

**JEFFREY ALLEN TUCKER**  
Associate Professor, Department of English  
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**Education**

Ph.D., English, Princeton University, 1997.  
M.A., English, University of Missouri--Columbia, 1990.  
A.B., English (with departmental honors), University of Missouri--Columbia, 1988.

**Awards**

University of Rochester Goergen Award for Excellence in Undergraduate Teaching, 2014.  
University of Rochester G. Graydon & Jane W. Curtis Award for Excellence in Teaching, 2005.  
University of Rochester College of Arts, Sciences, & Engineering Bridging Fellowship, 2005.  
University of Michigan Center for Afroamerican and African Studies, Du Bois-Mandela-Rodney  
Post-Doctoral Fellowship, 2000-2001.  
National Endowment for the Humanities, Summer Stipend, May-July 2000.  
New England Board of Higher Education, Dissertation Fellowship, 1995.

**Publications**

**Books**

As Author:

*A Sense of Wonder: Samuel R. Delany, Race, Identity and Difference*. Middletown, CT: Wesleyan UP, 2004.

As Editor:

*Conversations with John A. Williams*. Jackson: University Press of Mississippi, 2018.

As Co-editor:

*Race Consciousness: African American Studies for the New Century*. Ed. Judith Jackson Fossett and Jeffrey A. Tucker. New York: NYU Press, 1997.

As Assistant Editor:

*Richard Wright: A Collection of Critical Essays*. Ed. Arnold Rampersad. Bruce Simon and Jeffrey Tucker, Assistant Editors. Englewood Cliffs, N.J.: Prentice Hall, 1995.

### Essays and Scholarly Articles

- “Helping Students Become Engaged Citizens in the University of Rochester’s Experiencing Civic Life Program.” *The MLA Democracy Project: Essays on Teaching Democracy and Literature*. June 2026.
- “Introduction: Black Studies Now and the Countercurrents of Hazel Carby” by Joel Burges, Alisa V. Prince, and Jeffrey Allen Tucker. *InVisible Culture* 31: 15 Nov. 2020.  
<https://ivc.lib.rochester.edu/black-studies-now-and-the-countercurrents-of-hazel-carby/>.
- “Utopianism, Anti-Utopianism, & Cultural Imperialism: Mike Resnick’s *Kirinyaga*.” *Race and Utopian Desire in American Literature and Society*. Ed. Edward K. Chan and Patricia Ventura. Palgrave / Macmillan, 2019.
- ADear Octavia Butler.@ *Luminescent Threads: Connections to Octavia E. Butler*. Ed. Alexandra Pierce and Mimi Mondal. Yokine, Western Australia (AUS): Twelfth Planet Press. 2017.
- A(Beyond) the Borders of the Neo-Slave Narrative.@ *Cambridge Companion to Slavery & American Literature*. 2016.
- A>A Sort of Double Writing=: *They Fly at Çiron*=s Generic Identities.@ *American Literary History* 24.4 (Winter 2012): 723-746.
- ATheorizing Comics through Samuel R. Delany=s Prisms, Mirrors, and Lenses.@ *Annals of Scholarship* 20.1-3 (2012): 161-186.
- A>Verticality Is Such a Risky Enterprise=: The Literary and Paraliterary Antecedents of Colson Whitehead=s *The Intuitionist*.@ *Novel: A Forum on Fiction* 43.1 (Spring 2010): 148-156.
- AThe Necessity of Models, of Alternatives: Samuel R. Delany=s *Stars in My Pocket like Grains of Sand*.@ *South Atlantic Quarterly* 109.2 (Spring 2010): 249-278.
- AAfrican American Science Fiction.@ *Blackwell Companion to African American Literature*. Oxford: Blackwell, 2010. 360-375.
- AThe Human Contradiction: Identity and/as Essence in Octavia E. Butler=s *Xenogenesis* Series.@ *Yearbook of English Studies* 37.2 (2007): 164-181.
- Introductions to Octavia E. Butler=s *ABloodchild*@ & Samuel R. Delany=s *A Time Considered as a Helix of Semi-Precious Stones*,@ *African American Literature Beyond Race*, ed. Gene Jarrett. NYU, 2006.
- AContending Forces: Racial and Sexual Narratives in Samuel R. Delany=s *Dhalgren*.@ *Science Fiction: Critical Frontiers*. Ed. John Moore & Karen Sayer. New York: St. Martin=s Press, 2000. 85-99.
- A>Can Science Succeed Where the Civil War Failed?=: George S. Schuyler and Race.@ *Race Consciousness: African American Studies for the New Century*. NYU Press, 1997. 136-153.
- AIIn Medias Race.@ Preface to *Race Consciousness: African American Studies for the New Century*. With Judith Jackson Fossett. New York: NYU Press, 1997. xi-xviii.

### Reviews

- AWaking Up to the Sound.@ Rev. of *Rhyme=s Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture American Literary History* by David Caplan, *Imagine the Sound: Experimental African American Literature after Civil Rights* by Carter Mathes, and *Freedom Time: The Poetics and Politics of Black Experimental Writing* by Anthony Reed. *American Literary History* (Fall 2015).
- AThe Discourse of Homosexuality.@ Rev. of *Dark Reflections* by Samuel R. Delany. *American Book*

Review 29.4 (May/June 2008).

Rev. of *Black Theatre: Ritual Performance in the African Diaspora*, ed. Paul Carter Harrison, et al.  
*Comparative Drama* 40.1 (Spring 2006).

Miscellaneous

Liner notes. *A Sky with More Stars: Suite for Frederick Douglass* by the Tyrone Brown Ensemble.  
Dreambox Media, 2009.

**Current Projects**

*Writer of Consequence: The Life of John A. Williams*

**Invited Lectures**

“Utopian Studies and the Works of Octavia Butler.” University of Redlands, May 2025 (Remote).

“On Lorraine Hansberry’s *A Raisin in the Sun*.” University of Cologne (Germany), Dec. 2023 (Remote).

“Notes Toward a Theory of Afrofuturism.” Lauder Institute, Wharton School of Business, University of Pennsylvania, Oct. 2021 (Remote).

“Philosophy & Politics in Utopian and Dystopian Literature.” Writers & Books, Rochester NY, Mar. 2019.

“On *Conversations with John A. Williams*.” Neilly Lecture Series, University of Rochester, Feb. 2019.

“On Rudolph Fisher’s ‘The City of Refuge.’” Social Discovery Lab, Baobab Cultural Center. Rochester, NY. Sept. 2018.

“On Jesmyn Ward’s *Sing, Unburied, Sing*.” Rochester Public Library (Central Branch), Apr. 2018.

AVisions of Tomorrow: Africana Studies & Utopian Studies Making Contact.@ Phi Beta Kappa Initiation Ceremony, University of Rochester, May 2016.

AScience Fiction, Race, and the Author as Context: Octavia E. Butler=s >Bloodchild.=@ St. John Fisher College, March 2016.

AUtopianism, Anti-Utopianism, & Cultural Appropriation: The Case of Mike Resnick=s *Kirinyaga*.@ Clark University (MA), November 2015.

“On *The Intuitionist* by Colson Whitehead,” Studio Museum in Harlem, February 2014.

AThe Necessity of Models, of Alternatives: Samuel R. Delany=s *Stars in My Pocket like Grains of Sand*.@

Brown University, November 2009.

AVerticality Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead=s

*The Intuitionist*.@ Bowdoin College, March 2008.

ATheorizing Comics through Samuel R. Delany=s Prisms, Mirrors, and Lenses.@ Keynote Address. Samuel R. Delany: A Critical Symposium. SUNY--Buffalo, March 2006.

AAfrican American Science Fiction.@ Mellon Africana Studies Graduate Workshop. Stanford University, May 2003.

AHarmonic Convergence: *The Intuitionist*=s Re-Imagining of Detective and African American Fiction.@ Rochester Institute of Technology, October 2002.

ARace and Science Fiction.@ Symposium on Africana Studies. Central Missouri State University, February 2002.

AA Definition of Terms: Race, Ethnicity, and Literature in the 21<sup>st</sup> Century.@ Keynote Address.  
Graduate Studies in English Symposium. Northern Arizona University, March 2000.

### Conferences

- “Characterization and the Critical Utopia: Gabriel Bump’s *The New Naturals*.” Society for Utopian Studies, October 2024.
- “On Afrofuturism.” Writers & Books Literary Conference: From the Margins to the Center, Apr. 2024.
- AUtopianism, Anti-Utopianism, & Cultural Imperialism: Mike Resnick=s *Kirinyaga*.@ Society for Utopian Studies, November 2017.
- AThe Author as Context: Conversations with John A. Williams.@ American Literature Association, May 2016.
- A(Beyond) the Borders of the Neo-Slave Narrative: Nalo Hopkinson=s *The Salt Roads*.@ Purdue University African American Studies and Research Center, 29<sup>th</sup> Symposium on Philosophy and Culture, November 2014.
- AAAn Alternate History of Slavery: Stephen Barnes=s *Lion=s Blood & Zulu Heart*.@ Modern Language Association, January 2014.
- AStrange Relationships: Slavery & Freedom in Stephen Barnes=s *Lion=s Blood & Zulu Heart*.@ Caribbean Philosophical Association, November 2013.
- AUtopia and Cultural Imperialism: Re-Evaluating Mike Resnick=s *Kirinyaga*.@ American Studies Association, November 2012.
- Co-organizer, AThinking Black Intellectuals.@ University of Rochester, February 2010.
- ARacial Science Fictions: Octavia Butler=s >Bloodchild= and Samuel R. Delany=s >Time Considered as a Helix of Semi-Precious Stones.@ Modern Language Association, 2006.
- Roundtable participant: ATThe Impact of Octavia E. Butler on American Science, Fiction, and Science Fiction: Making New People.@ Modern Language Association, 2006.
- ADangerous and Important Differences: Samuel R. Delany and Identity Politics.@ Blacks in Science Fiction: A New Frontier. Howard University, March 2003.
- ATaking Root in the Stars: Attitudes toward Space Exploration in African American Science Fiction.@ Society for Literature and Science. California Institute of Technology, October 2002.
- AThe Empire of Signs: Slavery and Semiotics in the *Return to Nevèrÿon* Series.@ Modern Language Association, December 2000.
- AAntebellum Technoculture in Octavia Butler=s *Kindred*.@ Modern Language Association, December 1999.
- AThe Margin of the Margin: The Place of Science Fiction in African American Studies.@ American Studies Association, October 1999.
- ANecromancer: Postmodern Magic in Samuel R. Delany=s *Atlantis: Model 1924*.@ International Association of Philosophy and Literature. Trinity College, June 1999.
- Moderator and Commentator. APublic Enemies: Racialized Spectacles and the Making of an American Public.@ American Studies Association, November 1997.
- AContending Forces: Racial and Sexual Narratives in Samuel R. Delany=s *Dhalgren*.@ Envisioning Alternatives, University of Luton (U.K.), September 1996.

A>Can Science Succeed Where the Civil War Failed?=: George S. Schuyler and Race.@ AThe Negro Problem@: 1885-1995. Princeton University, March 1995.

Co-Organizer, AThe Negro Problem@: 1895-1995. Princeton University, March 1995.

### Teaching

University of Rochester, Assistant & Associate Professor, Department of English, 1999-present  
American Literature, Introduction to African American Literature, African American Autobiography, African American Drama, Slavery & the African American Novel, The Harlem Renaissance, The Outsider in Literature, Science Fiction, Comic Books, Critical Approaches to Toni Morrison (honors seminar), African American Literature & the Archive (honors seminar), The African American Postmodern (graduate seminar), The Africanist Presence in American Literature (graduate seminar), Utopia & Dystopia in Literature (graduate seminar).

### Dissertations Directed

Kate Soules, "Evolving, Reminding, and Forgetting: Queer Worldmaking and Futurity in Contemporary Queer Speculative Fiction" (English) 2026.  
Nasheed Zaman, "Engaging the Other in James, Faulkner, and Ellison: An Application of Levinasian Ethics" (English) 2025.  
Hilarie Lloyd, "Seeing American Blindness: Critical Race Theory in 20th Century American Literature" (English) 2021.  
Eric C. Loy, "Printed Past, Bookish Present, Digital Future: Media, Materiality, and Design in Contemporary Literature" Co-directed with Morris Eaves. (English) 2021.  
Gyasi Byng. "Dismantling the Tragic Mulatto/a: Interrogating Racial Authenticity, Genre, and Black Motherhood in African American Women's Fiction" (English) 2019.  
Hardeep Sidhu. APulp History: American Historical Fiction in the 21st Century@ (English) 2016.  
Carly Chasin. AA Loneliness That Can Be Rocked: Maternal Loss, Language, & Unconventional Mothering in Contemporary African American Literature@ (English) 2015.  
Justin Coyne. ACosmopolitanism & Style in Contemporary African American Novels@ (English) 2015.  
Joseph Vogel. AThe Rising Tide of Color: Race, Masculinity and the Specter of Difference in American Popular Culture@ (English) 2014.  
Shaila Mehra. ARecasting the Past: History and the African American Postmodern@ (English) 2012.  
Heidi Bollinger. AA Chorus of Witnesses: The Hybrid Genre of Testimonial Literature@ (English), 2010.  
Jennie Lightweis-Goff. A>Blood at the Root=: Lynching as American Common Sense@ (English), 2009.  
Amy Fenstermaker. A(White) Metafiction & (Black) Self-Reflexivity@ (English), 2008.  
Daniel Donaghy. "Writing through Resistance: African American Writers & Their Audiences, 1912-1932" (English), 2006.

### Dissertation Committees

Ashley R. Conklin, "Thomas Becket's Muslim Mother: Imagining Englishness in the *South English Legendary*" (English) 2023.  
Alisa V. Prince, "Can't Kill the Soul: The Value of Black Vernacular Photographs in the Domestic Archive and Beyond" (Visual & Cultural Studies) 2022.  
Jerome P. Dent, Jr. "Of Figures and Failure: Blackness and the Topographies of the Imagination" (Visual

& Cultural Studies) 2020.

Alison Grenert, "The Story of A: Anger and Ambivalence in Women's Autobiographical Writing" (English) 2019.

Julianne Heck. A Ugly and Unspeakable: Girls, Anger, and Counterpornography@ (English) 2017.

Elizabeth Perkins. A When Reading Gets Ruff: Understanding the Literacy Experiences of Children Engaged in a Canine-Assisted Reading Program.@ (Warner School of Education & Human Development) 2017.

Stefanie Sydelnik. A Antislavery Gifts: The Adaptation of the American Gift Book for Abolitionist Purposes, 1834-1854@ (English) 2016.

Peter Zogas. A Writing Contingent Histories: Temporality and the Construction of Progress in 19<sup>th</sup>-century American Literature@ (English) 2013.

Monique Patenaude. A Bound by Pride & Prejudice: Black Life in Frederick Douglass's New York@ (History) 2012.

Michelle Finn. A A Modern Necessity: Feminism, Popular Culture, and American Womanhood (1920-1948)@ (History) 2012.

Jamie Saucier. A Cul-de-sac Culture: The Suburban Discourse in America C1945-1975@ (History) 2012.

Dinah Holtzman. A Portrait of the Postmodern Artist as Hysteric@ (Visual & Cultural Studies) 2011.

Vasudha Bharadwaj. A Languages of Nationhood: Political Ideologies & the Place of English in 20<sup>th</sup>-Century India@ (English & History) 2010.

Kevin Cryderman. A Ghostly Spectators of History: Collective Identity, Regulative Frameworks, and the Idiosyncratic Subject@ (English) 2009.

Daniel Q. Gillion. A Making Democracy Work for You: Examining Change, Effectiveness, & Choice in Minorities= Engagement of Unconventional Political Behavior@ (Political Science), 2009.

Akiko Mizoguchi. A Reading & Living Yaoi: Male-Male Fantasy Narratives as Women=s Sexual Subculture in Japan@ (Visual & Cultural Studies), 2008.

Esther M. Lopez. A Pursuit of Property: Race & Identity in American Fiction, 1885-1948@ (English), 2005.

Betsy Pei Chih Huang. A The Language of Citizenship: The Future of the Minority Voice in Contemporary American Fiction@ (English), 2004.

Edward K. Chan. A The Subject of Utopia: Race and Utopia in Contemporary American Literature@ (English), 2004.

Darby English. A Black Artists, Black Work? Regarding Difference in Three Dimensions@ (Visual & Cultural Studies), 2002.

Bridget R. Cooks. A Seen and Not Seen: A History of Black Representation & Self-Representation in Art Exhibitions in the U.S., 1893-1998@ (Visual & Cultural Studies), 2002.

#### English MA Theses Directed:

Caroline Melancon, "Rejecting the Master Narrative and Other Expectations of Femininity: Resisting White Patriarchy in Toni Morrison's *The Bluest Eye* and Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*," 2023.

Sakshi Kumar, "Moving Toward Paradise: An Exploration of Patricia Smith's *Shoulda Been Jimi*

*Savannah*,” 2022.

Ariadne Wolf, “The Story Left Untold: Empire, White Supremacist Feminism, and Lina’s Fight to Liberate her Voice from *The Spanish Princess*,” 2021.

Brianna Garner, “Dystopian Dualities: The Evolution of a Dystopic Woman through the Private Sphere, Masculine Manipulation, and the Bitch Goddess,” 2021.

Ileana Leon, “The Theories of Alain Locke and Houston A. Baker, Jr.: An Analysis of African American Modernism within Nella Larsen’s *Quicksand* and *Passing*,” 2019.

Giulia McGillivray, *APrecision of Language: Control, Rebellion, and Resistance in Science Fiction Dystopias*, @ 2017.

Jill Wagstaff, *ARacial Inequality and Racial Passing in Nella Larsen’s Quicksand and Passing*, @ 2017.

Rachel Betts, *ATracing Darwinian Thought in William Faulkner’s Absalom, Absalom!* @ 2016.

Erin Miller, “American Africanism and the Self-Made Man in *Tarzan of the Apes*,” 2016.

Thea Anderson, *AMark Twain’s Huckleberry Finn: From Realism to the Absurd*, @ 2014.

Kylie Regan, *AJohn Steinbeck: The Popular Modernist*, @ 2014.

Rennae Robinson, *AHear My Voice: Agency in Harriet Jacobs’ Incidents in the Life of a Slave Girl* @ 2014.

Paul Beverly, *AModern Fantasy Fiction: Designing Approaches to Better Evaluation*, @ 2012.

Veronica Zhong, *AReading Nineteen Eighty-Four: A Literary and Political Evolution*, @ 2012.

Darcy Mullen, *ASweet Dreams and Their Discontents: Globalization and the American Dream*, @ 2007.

Anjali Cherian, *AAAnalyzing Aspects of Sexual Violence & Trauma in Gayl Jones’s Corregidora*, @ 2003.

Jonathan Sponsler, *AOn the Logics of Possession in Three African American Novels*, @ 2003.

Jocelyn Cipolaro, *AThe Melting Pot and the Mosaic: North American Myths and Multicultural Identities in Literature*, @ 2002.

#### Comparative Literature MA Exam Advisement

Gerrit Krueper, “Species Being and Science Fiction” (2017-2018)

Verena Wurth, “The Feminism of Black Motherhood” (2018-2019)

Kathrin Lachenmaier, “Ecologies of Agency and Mobility in African American Literature” (2021-2022)

Abdullah Sari, “Ideology and (Post-)Colonialism in Frank Herbert’s *Dune*” (2022-2023)

Florian Mettner, “Marking the Outsider through Abjection” (2023-2024)

#### Undergraduate English Honors Theses Directed:

Michelle Reingold, “The Mystic Matriarch: Elderly Women in Speculative Fiction,” 2024.

Arianna Taylor, ““Contemporary Black Romance: Black Love as Resistance,” 2023.

Allison Phillips, “The Balgur Chronicles: The Day the Sky Burned,” (Creative Writing) 2022.

William Kusmirek, “Embodying the Minotaur: An Analysis of *House of Leaves* through Reader Experiences,” 2021.

Katelyn Gibson, “The Value of Archival and Fictional Narratives of the HIV/AIDS Epidemic,” 2021.

Leena Khoury, “The World through Another’s Eyes: An Analysis of the Intertextuality of *Paradise* and *Absalom, Absalom!*” 2019.

Grace Peters, *AMae HollandCCyborg: An Analysis of The Circle* by Dave Eggers, @ 2018.

Natalya Tausanovitch, *AThe Creative Evolution of Aldous Huxley: A Study of Island* in the Context of

*Brave New World*, @ 2016.

Rachael Crowe, A Study of Eastern Religious Thought in Aldous Huxley's *Island*, @ 2016.

Brendan Carman, A From Camelot to Tralfamadore: Satire in Mark Twain's *A Connecticut Yankee in King*

*Arthur's Court* and the Novels of Kurt Vonnegut, @ 2016.

David Bates, A Gender Politics in Toomer's *Cane*, @ 2014.

Meghan Gilligan, A After Appomattox: Illusions of Northern Innocence, Realities of Southern Resistance in Faulkner's Gothic Fiction, @ 2009.

Michelle Handis, A Ralph Ellison's *Invisible Man*: Defining Blackness & Whiteness, @ 2009.

Michael Gilbert, A Determinism and the Superhero of *Dune*, @ 2008.

Jake Zucker, A Terminal Cases of Sexual Politics: An Examination of John Irving's *The World According to Garp*, @ 2008.

Charmaine Teodoro, A Freedom to Fly: Spirituals and DuBois's *The Souls of Black Folk*, @ 2005.

Kevin Munk, A Lennon / McCartney, @ 2004.

David Morris, A Edgar Allan Poe and the Deprivileging of Empiricism, @ 2002.

Melissa Dujnic, A Monsters Have Feelings Too: A Study of the Portrayal and Perception of the Other in Versions of the Legend of Grendel and Beowulf, @ 2002.

University of Michigan, Postdoctoral Fellow, Center for African and Afroamerican Studies, 2000-2001

Course Taught: Afro-Diasporic Science Fiction (mini-course), March-April 2001.

Ohio University, Assistant Professor, Department of English, 1997-1999

Courses Taught: Writing & the African American Experience, African American Autobiography, Slavery & the 20<sup>th</sup>-Century African American Novel, African American Drama, African American Poetry, The Outsider in Literature, The African American Postmodern (graduate seminar).

University of New Hampshire, Instructor, Department of English, 1996-1997

Courses Taught: Introduction to Literature, Slavery & the 20<sup>th</sup>-Century African American Novel, Science Fiction, The Outsider in Literature.

Princeton University

Instructor: Summer 1994, Freshman Summer Orientation Program, Writing & Critical Analysis.  
Fall 1993, Princeton Writing Program, The Outsider in Literature.

Teaching Assistant: Summer 1995, Human Language: A User's Guide; Prof. Robert Friedin.  
Spring 1994, Introduction to African American Studies; Prof. Cornel West.

University of Missouri-Columbia, Instructor, Department of English

Spring 1990, Fall 1989 English 20, Exposition and Argumentation.

Advanced Studies in England (Bath, U.K.)—Instructor

Summer 2014 Utopia & Dystopia in Anglo-American Literature

### **ServiceUniversity of Rochester**

Advisory Committee to River Campus Libraries (Spring 2021-Present).  
Advisory Committee to Trustees= Presidential Search Committee, Apr.-Dec. 2018.  
Search Committee for Dean of River Campus Libraries, May 2011-January 2012.  
Search Committee for Vice Provost for Diversity & Faculty Development, Spring 2010.  
Faculty Senate, Fall 2006-Spring 2009.  
University Committee for Tenure & Promotion--Faculty Grievance Committee, 2021, 2024.  
Faculty Review Board, University of Rochester *Journal of Undergraduate Research*.

### **Department of English**

Director of Undergraduate Studies (2020-Present).  
Theater Program Advisory Committee.  
Search Committee for Assistant Professor of American Literature (2003-2004).  
Search Committee for Assistant Professor of American Literature (2005-2006).  
Search Committee for Assistant/Associate Professor of American Literature (2009-2010).  
Search Committee for Assistant Professor of Late Medieval Literature (2013-2014).  
Search Committee for Assistant Professor of Anglophone Literature (2017-2018).

### **College of Arts & Sciences**

College Writing Committee (2016-Present).  
Director of Undergraduate Studies, Frederick Douglass Institute & Dept. of Black Studies, 2022-2023.  
Handler Scholarship Interviewing Committee, 2024-present.  
Student Code of Conduct Taskforce, 2021-2022.  
Medallion Instructor: How to Be an Antiracist Leader, Spring 2021.  
Mentor to 4<sup>th</sup> cohort of students supported by the Posse Foundation, 2017-2021.  
Chair, Search Committee for Director of the Frederick Douglass Institute for African & African American Studies, 2018-2019.  
Director, Frederick Douglass Institute for African & African American Studies, Jan. 2007-Jun. 2010.  
Susan B. Anthony Institute for Gender and Women=s Studies--Faculty Affiliate.  
Faculty Diversity Officer, Jan.-Sept. 2007; Sept. 2009-Dec. 2010.  
Board of Academic Honesty, Sept. 2010-2017.  
Academic Board Member & Faculty Liaison: Advanced Studies in England (Bath), June 2005-2017.  
Search Committee for Vice-Provost & Dean of Faculty, Aug. 2005-Jul. 2006.  
Freshman Faculty Advisor, Fall 2001-Spring 2007.  
Sophomore Faculty Advisor, Fall 2002-Spring 2008.  
Early Connection Opportunity. Instructor, Lecture Course on Critical Approaches to Literature. July-August, 2003-2014, 2016-present.  
College Diversity Roundtable, April 2004-Dec. 2006.  
Search Committee for Assistant Professor of African American Religion, 2010-11.  
Search Committee for Assistant Professor of History, 2011-12.  
Graduate Visitation Program Committee, 2009-2018.  
Rush Rhees Library Revitalization Committee, 2014.

**Related Activities**

Advisory Board, *Publications of the Modern Language Association*, 2021-2024.

Editorial Board, *Blackwell Anthology of African American Literature* (2014).

Manuscript Reviews for *African American Review*, *Callaloo*, *Utopian Studies*, *PMLA*, *ISLE*, *MLA*, U of Tennessee P, Wesleyan UP, Louisiana State UP, U of Illinois P.

Tenure Reviews for Drexel University, Clark University (MA), University of Nevada, Merrimack College, Rochester Institute of Technology.

On-site Study Abroad Program Evaluator: CIEE--Accra, Ghana (March 2008).

On-site Study Abroad Program Evaluator: IES Abroad--Cape Town, South Africa (May 2014).

Board Member, Princeton Club of Rochester, 2011-present.

Co-Chair, Princeton Prize in Race Relations, Greater Rochester Region, 2021-present.

Board of Trustees, Rochester Public Library, 2023-present.

Organizing Board, Roc2Change Summit on Race, 2025-present.

**References**

Gene A. Jarrett, English, Dean of Faculty, Princeton University.  
Robert Reid-Pharr, Social and Cultural Analysis, New York University.  
Steven Trout, English, University of Alabama.  
Grant Farred, English, Africana Studies, Cornell University.  
Bruce Simon, English, State University of New York—Fredonia.