, goddess, of epic rage: The Irony Behind "Epic Fury](#)," *Neos Kosmos*, March 11, 2025
- 2025 "[When Kings Return: Homer's Lesson for Divided Societies](#)," *Neos Kosmos*, October 4, 2025
- 2025 "[Elon Musk's War on Empathy Misses the Point of Western Civilisation](#)," *Neos Kosmos*, March 9, 2025
- 2025 "[The War on Words: How the Trump Administration is Rewriting Reality](#)," *Neos Kosmos*, February 21, 2025
- 2024 "[The Return is a Shabby CliffNotes Version of the Odyssey](#)," *Hyperallergic*, December 22, 2024
- 2024 "[The Old Gods, New Wars, and The Battle for the Past](#)," *Neos Kosmos*, November 18, 2024
- 2024 "[Universities should embrace Socrates more, but not for the reasons you think](#)," *Neos Kosmos*, September 8, 2024
- 2024 "[Son to Father: Love, Legacy, and Loss](#)," *Neos Kosmos*, June 18, 2024
- 2024 "[Dissent and Violence: An Epic Hellenic Tradition](#)," *Neos Kosmos*, May 4, 2024
- 2023 "[Echoes of war crimes in Greek epics resonate in today's world](#)," *Neos Kosmos*, November 15, 2023
- 2023 "[The resurgence of Greco-Roman studies – propaganda or learning?](#)" *Neos Kosmos*, October 5, 2023
- 2023 "[Tuberville's attack on poetry in the military reveals lack of understanding of Ancient Greece's martial history](#)," *Neos Kosmos*, September 9, 2023
- 2023 "[When the World is on Fire and Politics Fail, We Can Always Look to Ancient Greeks](#)," *Neos Kosmos*, August 13, 2023
- 2023 "[The U. S. Supreme Court and Ancient Greek Notions of Justice](#)," *Neos Kosmos*, July 4, 2023
- 2023 "[The dangerous hero: the disturbing parallels between ancient Greek myth and current US politics](#)," *Neos Kosmos*, June 7, 2023
- 2023 "[Mother's Lives in Ancient Greece Were Not Easy–But Celebrations of their Love Have Survived Across the Centuries](#)," *The Conversation* May 8, 2023

- 2023 [“Classical Deception: Reactionary Misappropriation of Greek Classics Fuel Culture Wars in Education.”](#) *Neos Kosmos* April 30, 2023
- 2023 [“Antioch in Ruins: An Interview with Arie Amaya-Akkermans,”](#) SCS Blog, March 15 2023
- 2023 [“Dispatch from Antioch: Greek and Other Minorities in the Turkish Earthquake.”](#) *Neos Kosmos*, March 14, 2023 (with Arie Amaya-Akkermans)
- 2023 [“Despite Death, we still want to live.”](#) *Neos Kosmos*, February 19, 2023
- 2023 [“Do Chatbots Dream of Electric Heroes?”](#) *Neos Kosmos*, February 7, 2023
- 2023 [“Reunions can be nostalgic and painful as well as happy – as the ancient Greek heroes Achilles and Odysseus show us,”](#) *The Conversation*, January 12, 2023
- 2022 [“From the Temple of Poseidon to the stadiums of Doha: The Humanities and Human Beings,”](#) *Neos Kosmos* December, 26
- 2022 [“What Greek Myth tells us about modern witchcraft,”](#) *The Conversation*, November 15th, 2022
- 2022 [“Iliad as a lesson of individual v communal need,”](#) *Neos Kosmos*, November 8, 2022
- 2022 [“What’s a laureate? A classicist explains the word’s roots in Ancient Greek victors winning crowns of laurel leaves,”](#) *The Conversation* September 30, 2022
- 2022 [“A Burden on The Earth: Greek Myth and Climate Change,”](#) *Neos Kosmos* August 22, 2022
- 2022 [“Ancient view of social media, free speech and noise”](#) *Neos Kosmos*, July 18, 2022
- 2022 “Suffering To learn: The Enduring Appeal of the Oresteia,” Program Note for Robert Icke’s *Oesteiai* at the Park Avenue Armory, NYC
- 2022 [“Tallying the dead is one thing, giving them names would take an ‘inexhaustible voice,’ as the ancient Greeks knew,”](#) *The Conversation*, June 6, 2022
- 2022 [“Reading Greek epic through another massacre,”](#) *Neos Kosmos*, June 3, 2022
- 2022 [“Epic Glory and Modern War: From the Walls of Troy to the Defense of Kyiv,”](#) *Neos Kosmos*, April 26 2022
- 2022 [“The Terrible Logic of imperialism: Might Makes Right,”](#) *Neos Kosmos* March 15, 2022
- 2022 [“The Ancient Greeks also suffered poor leadership during plagues.”](#) *Neos Kosmos*, March 3, 2022
- 2022 [“The Ancient Greeks also lived through a plague, and they too blamed their leaders for their suffering.”](#) *The Conversation*, February 2022
- 2022 [“What the mythical Cupid can teach us about the meaning of love and desire.”](#) *The Conversation*, February 10, 2022
- 2022 [“Blog: Isti Tempora! Isti Mores!: January 6th, A Year Later,”](#) SCS Blog, January 6th, 2022
- 2021 [“At the 20th anniversary of the 9/11 attacks, ancient Greece and Rome can tell us a lot about the links between collective trauma and going to war.”](#) *The Conversation* September 3, 2021
- 2021 with Sarah E. Bond, [“The Man Behind the Myth: Should We Question the Hero’s Journey?”](#) *LA Review of Books*, August 12, 2021
- 2021 [“Not everyone cheered the ancient Olympic games, but the sacred games brought together rival societies,”](#) *The Conversation*, July 28, 2021
- 2021 [“What Greek epics taught me about the special relationship between fathers and sons,”](#) *The Conversation*, June 15, 2021
- 2021 [“How theater can help communities heal from the losses and trauma of the pandemic,”](#) *The Conversation*, May 20, 2021
- 2021 [“What Homer’s ‘Odyssey’ can teach us about reentering the world after a year of isolation,”](#) *The Conversation*, April 22, 2021
- 2020 [“Ancient Greek desire to resolve civil strife resonates today – but Athenian justice would be a ‘bitter pill’ in modern America,”](#) *The Conversation*, December 15, 2020
- 2020 with Sarah Pessin, [“A Civic Call,”](#) *Inside Higher Ed*, October 5, 2020

- 2020 [“What the Greek Classics Tell Us about Grief and the Importance of Mourning the Dead,”](#) *The Conversation*, September 21, 2020.
- 2020 with E.T.E. Barker, [“Greater the Profit... When Two Go Together”: Homeric Adventures in Collaboration and Open Access,”](#) SCS Blog, March 12, 2020
- 2020 [“Plagues Follow Bad Leadership in Ancient Greek Tales,”](#) *The Conversation*, March 12, 2020
- 2020 [“The Ancient Greeks Had Alternative Facts Too—They Were Just More Chill About It,”](#) *The Conversation*, Feb. 24
- 2019 with Erik Robinson, [“VII Philosophies for the Modern Bro,”](#) *Eidolon*, Apr. 1, 2019.
- 2019 with Evan McDuff, [“Pour Some Pepper on Me: the King of Spices in Greece and Rome,”](#) *Eidolon*, Feb. 19, 2019.
- 2018 with Matthew Sears, [“The Overlooked Messages of the Sokal-Squared Hoax,”](#) *Inside Higher Ed*, Oct. 30, 2018.
- 2018 with Erik Robinson, [“A Regular Roman’s Guide to the Worldcup Semi-Final Match,”](#) Society for Classical Studies, Blog, July 10.
- 2012- Essays and entries on [Sententiae Antiquae.com](#)

DIGITAL PROJECTS

- 2012 – Present Twitter Feed and Blog: @sentantiq; www.sententiaeantiquae.com
- 2023– 2025 Painful Signs, an *Iliad* substack

CREATIVE PROJECTS

- 2020–23 with Paul O’Mahony and Center for Hellenic Studies, *Reading Greek Tragedy Online* (65 1.5 hour videos)
- 2019 with Dmitry Troyanovsky, translation of Euripides’ *Bacchae* for performance

TEACHING EXPERIENCE

2016–25 BRANDEIS UNIVERSITY

Homer and the Hebrew Bible; Leadership in the Ancient World; Advanced Greek Prose (Demosthenes); Advanced Greek Poetry (Homer); Classical Mythology; Introduction to Classical Greek; Intermediate Greek; Advanced Greek Poetry (Euripides); Greek Prose Composition; Advanced Greek Prose (Plutarch); Historical Linguistics; Greek Lyric Poetry; Proseminar in Classical Studies; Knowing Yourself: First Year Humanities Seminar

2021–24 BOLLI (Brandeis Osher Lifelong Learning Institute)

Archaic Myth and the Creation of the Universe; Oresteia Plays; Oedipus Plays; Life During Wartime (Homer’s *Iliad*); The Walls and a Life Made Clay: Reading the Gilgamesh Epic

2007–16 UNIVERSITY OF TEXAS AT SAN ANTONIO

Intro to Classical Literature; Intro to Ancient Greece; Topics in Classical Genres: Comedy; Intro to Classical Mythology; Myth and Literature; Plato and the Platonic Dialogue (Ind. Study); Orality and Oral Poetry (Graduate Ind. Study); Greek Historians and Historiography (Graduate Ind. Study); Topics in Classical Genres: Tragedy; Topics in Classical History: Athens and Sparta; Intro. Classical Greek 1-2; Intermediate Greek (Plato); Topics in Classical Genres: Epic; Advanced Greek (Hesiod; Homer); Myth and Science Fiction; Topics in Classical History: Alexander and the Hellenistic Age; Ancient Religion (Ind. Study); The Trojan War: Myth, Literature, Art and History; Leadership in the Ancient World; The Death and Rebirth of the City (Seminar)

2001–6 NEW YORK UNIVERSITY

Mythology (Lecture; Summer 2001-6); Greek History (Lecture; Summer 2004); Intermediate Greek (Fall 2004); Elementary Latin (2002-3); Roman History (Lecture; Summer 2002); Honors Seminar: Vergil’s *Aeneid*

(Teaching Assistant, 2005); Conversations of the West: Antiquity and the Enlightenment (Teaching Assistant, 2005); Freshman Honor's Seminar: Mythology (Teaching Assistant, 2004)

1999–2001 GANN ACADEMY (formerly The New Jewish High School, Waltham MA) *Latin Teacher*
Elementary through Advanced Latin

INVITED LECTURES

- May 2026 "3,000 Years of Homecoming: The *Odyssey's* Journey Through Time," The Odyssey Remix: Epic Tale, Modern Takes, Getty Villa
- April 2026 "Why Odysseus? The Reception of Odyssey in the 21st Century," Homer Appreciation Day, University of Waterloo
- April 2026 "The Uses of the Earth: Myth and the Fantasy of Abundance in Ancient Performance Culture," Ecocritical Approaches to Ancient Performance Culture, Durham
- February 26, 2026 "Homophrosyne: On the Politics of Marriage and Marriage of Politics in the *Odyssey*," CUNY Graduate Center, Classics
- October 23, 2025 "Pleasure from Narrating Pain: Recuperating Agency in and Through Homer's *Odyssey*," The Odyssey: A Cathartic Journey, NYU
- October 6, 2025 "The Wills of Gods and Men: Narrative Myth and Social Agency in Homer's *Odyssey*," Trinity College
- May 15, 2025 "Rehumanized: The *Iliad* on Violence, Lament, and Becoming Human," Keynote, Canadian Association of Classics Annual Meeting
- April 26, 2024 "*Iliad* 6: Violence and War Crimes," Kosmos Society Open House
- April 16, 2024 "Disability Studies and the *Odyssey*: Homeric Bodies, Heroic Minds," Convent and Stuart Hall, San Francisco
- March 4, 2024 "Remind Me of Anactoria: Models for Meaning from the Structure(s) of Early Greek Poetry," Vanderbilt University
- February 2024 "Crabs, Monomyths, and Mediterranean Epic: Parallel Evolutions and Convergent Patterns," Towards a Counterhistory of the Western Canon: The "Original Fragments" of the Bible and Homer, UC Davis
- January 6, 2024 "Why the *Iliad* Matters (Still)" Mudge Lecture, Middlesex School, Concord MA
- August 28, 2023 Introduction to Homer's *Iliad*, Columbia University's Literature Humanities Seminar
- May 4, 2023 "Reading Homer's *Iliad* as Politics," Classical Association of Massachusetts Annual Meeting
- March 8, 2023 "Disability Studies in Homer, Early Greek Culture, and Beyond." Disability in Antiquity Panel, Joukowsky Institute, Brown University
- March 2, 2023 "Homeric Bodies and their Burdens: Taking Epic Psychology Seriously," Brandeis Psychology Colloquium
- October, 2022 "Going Viral: Homeric Fame, Panhellenism, and Biological Models for Archaic Poetry." University of Chicago Rhetoric and Poetics, Homer Lecture
- February, 2022 "Returning and Recovery: The Homeric Odyssey on Trauma and Survival," Loughborough Grammar School
- December 2021 "Frank Herbert's *Dune* and the Problem of Heroes." FilozofiKon • PhilosophyCon, Krakow Poland
- June 2021 "[Tales of Home: Learning Who We Are from Homer's Odyssey](#)," Myth Salon
- May 2020 "The Many-Minded Man A Modern Look at the Odyssey," Brandeis Alumni Association Event
- October 2019 "Parable and Paradigm: Internal Models for Interpreting the *Iliad*," Rutgers University
- March 2019 "The *Odyssey's* Penelope: Heroic Women and Restrictive Fame," San Antonio ACL Centennial
- March 2019 "Pleasing, Useful Antiquity: (Mis)adventures in Quotation From Homer to Pinterest," MIT
- February 2018 "Odyssean Psychologies: Agency and Marginalized Voices in *Odysseus' Nostos*," UT Austin

March 2017	"The Politics of Ithaca: From Collective Trauma to Amnesty's Ends," University of Tennessee, Knoxville
March 2017	"Revenge, Justice, and Amnesty: The Politics of Sociodrama in <i>Odyssey</i> 24," College of the Holy Cross
November 2016	"The Therapy of Oblivion: The Odyssey's Open End," Mahindra Humanities Center, Harvard
November 2016	"Singing the <i>Klea Andrôn</i> : Paradigmatic and Narrative Modes in Ancient Leadership," Brandeis University
December 2015	"The <i>Odyssey</i> and Modern Psychology", A Four-Part Seminar. Phillips-Exeter NH
December 2015	"Why We Must Keep Destroying Our World(s): From Trojan War Myths to Zombies," Phillips-Exeter Academy
September 2015	"Epos and Eris: Composition, Competition and the 'Domestication' of Strife," Keynote Address, Heartland Graduate Conference in Ancient Studies: Agonism, Competition and Rivalry in the Ancient World (University of Missouri)
July 2015	"Multiform Myth: The Many, Many Children of Odysseus" and "Whatever Happened to Myth? From Ancient Ritual to Modern Fantastic Genres"; National JCL Conference, Trinity University
July 2015	"Agamemnon at Aulis: Leadership, Responsibility, Sacrifice," <i>Center For Hellenic Studies</i> Workshop: Ephebe's Journey III
February 2015	"Epic Therapies: Odysseus' Return and the Power of Narrative," University of Arizona
April 2014	"The <i>Odyssey</i> 's Odysseus and <i>Breaking Bad</i> 's Walter White," Texas Junior Classical League State Convention, Austin
March 2014	"No Other Odysseus Will Return: Clinical, Mythical and Personal <i>Odysseys</i> ," Brandeis University
February 2014	"Emerging from Cyclops' Cave: Odysseus and Water White," Loyola College, Maryland
January 2014	"Odysseus' Nostos and the <i>Odyssey</i> 's Nostoi: Homeric Composition and the Epic Cycle," Bryn Mawr
September 2013	"Hector's Tomb and the End of the <i>Iliad</i> ," Trinity University Humanities Lecture
March 2012	"The Trojan War outside of Homer," Texas Junior Classical League State Convention, San Antonio
February 2012	"Priam, Paris and the Politics of Troy," UT Austin Conference on Homer
September 2009	"Politics at Troy: An Introduction to the <i>Iliad</i> ," Trinity University Humanities Lecture
April 2009	"Listening Between the Lines: Trojan Politics and the Assemblies of <i>Iliad</i> 7," UT Arlington
March 2008	"An Authoritative Utterance? The Performative Future in Homer," Invited Colloquium Lecture, UT Austin
October 2007	"Oedipus of Many-Pains: Strategies of Contest in the Homeric Poems," Texas Tech University

RECENT CONFERENCE PAPERS PRESENTED

April 2022	"Symbiosis and Paradigm: What Stories Do In the World," Greek Literature and the Environment Workshop, UCSB
May 2021	"Catharsis During COVID19: Learning About Greek Tragedy Online" Teaching Classics in Pandemic Times, Tübingen
April 2021	"Creating (for) A Virtual Classroom: Insights and Lessons from Reading Greek Tragedy Online" California Classical Association South
February 2021	"Epic Performance, Catharsis, and Communal Identities." <i>Cathartic History Conference</i> University of West Georgia
January 2021	"Being Human, Being Alone: Isolation and Heroic Exceptionality in the <i>Odyssey</i> ." SCS Annual Meeting
January 2021	"Staging Tragedy and Epic, A Workshop", with Paul O'Mahony, SCS Annual Meeting

April 2018	"The History Makers VJ Mixtape: Presenting Traditional Oral History in an Innovative Digital Form," Workshop organized by Julieanna Richardson, OAH Annual Meeting, Sacramento
January 2018	"Rethinking the <i>Odyssey's</i> Amnesty: Historical and Modern Perspectives," SCS Annual Meeting, Boston MA
May 2017	"Shepherds, Fathers and Ships: Cognitive Metaphor and Teaching Leadership with the Classics," Tulane Virtual Conference on Teaching Leadership
January 2017	"Revisiting Athena's Rage: Cassandra and the Homeric Appropriation of Nostos Narratives," SCS Annual Meeting, Toronto
October 2016	"Life Beyond the Poem: The <i>Odyssey's</i> Open End," Classics and Cognitive Theory Conference, NYU
October 2016	"Singing the <i>Klea Andrôn</i> : Paradigmatic and Narrative Modes in Ancient Leadership", CAAS Annual Meeting, NJ
June 2016	"Many other Odysseys: The Offspring of Odysseus and Dynamic Reception of Myth," Celtic Conference in Classics, Dublin 2016
March 2016	"The <i>Odyssey's</i> Economy of Pleasure and the Open-Ended Tale," CAMWS Annual Meeting, Williamsburg, VA
March 2016	"Teaching Leadership with the Classics: Problems and Paradigms," UTSA Workshop on Leadership and the Ancient World
March 2015	"The Hero Rebuilt: The <i>Odyssey</i> Remade through Learned Helplessness and Narrative Therapy", Psychology and the Classics: A Dialogue of the Disciplines, Leuven, Belgium, March 2015
April 2014	"Odyssean Therapeutics: Fate, the Hero and Learned Helplessness," CAMWS Annual Meeting, Waco
January 2011	"Time and Metapoetics in the <i>Iliad</i> and Frank Herbert's <i>Dune</i> ," (Special Panel) <i>Ad astra per antiqua</i> : Classical Traditions in Science Fiction, APA Annual Meeting, San Antonio
March 2010	"Analogy and Orality: What Can Rajasthani Epic Teach Us About Homer?" CAMWS Annual Meeting, Oklahoma City
October 2009	"A Wound from a Woman or Senseless Child: Diomedes' Foot Wound and Homeric Reception of Myth," Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture, Duke University
April 2009	"Speech-act Theory and the <i>Diapēira</i> of <i>Iliad</i> 2" CAMWS Annual Meeting, Minneapolis Minnesota
April 2008	"Thoas the Aitolian and the Practice of <i>Múthoi</i> " CAMWS Annual Meeting, Tucson Arizona

SESSIONS MODERATED

June 2023	CHS Kyklos 2023 Project, Panel Moderator
August 2022	SASA Roundtable on Independent Scholar Community Building and Integration
May 2022	WCC Panel on Feminist Masculinity

CONFERENCES ORGANIZED

October 2024	Homer and AI, an Online Workshop
April 2021	(with D. Kim) Race B4 Race: Politics. Brandeis University
August 2018	(with J. Vayntrub) "5000 Years of Commentary," Center for Hellenic Studies, Washington DC
March 2016	"Teaching Leadership In/From the Ancient World." Keynote Speaker, Norman Sandridge. UTSA

- March 2013 (with W. M. Short) “Change and Identity in Ancient Ritual and Poetry.” Keynote Speaker, Christopher Faraone. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics
- November 2010 (with W. M. Short) “Language, Myth and Society in the Ancient World.” Keynote Speaker, M. Bettini. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics
- March 2009 “New Directions for Old Poems: The Modern Frontiers of Archaic Greek Poetry.” Keynote Speaker: Richard Martin. Sponsored by the Brackenridge Foundation and the Department of Philosophy and Classics

SERVICE TO THE FIELD

- 2024-27 VP of Programs, Society for Classical Studies
- 2023 ACLS Leadership Institute for a New Academy
- 2023 TAPA/SCS Publishing Workshop
- 2022– *Arethusa* Editorial Board
- 2021–22 Co-founder and co-editor of *Pasts Imperfect* with Sarah E. Bond and Nandini Pandey
- 2020–22 *Metatron* Editorial Board
- 2020–2023 CHS Associate in Hellenic Studies
- 2018– Anthem World Epic and Romance Editorial Board
- 2018– *Classical Journal*, Editorial Board
- 2017–2019 CAMWS Manson Stewart Awards and Subcommittee on Undergraduate Awards
- 2017–2019 Higher Education Advisory Board for the HistoryMakers
- 2015–2016 Preparation of course on Leadership and the Ancient World for *Synoikisis* (with Norman Sandridge)
- 2014–2016 Member of the Board of Readers of HeroesX, Harvard University’s MOOC on the Greek Hero
- 2013–2018 Book Reviews Editor, *Classical Journal*; Editorial Board, *CJ*
- 2010–2016 Member of CAMWS Semple, Grant, and Benario Awards Committee

UNIVERSITY SERVICE

- 2018–2021 Member, Faculty Senate Council; **Chair** 2019–2021
- 2018–2021 Member and **Chair**, First Year Experience/Critical Conversation Committee
- 2018–2021 **Chair**, Department of Classical Studies
- 2017–2018 Member, Committee for Faculty Rights and Responsibilities
- 2017–2021 Faculty Representative to Brandeis University Alumni Board
- 2017–2021 Member, Faculty Senate (two terms, one senator for Humanities; one At-large)
- 2017–2019 History of Ideas Board, Faculty Member
- 2017–2019 Richman Distinguished Fellow Selection Committee
- 2016–2018 Committee for Experiential Learning, Member
- 2016–2018 Committee for Support of Teaching, Member
- 2014–2016 University Core Curriculum Committee, Member
- 2009–2016 COLFA Core Curriculum Committee, Member
- 2013–2016 COLFA Affirmative Action Advocate (served on three hiring committees)
- 2013 **Chair** of Ad Hoc Digital Humanities Exploratory Committee, COLFA
- 2012–2016 Member of Departmental Merit and Advisory Committee (**Chair**, AY2012-13)
- 2011–2012 Member of the Departmental Honors and Scholarship Committee
- 2009–2016 **Chair** of the Classics Program Assessment Committee; **Chair** of the Periodic Performance Evaluation Review Committee; Member of the COLFA Core Curriculum Assessment Committee
- 2008–2010 Departmental Representative to the Faculty Senate
- 2008–2010; 2013–16 **Chair** of the Departmental Academic Policy and Curriculum Committee
- 2007–11; 2011–2016 Member of the COLFA Academic Policy and Curriculum and Humanities Program Assessment Committees

2007–2009	Advisor for the Classics Club of UTSA
2007–2009	Member of the Humanities Program and Classics Program Assessment Committees

GRANTS, FELLOWSHIPS, HONORS

2022	SCS Classics Everywhere Award (\$1000.00) with Paul O'Mahony for Performing Tragedy Online
2020	SCS Classics Everywhere Award (\$1000.00) with Paul O'Mahony for Performing Tragedy Online
2019	Theodore and Jane Norman Fund for Faculty Research and Creative Projects (\$3500.00)
2018	Mandel Center Humanities Grant (\$5000.00)
2017	Teaching and Learning Fellow, Brandeis University
2017	Experiential Learning Grant for Classical Mythology (\$1500.00)
2017	Theodore and Jane Norman Fund for Faculty Research and Creative Projects (\$3500.00)
2017	Haines-Morris Distinguished Lecturer, University of Tennessee, Knoxville
2016–2017	Brandeis Provost's Grant for HistoryMakers (\$2000.00)
2015	Visiting Scholar, Phillips-Exeter (NH)
2014	UTSA Faculty Development Leave, Spring 2014
2014	Brandeis University's Distinguished Martin Wiener Lecturer in the Classics
2013	APA/SCS Award for Excellence in Teaching at the Collegiate Level
2013–14	Center for Hellenic Studies Fellow
2012	UTSA President's Distinguished Achievement Award for Core Curriculum Teaching Excellence
2007	Lane Cooper Fellowship, NYU
2004–5	Fellow at Venice International University's Advanced Seminar in the Humanities
2003	NYU Outstanding Graduate Student Teaching Award
2001–6	MacCracken Fellowship, NYU
2001	Phi Beta Kappa, Mu Chapter; David S. Wiesen Memorial Prize in Classics

THESES ADVISED

Dissertations

2025	"Aesthetic Predictability in Homer's <i>Iliad</i> ," D. Griffin Budde, <i>BU</i>
2022	"The Boy Whom Hector called Scamandrius: The Natural World and Cosmic Time in the <i>Iliad</i> of Homer," Julio Cesar Vega-Payne, <i>UCSC</i> [External Reader]

Master's Theses

2024	"The <i>Teletai</i> and <i>Orgia</i> of the Mother of the Gods in Classical Greece," Spencer McDaniel
2023	"Plato's Republic: Satire and Sincerity," Rebecca N. Frankel
2021	"The Vagueness of Dying in Epicurean Thought: A Stoic Remedy?" Julia Grieg
2018	"The Classical Roots of Enlightenment Social Contract Theory," William Callif
	"The Social and Narrative Functions of Telemachus in the <i>Odyssey</i> ," Zachary B. Elliott
	"An Examination of the Malleable Representation of Medea," Angela Hurley
	"Archery and Alterity...," Ruth Portes
	"The Potentiality of Phytoliths in the Study of Roman Spices," Evan McDuff
2017	"Bringing Evil to Others: A Reexamination of Piracy Through Homeric Relationships," James Martin

Senior Honor's Theses

2023	"Endogenous Growth in the Ancient Roman Economy," Draken Garfinkel
2022	"The Linguistics and Poetics of Homeric Γε," Eric R. Blum
2021	"The Relationship Between Greece and the Ancient Near East," Jack Vermette
2019	"Agency and Authorship: Greek and Israelite Wisdom Literature in Dialogue," Emily Dana
2018	"The Poetics of Homeric <i>Daimon</i> ," Adam Beckwith
	"Disguises and Divine Intervention in the <i>Iliad</i> ," Joana Jankulla
2017	"The Immortalized Poet: The Presence of the Poet in Pindar's Second <i>Olympian Ode</i> ," Taylor McKinnon