

Dr. Greta Feeney, DMA

Assistant Professor of Voice

Bilkent University, Faculty of Music and Performing Arts | Ankara, Türkiye
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PROFILE

American soprano with an active international career in opera, concert, and recital spanning Baroque to contemporary repertoire. Merola alumna and Adler Fellow at the San Francisco Opera. Scholar-performer with a Doctor of Musical Arts from Stony Brook University and research interests in vocal pedagogy, bel canto tradition, nineteenth-century opera, and the application of gaze-based strategies to voice training.

EDUCATION

- 2009–2012 **STATE UNIVERSITY OF NEW YORK AT STONY BROOK** | Doctor of Musical Arts (D.M.A.)
Degree conferred 2012
Lecture Recital: "Verdi and the Cult of Mary" | Advisor: Dr. David Lawton
Doctoral Essay: "From Literature to Lyric Opera: Russian National Style in 19th Century Recitative"
Major Teacher: Elaine Bonazzi, Mezzo-Soprano
- 2009–2010 **BROOKLYN COLLEGE CONSERVATORY OF MUSIC** | Master of Music (M.M.) in Vocal Performance
Thesis: "Religious Iconography in Madonna's Music Videos"
Major Teachers: Trisha McCaffery, Soprano and Richard Barrett, Bass-Baritone
- 1999–2001 **THE JUILLIARD SCHOOL** | The Juilliard Opera Center (J.O.C.)
Major Teacher: Marlena Malas, Mezzo-Soprano
- Jul.–Aug. 1998 **THE DANIEL FERRO VOCAL INSTITUTE AT GREVE IN CHIANTI**
International opera training program, Chianti, Italy | Daniel Ferro, Tenor, of The Juilliard School
- 1995–1999 **THE MANNES COLLEGE OF MUSIC** | Bachelor of Music (B.M.) in Vocal Performance
Major Teachers: Theodore Uppman, Baritone; Ruth Falcon, Soprano; Beth Roberts, Soprano
- 1993–1994 **BENNINGTON COLLEGE** | Music, Theatre, Creative Writing

HONORS AND AWARDS

- 2003 **SCHWABACHER AWARD** | San Francisco Opera Center
Selected to close the Schwabacher Debut Recital series — at the time a distinction awarded to a single Adler Fellow
- 2002–2003 **THE ADLER FELLOWSHIP** | San Francisco Opera
International Artist in Residency Program — performing and understudying lead and supporting roles in mainstage productions, concerts, recitals, and fundraising events
- 1999–2001 **THE MEROLA PROGRAM** | San Francisco Opera
Young Artist Apprenticeship
- 2001 **METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS**
First Place, New York District | National Semi-Finalist
- 2001 **KOUSSEVITZKY FOUNDATION AWARD**
- 2000 **GEORGE LONDON FOUNDATION** | Encouragement Award
- 1999–2000 **LICIA ALBANESE-PUCCINI FOUNDATION** | Encouragement Awards

ACADEMIC AND TEACHING POSITIONS

- Summer 2026 **OPERA SEME** | Guest Masterclass Instructor | Arezzo, Italy
Masterclass instruction in opera and vocal repertoire
- 2025–Present **BILKENT UNIVERSITY, Faculty of Music and Performing Arts** | Assistant Professor of Voice | Ankara, Türkiye
Applied voice instruction; Voice pedagogy; Lyric diction; Vocal literature; Music for theatre; Opera Studio direction

Summer 2025	NEW COLLEGE OF FLORIDA Visiting Associate Professor of Voice Sarasota, FL
2019–2021	CONCORD CONSERVATORY OF MUSIC Voice Faculty Chair Concord, MA <i>Applied Voice; Choral Skills for Adults</i>
2018–2021	POWER'S MUSIC SCHOOL Voice Faculty Chair Belmont, MA <i>Applied Voice; Choral Skills for Adults; Voice Intensive</i>
2012–2013	UNIVERSITY OF CALIFORNIA, SANTA CRUZ Lecturer in Voice and Director of Opera Theatre Santa Cruz, CA <i>Individual voice instruction; weekly repertoire class; opera outreach direction</i>
2007–2011	BERGEN COUNTY COMMUNITY COLLEGE Adjunct Professor of Voice and Music Paramus, NJ <i>Applied Voice; MUS:101 Music Appreciation; MUS:102 Music History; MUS:103 Music, Art & Theatre</i>
2006–2024	NANTUCKET CHAMBER MUSIC CENTER Director of Voice Instruction Nantucket, MA <i>Applied Voice; training and support for voice instructors; program development</i>
2006–2007	NANTUCKET HIGH SCHOOL Interim Director of Music and Chorus Nantucket, MA <i>Music Theory; Chorus; Select Chorus; Music, Art, and Theatre</i>
1999–2001	BROOKLYN-QUEENS CONSERVATORY OF MUSIC Voice Instructor New York, NY <i>Director of Teen Music Theatre Program</i>

SELECTED STUDENT ACHIEVEMENT

2026	NOGAY UĞURLU Bilkent University undergraduate tenor <i>Cast as Ernesto in Don Pasquale at the Mediterranean Opera Studio and Festival, Sicily, Italy</i>
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RESEARCH AREAS AND PUBLICATIONS

Current Research

- Application of quiet eye and gaze strategy training to vocal pedagogy — examining whether visuomotor attention principles established in elite sport and surgical performance can be adapted to enhance focus, reduce performance anxiety, and optimize motor learning in the voice studio
- How visual inputs modulate laryngeal muscle behavior
- Integration of gaze-based strategies into vocal training to support voluntary regulation of autonomic balance

Past Research Areas

- The influence of Alexander Pushkin's writings on the emergence of national musical style in 19th-century Russian opera
- The musical and poetic innovations of Hildegard of Bingen
- The impact of Parkinson's Disease on vocal production and motor control

Publications

Feeney, Greta. *From Literature to Lyric Opera: Russian National Style in 19th Century Recitative*. Academia.edu, 2024.
<https://bit.ly/3XTsaAQ>

LECTURE RECITALS

2020, Mar.	AFTER THE PLAGUE Nantucket Music Center. Music and writings of Guillaume de Machaut during the Black Death in Medieval Europe.
2020, Dec.	VIRIDITAS: THE SACRED GREENING OF ST. HILDEGARD Concord Conservatory of Music. Florid style in the medieval chant compositions of Hildegard of Bingen.
2019, Jul.	JOSEPH CAMPBELL AND THE FOUR SOUNDS OF OM Nantucket Atheneum. The impact of vowel shape and formants on the flow-state of meditative singing.
2014, Aug.	VERDI AND THE CULT OF MARY Nantucket Atheneum. How Giuseppe Verdi circumvented censorship to present sacred Marian texts on the operatic stage during the Risorgimento.
2013, Feb.	THE MERRY WIDOW Nantucket Atheneum. Rebellious portraits of operetta's most liberated women.

CONCERT PRODUCTION AND OPERA/THEATRE STAGE DIRECTION

- 2024 **WINTERREISE by Schubert** | A new staging for tenor, wind quintet and accordion. Dreamland Center for the Performing Arts with The Rossini Club, Nantucket, MA.
- 2019 **THE SONS OF SERENDIP** | Winners of America's Got Talent. Nantucket Music Center. SOLD OUT.
- 2018 **ORPHEUS CHAMBER ENSEMBLE** | All-Amadeus Weekend. Nantucket Music Center. SOLD OUT.
- 2017 **ELIZABETH PITCAIRN** | Featuring The Red Violin. Nantucket Music Center. SOLD OUT.
- 2016 **TEMPO DI TANGO** | Nantucket Music Center Faculty Recital of Latin Classical Crossover Works.
- 2015 **PHILLIP GLASS BUYS A LOAF OF BREAD** | Nantucket Theatre Workshop.
- 2014 **HARDLY STRICTLY EEL GRASS** | Nantucket Island Arts and Music — A Roots Music Festival.
- 2013 **HÄNSEL UND GRETEL** | A Children's Fairy Opera. UC Santa Cruz Opera Department.
- 2012 **FLUXUS — A RETROSPECTIVE** | Nantucket Island Arts and Music — The 20th-Century Avant-Garde.
- 2011 **OPERA UNDER THE STARS** | Nantucket Island Arts and Music. Highlights from Der Rosenkavalier.

UPCOMING AND RECENT PERFORMANCES

- 2026, Jul. **OPERA SEME** | Arezzo, Italy. Guest Masterclass Instructor.
- 2026, Apr. **BILKENT MÜZİK GÜNLERİ X** | Ankara, Türkiye. Händel, Schubert, Debussy, Rockwell. With Belinda Yokuş Chen, Piano.
- 2024, Nov. **GALA CONCERT** | New College of Florida, Sarasota, FL.
- 2024, Aug. **"DAS HIMMLISCHE LEBEN"** | Symphony No. 4 (Mahler) arr. for soprano, clarinet and piano. The Rossini Club, Nantucket's Chamber Music Festival.
- 2024, Aug. **GALA CONCERT** | Ragtime and Jazz by Milhaud, Ellington, Coward. The Rossini Club, Nantucket's Chamber Music Festival.
- 2024, Aug. **NANTUCKET MUSICAL ARTS SOCIETY** | Recital. Poulenc, Mozart, Barber. With Mario Diaz Moresco, Baritone, and Spencer Myer, Piano.
- 2023, Aug. **BOSTON POPS SYMPHONY ORCHESTRA** | Nantucket, MA. The Star Spangled Banner.
- 2023, Aug. **FERRY ME BOATMAN** | American Art Songs of Ned Rorem. The Rossini Club, Nantucket's Chamber Music Festival, Dreamland Center, Nantucket, MA.
- 2023, May **NANTUCKET ARTS COUNCIL** | Downtown Celebrity Concert Series, Dreamland Center for the Performing Arts, Nantucket, MA. American Songs and 20th-Century Opera Arias.
- 2023, May **THE SENATE PROJECT AT THE EDWARD M. KENNEDY INSTITUTE** | Cambridge, MA. American Songs at the Annual Gala honoring Dr. Anthony Fauci.
- 2022, Dec. **THE SENATE PROJECT AT THE EDWARD M. KENNEDY INSTITUTE** | Cambridge, MA. The Star Spangled Banner at the first debate (Lindsey Graham and Bernie Sanders) televised on Fox News.

SELECT OPERA, RECITAL, AND CONCERT PERFORMANCES

- 2022 **THE ROSSINI CLUB** | Nantucket's Chamber Music Festival. Gilbert and Sullivan, Lehár, Gershwin.
- 2020 **MUSICIANS FOR MOUNT SINAI** | Fundraiser for Frontline Workers with Jimmy Buffett and Joshua Bell.
- 2019 **NANTUCKET MUSICAL ARTS SOCIETY** | Recital. Vivaldi, Pergolesi, Handel, Mozart.
- 2019 **DREAMLAND CENTER FOR THE PERFORMING ARTS** | Nantucket Arts Council Downtown Celebrity Series. 'Mozart and the Masters of the Baroque,' Maestro Nicolas Giusti.
- 2016 **NEWPORT OPERA** | Annual Gala Fundraiser Concert. Songs and Arias by Mozart, Puccini and Schubert.
- 2015 **THE NANTUCKET PROJECT** | The Power of Puccini.
- 2014 **SAN FRANCISCO OPERA** | Soprano, Chorus. Verdi Requiem Bicentennial.
- 2014 **SAN FRANCISCO OPERA** | Soprano, Chorus. Un Ballo in Maschera (Verdi).
- 2013 **SAN FRANCISCO OPERA** | Soprano, Chorus. Norma (Bellini).
- 2013 **SAN FRANCISCO OPERA** | Soprano, Chorus. Mefistofele (Boito).
- 2013 **56 SCHRADER ART SALON** | San Francisco, CA. Sei Ariette by Vincenzo Bellini.
- 2012 **UNIVERSITY OF CALIFORNIA, SANTA CRUZ** | Chamber Singers Faculty Concert. Lully, Rameau.
- 2011 **SPOLETO FESTIVAL U.S.A.** | Papagena in Die Zauberflöte (Mozart).
- 2011 **SPOLETO FESTIVAL U.S.A.** | Intermezzo Recital Series. Rorem, Larsen, Walton, Gershwin.

2011 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Recital: Bach, Bellini, Poulenc, Argento.

2011 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Recital: 'Verdi and the Cult of Mary.'

2011 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Recital: Rorem, Larsen, Debussy, Messiaen.

2011 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Faculty Concert: Gordon, Hoiby, Barber, Copland.

2011 **STONY BROOK OPERA** | New York, NY. Eliogabalo in Eliogabalo (Cavalli).

2010 **56 SCHRADER ART SALON** | San Francisco, CA. 'Apparition' for soprano and piano by John Cage.

2010 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Recital: Mozart, Fauré, Schumann, Strauss.

2010 **STALLER CENTER FOR THE ARTS** | Stony Brook, NY. Recital: Handel, Rossini, Walton, Rockwell.

2009 **BERGEN PERFORMING ARTS CENTER** | Bergen College Faculty Concert. Villa-Lobos.

2008 **BROOKLYN CONSERVATORY OPERA** | Baby Doe in The Ballad of Baby Doe (Moore).

2007 **MUSICA REGINAE** | Queens, NY. Arias by Mozart, Bellini, Donizetti.

2006 **LIVERMORE VALLEY OPERA** | Opera in the Vineyard. Arias and Duets by Mozart, Puccini, Donizetti.

2005 **SAN FRANCISCO OPERA** | Marzelline in Fidelio (Beethoven).

2005 **SAN FRANCISCO OPERA CENTER** | Rachel Lockhart in Dr. Heidegger's Fountain of Youth (Beeson) and Emily in Edgar and Emily (Toch).

2005 **SAN FRANCISCO OPERA** | Amanda (cover) in Le Grand Macabre (Ligeti).

2004 **SAN FRANCISCO OPERA AT THE CRUCIBLE** | Belinda in Dido and Aeneas (Purcell). January 2004.

2004 **SAN FRANCISCO OPERA** | Kate Pinkerton in Madama Butterfly (Puccini).

2004 **SAN FRANCISCO OPERA** | Serpetta in La finta giardiniera (Mozart).

2003 **NEW CENTURY CHAMBER ORCHESTRA** | The Fairy Queen (Purcell) and Agrippina condotta a morire, cantata (Handel).

2003 **SAN FRANCISCO OPERA** | Naiade (cover) in Ariadne auf Naxos (Strauss).

2003 **SAN FRANCISCO OPERA** | Gretel (cover) in Hänsel und Gretel (Humperdinck).

2003 **SAN FRANCISCO OPERA** | Sandman in Hänsel und Gretel (Humperdinck).

2003 **SAN FRANCISCO OPERA** | Dew Fairy in Hänsel und Gretel (Humperdinck).

2003 **SAN FRANCISCO OPERA** | Kate Pinkerton in Madama Butterfly (Puccini).

2003 **SAN FRANCISCO OPERA** | Schwabacher Debut Recital. 'Misunderstood Women: Matriarchs, Martyrs and Mistresses of Metaphor.' Rossini, Walton, Rockwell, Feinsmith.

2003 **PHILHARMONIA BAROQUE ORCHESTRA** | Magnificat, BWV 243 (Bach). Conductor: Andrew Manze.

2002 **PHILHARMONIA BAROQUE ORCHESTRA** | Cantata BWV 110 (Bach). Conductor: Andrew Manze.

2002 **SAN FRANCISCO OPERA** | Jano in Jenůfa (Janáček).

2001 **SAN FRANCISCO OPERA CENTER** | Il Paggio in Rigoletto (Verdi).

2001 **WESTERN OPERA THEATRE** | Adele in Die Fledermaus (J. Strauss II).

2001 **SPOLETO FESTIVAL U.S.A.** | Diana in Iphigénie en Tauride (Gluck).

2001 **SAN FRANCISCO OPERA** | Valencienne (cover) in The Merry Widow (Lehár).

2001 **JUILLIARD OPERA CENTER** | Sœur Constance in Dialogues of the Carmelites (Poulenc). Conductor: Julius Rudel. Director: Frank Corsaro.

2000 **SAN FRANCISCO OPERA** | Angel More (cover) in The Mother of Us All (Thomson).

2000 **ORCHESTRA OF ST. LUKE'S** | Arias of Zelenka and Mysliveček.

2000 **SAN FRANCISCO OPERA** | Papagena (cover) in Die Zauberflöte (Mozart).

2000 **JUILLIARD OPERA THEATRE** | Tytania in A Midsummer Night's Dream (Britten).

2000 **ST. LUKE'S CHAMBER ENSEMBLE** | Baucis in Philemon und Baucis (Haydn).

2000 **THE MANNES CAMERATA** | Agrippina in Agrippina (Handel).

2000 **SINGAPORE SYMPHONY ORCHESTRA** | Soloist, A Night in Old Vienna.

1999 **SINGAPORE SYMPHONY ORCHESTRA** | Gabriel and Eva in The Creation (Haydn).

1999 **OHIO LIGHT OPERA** | Mascha in The Chocolate Soldier (Straus).

1999 **OHIO LIGHT OPERA** | Franzi in Wiener Blut (J. Strauss II).

1998 **THE DANIEL FERRO VOCAL INSTITUTE** | Greve in Chianti, Italy. Concert Arias by Handel.

SELECT PUBLIC MASTERCLASSES

- 2003 **DONALD RUNNICLES** | San Francisco Opera Center. Der Rosenkavalier (R. Strauss).
2002 **CAROL VANNESS** | San Francisco Opera Center. Idomeneo (W. A. Mozart).
2000 **LOTFI MANSOURI** | San Francisco Opera Center. Hamlet (A. Thomas).
2000 **RENATA SCOTTO** | Mannes College of Music. I Capuleti e i Montecchi (V. Bellini).
2000 **HÅKAN HAGEGÅRD** | Mannes College of Music. French Mélodie and German Lieder.

SELECTED CONDUCTORS AND STAGE DIRECTORS

Conductors

Julius Rudel (The Juilliard School) • Donald Runnicles (San Francisco Opera) • Jiří Kout (San Francisco Opera) • Andrew Manze (Philharmonia Baroque Orchestra) • Nicholas McGegan (Philharmonia Baroque Orchestra) • Nicola Luisotti (San Francisco Opera) • Steven Sloane (Spoleto Festival USA) • Jeffrey Thomas (American Bach Soloists)

Stage Directors

Frank Corsaro (The Juilliard School) • Christopher Alden (Spoleto Festival USA) • John Copley (San Francisco Opera) • Richard Jones (San Francisco Opera) • Francesca Zambello (San Francisco Opera) • Lotfi Mansouri (San Francisco Opera)

Coaches

Diane Richardson (The Juilliard School) • Martin Katz (San Francisco Opera) • John Parr (San Francisco Opera) • Timothy Long (SUNY Stony Brook) • Nicolas Giusti (Berklee College of Music)

DISCOGRAPHY AND VIDEOGRAPHY

- 2013 **THE CHOCOLATE SOLDIER** | Oscar Straus | Ohio Light Opera, cond. J. Lynn Thompson | Newport Classics
2002 **MASS IN C MINOR** | Thomas G. McFaul | Chamber Players of New York | Soprano Soloist

Videography and Simulcasts

- 2024 **WINTERREISE (Director)** | A Winter's Journey, Schubert | Dreamland Center for the Arts, Nantucket, MA
2014 **NORMA (Chorus)** | Bellini | San Francisco Opera
2013 **MEFISTOFELE (Chorus)** | Boito | San Francisco Opera

Commercial Voiceover

- 2000 **AQUAFINA** | National Ad Campaign
2000 **SAN PELLEGRINO** | International Commercial Corporate Voiceover

PROFESSIONAL ASSOCIATIONS

- American Guild of Musical Artists (AGMA)
- The College Music Society
- National Association of Teachers of Singing (NATS)
- American Guild of Community Arts Organizations
- Royal Conservatory of Music Certificate Program

LANGUAGES AND ADDITIONAL SKILLS

Languages

- French, German, and Italian: reading proficiency with advanced lyric diction skills
- Turkish: basic conversational proficiency (in progress)

Additional Skills

- Piano accompaniment; beginner and intermediate piano instruction
- Web design, graphic design, blogging, e-newsletters
- Microsoft Office; digital audio workstations

REFERENCES

Dr. Alison Trainer | Professor of Voice, College of Fine Arts, Boston University

Colleague from the San Francisco Opera and doctoral cohort, Stony Brook University | (617) 564-6273 | atrain@bu.edu

Dr. Daniel Crozier | Professor of Theory and Composition, Rollins College

Composer and director of Nantucket Musical Arts Society; colleague 2000–2024 | (407) 256-7767 | dcrozier@rollins.edu

Dr. David Lawton | Professor Emeritus, Stony Brook University

Conductor and doctoral research advisor, Stony Brook University, 2009–2012 | (914) 629-5083 | d.lawton2@verizon.net

Maestro Nicolas Giusti | Director of Opera, Berklee College of Music

Coach and concert accompanist, 2018–2024 | (617) 955-3529 | giustinicol@gmail.com

Micah Christian, MDiv | Composer, Lead Singer, Sons of Serendip

Colleague and former student; ongoing professional context since 2017 | (781) 510-6070 | micah@sonsofserendip.com

Sheri Greenawald | Director Emerita, San Francisco Opera Center

Former teacher and mentor, 2000–2006 | (415) 309-5879 | greenopera@aol.com