

Martin H. Schwartz
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Advisor: Prof. Jason Groves, jagroves@uw.edu

EMPLOYMENT

2025 – Present: PhD Candidate, Department of German Studies, University of Washington
2024 – 2025: Graduate Student Instructor, PhD Student, Department of German Studies, University of Washington
2023 - 2024: Max Kade Graduate Fellow, Department of German Studies, University of Washington

EDUCATION

2023 - Present: **University of Washington**, PhD (in progress)
Department of German Studies, Certificate in Cinema and Media Studies
Degree, expected June 2027
Dissertation: “Remediating the Rich Jew: Antisemitism in West German Theatre and Film”

2005 - 2006: **University of Chicago**, MA 2006, Humanities
Thesis: “A Translation of *Heidi Hoh arbeitet hier nicht mehr*, by René Pollesch, with Critical Introduction”
Advisor: Prof. Chenxi Tang

2001 – 2005: **University of California, San Diego**, BA (with honors), Phi Beta Kappa
Literatures of the World, German

2003 – 2004: **Humboldt-Universität zu Berlin** (honors study)
Neuere deutsche Literaturwissenschaft

PUBLICATIONS

Peer-Reviewed Articles

(Forthcoming) Schwartz, Martin H. “Antisemitism Scandal and Contemporary Art: ‘Judaizing’ in the Documenta Controversy.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 45, no. 3 (2027).

Schwartz, Martin H. (2025). Trans misery and Jewish danger: Fassbinder’s *in einem Jahr mit 13 Monden* (in a year of 13 Moons). *Studies in European Cinema*, 1–16.
<https://doi.org/10.1080/17411548.2025.2570534>

Public Scholarship

Schwartz, Martin H. *Documenta Fifteen: Art and Antisemitism in Germany Today*. Stroum Center for Jewish Studies. April 9, 2025. <https://jewishstudies.washington.edu/arts-culture/documenta-fifteen-art-antisemitism-in-germany-today/>.

GRANTS & AWARDS

2026 – 2027:	Dissertation Writing Fellow, Stroum Center for Jewish Studies
2026 – 2027:	Stroum Center for Jewish Studies Ina and Richard Willner Memorial Fellow
2026:	Society of Scholars Summer Fellowship: Simpson Center for the Humanities, University of Washington
2025 – 2026:	Dissertation Writing Fellow, Stroum Center for Jewish Studies
2025 – 2026:	American Association for Jewish Research Dissertation Grant. Advisor: Prof. Michael Brenner
2024 - 2025:	Stroum Center for Jewish Studies Mickey and Leo Sreebny Memorial Fellowship
2024:	Stroum Center for Jewish Studies Opportunity Grant
2024 - 2025:	Joff Hanauer Award for Excellence in Western Civilization Graduate Fellow
2023 - 2024:	Max Kade Graduate Fellowship, Max Kade Foundation
2023 - 2024:	Top Scholar Award, University of Washington Graduate School
2023 - 2024:	Special Recruitment Award, University of Washington Office of the Provost

INVITED TALKS

“The Collective and the High Priests: Antisemitism Discourse in the Documenta Controversy.” Stroum Center for Jewish Studies, University of Washington; May 14, 2025.

INVITED CONFERENCES & SEMINARS

Martin H. Schwartz (2026). “Who Is the ‘The Rich Jew’ ...and Why Can’t He Have a Name? Antisemitism and Anonymity in the Fassbinder Controversy.” Accepted for presentation at the 58th Association for Jewish Studies Conference, Philadelphia, Pennsylvania.

Martin H. Schwartz (2026). “Televising the ‘Spirit of Judaism’: The Collapse of the Fassbinder Adaptation of *Credit and Debit*.” Accepted for presentation at the 40th German Studies Association Conference, Phoenix, Arizona.

Martin H. Schwartz (2025). “[Antisemitism Scandal and Contemporary Art: ‘Judaizing’ in the Documenta Controversy](#).” Accepted for presentation at the 57th Association for Jewish Studies Conference, Washington, D. C.

Martin H. Schwartz (2025). “[Teaching Uncomfortable Film](#): *Kapò*.” Seminar presentation at the 39th German Studies Association Conference, Arlington, Virginia.

Martin H. Schwartz (2025). “Erotics of Philosemitism.” Paper given at American Association for Jewish Research Graduate Seminar (conveners: Lila Corwin Berman, Josef Stern), New York University, New York.

Martin H. Schwartz (2024). “Absent Genocide: Approaches to the Shoah in New German Cinema.” German Studies Association Conference, Atlanta, Georgia; October 2024.

Martin H. Schwartz (2024). “Four Funerals: The *Antigone* and Holocaust Erasure in *Deutschland im Herbst*.” *Culture and Conflict*, University of Washington, Seattle; April 2024.

FOREIGN LANGUAGES

German: C2 (native-level fluency)

French: B2 (advanced intermediate)

Hebrew: B1 (intermediate)

Italian: B1 (intermediate)

COURSES TAUGHT

SU26: GER 195/JEWST 195: The Holocaust in Popular Film (University of Washington)

SP 25: GER 103 (University of Washington)

WI 25: GER102 (University of Washington)

FA24: GER 101 (University of Washington)

RELEVANT PROFESSIONAL EXPERIENCE

Film Programmer

Responsible for German-language and Central European cinema

Seattle International Film Festival

2022 - Present

Religion School Teacher

Temple De Hirsch Sinai, Seattle

2025 – Present

Program Curator

Goethe Pop Up Seattle

2021 –2023 (closure)

Head of Public Diplomacy and Cultural Affairs

Consulate General of Switzerland in San Francisco

2008 – 2017

VOLUNTEERING, SERVICE, COMMUNITY

- Coordinator, Stroum Center for Jewish Studies Colloquium

- Glass Leadership Institute: Class of 2021, Anti-Defamation League
- Board Treasurer, Berlin & Beyond Film Festival, 2014-2019

REFERENCES

Richard Block • Professor of German Studies (Emeritus)
University of Washington
blockr@uw.edu

Jason Groves • Associate Professor of German Studies
University of Washington
jagroves@uw.edu

Eric Ames • Professor of Cinema and Media Studies
University of Washington
eames@uw.edu

Devin Naar • Associate Professor of History and Jewish Studies
University of Washington
denaar@uw.edu