

Erica Quinones
 Ph.D. Candidate in English
 Graduate Scholar Awardee, 2026-2027
 Curriculum Vitae
 eriquino@udel.edu

Education

Washington College, Chestertown, MD	University of Delaware, Newark, DE	University of Delaware, Newark, DE
Bachelor of Arts	Master of Arts	Doctor of Philosophy
Majors: English and German Studies	Discipline: English Literature	Discipline: English Literature
Graduation: May 2022	Conferral: May 2024	Expected Grad: May 2027
GPA: 4.0	GPA: 4.0	GPA: n/a
Honors: <i>sum cum laude</i>		

Research Interests

My research is situated at the intersections of critical AI studies, science fiction studies, and gender studies. It examines how Americans operationalize cultural narratives about AI to debate what arrangements of gender should prevail into the future, and by proxy, what constellations of gender embodiment and power are possible now.

Theses & Capstones:

[Ongoing] Mind the Gaps: Trans Potentiality in the AI Imaginary

This dissertation examines how Americans use cultural depictions of artificial intelligence to litigate what arrangements of gendered power are desirable in the future, and what relationships to gender are possible now. Tools that are designated as “artificial intelligence” are predominantly imagined as unperfected infallible machines that will eventually draw universal truths from the data they collect and the information they disseminate. These technologies, however, mark genderqueer subjects as dangerous agents that must be contained before their bodily desires deteriorate clean data models, sellable consumer profiles, or binary gender itself. In other words, a future with AI must be a future without trans people. Even as commercial AI tools feed into speculative narratives which insist that trans people do not—or, cannot—exist, the speculative fiction that informs how we imagine AI present it as a tool that unfastens gendered certainty by drawing attention to how technoscience constructs systems of gendered power. As such, this project analyzes popular cultural narratives about non-fictional and fictional AI to theorize an alternative understanding of data driven tools that sees their outcomes as opportunities to dissolve logics of binary gender.

Committee:

- First Reader: Dr. Siobhan Carroll, University of Delaware, English Dept.

- Second Reader: Dr. Davis Knittle, University of Delaware, English Dept.
- Third Reader: Dr. Jennifer Rhee, Virginia Commonwealth University, English Dept.
- Fourth Reader: Dr. Thomas Powers, University of Delaware, Philosophy Dept.

Qualifying Portfolio: Electric Dreams (2024)

A portfolio of revised seminar papers written throughout the coursework league of the University of Delaware's English M.A. / Ph.D. program. The portfolio brings together three papers that use science fiction narratives from the 1960s onwards to examine how developing technologies like birth control, artificial intelligence, and cybernetics simultaneously (and at times paradoxically) produce gendered and sexual embodiments that both reconfigure and reify racist, heterosexist systems. The heart of this project elaborates on a Baradean tradition of queer science studies that sees science as always being influenced by politics in order to push for more ethical forms of tech development that consider how technologies reproduce a "normal" Human that abjects queer, trans*, disabled, and raced subjects.

Readers: Drs. Siobhan Carroll, Ed Larkin, and Ben Stanley

“Revelation to Revolution, in Search of Queer Liberation through Self-Actualization, Self-Definition, and Group Mobilization in Science Fiction Narratives” (2022)

Examines how Rachel Rosen from *Do Androids Dream of Electric Sheep?*, Gan from “Bloodchild,” and the Narrator from “Selbstversuch” navigate and modify the sociocultural meaning ascribed marginalized identity categories in search of queer liberation.

Advisor: Dr. James A. Hall

Awards: Bennett Lamond SCE Award, Departmental Honors

„Über niemand lässt sich nichts aufschreiben“: Die linguistische Unsichtbarkeit der Transmenschen in Wolfs „Selbstversuch: Traktat zu einem Protokoll““ (2022)

Returns to the well-trodden topic of linguistic entrapment in Christa Wolf's “Selbstversuch” to explore grammatical dysphoria and connect its effects to contemporary movements to de-binarize the German language.

Advisor: Dr. Nicole Grewling

Awards: Holstein Prize in Ethics, Departmental Honors

Honors and Awards

Fellowships:

Graduate Scholar Award Fellow, (U of DE)

July 2025 – present

Competitive, year-long, renewable fellowship that is awarded to excellent graduate students who have historically had limited access to higher education or who overcome significant personal challenges.

Fellows actively participate in community building activities, professional development, and interdisciplinary dialogues throughout their year of funding.

- Expected Results include:
 - Two full dissertation chapters,
 - One peer reviewed article submitted,
 - Four presentations at interdisciplinary conferences from New York to California,
 - Professional development in AI pedagogy,
 - Ideated and executed the interdisciplinary, day-long public art event: *Material Constructions of Gender: A Day of Art, Workshops, and Connection* (Associated with DELPHI position),
 - Co-organized two interdisciplinary reading groups and a graduate student workshop.

DELPHI Fellow, (U of DE)

June 2025

A National Endowment for the Humanities (NEH)-funded competitive fellowship that is awarded annually to 14 Humanities graduate students who work in material cultures.

- Attended the Center for Material Culture Studies' two-week intensive public humanities workshop to develop skills as public humanities scholars.
- Developed year-long public engagement project.
- Fellowship results include:
 - Presentation on how AI standardizes modes of thinking for a diverse audience of STEM, Social Sciences, and Humanities professors at the AiM Higher Conference,
 - First collaborative public engagement event in DELPHI's 18-year history: *Material Constructions of Gender: A Day of Art, Workshops, and Connection*,
 - Delivered a 45-minute lecture on how AI systems shape our understandings of gender for the Osher Lifelong Learning Institute's (OLLI) "Objects as Cultural Artifacts" course.

Library of Congress, Junior Fellow, Washington, D.C.

May 2023 – July 2023

Served as a Junior Fellow for the Connecting Communities Digital Initiative. CCDI is a 4-year program funded by a Mellon Foundation grant entitled Of the People: Widening the Path (OTP), which funds initiatives to connect the Library with Black, Indigenous, Hispanic or Latino, Asian American and Pacific Islander, and other communities of color.

- Fellowship results included:
 - Researched and designed a zine-length user guide about queer Latinx involvement in the gay liberation movement. Guide uses Library's magazine, zine, and photo collections.
 - Conducted preliminary research for CCDI awardee, Dr. Natasha Howard of University of New Mexico, using the Library's newspaper, Black publications, and photo archives to identify sources about Black migration to and life in New Mexico.
 - Delivered a scholarly presentation at CCDI's Summer Fuse symposium.
 - Delivered a public presentation at Library of Congress' Display Day event.
 - Published blog post about research: <https://blogs.loc.gov/ofthepeople/2023/10/ccdi-junior->

[fellow-spotlight-erica-quinones-designing-liberation-printing-queer-latinx-activism-in-the-1970s/](#).

Prestigious & Competitive Awards (Non-Fellowships):

Phi Beta Kappa, Theta of Maryland	2022
Eugene B. Casey Medal, Washington College	2022
<ul style="list-style-type: none"> • Award granted to one senior woman whom the faculty voted as having outstanding qualities of scholarship, character, leadership, and campus citizenship. 	
Sophie Kerr Prize (Finalist), Washington College English Dept.	2022
<ul style="list-style-type: none"> • Largest undergraduate literary prize in the United States. Awarded to one senior at Washington College who is deemed most likely to succeed in the realm of writing. All finalists are considered as deserving of the award. 	
Holstein Prize in Ethics, Starr Center for the Study of the American Experience	2022
<ul style="list-style-type: none"> • Prize awarded to senior theses which stand out as examples for faculty, students, and administrators of what moral courage looks like in scholarship. 	
German Studies Alumni Award, Washington College German Dept.	2022
<ul style="list-style-type: none"> • Award granted to the senior German major who, in the opinion of the Department of World Languages and Cultures faculty, has demonstrated outstanding academic achievement and a depth of understanding in the field of German Studies. 	
Bennett Lamond Senior Capstone Experience Award, Washington College English Dept.	2022
<ul style="list-style-type: none"> • Award voted on by the faculty that is given to one senior English major for their superior senior capstone. 	
Sophie Kerr Scholar for Poetry, Rose O'Neill Literary House	2018-2022
<ul style="list-style-type: none"> • Scholarship granted to one incoming freshman at Washington College who demonstrates exemplary promise as a poet. 	
<i>Research, Teaching, Service:</i>	
Innovative Teaching Award, University of Delaware English Dept.	2025
<ul style="list-style-type: none"> • Awarded to one graduate student or postdoc instructor of English 110 for their innovative and exemplary multimodal writing assignment. Granted to me for my "Mockumenting the End" assignment. 	
Triangle Award, Group Collaboration, University of Delaware Pride Caucus	2025
<ul style="list-style-type: none"> • Award recognizing an individual student, faculty member, or team's efforts to care for the LGBTQ+ community at University of Delaware. Granted to me for my work on the <i>University of Delaware LGBTQ+ History Project</i>. 	
Summer Research Funding, University of Delaware English Dept. (Declined)	2024
Daniel Walden Award (Nominated), Mid-Atlantic Popular and American Culture Association	2024
Summer Research Funding, University of Delaware English Dept. (Declined)	2023
Board of Visitors and Governors Resolution for Service, Washington College	2022
Max Kade Preis, Undergraduate Research Conference in German Studies	2022

Educational Excellence:

Emil Hildenbrand Memorial Medal, Washington College German Dept.	2022
Pi Sigma Alpha, Sigma Beta Chapter	2022
Sigma Tau Delta, Alpha Mu Nu Chapter	2022
Middendorf Scholar, Washington College	2021-2022
Visitors and Governors Scholar Award, Washington College	2021
Delta Phi Alpha, Tau Chapter	2021
Alumni Scholarship Award, Washington College	2020
Phi Beta Kappa First-Year Award, Washington College Phi Beta Kappa Chapter	2019
First-Year Scholarship Medal, Washington College	2019
Dean's Scholar, Washington College	2018-2022
Presidential Scholar, Washington College	2018- 2022
Maryland State Delegate Scholarship, MD Congressional District 2A	2018, 2020, 2021
John Grayson Steffy Scholarship, Washington County Department of Education	2018-2022

Teaching Experience

Instructor of Record, (U of DE) Fall 2023 – Spring 2025

Designed and taught four sections of ENGL 110: Intro to College Writing and one section of ENGL280: Approaches to Literature for Non-Majors.

- ***Courses Taught:***

- Spring 2025 (In-Person): ENGL-280-013: Transitioning Worlds, Transitioning Bodies in Speculative Fiction
- Fall 2024 (In-Person): ENGL 110-014: Justice in a Digital World
- Summer 2024 (Online, Synchronous): ENGL 110-192: Justice in a Digital World
- Spring 2024 (In-Person): ENGL 110-118: (Re)Imagining AI
- Fall 2023 (In-Person): ENGL 110-117: (Re)Imagining AI

Graduate Assistant (U of DE), ENGL 384: Delaware's Queer History September 2024 – May 2025

Supported Dr. Davy Knittle's IHRC-funded course, "Delaware's Queer History: Public Humanities and the Documentation of Local LGBTQ+ Life," as a teaching assistant and as a collaborator who worked primarily on the website.

- Taught students oral history methods,
- Supervised student-alumni interviews,
- Taught sections of the course about tagging historical queer and trans artifacts,
- Created a digital archive for collected materials.

Teaching Assistant (U of DE), PHIL 455/655: Ethics of Data Science and A.I. Fall 2024

Supported Dr. Thomas Power's dual-listed course, "Ethics of Data Science and A.I.," which included a diverse group of data science, computer science, biomedical students, and art students.

- Worked one-on-one with primarily STEM students at the undergraduate and graduate level to improve their science communication skills.
- Collaborated with instructor of record to develop scaffolding for class assignments that based in composition studies' best practices.

Teaching Assistant (U of DE), ENGL 202: Classical and Biblical Lit.

Spring 2023

Supported Dr. Kristen Poole's course, "Classical and Biblical Lit," and its wide range of students who attended for English and Jewish Studies credits.

- Wrote weekly discussion questions.
- Planned class's weekly discussion topics.
- Charted student participation.
- Presented on Jewish History, Tanakh Textual Studies, and Gender Relations in *The Odyssey*.
- Crafted assignments that intertwined pop culture adaptations, artistic reimaginings, and political rhetoric into students' understanding of Classical and Biblical literature's cultural legacies.

Graduate Student Tutor, Writing Center (U of DE)

September 2022—February 2023

Worked with graduate students at all points of their programs on projects ranging from lab reports to dissertations.

- Worked one-on-one with students (International and domestic) who needed assurance or tutoring on writing projects.
- Conferenced twice weekly with a Ph.D. student to develop her critical reading, researching, and writing skills, addressing areas such as thesis development, essay organization, and niche identification.

Teaching Assistant (U of DE), ENGL 110: Empirical Research Studies

Fall 2022

Worked with Dr. Michael McCamley as a teaching assistant in his mega class, E110.

- Graded assignments related to my students' final Empirical Research Study.
- Lead students in classroom activities.
- Conferenced with students.
- Team-taught class on the Rhetoric of Podcasts and a solo-taught class on the Rhetoric of Comics.

Research Experience

Research Assistantships:

Research Assistant to Dr. Kristen Poole, Newark, DE

April 2024 – June 2024

Edited Dr. Kristen Poole's manuscript, *Philip Pullman & the Historical Imagination*, in Microsoft Word.

- Checked copyright information, requested image permissions, and fact-checked claims.
- Standardized Chicago-style citations.
- Corrected Figure descriptions.

- Collated quizzes and supervised class periods in her absence.
- Used Dropbox to make high-resolution images available for her publisher.
- Used Google Suite to track to-do items.

Public Humanities & Archives:

*** University of Delaware LGBTQ+ History Project**

September 2024 – May 2025

Worked with Dr. Davy Knittle on his IHRC-funded course, “Delaware’s Queer History: Public Humanities and the Documentation of Local LGBTQ+ Life,” and the resulting digital archive, the *University of Delaware LGBTQ+ History Project*. Wordpress website is a living archive about the history of queer and transgender students at UD by current UD students, which seeks to illuminate how the everyday lives of college students are already important parts of history.

- Designed website with input from undergraduate students, Dr. Knittle, a fellow graduate assistant, and an Advisory Committee consisting of Library and Special Collections experts.
- Created digital archive on Wordpress which includes searchable databases of digitized newspaper articles, activist ephemera, and oral histories; timelines of queer history at the University of Delaware and America at large; a simplified glossary of queer language; and a searchable Collection Guide.
- Taught undergraduate students about ethical artifact tagging.
- Assisted undergraduates when identifying student activist ephemera they wanted to preserve.
- **Awards: 2025 Triangle Award for Group Collaborations by the University of Delaware Pride Caucus.**

Chesapeake Heartlands: Hip-Hop Time Capsule

Summer 2022

Worked with the Chesapeake Heartlands: Hip-Hop Time Capsule team—which is a program in partnership with the National Museum for African American History and Culture—as a mentor. The program was a month-long workshop in which 17 high school-aged interns and their 7 college-aged mentors utilized the Chesapeake Heartlands Digital Archives to explore African American history in Kent County, MD. Mentors helped high schoolers

- Helped high schoolers write poetry and raps about their findings and experiences by leading creative writing workshops and conversations on hip-hop, race, and history.
- Presented my poetry to the community at a celebratory dinner.
- Mentored high schoolers on college choice, publication communities, and poetry workshopping.

Maryland State Archives, Annapolis, MD

June 2021 – August 2021

Starr Center for the Study of the American Experience Explore America Intern: Worked with the Research Department on a project which examined slaveholding among early governors of Maryland to tell the stories of those enslaved people.

- Conducted “counting history,” searching for and recording information about enslaved people who were held by governors throughout the governors’ lives.

- Worked with land records, wills, probates, articles of sale, fugitive slave ads, slave charters, and other documents in the MSA.
- Wrote a project summary for the MSA's quarterly newsletter.
- Presented on project for Explore America Internship donors.

Publishing & Editing Experience

Caesura, (U of DE)

September 2023 – present

Graduate Creative Non-Fiction Editor:

- Trains undergraduate creative non-fiction editors to read and evaluate creative non-fiction pieces through original workshops.
- Lead evaluative discussions about submissions on a weekly basis.
- Advertises submissions.
- Copy edits all accepted submissions.

The Washington College Review, Washington College

January 2020 – October 2021

Associate Editor, Issue XXVII, Vol. 1 & 2 (January 2020 – November 2020)

Editor-in-Chief, Issue XXVIII, Vol. 1 & 2 (November 2020 – October 2021):

- Established the aesthetic, style guidelines, and mission of an undergraduate journal of the liberal arts.
- Organized the submission and publication process.
- Hired and trained two new editors.
- Ensured fair assessments of submitted work, quality selections, and accurate copyedits.
- Uploaded accepted works to WordPress website and approved design choices.
- Samples of work available online: <https://washcollreview.com/>.

The Elm, Washington Colleges

August 2018 – May 2022

Staff Writer (August 2018-May 2019)

News Editor (May 2019 – May 2021)

Editor-in-Chief (May 2021 – May 2022):

- Oversaw the *Elm* newspaper, including staffing, production, and printing.
- Worked directly with a team of 14 editors and managers, as well as about 30 staff writers, photographers, and comic artists.
- Coordinated, designed, and taught a weeklong training workshop on journalism and periodical publication.
- Approved, edited, advised, reported, and wrote weekly articles.
- Samples of work available online: <https://blog.washcoll.edu/wordpress/theelm/>.

Training & Professional Education

Reimagining Pedagogy:

Fall 2025

- Deepened understanding of how instructors around the University of Delaware are integrating AI literary frameworks into their courses, promoting human-centered learning, and navigating ethical concerns such as data privacy.

Delaware Public Humanities Institute (DELPHI)

June 2025

Participated in the Center for Material Culture Studies' (University of Delaware) National Endowment for the Humanities-funded institute for fostering the public humanities.

- Learned about interdisciplinary working groups, public engagement, and practiced public engagement writing and speaking through DELPHI's two-week intensive program.
- Practiced speaking to a television and podcast audience.
- Developed the *Material Constructions of Gender: A Day of Art, Workshops, and Community* public humanities project to explore objects' relationships to gender alongside two colleagues.
- Delivered OLLI talk about how AI standardizes gender expression.

ENGL 688-011: Intro to Composition Theory and the Teaching of Writing (U of DE) Spring 2023

- Studied composition theory and built a teaching portfolio to prepare to teach ENGL 110.

Keep Calm and Teach On, University of Delaware:

Winter 2023, Summer 2024

- Introduced to and learned to navigate digital teaching tools, including Feedback Fruits, and honed pedagogical skills, such as crafting accessibly materials and courses.

Leadership and Service

Working Groups:

Science Fiction Reading Group, Founding Co-Organizer

Summer 2024 – present

Interdisciplinary graduate student working group which meets to discuss recent scholarship in the field of science fiction studies, and to experiment with any media which falls under the genre of science fiction. Group meets monthly and is graduate student run.

- Schedule monthly meetings.
- Procure space for meetings.
- Coordinate monthly reading schedule.

Feminist & Gender Studies Reading Group, Co-Organizer

Fall 2023 – Spring 2026

Interdisciplinary working group which brings together faculty, postdocs, and graduate students who work in any field associated with women and gender studies. Group hosts monthly meetings where members discuss new scholarship in gender studies, and coordinates semesterly work-in-progress sessions where graduate students can workshop recent scholarship with a broader audience.

- Schedule monthly meetings with teach of faculty and graduate student co-organizers.
- Research current scholarship in gender studies and selects readings for semester.

- Coordinate semi-annual events, such as collaborative workshop with University of Pennsylvania and strategy workshop about Teaching Gender Studies Today.

Service:

Graduate Student Government, Senator of English Dept., U of Delaware August 2026 – present

- Serves as liaison between English Graduate Students and Graduate Student Government.
- Sits on Committee and helps write legislation that meets graduate students' needs.

English Graduate Association, Treasurer / Secretary, U of Delaware June 2025 – May 2026

Graduate Student Organization dedicated to supporting the academic and professional development of English PhD students.

- Schedules and leads monthly EGA meetings.
- Applies and tracks EGA's annual budget.
- Conceptualizes and executes monthly events, such as the Christmas Party and Pumpkin Painting.
- Maintains English graduate student office space, including keeping track of office and food supplies.

E110 Library Research Module Focus Group, Member, U of Delaware Summer 2025

- Tested and provided feedback on Library's new digital research modules for E110.

Arak Journal, Reader, U of Delaware Spring 2023, Spring 2024, Spring 2026

- Evaluates student essay submissions for *Arak* journal using a pre-designed rubric.
- Votes on finalists for publication.

Mentorship:

Peer Mentor, English Dept., U of Delaware June 2024 – present

- Advises a first-year PhD student about the program, scholarship, and future milestones.
- Welcomes new students into Newark community to decrease loneliness and help them acclimate to the environment.
- Communicates with EGA representatives about first-year student concerns and needs.

Creative Non-Fiction Graduate Editor, *Caesura*, U of Delaware September 2023 – present

- Trains, advises, and works directly with group of undergraduate journal editors who are novice creative writers.
- Designs and executes workshops about evaluating creative non-fiction essays, publication ethics, and copy editing.
- Leads weekly meetings where editors evaluate and select pieces for publication in *Caesura*.
- Supports editor-in-chief with administrative and mentorship work when needed.

Volunteer:

Electronic Freedom Frontier – Research Volunteer June 2026 – present

Professional Memberships

Science Fiction Research Association	February 2025 – present
Mid-Atlantic Popular and American Culture Association	July 2024 – present
Modern Language Association	October 2022 – present
Midwest Pop Culture Association	Sept. 2023 – Sept. 2024
Maryland College Learning Center Association	April 2022 – April 2023

Public Events & Workshops

“Choose Your Own Dataventure: Building Against AI-Predicted Communities,” *Material Constructions of Gender: A Day of Art, Workshops, and Connection*, event organizer and speaker. Part of the Center for Material Culture Studies 25th Anniversary Series. Taylor Hall Gallery, University of Delaware, Newark, Delaware. March 18, 2026 from 1 – 8 p.m.

Description: DELPHI’s first ever collaborative public education event. *Material Constructions of Gender* is a day-long, public art event at the University of Delaware which explores how we impress cultural understandings of race and gender onto everyday objects—be it fabric, data, or furniture—and how those objects reshape us in turn. Participants are invited to delve into these questions by examining how heteronormative households become spaces of queer undeath in Zoe Elwood’s haunting sculptural exhibit. If more hands-on learning is of interest, participants can learn how 19th century Black trans women stitched together their genders and American identities in Bret Hairston’s interactive workshop. And if participants are more interested in the future than the past, they might join Erica Quinones for a workshop which reimagines how algorithmic technologies can connect us rather than rent us apart.

- **Partnered Programs:** DELPHI, Center for Material Culture Studies 25th Anniversary
- Collaborated with colleagues from Art and Design, Africana Studies, English, and the Center for Material Culture Studies to conceptualize, organize, and execute event.
- Lead community outreach by identifying and contacting relevant public and academic organizers with a stake in our research.
- Advertised event through newsletters, community networks, and flyer campaigns.
- Fundraised and budgeted to afford food, materials, and parking for event.
- Will have designed and executed public arts workshop about data categorization for group of 5-15 non-experts.

“Dissertation Proposal Workshop,” organizer and panelist. University of Delaware, Newark, Delaware. March 13, 2026.

Description: The inaugural workshop in an annual series focused on demystifying major program milestones in the English PhD program. Current third-year students invited to speak with a panel of advanced graduate students about their experiences writing and defending their proposals, and how those project plans have changed over the course of writing their materials. Third-year students then workshop their current drafts with cohort and advanced graduate students ahead of the April 1 deadline.

- **Associated Title:** English Graduate Association, Treasurer / Secretary
- Ideated and organized workshop with fellow EGA members.
- Will survey participants to determine if this program should become an annual event.

“Student Publication Bootcamp,” organizer. *The Elm*, Washington College, Chestertown, Maryland. August 2021.

- Developed goals and a curriculum for incoming *Elm* editor training.
- Created materials for courses on Staff Management, Introduction to Journalism, Layout, Proofreading & Copyediting, InDesign, and Photoshop.
- Lead courses for a group of 10 editors over the course of a week.
- Organized and advised on curriculum guidelines to guest speakers who discussed Diversity, Equity, and Inclusion in the workplace and publishing; Journalistic Ethics; Introduction to Journalism; and Title IX.

Presentations

Invited Talks:

“Thinking Artificially: How Everyday Digital Technology Sees Gender,” Osher Lifelong Learning Institute: Objects as Cultural Artifacts Course, speaker. Newark, Delaware, April 1, 2026.

AI Teaching & Research: Ethical Concerns & Consideration, AiM Higher East Coast AI Conference, panelist. Newark, Delaware, June 17, 2025.

Public Presentations:

“Skin-Deep: AI Biometrics and the Automation of Gender Policing,” University of Delaware x University of Pennsylvania Women and Gender Studies Colloquium, speaker. Zoom. December 10, 2025.

“Designing Liberation: Print Culture & Queer Latinx Activism in the 1970s,” Display Day, speaker. Library of Congress, Zoom. July 18, 2023. <https://www.loc.gov/item/webcast-11149/>.

“Designing Liberation: Print Culture & Queer Latinx Activism in the 1970s,” Summer Fuse, speaker. Library of Congress, Washington, D.C. July 18-19, 2023.

“‘Valentines Day 1977’ from *Listening to Melba Moore Lean on Me*,” Chesapeake Heartlands: Hip-Hop Time Capsule Community Showcase, speaker. Chestertown, Maryland. August 2022. <https://chesapeakeheartland.org/erica-quinones>.

Conference Presentations:

(Upcoming) “Unfastening Trans Timelines,” Science Fiction Research Association, speaker and panel organizer. East Lansing, MI, June 17-21, 2026.

“Centering Student Life in Institutional Histories through Digital Queer Archives,” North East Modern Language Association, speaker. Pittsburgh, PA, March 5, 2026.

(*In Absentia*) “Subverting Colonial (A)Imperatives Through Critical AI Literacy,” Modern Language Association Convention, speaker and panel organizer. Toronto, Canada, January 11, 2026.

“Transing the Black-Box: AI Safety Systems as Insidious Concern in Robot Fiction,” Science Fiction Across Media, speaker. Los Angeles, California, September 26, 2025.

“Imitative Humanities: Dialogue Testing and the Negotiation of ‘Real’ Gender in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*” Science Fiction Research Association, speaker and panel organizer. Rochester, New York, August 1, 2025.

* “Maladjusted Networks: Rewiring the Mad Robot in Trans[masculine] Science Fiction,” Mid-Atlantic Popular & American Culture Association, speaker. Atlantic City, New Jersey, November 8, 2024.

Awards: Nominated for Daniel Walden Award

“Honoring Chip Delaney Roundtable,” Mid-Atlantic Popular & American Culture Association, panelist. Atlantic City, New Jersey, November 8, 2024.

“‘One Whole Confused Entity’: Loving Trans Bodies and Making Kinship Coalitions in Martha Wells’ *Murderbot Diaries: All Systems Red*,” Midwest Pop Culture Association, speaker. Chicago, Illinois, October 6, 2023.

* „Über niemand lässt sich nichts aufschreiben“: Die linguistische Unsichtbarkeit der Transmenschen in Wolfs ‚Selbstversuch: Traktat zu einem Protokoll,“ Undergraduate Research Conference in German Studies, speaker. Zoom, April 9, 2022.

Awards: Won the Max Kade Preis

Publications & Writing

Peer-Reviewed Scholarship:

(Forthcoming) “AI as Oracle,” *New Metaphors of AI*, edited by Stina Attebery, Josh Pearson, and David Higgins, MIT Press, 2027.

Creative Writing & Zines:

SPEW. 14 December 2023. Zine. Color pencil, ink, thread on 6x4 paper. For ENGL 674: Food Studies.

Designing Liberation: Printing Queer Latinx Activism in the 1970s Library of Congress, 20 October 2023. <https://blogs.loc.gov/ofthepeople/2023/10/ccdi-junior-fellow-spotlight-erica-quinones-designing-liberation-printing-queer-latinx-activism-in-the-1970s/>.

“Costume Jewelry Cemetery.” *The Collegian*, vol. 33, no. 3, May 2022.

<https://collegian.washcoll.edu/issue-333>.

Non-Peer Reviewed Scholarship:

“Revelation to Revolution, in Search of Queer Liberation through Self-Actualization, Self-Definition, and Group Mobilization in Science Fiction Narratives.” *Washington College Review*, vol. XXIX, issue 2, December 2022.

<https://washcollreview.com/2022/12/08/revelation-to-revolution-in-search-of-queer-liberation-through-self-actualization-self-definition-and-group-mobilization-in-science-fiction-narratives/>.

“The Beginning of the End: Possibilities of the Posthuman in Frankenstein.” *Washington College Review*, vol. XXIX, issue 1, May 2022. <https://washcollreview.com/2022/05/13/the-beginning-of-the-end-possibilities-of-the-posthuman-in-frankenstein/>.

Journalism & Blog Posts, Curated:

“CCDI Junior Fellow Spotlight: Erica Quinones, ‘Designing Liberation: Printing Queer Latinx Activism in the 1970s.’” *Of the People: Widening the Path*, Library of Congress, 20 October 2023. <https://blogs.loc.gov/ofthepeople/2023/10/ccdi-junior-fellow-spotlight-erica-quinones-designing-liberation-printing-queer-latinx-activism-in-the-1970s/>.

“Washington College responds to deficit with fiscal reductions; faculty respond with petition to unionize.” Co-Authors, MacKenzie Brady and Victoria Gill-Gomez. *The Elm*, October 21, 2020. <https://blog.washcoll.edu/wordpress/theelm/2020/10/washington-college-responds-to-deficit-with-fiscal-reductions-faculty-respond-with-petition-to-unionize/>.

“Take a trip to the Shadyside with Netflix’s ‘Fear Street’ films.” *The Elm*, October 29, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/10/take-a-trip-to-the-shadyside-with-netflixs-fear-street-films/>.

“Students should not dread changes to Thanksgiving as they age.” *The Elm*, November 19, 2021. <https://blog.washcoll.edu/wordpress/theelm/2021/11/students-should-not-dread-changes-to-thanksgiving-as-they-age/>.

“Vernacular usage of abuse-related terms potentially harmful.” *The Elm*, March 25, 2022. <https://blog.washcoll.edu/wordpress/theelm/2022/03/vernacular-usage-of-abuse-related-terms-potentially-harmful/>.