

Dr. Abdullah Nouman

Assistant Professor of English

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SUMMARY

Teaching and Research Interests

English Language, Literature and Communication; Communicative English; Theatre and Performance Studies; World Literature; Digital Humanities; Postcolonial Studies

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English and Humanities

School of Humanities, Social Sciences and Liberal Arts (SHSL), SGT University, Gurugram, Haryana

August 2025 – Present

Assistant Professor, Department of Humanities and Sciences

MLR Institute of Technology, Hyderabad, Telangana, India

July 2024 – August 2025

Teaching Assistant

Department of English, Aligarh Muslim University, Aligarh

2019 – 2022 | Worked under PhD supervisor

EDUCATION

PhD in English

Aligarh Muslim University, Aligarh | Awarded November 2024

Thesis: Artful Dissent and Political Theatricality: Remapping the Indian Experience through Select Plays

Post Graduate Certificate in the Teaching of English (PGCTE)

The English and Foreign Languages University (EFLU), Hyderabad | June 2020 – August 2021

Master of Arts (M.A.) in English Literature

Aligarh Muslim University, Aligarh | 2016 – 2018 | CGPA: 7.48

Bachelor of Arts (Hons.) in English

Aligarh Muslim University, Aligarh | 2013 – 2016 | 67% aggregate

Intermediate (12th), Senior Secondary School (AMU)

2012 | 75% aggregate (Social Science Stream) | Distinctions in English and History

High School, West Bengal Board of Secondary Education (WBBSE)

2010 | 71% aggregate

FELLOWSHIPS AND ELIGIBILITY TESTS

1. UGC Maulana Azad National Fellowship
2019
2. UGC Senior Research Fellowship
2021
3. UGC National Eligibility Test (NET)
December 2019
4. West Bengal State Eligibility Test (SET)
July 2020

PUBLICATIONS

Published

1. "From Communitarianism to Communalism: Post-Secular Perspectives on Religious Identity in Mahesh Dattani's *Final Solutions*"
DABEER: An International Peer Reviewed Refereed Quarterly Literary Research Journal
Special Issue: "Narrating Silence and Absence: Power, Memory and the Unsaid in Literature"
ISSN: 2394-5567 | Impact Factor: 5.0 (IIFS) | UGC Care Listed | Pages: 74–85 | May 2026
DOI: <https://doi.org/10.5281/zenodo.19863829>
2. "Unbecoming of a Unified Religion: A Foucauldian Reading of Girish Karnad's *Tale-danda* and the Lingayat Plight"
Indian Theatre Journal (ITJ), Intellect Books, UK
ISSN: 2059-0660 | Online ISSN: 2059-0679
DOI: https://doi.org/10.1386/itj_00039_1
3. "Almost an Ally, But Not Quite: Intersectionality and Insistence in Forster's *A Passage to India*"
International Journal of English Literature and Social Sciences (IJELS)
ISSN: 2456-7620 | Vol. 8, Issue 2, pp. 249–252 | March–April 2023
DOI: <https://dx.doi.org/10.22161/ijels.82.36>
4. "Divine Disguises, Mortal Struggles: The Bohurupi Performers of Bengal and the Crisis of Sacred Performance"
Journal of the Faculty of Arts, Aligarh Muslim University, Aligarh
ISSN: 2348-9871 | Volume 17, 2024–2025 (Annual Peer Reviewed Journal) | Pages: 159–184

Research Work in Progress

1. "Governing Epistemic Sustainability: AI Infrastructure, Double Concealment, and Knowledge Sovereignty in India's Viksit Bharat 2047" (Co-authored). Abstract accepted for the Special Issue "Politics of Sustainability: A Hoax for Power or a Real Crisis?" , Journal of Political Power (Scopus Q1 Indexed; Routledge, Taylor & Francis), April 2026. (Full manuscript invited for submission and peer review.)

CONFERENCE PRESENTATIONS

1. "Magic Realism as Narrative Diplomacy: Salman Rushdie's Diasporic Negotiation of Subcontinental History in *Midnight's Children*"
International Conference on "Changing Dynamics of India's Narrative Diplomacy"
 Organized by SHSL, SGT University, Gurugram, in collaboration with the Indian Council of World Affairs (ICWA), New Delhi; Sponsored by ICSSR, New Delhi
 25–26 February 2026 | SGT University, Gurugram, Haryana, India
2. "Rethinking Curriculum Design: Integrating Digital Humanities, AI and E-Lit in Theatre and Performance Studies"
XXI International Conference of ISTR on Redefining the Stage: Exploring Digital Transformation in Performance Cultures
 Jointly organized by MBM University Jodhpur and Indian Society of Theatre Research | February 2024
3. "Dalit Activism and/or Dalit Aesthetics: Discovering Dissent in Datta Bhagat's *Whirlpool*"
4th International E-Conference on Exploring Crisis in Literary and Cultural Studies
 Organized by New Literaria, in collaboration with Department of English, Central University of Rajasthan | October 2023
4. "Unbecoming of a Unified Religion; the Lingayat Plight: A Foucauldian Reading of Karnad's *Tale-danda*"
National Conference on Reading Narratives / Storying Humanity: Society and Culture in South and Southeast Asia
 Sponsored by ICSSR-NERC, Shillong; Organized by Department of English, Assam University, Silchar | August 2023
5. "Separating Art from Artists: The Case of Vanishing Bohurupi Performers of Bengal"
XVIII International Conference of Indian Society for Theatre Research on Human Rights and Contemporary Performance Cultures
 HMT Auditorium, Alwar | February 2023
6. "Translating Mahadevi Verma's Short Story 'Binda' from Hindi to English"
UGC SAP DRS-II Workshop cum Seminar on Translation Studies, Dept. of English, Aligarh Muslim University | March 2022

CONFERENCE ORGANISATION AND ACADEMIC SERVICE

1. Organising Committee Member (Registration Committee)
International Conference on "Changing Dynamics of India's Narrative Diplomacy"
 SHSL, SGT University, Gurugram | in collaboration with ICWA, New Delhi | Sponsored by ICSSR, New Delhi | 25–26 February 2026

ADMINISTRATIVE RESPONSIBILITIES

1. Assessment Coordinator
 Department of English and Humanities, SHSL, SGT University, Gurugram, Haryana | September 2025 – Present
2. Centre Superintendent, University Umbrella Courses (UUC) Re-Appeal Examination
 SHSL, SGT University, Gurugram, Haryana | April 2026
3. Faculty Coordinator, Club Literati (Literature Club)

MLR Institute of Technology | July 2024 – August 2025

4.

Co-coordinator, Examination Branch

MLR Institute of Technology | August 2024 – August 2025

5.

Core Member, Disciplinary Action Committee

MLR Institute of Technology | September 2024 – August 2025

6.

Co-coordinator, Institute Seminar Committee

MLR Institute of Technology | August 2024 – August 2025

7.

Core Member, Raleigh Literary Society

Dept. of English, Aligarh Muslim University | 2013 – 2018

Engaged in theatrical performances; performed monologues and soliloquies; member of play production crew.

8.

Class Representative, Dept. of English, Aligarh Muslim University | 2013 – 2015

INSTITUTIONAL CONTRIBUTIONS AND RECOGNITIONS

1.

Certificate of Appreciation

Awarded for valuable contribution towards the successful conduct of “Synergy 2025” (8th Edition), Annual Techno Fest of SGT University

26–27 November 2025 | SGT University, Gurugram, Haryana

FACULTY DEVELOPMENT PROGRAMMES / PROFESSIONAL DEVELOPMENT

1.

NEP 2020 Orientation & Sensitization Programme

Malaviya Mission Teacher Training Programme (MMTTP), Ministry of Education, Govt. of India

Organized by MMTTC, Shri Ram College of Commerce, University of Delhi | 21–29 November 2025

2.

AICTE ATAL Academy Faculty Development Programme: “AI in Education: Tools and Trends in Teaching”

Organized by MLR Institute of Technology under AICTE Training and Learning (ATAL) Academy | 15–20 September 2025

3.

Three-Day Workshop: “Transforming Classroom Assessment: Thematic and Continuous Approaches in Practice”

Organized by the Faculty of Education, SGT University, Gurugram | 18–20 November 2025

4.

International Faculty Development Programme: “Working with Emotional Intelligence and Life Skills Management (WEILSM)”

Organized by Dept. of English, Bapatla Engineering College (Autonomous), Andhra Pradesh, in collaboration with ELTAI Guntur Chapter | 02–06 December 2024

5.

Co-coordinator and Advisory Committee Member, One-Week STTP: “Transformative AI Tools for Research Writing”

Jointly organized by MLR Institute of Technology, Hyderabad and RSP Science Hub, Coimbatore | 30 September – 05 October 2024

COURSES AND CERTIFICATIONS

A.

Accreditation and Outcome Based Learning

NPTEL-AICTE Faculty Development Program | August – October 2024

B.

Studies in Theatre

Swayam Online Course Certification | July – October 2024

Global Initiative of Academic Networks (GIAN) Courses

Sponsored by the Ministry of Education, Government of India

1.

Subtitling Screened Dialogue: The Pragmatics of Audiovisual Translation

Course Code: 1944025F07 | Hosted by Dept. of English, AMU, Aligarh | 1–5 November 2022

2.

Electronic Literature and Artificial Intelligence (AI): Theory and Practice of Digital Storytelling

Course Code: 194025F08 | Hosted by Dept. of English, AMU, Aligarh | 25–29 October 2022

3.

Digital Literatures and Literatures in Digital

Course Code: 194025G02 | Hosted by Dept. of English, AMU, Aligarh | 2–10 May 2022

SKILLS AND LANGUAGES

Academic and Professional Skills: Communication, Analytical and Critical Thinking, Academic and Creative Writing, Qualitative Research

Languages: Bengali, English, Hindi, Urdu, Arabic

REFERENCES

1.

Prof. (Dr.) Vibha Sharma

Department of English, Aligarh Muslim University, Aligarh

Member-in-Charge, Public Relations Office (PRO), AMU | Recipient, National Teacher Award

Email: vibhasharma.en@amu.ac.in

2.

Prof. (Dr.) M. Rizwan Khan

Dean, Faculty of Arts, Aligarh Muslim University, Aligarh, India

Email: khanriz65@gmail.com

ADDRESS

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