

ERICA CHRISTINE HAUGTVEDT

South Dakota Mines

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EDUCATION

Ph.D. English, December 2015

Ohio State University, Columbus, Ohio

Fields: Nineteenth-Century British Literature, History of the Novel

[Dissertation: *But Wait, There's More: Serial Character and Adaptive Reading Practices in the Victorian Period*](#)

M.A. English, June 2011

Ohio State University, Columbus, Ohio

Fields: Nineteenth-Century British Literature, Nineteenth-Century American Literature, Eighteenth-Century British Literature, Critical Theory

B.A. English, June 2009

Ohio State University, Columbus, Ohio

magna cum laude, honors and distinction

B.A. Psychology with a minor in History, June 2009

magna cum laude, honors

CERTIFICATIONS

Creative Commons Open Licensing for Educators Certificate, 2025

NSF Research Security Training, CITI Programs Certificate, 2025

NSF Responsible Conduct of Research, CITI Programs Certificate, 2024

Quality Matters Peer-Reviewer Certificate, 2021

Quality Matters Teaching Online Certificate, 2019

ACADEMIC EMPLOYMENT

South Dakota School of Mines & Technology, Rapid City, SD

Associate Professor of English & Humanities (tenured),

Humanities, Arts, & Social Sciences Department, 2023-present

Assistant Professor of English & Humanities (tenure-track),

Humanities & Social Sciences Department, 2017-2023

Distance Education Course Reviewer using SDBOR Quality Assurance Rubric, 2021-present

Ohio State University, Columbus, OH

Senior Lecturer, Department of English, 2015-2017

Graduate Teaching Associate, Department of English, 2009-2015

APPOINTMENTS

System General Education Goal 1 Writing: Review of Placement and Course Outcomes Working Group (appointed as SDM representative from English Discipline Council), South Dakota Board of Regents, 2026-2027

- Revise system general education writing goal and outcomes, integrating ethical discernment of AI use
- Review course placement and remediation, examine impact on student persistence and retention

Research Society for Victorian Periodicals Board of Directors (elected), 2025-2028

Rapid City Library Board of Directors (appointed by City Council), Rapid City, SD, 2025-2028

RESEARCH GRANT

South Dakota Mines, Rapid City, SD

Co-PI, "Research Experience for Undergraduates: Back to the Future," National Science Foundation, \$458,000, 2025-2028

PUBLICATIONS

Peer-Reviewed Book

[*Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century*](#). Palgrave MacMillan, November 2022.

Edited Special Journal Issue

Guest editor with Dr. Beth Palmer (University of Surrey, UK), special issue of *Victorian Popular Fictions Journal* on Victorian transfictions and transmedia storytelling, 6.2 (Autumn 2024).

Peer-Reviewed Book Chapters & Journal Articles

"Sensation and Seriality: George Eliot's *The Lifted Veil* as Periodical Literature." *Routledge Companion for Sensation Fiction*, forthcoming 2027.

With Beth Palmer, ["Victorian Transfictions and Transmedia Storytelling."](#) special issue of *Victorian Popular Fictions Journal* on Victorian transfictions and transmedia storytelling, 6.2 (Autumn 2024).

With Evan Thomas. "Serial Characterization as a Feminist Ethics of Care in *Better Call Saul*." *Journal of Popular Television*, 11.3: 245-260. November 2023.

"Class and Complex Transmedia Character in *Jack Sheppard* (1839-1840)." *Victorian Popular Fictions Journal*, 3.2: 76-97. December 2021. ISSN: 2632-4253 (online) DOI: <https://doi.org/10.46911/OYYM7051>

"Victorian Penny Press Plagiarisms as Transmedia Storytelling." *Transformative Works and Cultures*, no. 36, September 2021. DOI: <https://doi.org/10.3983/twc.2021.2049>

"The Victorian Serial Novel and Transfictional Character." *Victorian Studies* 59.3 (Spring 2017): 409-418.

"The Ethics of Serialized True Crime: Fictionality in *Serial* Season One." In *The Serial Podcast and Storytelling in the Digital Age*. Ellen McCracken, ed. Routledge, January 2017.

"*Sweeney Todd* as Victorian Transmedial Storyworld." *Victorian Periodicals Review* 49.3 (Fall 2016): 443-460.

"The Sympathy of Suspense: Gaskell and Braddon's Slow and Fast Sensation Fiction in Family Magazines." *Victorian Periodicals Review* 49.1 (Spring 2016): 149-170.

"Abandoned in America: Identity Dissonance and Ethnic Preservationism in *Giants in the Earth*." *MELUS* 33.3 (2008): 147-168.

Book Reviews, Reference Entries, Interviews & Blog Posts

["Collection Connections: 'The Fraud' by Zadie Smith."](#) Blog post for Folger Shakespeare Library, August 21, 2026.

"The Novel and Serialization" in *Nineteenth-Century Literature and Criticism*, 478 (2026).

Review of *The Victorian Novel on File: Secrets, Hoards, and Information Storage* by Priyanka Anne Jacob. *Victorian Periodicals Review* 58.2 (2025).

Arnold Anthony Schmidt, Erica Haugtvedt, Beth Palmer, and Rebecca Nesvet, "[Neo-Victorian Transmedia Storyworlds Interview](#)." *Victorian Popular Fictions Journal* 6.2 (Autumn 2024). [interview, not peer-reviewed]

Review of *Making Pictorial Print: Media Literacy and Mass Culture in British Magazines, 1885 to 1918* by Alison Hedley. *Victorian Studies* 65.4 (Summer 2023).

Review of *Transmedia Adaptation in the Nineteenth Century* by Lissette Lopez Szwydky. *English Studies*, April 2021, doi: [10.1080/0013838X.2021.1907936](https://doi.org/10.1080/0013838X.2021.1907936)

Review of *Plagiarizing the Victorian Novel: Imitation, Parody, Aftertext* by Adam Abraham. *Nineteenth-Century Contexts* 43.1 (2021), doi: [10.1080/08905495.2021.1870276](https://doi.org/10.1080/08905495.2021.1870276)

Review of *Critics, Coteries, and Pre-Raphaelite Celebrity* by Wendy Graham. *Clio* 47.1 (Winter 2019).

"Novelistic Short Comics," Review of Adriane Tomine's *Killing and Dying*. *American Book Review* 40.1 (September/October 2018).

Entry on Mudie's Circulating Library. *Companion to Victorian Popular Fiction*. McFarland & Co., Fall 2018.

"Trilby-Mania: Serial Fiction Merchandising During the *fin de siècle*." Graduate Research Blog. Research Society for Victorian Periodicals. Web. 18 July 2015.

Media Interviews & Public Events

["South Dakota Mines professor to lead community discussion Thursday at Trinity Eco Prayer Park,"](#) KOTA Territory News, August 27, 2026.

["Ada Lovelace: First Computer Programmer?" Interview with Lori Walsh on SDPB *In the Moment*,](#) October 20, 2020.

["Ada Lovelace: The Very First Computer Programmer." Mines Press Release,](#) October 12, 2020.

Manuscripts in Preparation

“Keyword, ‘Transmedia.’” Invited to submit for special issue of *Victorian Periodicals Review*, “Keywords.” Accepted, expected publication 2027.

“‘Alone in the Pirates’ Lair,’ Toy Theatre: Penny Dreadful Transmedia Storytelling in *Boys of England* (1866).” Invited to submit for special issue of *English Studies: A Journal of English Language and Literature*, “Reading Objects: Literary Material Culture, Transmediation and Storytelling (1750-1900).” Due October 30, 2026, expected publication early 2027.

“Baptism, Belonging, and Healing through Syncretic Traditions in Rølvaag’s *Giants in the Earth* trilogy.” Invited to submit to *Rølvaag Reconsidered* collection published by the Norwegian-American Historical Association. Due December 31, 2026, expected publication October 2027.

PRESENTATIONS

Conference Presentations

“‘Alone in the Pirates’ Lair’: Penny Dreadful Transmedia Storytelling in *Boys of England*.” Research Society for Victorian Periodicals Conference. Dublin, Ireland, July 2026.

“‘Alone in the Pirates’ Lair’: Masculinity and Play in *Boys of England*.” Victorian Popular Fictions Association Conference. Liverpool, England (online), July 2026.

“‘Alone in the Pirates’ Lair’ (1866): Toy Theatre, Transmedia Character, and Performance.” International Society for the Study of Narrative. Aarhus, Denmark (online), June 2026.

“Seriality and the Autonomy of Computational labor Since the Nineteenth Century.” Society for the Social Studies of Science Conference. Seattle, WA, September 2025.

“The New Seriality and DJ Spooky’s Hip Hop Symphony, ‘Quantopia: The Evolution of the Internet’ (2019).” Research Society for Victorian Periodicals Conference. Chicago, IL, July 2025.

“George Eliot’s ‘Anxiety of Assimilation’ through *The Lifted Veil* (1859).” British Women Writer’s Conference. Sioux Falls, SD, May 2025.

“Generative AI and Massive Energy Usage: The Unnarratable Seriality of Computational Labor.” International Society for the Study of Narrative Conference. Miami, FL, April 2025.

“‘I Know Victoria’s Secret’: Branding, Narrative and Transmedia Character.” International Society for the Study of Narrative Conference (online). Newcastle, UK, April 2024.

“*The Lifted Veil*: Suspense, Sensation, and Street Literature.” Interdisciplinary Nineteenth-Century Studies Association Conference. Cincinnati, OH, March 2024.

“The Return of *Jack Sheppard*: Censorship and Class Dynamics in Adaptations where Jack Survives.” North American Victorian Studies Association Conference. Bloomington, IN, November 2023.

"The Neo-Victorian Imagining of *Gentleman Jack* (2019-2022)." Victorian Popular Fiction Association (online). Lincoln, UK, July 2023.

"The Holmesian Great Game, Disnarration, and Undernarration," International Society for the Study of Narrative Conference (online). Chichester, UK, June 2022.

"Evolution of Transfictional Character Through Periodical Parts," Research Society for Victorian Periodicals Conference (online), September 2021.

With Duane Abata, "Lovelace's Program: A Challenging But Achievable Assignment for Undergraduates," American Society for Engineering Education: Computers and Information Technology Division (online), July 2021.

"Ada Lovelace: First Computer Programmer and Hacker?" American Society for Engineering Education: Women in Engineering Division (online) [preprint], July 2021.

"Subculture, Counterculture, or Culture?: The Victorian Penny Press," Victorian Popular Fiction Association Conference (online) [preprint], July 2021.

"Understanding Transfictional Character Through Object Permanence and Make-Believe," International Society for the Study of Narrative (online), May 2021.

"The Curious Case of Jack Sheppard and Victorian Transmedia," Victorian Popular Fiction Association Conference (online). London, UK, July 2020.

"Metalepsis and Transmedial Characters in the British Long Nineteenth Century," International Society for the Study of Narrative Conference. New Orleans, LA, March 2020.

"Transfictional Imaginary and Historical Characters in the Newgate Novel: Oliver Twist and Jack Sheppard," North American Victorian Studies Association Conference. Columbus, OH, October 2019.

"Victorian Penny Press Plagiarisms as Fan Fiction," Popular Culture Association Conference. Washington, D.C., April 2019.

"Suspenseful Character: Femme Fatales in *The Lifted Veil* and *The Necromancer*," Interdisciplinary Nineteenth Century Studies Conference. San Francisco, CA, March 2018.

"Trilby-Mania: Merchandising and Cos-Play in the 1890s," Modern Language Association Conference. Philadelphia, PA, January 2017.

"Victorian Transmedial Storytelling," Modern Language Association Conference. Philadelphia, PA, January 2017.

"The Victorian Serial Novel and Transfictional Character," North American Victorian Studies Association Conference. Phoenix, AZ, November 2016.

"Discourses of Fictionality in Serialized True Crime from the Nineteenth Century to the *Serial* Podcast," International Society for the Study of Narrative Conference. Amsterdam, Netherlands, June 2016.

"The Ethics of Serial Form: Distinguishing Fiction from Reality in NPR's *Serial*," Modern Language Association Conference. Austin, TX, January 2016.

"Objects, Objectivity, and Professional Reading in Victorian Studies," Midwest Modern Language Association Conference. Columbus, OH, November 2015.

"The Serials of Sweeney Todd: Victorian Hyperdiegesis," International Society for the Study of Narrative Conference. Chicago, IL, March 2015.

"Mincing the Meat of Medium: Serial Reading and Adapting Sweeney Todd," Research Society for Victorian Periodicals Conference. Wilmington, DE, September 2014.

"Serialized Sensations: Sustaining Narrative Interest in Gaskell and Braddon," International Society for the Study of Narrative Conference. Boston, MA, March 2013

"George W.M. Reynolds's *Pickwick Abroad*: Pickwick After Dickens," Victorians Institute Conference, Murfreesboro, TN, November 2013.

"Reading Serialized Character." Seminar paper for "New Approaches to Serial Networks," North American Victorian Studies Association Conference, Madison, WI, September 2012.

"Suspense and the Experience of Unreliability in *The Lifted Veil*," International Society for the Study of Narrative Conference. Las Vegas, NV, March 2012.

"Minds as Webs of Influence: The Multiplication of Subjectivities in *Middlemarch*," British Women Writers Conference. Columbus, OH, April 2011.

"Harry Potter and Fan Fiction: Filling in the Gaps," International Society for the Study of Narrative Conference. Cleveland, OH, April 2010.

"Vesterheim and Lake Wobegon: Comparing O.E. Rølvaag and Garrison Keillor's Representations of Norwegian Americans in *Concerning Our Heritage* and *News from Lake Wobegon*," Society for the Study of Multi-Ethnic Literature of the United States Conference. Columbus, OH, March 2008.

Invited Presentations

Invited roundtable speaker, "Periodical Studies Now: Transnational, Material, Digital" guaranteed panel for the Research Society for Victorian Periodicals. Modern Language Association Convention, Los Angeles, CA, January 2027.

Guest Speaker, Zadie Smith's *The Fraud*. Folger Shakespeare Library Virtual Book Club, Washington, DC, August 2026. 300 registrants.

“Seriality and the Autonomy of Computational Labor Since the Nineteenth Century.” Lunch and Learn Presentation, Humanities, Arts and Social Sciences Department, March 2025.

“An Introduction to George Eliot, the Victorian Novel, and Science.” STEAM Café, Rapid City, SD, September 2024.

Faculty Member Panelist, “Artificial Intelligence is Here. What About the Humans?” Humanities, Arts, and Social Sciences Department, April 2023.

“Ethics of True Crime Narratives,” Osher Lifelong Learning Institute, University of South Dakota (online), March 2022.

Distance Learning Class Session on Ada Lovelace, Osher Lifelong Learning Institute, University of South Dakota (online), May 2021.

“Ada Lovelace: First Computer Programmer?” STEAM Café, Rapid City, SD, October 2020.

“Ada Lovelace: First Computer Programmer?” Department “Brown Bag” Research Presentation. Humanities & Social Sciences, SDM, October 2020. (online)

“Real Person Fiction and the Victorian Crime Novel,” Department “Brown Bag” Research Presentation. Humanities & Social Sciences, SDM, April 2019.

“How Do We Recognize Fictional Character Across Adaptations, Reboots, and Sequels?” Department “Brown Bag” Research Presentation. Humanities & Social Sciences, SDM, March 2018.

“Discourses of Fictionality in *Serial* Season One,” English Lecture Society, Aarhus University. Aarhus, Denmark, May 2016.

TEACHING EXPERIENCE Online asynchronous classes italicized

Humanities, Arts, & Social Sciences Department, South Dakota Mines

Science, Technology, and Society Capstone (STS 401), instructor of record, (Fall 2025, Fall 2026)

Upper-level capstone major seminar that prepares students to identify their research topic and plan their capstone project, culminating in a detailed prospectus. Enrolls up to 30.

Computing, Culture, and Society (HUM 375), instructor of record, (Fall 2019, *Fall 2020*, Fall 2021, Spring 2023, Fall 2023, Fall 2024, Fall 2026)

Upper-level Humanities course that examines computing from its origins to the present day, emphasizing the cultural contexts surrounding relevant technological developments and the effects of computing technologies on people’s daily lives. Explores cultural representations of computing in the arts, including non-fiction and fiction. Enrolls up to 30.

Characters Across Storyworlds, Special Topics in English (ENGL 392), instructor of record, (Fall 2023)

Special topics course in which students analyze fictional characters across time periods, platforms, and media—including short stories, novels, radio, comics, film, and TV. The class considered how characters who appear across media challenge notions of personhood and authority. Enrolls up to 30.

Serial Storytelling: From the Victorian Novel to the Internet, Special Topics in English

(ENGL 392), instructor of record, (Spring 2019)

Special topics course in which students analyze narratives across time periods, platforms, and media—including novels in parts, radio, comics, film, TV, and the internet. The class considers how audiences experience time, routine, memory, character, and community through these serial forms, as well as how the stories change over time and historical period. Enrolls up to 30.

STEM Communication for Technical and Public Audiences (ENGL 289), instructor of record, (Fall 2025)

Introductory course emphasizing written and oral communication strategies for effectively conveying technical and scientific information to external audiences with varying levels of technical knowledge. In Fall 2025, students completed a service-learning project with [Trinity Eco Prayer Park](#), a private park in the urban downtown area committed to sustainable green space practices. Enrolls up to 24.

Communication in the STEM Workplace (ENGL 279), instructor of record,

(Fall 2019, *Spring 2020*, *Spring 2021*, Fall 2021, Spring 2022, Fall 2022, *Fall 2023*, *Summer 2024*, *Fall 2024*, *Spring 2025*, *Summer 2025*, Fall 2025, Spring 2026, *Summer 2026*)

Introductory course emphasizing written and oral forms of communication in the STEM workplace. Students prepare correspondence, resumes, short reports, graphics, & presentations commonly used in science and engineering fields. Enrolls up to 24.

Introduction to Literature (ENGL 210), instructor of record, (Fall 2021, Spring 2022)

Introductory course featuring readings in fiction, drama, and poetry to acquaint students with literature and aesthetic form. Designed to introduce students to the critical study of literature and increase their enjoyment of reading. Enrolls up to 30.

British Literature 1800-Present (ENGL 222), instructor of record, (Spring 2018)

Chronological survey of British literature from 1800 to present, emphasizing major art and literary movements in the context of global empire and decolonization. Enrolls up to 35.

Connections: Humanities & Technology (HUM 200), instructor of record, (Fall 2017, Spring 2019, *Fall 2020*, *Spring 2021*)

Students read and respond to a variety of texts stressing the relationship between technology and Humanities disciplines. Class discussions focus on the development, social impact, and ethical dimensions of major technologies. Enrolls up to 30.

Introduction to Humanities (HUM 100), instructor of record, (*Spring 2020*, Spring 2026)

Introductory level Humanities class that varies theme each semester. Narrative and health (2020), Narrative, mind, and identity (2026). Enrolls up to 30.

English Composition I (ENGL 101), instructor of record, (Fall 2017, Spring 2018, Spring 2019, Fall 2019, *Fall 2020*, Fall 2022, Spring 2024, Fall 2024, Spring 2025, Fall 2026)

Students practice the skills in research and documentation needed for academic writing by analyzing a variety of academic and non-academic texts and rhetorical examples based on the course theme of Living in a Material World. Enrolls up to 25.

English Department, Ohio State University

The Early British Novel, Origins to 1830, instructor of record, (Autumn 2016)

Upper-level English major students read six eighteenth century novels and learn to identify key historical, political, and market influences on the rise of the novel. Enrolls up to 30.

Introduction to Popular Culture Studies, instructor of record, (Autumn 2014)

Students historically contextualize popular culture from the nineteenth century to the present and learn how to academically analyze popular culture. Enrolls up to 45.

Business and Professional Writing, instructor of record, (Spring 2014)

Students practice genres of professional writing in print and digital formats. Students produce marketing proposals for a non-profit organization. Enrolls up to 24.

British Literature 1800-Present, teaching assistant for Dr. Robyn Warhol, (Autumn 2013)

Students gain broad knowledge of British literature in the English-speaking world from the colonial to the post-colonial period, emphasizing diverse global contexts. Responsible for two recitation sections of up to 40 students each.

Second Year Writing: American Literature Section, instructor of record, (Autumn 2015, Summer 2014, Spring 2013, Autumn 2012, Winter 2012, Autumn 2011, Autumn 2010)

Students integrate academic research skills into the composition of a literary research paper. Features nineteenth-century American literature. Enrolls up to 24.

First Year Writing: Literature Section, instructor of record, (Autumn 2016, Autumn 2015, Spring 2012, Winter 2011)

Students compose rhetorical analysis essays related to the literary primary text. Enrolls up to 24.

First Year Writing, instructor of record, (Spring 2017, *Spring 2016*, Autumn 2015, Spring 2011, Spring 2010, Winter 2010, Autumn 2009)

Students compose rhetorical analysis essays related to the course theme (advertising and society; the country and the city). Enrolls up 24.

SERVICE

Profession

2026	Peer-Reviewer for <i>Victorian Periodicals Review</i>
2026	Peer-Reviewer for <i>Humanities and Social Science Communications</i>
2026	Judge, Microgrants Selection Committee, Research Society for Victorian Periodicals
2025	Reviewer, Humanities Initiatives at Colleges and Universities, National Endowment for the Humanities
2025 SP	Reviewer, Book Proposal, Routledge
2024 FA	Judge, Curran Fellowship Selection Committee, Research Society for Victorian Periodicals
2024 FA	Nominated for Board of Directors, Research Society for Victorian Periodicals (not elected)
2022	Peer-Reviewer, <i>Victorian Popular Fictions Journal</i>
2022	Member of Organizing Committee, 2022 Research Society for Victorian Periodicals Conference, (online)
2021	Nominated for Board of Directors, Research Society for Victorian Periodicals (not elected)

- 2021 Reviewer, Humanities Initiatives at Community Colleges, National Endowment for the Humanities
- 2021 Session Moderator, Victorian Popular Fiction Association Conference, (online)
- 2021 Session Moderator, Narrative Conference, (online)
- 2020 Session Moderator, Narrative Conference, New Orleans, LA
- 2019, 20 Peer-Reviewer, *Literature and Medicine* (March 2019, June 2020)
- 2019 Co-leader, Professional Workshop, "Writing: Fitting It In, Making It Social," North American Victorian Studies Association Conference
- 2018 Judge, VanArsdel Prize for Best Graduate Student Essay published in *Victorian Periodicals Review*
- 2015 Peer-Reviewer, *Publication of the Modern Language Association*

South Dakota Mines

State of South Dakota

- 2017-present SDM Representative, English Discipline Council, South Dakota Board of Regents
- 2017-2022 SDM Representative, General Education Committee Goal 1, South Dakota Board of Regents
- 2017-2022 SDM Representative, General Education Committee Goal 2, South Dakota Board of Regents

University

- 2026-present HASS Representative, University Research Committee
- 2026-2027 Member, Faculty Voice Committee
- 2023-2027 Elected to University Promotion & Tenure Committee
- 2022-present Faculty Advisor, Lutheran Campus Ministry
- 2020-2024 Member, Inclusion Committee (nominated and selected)
- 2020-2022 Elected Senator, Faculty Senate, Humanities representative
- 2018-2019 Member, Faculty Development Committee

Department of Humanities, Arts, and Social Sciences

- 2025-2026 Member, Mid-Term Tenure Departmental Review Committee
- 2023-2025 Appointed to Department Promotion and Tenure Committee
- 2023-2024 Strategic Development Working Group, HASS, SDM
- 2018-present Member, Science, Technology and Society Curriculum Committee, HASS
- 2017-present Writing Committee
 - 2024-present, chair
 - 2017-2024, member

Community

- 2026-present Member, American Association of University Women, Rapid City SD Chapter
- 2025-2028 Vice Chair, Policy Committee, Rapid City Library Board of Directors
- 2023-present Member, Lutheran Campus Ministry Board of Directors (LuMin), Rapid City, SD.
Secretary 2026-present
- 2022-present Member, Trinity Eco Prayer Park Board, Trinity Lutheran Church, Rapid City, SD
- 2015 SP Volunteer, DEPTH Literacy Initiative, Barrington Elementary, Upper Arlington, OH
- 2015 SP Volunteer Reader, National Education Association "Read Across America," Upper Arlington, OH
- 2014 SU Team Leader, Humanities and Cognitive Science Institute for High School Students, Upper Arlington, OH

Ohio State University

- 2017-2018 Faculty Advisor, invited by student nomination, Second-Year Transformational Experience Program, declined
- 2015-2017 Lecturer Representative, Undergraduate Studies Committee, English Department

2015 SP	Member, Ohio Union Activities Board Grad/Prof Committee
2014-2015	Delegate, Council of Graduate Students
2014-2015	Graduate Representative, Graduate Teaching Awards Committee
2014-2015	Delegate Representative, Arts and Culture Committee
2013-2015	Volunteer Teacher, First Year Experience: Buckeye Book Community
2013-2014	Graduate Representative, Alumni Award for Distinguished Teaching Committee
2012-2013	President, English Graduate Organization
2011-2013	Peer Mentor, English graduate program

PROFESSIONAL DEVELOPMENT

South Dakota Mines

2026 FA	Designing AI-Resilient Assessment and Grading Webinar, MLA
2026 SP	Small Group Instructional Diagnosis Facilitator Certification (SGID), SDM, Dr. Stone
2025 SU	Perusall Learning Exchange Conference (attendance)
2025	Creative Commons Certificate Course for Educators
2023-24	4 Online Workshops on Documenting Impact of Humanities in Higher Education, National Humanities Alliance (Washington DC)
2023 SU	Perusall Learning Exchange Conference (attendance)
2021 SU	Peer-Reviewer Course, Quality Matters
2021 SU	Applying the QM Rubric Course, Quality Matters
2020 SU	Online Teaching 101, SDM, Dr. Alley and Dr. Price
2019 SU	Online Instructor Certification, Quality Matters (completed 7 online courses)
2018 SP	Lesson-Planning for Critical Thinking Seminar, SDM, Dr. Thomas
2017 FA	Effective Online Teaching Strategies Seminar, SDM, Dr. Thomas
2017 FA	Assessment Techniques Seminar, SDM, Dr. Thomas

Ohio State University

2016 SP	Participant, Digital Media and Composition Institute, English Department
2015 FA	Participant, Online Training Course for Teaching Online First-Year Composition
2014-2015	Preparing Future Faculty Fellow, Dr. David Summers, Department Chair (faculty mentor), Capital University
2014 SP	Workshop Participant, Course Design Institute, University Center for the Advancement of Teaching
2014 SP	Workshop Participant, Writing Consultant Workshop. Dir. Dr. Dickie Selfe
2012 SU	Graduate Representative, Dickens Universe, Santa Cruz, CA
2012 SP	Workshop Participant, "How To Do Things with Books in Victorian Britain." Dir. Dr. Leah Price (Harvard)
2011 SP	Workshop Participant, "Empathy and Narrative." Dir. Dr. Suzanne Keen (Washington and Lee)

HONORS & AWARDS

2026	Certificate of Recognition for Service as Distance Education Course Reviewer, SDM
2026	Nominated for 40 under 40 with Rapid City <i>Elevate</i> Magazine (Homeslice Media)
2021	Faculty Development Travel Grant, SDM
2020	Curran Fellowship from the Research Society for Victorian Periodicals (\$5,000), rewarded for research toward book manuscript <i>Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century</i> . Used for permanent subscription to Proquest British Nineteenth Century Periodicals II Database for SD Mines.

2015 SP	English Department Dissertation Fellowship, OSU
2014	Ray Travel Award for Service, Council of Graduate Students, OSU
2014	Career Development Grant, Council of Graduate Students, OSU
2014	Women's Development Grant, Coca Cola Foundation and Women's Studies Department, OSU
2014	Alumni Grant for Graduate Research and Scholarship, Graduate School, OSU
2014	Graduate Student Travel Award, Research Society for Victorian Periodicals
2014	Micheal G. Riley International Travel Fund, College of the Arts and Sciences, OSU
2014	Blickle Travel Award, English Department, OSU
2014	Graduate Writing Consultant Workshop Prize, OSU
2011, 14, 15	Project Narrative Travel Grant, OSU

LANGUAGES

German, intermediate

Norwegian, beginner

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

International Society for the Study of Narrative (ISSN)

Research Society for Victorian Periodicals (RSVP)

Victorian Popular Culture Association (VPFA)

Interdisciplinary Nineteenth Century Studies Association (INCS)

North American Victorian Studies Association (NAVSA)

Society for Social Studies of Science (4S)