

George Benton England, D.M.A.

Lecturer - Sacramento State University - Napa Valley College - 3545 J Street, Sacramento, CA 95816 – 631.759.6043 – George.England@csus.edu

EDUCATION

Doctor of Musical Arts, Classical Guitar

May 2017

State University of New York, Stony Brook

Master of Music, Classical Guitar

December 2009

California State University, Sacramento

Bachelor of Music, *Cum Laude*, Classical Guitar

June 2007

California State University, Northridge

UNIVERSITY TEACHING EXPERIENCE

California State University, Sacramento CA – Lecturer, AY

2023–Present

Current/Ongoing Courses:

Music Appreciation (Spring 2026-Summer 2026)

Senior Recital (Spring 2026)

Applied Lessons (Fall 2023 - Present)

Guitar Chamber Music (Spring 2024 – Present)

Previous Courses:

Comprehensive Exam (Fall 2024)

Graduate Applied Lessons (Fall 2023 - Spring 2025)

Graduate Performance Techniques (Fall 2023 - Spring 2025)

Graduate Recital (Spring 2024)

California State University, Northridge, Los Angeles County, CA – Lecturer, AY

2012–2013

Courses taught:

Fretboard Literature I (Fall 2012)

Fretboard Literature II (Spring 2013)

Beginning Class Guitar (Fall 2012/Spring 2013)

Applied Guitar Lessons (Fall 2012/Spring 2013)

COMMUNITY COLLEGE TEACHING EXPERIENCE

Napa Valley College, Napa, CA – Faculty

2020–Present

Current/Ongoing Courses:

Fundamentals of Music (Fall 2021 - Present)

Guitar Class 1-IV (Fall 2021 - Present)

Applied Music: Guitar (Spring 2021 - Present)

Previous Courses:

Instructor-of-Record for Applied Music (Fall 2024 – Spring 2025)

Survey & History of Jazz (Spring 2021)

Survey & Appreciation of Music (Spring 2021)

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Yuba Community College, Marysville, CA – Faculty

Spring 2012

Courses taught:

Music 1 for Pre-Education Majors, (Spring 2012)

Beginning Class Guitar (Spring 2012)

Intermediate Class Guitar (Spring 2012)

Applied Guitar Lessons (Spring 2012)

COMMUNITY AND PRIVATE TEACHING EXPERIENCE

Sacramento Guitar School, L.L.C., Sacramento, CA – Owner/Instructor

2022-Present

- Teach weekly individual and group lessons in guitar and musicianship
- Implement unique pedagogy incorporating tenets of Suzuki Method as well as basics in harmony, figured bass realization, and improvisation
- Organize and conduct online and in-person recitals

New York City Guitar School, Manhattan/Brooklyn/Queens, NY – Faculty

2018-2022

- Taught weekly individual and group classes
- Supported the Suzuki Classical Guitar program with group classes, parent training, and recitals
- Developed curriculum for beginning through advanced adult guitar group classes in-person and online

Diller-Quaile School of Music, New York City – Faculty

2018-2022

- Developed curriculum for and instructed high school musicianship classes to instrumental and vocal students
- Instructed classical guitar in weekly private lessons and group classes to adults and children
- Performed at special events with faculty and on student recitals

UNIVERSITY SUPPORT POSITIONS

Music Library, Stony Brook University, NY – Graduate Student Multimedia Assistant

2014-2015

- Coordinated faculty and students' search requests with database, library holdings, and Interlibrary Loan research
- Completed patron recording copy requests for Stony Brook University music performances
- Converted analog music holdings (vinyl records and tape) to digital format utilizing *Logic Pro*
- Instituted and produced data entry projects utilizing *Aleph Digital Asset Management* (ADAM) program

Harry Chapin Apartments, Stony Brook University – Graduate Resident Assistant

2014-2015

- Assisted international students in their transition to living and studying at Stony Brook University
- Engaged in the successful operations of the Harry Chapin Apartments by: (1) leading monthly residential Health and Safety Inspections; (2) effectively completing weekly duty shifts, responding to emergency situations and residents' requests; (3) participating in staff meetings and trainings; (4) successfully delivered two lecture-recitals as part of the "Graduate Council Lecture Series"

Graduate Student Organization, Stony Brook University – Senator

2014-2015

- Represented graduate music students in monthly senate meetings for Graduate Student Council
- Served on the *Distinguished Travel Award* committee - charged with awarding travel funds to select students across all academic disciplines to present and conduct research domestically and internationally

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California State University Sacramento – Graduate Teaching Assistant

Spring 2008

- Directed the Intermediate and Advanced Undergraduate Guitar Ensembles; compiled and adapted repertoire for rehearsals; demonstrated and taught effective practice techniques; led rehearsals and final concerts
- Coached *Guitar Repertoire* and *Studio* classes; submitted student recommendations to Guitar Area Chairperson upon completion of semester

SELECTED PERFORMANCES

O'Connor/England Duo; CSU Bakersfield & CSU Northridge 2 performances of guitar duet and solo repertoire	February 12 & 13 2026
Love: Mad, Sad, and True; Clara Center/Raley Studios, Sacramento, CA Chamber music on historical instruments with <i>Sinfonia Spirituosa</i>	February 7 2026
Capella Antiqua Baroque Orchestra; Cathedral of Blessed Sacrament, Sacramento, CA Modern & baroque guitar performance for <i>Nuestra Navidad</i> and Handel's <i>Messiah</i>	January 2 & 3 2026
O'Connor/England Duo, Portland & Corvallis, OR 3 performances of guitar duet and solo repertoire	November 21-23 2025
A Trio in France: Fulks, Peters, and England; Clara Center/Raley Studios, Sacramento, CA Solo and trio performances on archlute and baroque guitar	February 8 & 9 2025
Capitol Public Radio: Local Artist Feature Performed and discussed baroque guitar repertoire on Capitol Public Radio	February 7, 2025
An Afternoon of Viola and Guitar, St. Peter's Chapel, Mare Island, Vallejo, CA Performing Schubert's <i>Arpeggione Sonata</i> with violist Vincenzo Calcagno	August 24, 2025
<i>Don Giovanni</i> , Sacramento Philharmonic and Opera Principle mandolin	May 11, 2024
Music Under the Dome: Point, Line, Curve, Plane Guitarist in a performance inside the Sacramento State University Planetarium	April 21, 2024
Festival of New American Music, Sacramento State University 'Local Voices,' Concert Hall, School of Music, CSUS	October 31, 2023
<i>Sinfonia Spirituosa</i> , Berkeley and Sacramento, CA 'Love Lost & Won,' at Trinity Epis. Cathedral, Sacramento & MusicSources, Berkeley, CA	October 15 & 16, 2022
Corvallis Guitar Society, Corvallis, OR Featured Recitalist, Odd Fellows' Hall	May 1, 2023
<i>Sinfonia Spirituosa</i> , Berkeley and Sacramento, CA 'Love Lost & Won,' at Trinity Epis. Cathedral, Sacramento & MusicSources, Berkeley, CA	October 15 & 16, 2022
Napa Valley Guitar Festival, Napa CA Featured Performer on Historical 19 th -century guitar	July 25, 2021
Sacramento Guitar Society, Clara Center/Raley Studios 'New Histories,' concert as guest recitalist	February 9, 2020
Brooklyn Composers' Collective & Brooklyn College (CUNY) Premiered works by Brooklyn Composers' Collective members	May 4, 2019
St. John's in the Village, Greenwich Village, NY. Solo concert of guitar, voice, and lute	March 30, 2019

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PROFESSIONAL DEVELOPMENT

Distance Education Pedagogy Level 1, Napa Valley College ‘Interaction: Working Together to Make a Community’	Spring 2024
Distance Education Pedagogy Level 2, Napa Valley College ‘Humanizing Online Teaching and Learning’	Fall 2023
Teaching Tolerance: Facilitating Critical Conversations, Southern Poverty Law Center, Philadelphia, PA Workshop on leading difficult conversations in the classroom and other leadership positions	June 2018
Suzuki Method Teacher Training, Davis, CA and Virginia Suzuki Institute, Emory, VA ‘Every Child Can!’ Introduction to Suzuki Philosophy, Davis, CA ‘Suzuki Book 1 Training’ with William Kossler, Emory Virginia	2010-2011

COMMUNITY ENGAGEMENT

Volunteer Instructor, C.K. McClatchy Music Program Weekly volunteer teacher for the C.K. McClatchy Music Boosters; coaching a small group of high school students in classical and jazz guitar ensemble playing	Fall 2024 - Present
Volunteer Performer, O’Rourke – England Duo Performances at Sacramento Retirement Home	Fall 2024 - Present
Faculty Advisor, Guitar Club at Sacramento State Advise student leaders and facilitate community events for guitar enthusiasts	Spring 2024
Member, Board of Directors, <i>Sinfonia Spirituosa</i> Attend all board meetings, create and update personnel contracts, oversee tend to musical equipment procurement, transport, and maintenance	Spring 2022-Present