

DR. BRUNO SERAPHIN

Assistant Professor

Department of Anthropology

Department of Social and Critical Inquiry

Native American and Indigenous Studies

Director, Multimedia Anthropology Lab

University of Connecticut

bruno.seraphin@uconn.edu

<https://www.brunoseraphin.com>

+1 (508) 612-3785

85 Fern St.

Hartford, CT 06105

PROFESSIONAL APPOINTMENTS

2023-current	Assistant Professor, Departments of Anthropology & Social and Critical Inquiry, University of Connecticut
2016	Pro Tem Instructor, English Department, University of Oregon

EDUCATION

2023	PhD, Anthropology, Cornell University
2020	MA, Anthropology with Certificate in American Indian and Indigenous Studies, Cornell University
2015	MA, Folklore, University of Oregon
2009	BFA, Film and Television, New York University

RESEARCH AND TEACHING AREAS

Environmental justice; Native and Indigenous studies; multimodal anthropology; community-collaborative research and filmmaking; climate change; social movements; Indigenous fire management; wildfire; far right ecologies; US West

PUBLICATIONS

Work in Progress

Forthcoming	"Supremacists Gone Native," in <i>The Politics of the Multiracial Right</i> , Daniel HoSang and Joseph Lowndes, ed.s, NYU Press, with April Anson.
Under review	"tá nikvit-hayâaha 'I had a good dream': Dreaming Karuk Knowledge & Data Sovereignty Beyond Crisis," for <i>Annals of the American Association of Geographers</i> , with Sierra Hicks and Leece LaRue
Under review	"Visualizing Indigenous Fire Sovereignty," in <i>Fire Humanities</i> , Jennifer Ladino, Erin James, and Sasha White, ed.s, with Chook Chook Hillman

Book

In prep	<i>Into Fire: Indigenous Management and the Politics of Environmental Crisis</i>
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Peer Reviewed Articles

2026	"But who were you in it?' Wildtending and the human." <i>Hunter Gatherer Research</i> 12, no. 1: 24-49.
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- 2025 "How Ecofascism Creeps" (lead author) co-authored with Jane Henderson, April Anson, Alex Menrisky, Shane Hall, Cassie Galentine, *American Quarterly*, Volume 77, Number 1, March 2025, pp. 181-188.
- 2023 "Indigenous Fire Futures: Anti-colonial Approaches to Shifting California's Wildfire Relations" (lead author) co-authored with Deniss Martinez, Peter Nelson, Tony Marks-Block, and Kirsten Vinyeta. *Environment and Society: Advances in Research*.
- 2023 "Settler Colonial Counterinsurgency: Indigenous Resistance and the More-than-state Policing of #NoDAPL" *Security Dialogue*, Vol. 54(3) 272–289.
- 2017 "'Paiutes and Shoshone Would Be Killed For This': Whiteness, Rewilding, and the Malheur Occupation," *Western Folklore* 76, 4.
- 2016 "'The Hoop' and Settler Apocalypse," *The Trumpeter* 32, no. 2.

Book Chapters

- 2026 "Demilitarizing the Environment: Fire Suppression, Counterinsurgency, and Karuk Cultural Perpetuation." With Leaf Hillman. In *Routledge Handbook of Environmental Anthropology 2nd Ed.*, pp. 375-386. Routledge.
- 2020 "Wildtending, Settler Colonialism, and Ecocultural Identities in Environmental Futures," in *The Routledge Handbook of Ecocultural Identity*.

Public

- 2022 "Stemming the creep of ecofascism: a primer," co-authored as the Anti-Creep Climate Initiative, *Environmental Politics Blog*
- 2022 "Against the Eco-Fascist Creep" (webzine), authored as the Anti-Creep Climate Initiative
- 2022 "De-Escalating Water Crisis." Co-authored with April Anson. In *Water Justice and Technology: The COVID-19 Crisis, Computational Resource Control, and Water Resource Policy: North and Central America*. Ed. Theodora Dryer. AI NOW Institute at New York University.
- 2022 *Karuk Climate Transportation Adaptation Plan*. Contributing Author and Key Technical Contributions. Authored by the Karuk Tribe.

Book Reviews

- Forthcoming "How To Control Fire On a Burning Continent, Timothy Neale. Duke University Press, 2026." *Current Anthropology*.
- Forthcoming "Global Burning: Rising Antidemocracy and the Climate Crisis, Eve Darian-Smith. Stanford University Press, 2022." *International Journal of Comparative Sociology*.
- 2017 "Living Treaties: Narrating Mi'kmaw Treaty Relations, edited by Marie Battiste. Sydney: Cape Breton University Press, 2016." *Journal of Folklore Research*.

Encyclopedia Entries

Forthcoming “Appropriation: Wigwam Motels,” in *The Encyclopedia of Vernacular Architecture of the World*, Edited by Marcel Vellinga, Bloomsbury Publishing.

FILMS (SELECTED)

With the Karuk Tribe

2024 “Shifting The Fire Paradigm in Karuk Aboriginal Territory - 2023 SRF Lightning Complex,” consultation and technical support, 13 min.

2023 “Pa’asik’tavaansas kuniktáamvunatih: The Women They Are Carrying Fire,” principal filmmaker, with the Karuk Women’s Prescribed Fire Training Exchange, 21 min.

2022 “Talking Roads: Transportation and Climate Adaptation in Karuk Country,” principal filmmaker, 13 min.

2022 “Good Fire,” consultation and technical support, 6 min.

2021 “Learning Fire: In the Klamath Mountains 2021,” consultation and technical support, 21 min.

2021 “Carrying the Torch: Klamath River TREX 2020,” principal filmmaker, with Klamath TREX, 5 min.

2020 “Bringing Fire Home: Klamath River TREX 2020,” principal filmmaker, with Klamath TREX, 3 min.

2020 “Red-Salmon Complex Cultural Resources Management,” principal filmmaker, 12 min.

2020 “Karuk Climate Heritage,” principal filmmaker, 5 min.

2019 “pananu'thívthaaneen xúus nu'êethiheesh: We're Caring For Our World,” principal filmmaker, 29 min.

2019 “Fire Belongs Here,” principal filmmaker, 2 min.

2018 “Revitalizing Our Relationship with Fire,” principal filmmaker, 6 min.

Other Advocacy and Education

2022 “Hupa Fire: Traditional and Cultural Fire Management,” principal filmmaker, dir. Greg Moon, with the Hoopa Valley Tribe Fire Department, 26 min.

2021 “The McElroy House: Organization for Cultural Resources,” principal filmmaker, with The McElroy House, Dardanelle, Arkansas, 10 min.

2017 “Living Language: Ichishkíin at the University of Oregon,” principal filmmaker, 4 min.

With the Oregon Museum of Natural and Cultural History and the Oregon Folklife Network

2018 “The Human Impacts of Climate Change,” principal filmmaker, with the Confederated Tribes of the Siletz Indians, 3 min.

- 2017 “Canoes” and “‘Lottie’: Aluudaq Canoe,” principal filmmaker, with the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians, 3 min. each
- 2017 “Connecting with the Land,” principal filmmaker, with the Cow Creek Band of Umpqua Indians, 4 min.
- 2016 “First Foods: Clams,” editor, with the Coquille Indian Tribe, 4 min.
- Independent:**
- 2015 “Year of the Possum: The Green Grass Cloggers’ 40th,” principal filmmaker, 46 min.
- 2012 “If I Had Wings to Fly,” principal filmmaker, 71 min.

HONORS, AWARDS, & FELLOWSHIPS

External:

- 2025-2026 Mellon Foundation Native American Scholars Initiative (NASI) Postdoctoral Fellowship, American Philosophical Society, Philadelphia, PA
- 2024 Grant Award, “Fire Humanities,” contributor, National Endowment for the Humanities
- 2022-2023 Dissertation Fellowship, The Center for Engaged Scholarship
- 2020 Award for *Routledge Handbook of Ecocultural Identity*. National Communication Association Book Award for Outstanding Environmental Scholarship.
- 2012 Best Picture, “If I Had Wings to Fly,” Appalachian Film Festival
- 2012 Best Feature Film, “If I Had Wings to Fly,” Colorado Film Awards
- 2012 Award Winning Film, “If I Had Wings to Fly,” Indie Gathering

Internal:

- 2025 Provost’s Award for Excellence in Community-Engaged Scholarship: Faculty Team Category (Native American and Indigenous Studies Faculty), Office of the Provost, University of Connecticut
- 2022-2023 Mellon Graduate Fellowship, Society for the Humanities, Cornell University (declined)
- 2019-2020 Reppy Fellow, Reppy Institute for Peace and Conflict Studies, Einaudi Center for International Studies, Cornell University
- 2019-2020 Graduate Reading Group, Institute for Comparative Modernities, “Race, Technology, and Capitalism” Cornell University
- 2018-2019 Reppy Fellow, Reppy Institute for Peace and Conflict Studies, Einaudi Center for International Studies, Cornell University
- 2018-2019 Graduate Reading Group, Institute for Comparative Modernities, “Bound: Queering Ontology,” Cornell University
- 2016 Winter Research Fellowship, Oregon Folklife Network
- 2015 Alma Johnson Graduate Folklore Award, Folklore Program, U. of Oregon

2009 Founders Day Award for Academic Excellence, New York University

RESEARCH & TRAVEL AWARDS

2026 Faculty Research Award, Native American and Indigenous Studies,
Department of Social and Critical Inquiry, University of Connecticut

2026 Indigenous Community Research Fund, Center for Native American and
Indigenous Research, American Philosophical Society, Philadelphia, PA

2025 Community-Based Archives Phase 1 Award, Mellon Foundation,
co-facilitator with the Archives and Digital Storytelling Working Group,
Tribal Education Initiative, University of Connecticut

2025 Native American and Indigenous Studies (NAIS) Faculty Support Award,
NAIS, University of Connecticut

2025 Faculty Research Grant, American Studies, University of Connecticut

2024 Scholarship and Collaboration in Humanities and Arts Research
(SCHARP) Development Award, University of Connecticut

2022 Graduate Research Grant, American Studies Program, Cornell University

2022 Solidarity Fund Conference Travel Grant, American Studies Association
(on behalf of Kathy McCovey)

2022 Solidarity Fund Conference Travel Grant, American Studies Association
(on behalf of Chook Chook Hillman)

2021 Graduate Research Grant, American Indian and Indigenous Studies
Program, Cornell University

2021 Marion and Frank Long Graduate Research Fellowship, Reppy Institute
for Peace and Conflict Studies, Einaudi Center for International Studies,
Cornell University

2020-2021 Dissertation Fieldwork Grant, The Wenner-Gren Foundation

2019 President's Fund Travel Grant, Society for the Humanities, Cornell
University

2019 Graduate Research Grant, American Studies Program, Cornell University

2019 Graduate Travel Funding, American Indian and Indigenous Studies
Program, Cornell University

2019 Conference Travel Grant, Graduate School, Cornell University

2019 Community-Engaged Student Travel Grant, Engaged Cornell, Cornell
University

2018 Bernd Lambert Research Fellowship, Anthropology Department, Cornell
University

2018 Allan Holmberg Conference Travel Award, Anthropology Department,
Cornell University

2018 Conference Travel Grant, American Studies Program, Cornell University

2018 Graduate Enrichment Funding, American Indian and Indigenous Studies
Program, Cornell University

2018	Bernard Cohn Research Fellowship, Department of Anthropology, Cornell University
2018	Conference Travel Grant, Graduate School, Cornell University
2015	Summer Research Award, Folklore Program, University of Oregon

INVITED TALKS

2026	"Flipping Tables in Fire Camps: A History of the Karuk Tribe's Wildfire MOU," Píkyav Lecture Series, Department of Natural Resources, Karuk Tribe, Orleans, CA
2026	"Into the Fire: Climate Colonialism and Indigenous Resistance," Ecoposium 2026: Indigenous Environmental Justice, University of Connecticut
2026	"Indigenous Fire: Stewardship, Sovereignty, and Crisis Response in Karuk Country," with Jessica Conrad and Chook Chook Hillman, American Philosophical Society, Philadelphia, PA
2025	"'We Have to Respond to Their Response:' Indigenous Fire Management and the Politics of Environmental Crisis," Department of Anthropology, SUNY New Paltz, New Paltz, NY
2025	"Into Fire: Karuk Environmental Epistemology and Method," American Philosophical Society, Philadelphia, PA
2024	"Demilitarizing the Environment: Fire and Sovereignty in Karuk Country," Political Theory Workshop, Department of Political Science, University of Connecticut, Storrs, CT
2024	"Supremacists Gone Native," panelist, The Politics of the Multiracial Right Symposium, Yale University, New Haven, CT
2024	Fall 2024 Manuscript Workshop, panelist, the Center for Engaged Scholarship
2024	"Indigenous Knowledge, Data, and Media Sovereignty," panelist, Klamath Fire Ecology Symposium, Happy Camp, CA
2024	"Pa'asik'tavaansas kuniktáamvunatih: The Women They Are Carrying Fire," Anthropology Club, University of Connecticut, Storrs, CT
2023	"Against the Ecofascist Creep: A Conversation on Humanism and Climate Justice," with the Anti-Creep Climate Initiative, The Greater Boston Humanists Lecture Series, Harvard University, Cambridge, MA
2023	"Fires Beyond Crisis," Píkyav Lecture Series, Karuk Department of Natural Resources, Orleans, CA
2023	"Against the Ecofascist Creep," panelist, "American Ecofascism: Past and Present" speaker series, American Studies Program, Cornell University, Ithaca, NY
2023	"Prescribed Fire and the TEK Rush," Department of Anthropology, Cornell University, Ithaca, NY

- 2023 "Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush,"
Department of Anthropology, Washington State University, Pullman, WA
- 2023 "Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush,"
Department of Anthropology, University of Connecticut, Storrs, CT
- 2023 "Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush,"
Department of Anthropology and Geography, Colorado State University,
Fort Collins, CO
- 2022 "Against the Eco-Fascist Creep," as the Anti-Creep Climate Initiative,
Public Humanities Graduate Workshop, Association for the Study of
Literature and the Environment
- 2021 "Indigenous Fire Sovereignty: A Work in Progress from Karuk Country,"
Leadership Development Series, American Indian and Indigenous
Studies Program, Cornell University
- 2021 "Restoring Human Responsibilities: Karuk Dept. of Natural Resource
Climate Adaptation Planning and Cultural Fire," with Olivia Rose
Williams, Virtual Climate Change Adaptation Planning Course, The
Institute for Tribal Environmental Professionals
- 2019 Introductory Remarks, "Practicing Peace for Climate Justice:
Haudenosaunee Knowledge in Global Context," Symposium, Cornell
University
- 2017 "Standing Rock Water Protectors Panel," Many Nations Longhouse,
University of Oregon, Eugene, OR
- 2015 "Stories We Live Into: On the Hoop with Nomads of the Northwest,"
Folklore Graduate Colloquium, University of Oregon

CONFERENCE PRESENTATIONS

- 2026 "Indigenous Fire Sovereignty in California: Methodology, Complexity,
Scale," organizer, chair, and panelist, Native American and Indigenous
Studies Association, Temuco, Wallmapu/Chile
- 2025 "Shifting the Fire Paradigm with Indigenous Media," session chair, 11th
International Fire Ecology and Management Congress, New Orleans, LA
- 2025 "Cultural Burning and Indigenous Stewardship," two-part session chair,
11th International Fire Ecology and Management Congress, New Orleans,
LA
- 2025 "We Have to Respond to Their Response: Karuk Interventions in
Wildland Fire, 1994 and 2023," 11th International Fire Ecology and
Management Congress, New Orleans, LA
- 2025 "The Colonial Art of Failing Up: Fire, Timber, and Crisis in California,"
American Anthropological Association, New Orleans, LA
- 2025 "tá nikvit-hayâaha "I had a good dream": Dreaming Karuk Knowledge &
Data Sovereignty Beyond Crisis," with Sierra Hicks and Leece LaRue,

- International Sociological Association, Forum of Sociology, Rabat, Morocco
- 2024 “The Multiracial Right: A Post-Election Roundtable,” panelist, American Studies Association Annual Meeting, Baltimore, MD
- 2024 “Visualizing Fire Sovereignty,” with Chook Chook Hillman, Society for Applied Anthropology conference, Santa Fe, NM
- 2023 “Karuk Women+, Land, Fire, Sovereignty,” with Jessica Conrad and Vikki Preston, 10th International Fire Ecology and Management Congress, Monterey, CA
- 2023 “Against the Ecofascist Creep,” panelist, Modern Language Association conference, San Francisco, CA
- 2022 “Visualizing Fire Back in Karuk Country,” American Anthropological Association conference, Seattle, WA
- 2022 “Fire Back, Land Back: Indigenous Fire Practitioners Resisting Eco-Colonialism,” chair and panelist, American Studies Association conference, New Orleans, LA
- 2019 “Fire Belongs Here: Visualizing Indigenous Karuk Prescribed Burning in Northern California,” Poster presentation, American Anthropological Association Annual Meeting, Vancouver, BC
- 2019 “Karuk Cultural Burning as A Response to Climate Change in the Klamath Basin,” Co-presenter, Native American and Indigenous Studies Association, University of Waikato, Hamilton, NZ
- 2019 “Practicing Accountability: Collaborative Filmmaking in Small Town Arkansas,” Society for Applied Anthropology, Portland, OR
- 2018 “Settler Sovereignty as Counterinsurgency: Standing Rock, TigerSwan, and the problem of the Virus,” American Studies Association, Atlanta, GA
- 2018 “Exposing Empire: Photography of Kwakwaka’wakw People at the 1893 Chicago World’s Fair,” Newberry Consortium for American Indian and Indigenous Studies, Summer Institute, Peabody Museum, Harvard University, Cambridge, MA
- 2018 “Unsettling Apocalypses,” panelist, Critical Ethnic Studies Association, University of British Columbia, Vancouver, BC
- 2017 “Are Plants People? Nonliberal Subjectivities and Social Bundling with the High Desert Wildtending Network,” Western States Folklore Society, University of Oregon, Eugene, OR
- 2017 “Struggling Against Settler-Liberal Worlds: Whiteness, Nature, and the Rewilding Movement,” American Association of Geographers, Boston, MA
- 2016 “Tangled Narratives of Eco-Apocalypse,” Communal Studies Association, Salt Lake City, UT

- 2016 "Place-Making, Traditional Ecological Knowledge, Appropriation," Sitka Institute, Pacific Association for the Continental Tradition, Sitka, AK
- 2016 "Ichishkiin and Language Revitalization," Foreign Languages and International Studies Day, University of Oregon, Eugene, OR
- 2016 "Outlaw Occupiers, Native Sovereignities, State Land, Private Property," Western States Folklore Society, University of California Berkeley, Berkeley, CA
- 2014 "Year of the Possum and Authenticities: Folk Revival and Reciprocal Filmmaking with the Green Grass Cloggers," American Folklore Society, Santa Fe, NM
- 2014 "Working with Authenticities: Folk Revival and Reciprocal Filmmaking with the Green Grass Cloggers," Western States Folklore Society, Utah State University, Logan, UT

GUEST LECTURES

- 2026 "But Who Were You In It?," Ecotopias Seminar, Tufts University
- 2025 "Karuk Fire Management," ANT 391: Conservation and Indigenous Knowledges, Stony Brook University
- 2025 "Edge of the Knife and Fourth Cinema," ENGL 3623: Indigenous Horror, University of Connecticut, Storrs, CT
- 2024 "Indigenous Fourth Cinema," two guest lectures, ANTH 1095: Introduction to Decolonization and Indigenous Worlds, University of Connecticut
- 2024 "Visualizing Indigenous Fire Sovereignty," Anthropology of Climate Change seminar, Columbia University
- 2024 "Indigenous Fire Sovereignty," with Chook Chook Hillman, Urban Planning and Climate Change, graduate seminar, Cornell University
- 2024 "The Women They Are Carrying Fire," Indigenous Presence ANTH 3027, University of Connecticut, Storrs, CT
- 2024 "Climate Change and Karuk Burning," Introduction to Environmental Studies, University of Connecticut
- 2023 "Media Strategies in Indigenous Burning," with Vikki Preston and Stormy Staats, Keepers of the Flame, University of California, Davis,
- 2022 "Fire Back, Land Back," with Chook Chook Hillman, Indigenous Ecological Restoration seminar, University of California, Santa Barbara
- 2021 "Environmental Justice in Karuk Country," with Chook Chook Hillman, Environmental Justice seminar, Dartmouth College
- 2021 "Fourth Cinema, Visual Sovereignty, and More-than Representational Politics," Ethnographic Film History and Theory seminar, Cornell University
- 2021 "Traditional Fire Knowledge," with Chook Chook Hillman, Anatomy of Wildfire, graduate seminar, Harvard University,

2020	"Collaborative Research Methods," with Chook Chook Hillman, Introduction to Anthropology, Louisiana State University,
2019	"Visual Strategies and Media Resources," Anthropology UN3811, Columbia University
2018	"Environmental Justice" and "Climate Justice," Nature/Culture ANTH 2420, Cornell University
2016	"Ethics and Ecologies of the Rewilding Movement," ENG 645, graduate seminar, University of Oregon
2015	"Research Methods: Fieldwork with the Nomads of the Northwest," Introduction to Folklore, University of Oregon

RESIDENCIES

2025-2026	Mellon Foundation Native American Scholars Initiative (NASI) Postdoctoral Fellowship, American Philosophical Society, Philadelphia, PA
2019	Fall 2019 Exchange Scholar Program, Department of Anthropology, Columbia University, New York, NY
2018	Newberry Consortium in American Indian and Indigenous Studies, Summer Institute, Peabody Museum, Harvard U., Cambridge, MA
2016	"The Sitka Institute: Thinking on the Edge," the Pacific Association for the Continental Tradition, Summer Institute, Sitka, AK

MEDIA APPEARANCES

2025	"Professor Shares Insight on Indigenous Burning Practices," The Oracle: The Official Newspaper of SUNY New Paltz
2023	"Indigenous Fire Futures," with Deniss Martinez, The Lookout Webcast
2022	"Oh, snap: the Anti-Creep Climate Initiative's Webzine Fighting Ecofascism," ASLE EcoCast Podcast, podcast guest, with the Anti-Creep Climate Initiative
2022	"Podcast: Thanos Was an Ecofascist (But You Don't Have to Be)," <i>Deceleration News</i> , podcast guest, with the Anti-Creep Climate Initiative

TEACHING

University of Connecticut

Anthropology 5395: Settler Colonialism

Anthropology 5353: Applied Anthropology: Multimodality, Engagement, Action

Anthropology 1010E: Global Climate Change and Human Societies

Anthropology 1001W: Anthropology Through Film

Cornell University

Anthropology 2468: Medicine, Culture, and Society, Teaching Assistant

American Studies 1101: Introduction to American Studies, TA
Anthropology 2420: Nature/Culture: The Politics of Human-Environment Relations, TA

University of Oregon

Writing 122: Writing About Social Protest, Instructor

Writing 121: Writing About Sustainability, Instructor

Folklore 250: Introduction to Folklore, TA

GRADUATE COMMITTEES

2024 – current	Elyse Smith (PhD Anthropology, advisor, UConn)
2026 – current	Harshani Fernando (PhD Anthropology, committee member, UConn)
2026 – current	Melissa Perez Peña (PhD Anthropology, committee member, UConn)
2025 – current	Karoline Bernardo (PhD Anthropology, committee member, UConn)
2025	Abigail Beckham (PhD Anthropology, exam reader, UConn)
2025	Catalina Alvarado-Cañuta (PhD Anthropology, exam reader, UConn)
2023	Vivian Laurens (PhD Anthropology, exam reader, UConn)

PEER REVIEW

Ecology and Society; Environment and Planning E; National Science Foundation; Routledge; Office of the Vice President for Research, UConn; Social Anthropology

SERVICE, OUTREACH, & PROFESSIONAL (SELECTED)

University of Connecticut Service

2025 - current	Director, Multimedia Anthropology Lab, Department of Anthropology, University of Connecticut
2024–2025	Search Committee, Assistant Professor of American Studies, Department of Social and Critical Inquiry, University of Connecticut, Storrs, CT
2024–2025	Committee Member, Engaged Scholarship Task Force, Department of Anthropology, University of Connecticut
2024–2025	Website Coordinator, Native American and Indigenous Studies, University of Connecticut
2024–2025	Awards Coordinator, Department of Anthropology, University of Connecticut
2024–2025	Website Committee, Department of Anthropology, University of Connecticut

Additional Academic Service

2022–2023	Co-organizer, “American Ecofascism Past and Present,” speaker series, American Studies Program, Cornell University, Ithaca, NY
2020	Visual Anthropology Lab Developer, Department of Anthropology, Cornell University

2019	Graduate Liaison, Environmental Anthropology Senior Faculty Hire, Department of Anthropology, Cornell University
2018-2019	Hiring Committee, Environmental Anthropology Assistant Professor, Department of Anthropology, Cornell University
2017-2019	Co-convenor, Visual Anthropology Working Group, Cornell University
2019	Lead organizer, “Practicing Peace for Climate Justice: Haudenosaunee Knowledge in Global Context,” symposium, Cornell University
2019	Lead organizer, “Book Launch: <i>Kayanerengó:wa: The Great Law of Peace</i> ,” book talk with author, Cornell Law School
2019	Co-organizer, Peace and Conflict Studies Student Conference, Cornell University
2018	Graduate Student Applicant Review Committee, Visual Anthropology Postdoctoral Associate, Department of Anthropology, Cornell University
2017	Conference Support, Western States Folklore Society, University of Oregon, Eugene, OR

University of Connecticut Outreach

2025	Co-facilitator, Archives and Digital Storytelling Working Group, Tribal Education Initiative, University of Connecticut
2024	Student Success Committee, Tribal Education Initiative, University of Connecticut, Storrs, CT

Additional Outreach

2023 - current	Practicing Píkyav Review Committee Member. Karuk Tribe. Project working title: “Karuk Data Sovereignty and Governance”
2023 - current	Practicing Píkyav Review Committee Member. Karuk Tribe. Project working title: “Tribal Priorities in Post-Fire Management”
2019 - current	Filmmaker, Media Educator, and Media Consultant, Karuk Tribe
2024	Organizational Support, Klamath Fire Ecology Symposium, Happy Camp, CA
2024	Media and Public Information Specialist, Karuk Women’s+ Prescribed Fire Training Exchange, Karuk Tribe, Orleans, CA
2024	Technical Support, Klamath Fire Ecology Symposium, Karuk Tribe, Happy Camp, CA
2022	Media Coordinator, Youth Mentor, and Videographer, Karuk Women’s Prescribed Fire Training Exchange (KWTREX), Orleans, CA
2022	Instructor, Media Production Workshops, Karuk Department of Natural Resources, Orleans, CA
2021	Media Coordinator and Videographer, Klamath Prescribed Fire Training Exchange (KTREX), Orleans, CA
2021	Instructor and Youth Mentor, Tribal Youth Internship Program, Karuk Department of Natural Resources

2021	Instructor, Video Production Workshop, Save California Salmon, Klamath, CA
2020	Videographer, Klamath Prescribed Fire Training Exchange, Orleans, CA
2020-2021	Volunteer, Orleans-Somes Slater Fire Community Relief, Orleans, CA
2018-2019	Volunteer, Showing Up for Racial Justice (SURJ), Ithaca, NY
2017	Videographer and Video Instructor, City Wide MEChA, Springfield, OR
2013-2017	Membership Committee Co-coordinator, East Blair Housing Co-op, Eugene, OR
2016	Videographer and Classroom Assistant, Summer Institute, Northwest Indian Language Institute, University of Oregon, Eugene, OR
2016	Timekeeper, Ichishkiin Knowledge Bowl, Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR

Film & Video

2017-2019	Filmmaker and Media Consultant, Karuk Tribe
2009-2015	Creative Director, Kazoo Films

Public Sector

2016-2018	Project Coordinator, Oregon Folklife Network, University of Oregon
2013-2014	Graduate Research Assistant, Oregon Folklife Network, University of Oregon

LANGUAGES

English (First); Spanish (Intermediate); Saháptin/Ichishkiin (Beginner)

CERTIFICATIONS

2025	Wildland Fire "Basic 32" Refresher
2025	Faculty Success Program
2024	Wildland Fire "Basic 32" Refresher
2022	Wildland Fire "Basic 32" Refresher
2021	National Park Service: Wildland Fire Resource Advisor (N-9042)
2021	Fire and Fuels: Firefighter Training S-130; Introduction to Wildland Fire Behavior S-190; Human Factors in the Wildland Fire Service L-180; Portable Pumps and Water Use S-211; Wildland Fire Chainsaws S-212; Karuk Tribe Department of Natural Resources (DNR) Cultural Resource Advising (CULS); Karuk DNR GIS/GPS;
2021	Red Cross: CPR/AED/First Aid; Bloodborne Pathogens
2021	FEMA: IS-00100.c Introduction to Incident Command System ICS-100; IS-0200.c Basic Incident Command System for Initial Response, ICS 200; IS-00700.b Introduction to the National Incident Management System
2017	Basic Mediation Training, Center for Dialogue and Resolution, Eugene, OR

PROFESSIONAL MEMBERSHIPS

American Anthropological Association; American Studies Association; Association for Fire Ecology; International Association of Wildland Fire; International Sociological Association; Native American and Indigenous Studies Association; Society for Applied Anthropology