

Steven Moore

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Work Experience

2010- Freelance writer/editor/indexer
2001-2010 Book Buyer, Borders Group Inc., Ann Arbor, MI
1996-2001 Assistant Manager, Borders Books & Music (store #163, Englewood, CO)
1988-1996 Editor/Production Manager, Dalkey Archive Press/*Review of Contemporary Fiction*
1984-1988 Teaching Assistant, Rutgers University
1983-1984 Teaching Assistant, University of Denver
1981-1983 Substitute Teacher, Denver suburban areas
1978-1981 Owner/Manager, Moore Books (Englewood, CO)
1977-1978 Night Manager, ABC Books (Denver, CO)
1974-1977 Substitute Teacher, Denver suburban area

Education

1984-1988 Ph.D. Rutgers University
1983-1984 University of Denver
1972-1974 B.A., M.A. University of Northern Colorado
1969-1971 A.A., Arapahoe Community College

Dissertation: "William Gaddis and the Alchemy of Art." Director: Maurice Charney. Readers: Richard Poirier and Barry Qualls. Published as *William Gaddis* (Twayne, 1989).
Academic Honors: Bevier Fellowship (1986-87), Rutgers University
Foreign Language: Spanish
Websites: www.stevenmoore.info; [https://en.wikipedia.org/wiki/Steven_Moore_\(author\)](https://en.wikipedia.org/wiki/Steven_Moore_(author))

Publications

A. Books

A Reader's Guide to William Gaddis's "The Recognitions." University of Nebraska Press, 1982.
German translation 1998.
William Gaddis. Twayne, 1989; expanded edition, Bloomsbury, 2015. Russian translation 2024.
Ronald Firbank: An Annotated Bibliography of Secondary Materials, 1905-1995. Dalkey Archive Press, 1996.
The Novel: An Alternative History, Beginnings to 1600. Continuum, 2010.
The Novel: An Alternative History, 1600-1800. Bloomsbury, 2013. Winner of the Christian Gauss Award.
My Back Pages: Reviews and Essays. Zerogram Press, 2017.
Alexander Theroux: A Fan's Notes. Zerogram Press, 2020.
Dalkey Days: A Memoir. Zerogram Press, 2023.
Last Ime Around: Essays, Reviews, Interviews. Zerogram Press, 2026,

B. Anthologies and Editions

- In Recognition of William Gaddis*. Edited by John R. Kuehl and SM. Syracuse University Press, 1984. ["Introduction," 1-19; "*Peer Gynt* and *The Recognitions*," 81-91, and annotated bibliography, 199-206, by SM]
- The Vampire in Verse*. Edited [with an introduction and extensive notes] by SM. Dracula Press, 1985.
- Edward Dahlberg. *Samuel Beckett's Wake and Other Uncollected Prose*. Edited with an introduction by SM. Dalkey Archive Press, 1989.
- Ronald Firbank. *Complete Short Stories*. Edited [and with textual notes] by SM. Dalkey Archive Press, 1990. Published in England [with additional material] as *The Early Firbank*. Quartet, 1991.
- Olive Moore. *Collected Writings*. Edited [with an appendix] by SM. Dalkey Archive, 1992.
- Ronald Firbank. *Complete Plays*. Edited with an introduction by SM. Dalkey Archive 1994.
- W. M. Spackman, *Complete Fiction*. Edited with an afterword by SM. Dalkey Archive, 1997.
- Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli*. Edited with an introduction by SM. Black Sparrow, 2001. Translated into Spanish (2007) and Italian (2022).
- Medieval Epics and Sagas*. Edited with a preface by SM. Borders Classics, 2005.
- Chandler Brossard, *Over the Rainbow? Hardly: Selected Short Seizures*. Edited with an introduction by SM. Sun Dog Press, 2005.
- The Book of the 1001 Nights*. Trans. John Payne. Introduction by SM. 3 vols. Borders Classics, 2007.
- The Letters of William Gaddis*. Edited and with an introduction by SM. Dalkey Archive Press, 2013; revised edition, New York Review Books, 2023
- W. M. Spackman. *On the Decay of Criticism: The Complete Essays*. Edited with an introduction by SM. Fantagraphics Books, 2017.
- J. P. McEvoy. *The Dixie Dugan Trilogy*. Edited with an introduction by SM. Tough Poets Press, 2024.
- W. C. *The Adventures of Lady Egeria* [1585?]. Edited with an introduction by SM. Sublunary Editions, 2024.

C. Articles, Notes, and Contributions to Books

- "Afterword." Mory Cloud, *From Pine to Wave* (Francestown, NH: Golden Quill Press, 1976), 61-63.
- "David in Crimea." *A Wake Newslitter: Studies of James Joyce's "Finnegans Wake."* [AWN] 13 (December 1976): 115-16.
- "For the Record." *AWN* 13 (December 1976): 118.
- "Oliver Cromwell." *AWN* 14 (April 1977): 29-30.
- "Luperca Latouche." *AWN* 17 (April 1980): 25.
- "I Ching." *AWN* 17 (April 1980): 25.
- "Chronological Difficulties in the Novels of William Gaddis." *Critique* 22 (September 1980): 79-91.

- "An Interview with William Gaddis." *Review of Contemporary Fiction* [RCF] 2.2 (Summer 1982): 4-6. (with John Kuehl)
- "William Gaddis: A Selected Bibliography." *RCF* 2.2 (Summer 1982): 55-56.
- "Pynchon on Record." *Pynchon Notes* 10 (October 1982): 56-57.
- "Subject Index (1962-1980)." *AWN*, special supplement (December 1982): i-vi.
- "'Parallel, Not Series': Thomas Pynchon and William Gaddis." *Pynchon Notes* 11 (February 1983): 6-26.
- "Additional Sources for Gaddis's *The Recognitions*." *American Notes & Queries* 22 (March/April 1984): 111-15.
- "'The World Is at Fault.'" *Pynchon Notes* 15 (Fall 1984): 84-85.
- "Alexander Theroux's *Darconville's Cat* and the Tradition of Learned Wit." *Contemporary Literature* 27 (Summer 1986): 233-45.
- "An Interview with Chandler Brossard." *RCF* 7.1 (Spring 1987): 38-53.
- "Chandler Brossard: An Introduction and Checklist." *RCF* 7.1 (Spring 1987): 58-86.
- "William Gaddis: Sidelights Essay." *Contemporary Authors, New Revision Series*. Edited by Deborah A. Straub. Gale Research Co., 1987. 21:148-53.
- "Gaddis's *J.R.*" *The Explicator* 47.1 (Fall 1988): 55.
- "Introduction." Alan Ansen, *Contact Highs: Selected Poems 1957-1987*. Dalkey Archive, 1989. xi-xxxiv.
- "Joseph McElroy: A Bibliography." *RCF* 10.1 (Spring 1990): 283-88.
- "David Markson and the Art of Allusion." *RCF* 10.2 (Summer 1990): 164-78.
- "William Gaddis: la fascination du labyrinthe." *Maggazine littéraire*, October 1990, 95-97.
- "Alexander Theroux: An Introduction." *RCF* 11.1 (Spring 1991): 7-28.
- "An Interview with Alexander Theroux." *RCF* 11.1 (Spring 1991): 29-35.
- "Alexander Theroux: A Bibliography." *RCF* 11.1 (Spring 1991): 133-39.
- "Afterword." Djuna Barnes, *Ladies Almanack*. Dalkey Archive, 1992. 87-91.
- "Fin de Siècle." *American Notes & Queries* 5.4 (October 1992): 223-24. Rpt. in *Surfing Tomorrow: Essays on the Future of American Fiction*. Ed. Lance Olsen. Prairie Village, KS: Potpourri, 1995. 69-70.
- "Recalled to Life." *RCF* 13.1 (Spring 1993): 245-47.
- "Felipe Alfau: A Bibliography" [with Ilan Stavans]. *RCF* 13.1 (Spring 1993): 248-52.
- "Brigid Brophy: An Introduction and Checklist." *RCF* 15.3 (Fall 1995): 7-11.
- "Foreword." *The Letters of Wanda Tinasky*. Edited by T. R. Factor. Vers Libre Press, 1996. ix-xi.
- "A New Language for Desire: *Aureole*." *RCF* 17.3 (Fall 1997): 206-14.
- "Reveries of Desire: An Interview with Rikki Ducornet." *Bloomsbury Review*, January/February 1998, 11-12. Rpt. in *The VP Annual*. Ed. G. N. Forester and M. J. Nicholls. Singapore: Verbivorous Press, 2016.
- "Sheri Martinelli: A Remembrance." *Anais* 16 (Spring 1998): 92-102.
- "Sheri Martinelli: A Modernist Muse." *Gargoyle* 41 (Summer 1998): 29-54.
- "Foreword." Chandler Brossard. *Who Walk in Darkness*. Herodias, 2000.
- "Fairies and Nymphs: The Fiction of Francesca Lia Block." *Rain Taxi* 5.4 (Winter 2000-01): 32-33.
- "Foreword." Chandler Brossard. *The Bold Saboteurs*. Herodias, 2001.
- "Nympholepsy." *Gargoyle* 45 (October 2002): 9-22.

- "The First Draft Version of *Infinite Jest*." Howling Fantods website, posted 9 May 2003.
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- Untitled contribution to "William Gaddis: A Portfolio." *Conjunctions* 41 (November 2003): 387.
- "*Carpenter's Gothic*; or, The Ambiguities." In *William Gaddis: Bloom's Modern Critical Views*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004. 101-24.
- "Paper Flowers: Richard Brautigan's Poetry." In *Richard Brautigan: Essays on the Writings and Life*. Ed. John F. Barber. Jefferson, NC: McFarland & Co., 2006. 188-204. Translated into French as the introduction to Brautigan's *Tout ce que j'ai à déclarer: œuvre poétique complète* (Le Castor Astral, 2016), 25-51.
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- Preface and notes to Chinese translation of William Gaddis, *J R*. Yilin Press, 2008. 1-7.
- "In Memoriam David Foster Wallace." *Modernism/Modernity* 16.1 (January 2009): 1-3.
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- "When Knighthood Was in Error." *College Hill Review* 5 (Spring 2010):
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- [Untitled essay on semicolons.] *Apology* 1 (Winter [February] 2013): 145-47.
- "Foreword." *The Beowulf Poet and His Real Monsters*, by Ted Morrissey. Edwin Mellen Press, 2013, i-iv.
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- "Maximalism Down Argentine Way: *Adam Buenosayres*." *Pleasure: A Journal of the Arts* no. 4 (October 2015): 15-19.
- "Publishing Rikki." *Rikki Ducornet*. Ed. G. N. Forester and M. J. Nicholls. Singapore: Verbivorous Press, 2015, 63-67.
- [Untitled essay on Fantagraphics Press.] *We Told You So: Comics as Art*. Edited by Tom Spurgeon with Michael Dean. Seattle: Fantagraphics, 2016, 586.
- "The Avant-Pop Novels of J. P. McEvoy." *Numero Cinq* 8.3 (March 2017):
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- "Foreword." *See What I See: Essays*, by Greg Gerke. Zerogram Press, 2021, 9-14; rpt as "Taking It Personally," *Exacting Clam* 1 (Summer 2021): 2-5; online at
<https://www.exactingclam.com/issues/no-1-summer-2021/taking-it-personally-greg-gerkes-emsee-what-i-seeem/>
- "Foreword." *The Wolf Leaps*, by Chandler Brossard. Izola, Slovenia: coronoa/samizdat, 2021, ix-xv.
- "Loving Loves That Bind." *Tropelias: Revista de Teoría de la Literatura y Literatura Comparada*, special issue no. 8 (December 2021): 136-39; online at
<https://papiro.unizar.es/ojs/index.php/tropelias/article/view/5983>
- "Gaddis, William." *The Encyclopedia of Contemporary American Fiction, 1980-2020*, ed. Patrick O'Donnell, Stephen J. Burn, and Lesley Larkin. Wiley-Blackwell, 2022, 517-21.

- “New Directions for Gaddis Scholarship.” Speech delivered 20 October 2022; video at <https://www.youtube.com/watch?v=-KxXgmpwhNE>; text posted 11 February 2024 at *Electronic Book Review*, <https://electronicbookreview.com/essay/new-directions-for-gaddis-scholarship/>
- “William Gaddis and Russian Literature.” *Firmament* 3.2 (May 2023): 7-12. Posted 10 August 2023: <https://sublunaryeditions.com/magazine/william-gaddis-and-russian-literature>
- “Wild Talents: Pynchon, Gaddis, and Charles Fort.” *Socrates on the Beach* 9, posted 5 September 2023: <https://socratesonthebeach.com/steven-moore>
- “Rescuing Cynthia Buchanan’s Maiden.” *Socrates on the Beach* 10, posted 8 April 2025: <https://socratesonthebeach.com/steven-moore-maiden>
- “Introduction.” J. P. McEvoy, *Are You Listening?* Arlington, MA: Tough Poets Press, 2025.
- “Disclosing Carol Hart.” *Socrates on the Beach* 12, posted 24 October 2025. <https://socratesonthebeach.com/steven-moore-carol-hart>
- “Charles Bukowski’s Ars Poetica: A Previously Unpublished Poem, with Commentary.” *Gargoyle Online* 13, posted 30 April 2026: <https://gargoylemagazine.com/steven-moore/>

D. Book Reviews

- [Staff fiction reviewer for *Spree Magazine* (Denver), 1978-79; not itemized; most reprinted in *My Back Pages*]
- Paul Smith, *Pound Revisited. American Notes & Queries* [ANQ] 23 (Sept./Oct. 1984): 30-31.
- “Fiction as Cultural Anthropology” [rev. of three chapbooks by Chandler Brossard]. *San Francisco Review of Books* 9 (Spring 1985): 13, 27.
- Ian Bell, ed. *Ezra Pound: Tactics for Reading. ANQ* 23 (March/April 1985): 122-23.
- Sandra Loy, *The Writer’s Voice. Moody Street Irregulars* 16/17 (Summer 1986): 29-30.
- Peter Bailey, *Reading Stanley Elkin. ANQ* 24 (May/June 1986): 156.
- [Staff reviewer for the *Review of Contemporary Fiction*, 1986-96; not itemized here]
- Warren French, *Jack Kerouac. Kerouac Connection* [KC] 13 (Spring 1987): 18.
- Allen Ginsberg, *Howl: Original Draft Facsimile. KC* 14 (Summer 1987): 20.
- Gregory Stephenson, *Friendly and Flowing Savage: The Literary Legend of Neal Cassady. KC* 14 (Summer 1987): 21.
- Alexander Theroux, *An Adultery. Conjunctions* 11 (Spring 1988): 274-75.
- Ted Morgan, *Literary Outlaw: The Life and Times of William S. Burroughs. KC* 17 (Spring 1989): 34-35.
- Mary Caponegro, *The Star Café. Washington Post Book World*, 23 August 1990, D-3.
- Stephen Dixon, *Frog. Washington Post Book World*, 19 January 1992, 6-7.
- William T. Vollmann, *Fathers and Crows* and *An Afghanistan Picture Show. Washington Post Book World*, 2 August 1992, 1, 10.
- Stanley Elkin, *Van Gogh’s Room at Arles. Washington Post Book World*, 21 March 1993, 6.
- James McCourt, *Time Remaining. Washington Post Book World*, 20 June 1993, 6.
- William S. Burroughs, *Letters 1945-1959*, and Barry Miles, *William Burroughs: El Hombre Invisible. Washington Post Book World*, 15 August 1993, 1, 14.
- William T. Vollmann, *The Rifles. Chicago Tribune*, 6 March 1994, “Books,” 3.
- William Gaddis, *A Frolic of His Own. Nation*, 25 April 1994, 569-71.
- John Barth, *One upon a Time: A Floating Opera. Washington Post Book World*, 8 May 1994, 4.

Robert Calasso, *The Ruin of Kasch*. *Washington Post Book World*, 25 December 1994, 3, 10.

Richard Powers, *Galatea 2.2*. *Washington Post Book World*, 9 July 1995, 1, 12.

Andrew Holleran, *The Beauty of Men*. *Washington Post Book World*, 9 June 1996, 5.

William T. Vollmann, *The Atlas*. *Chicago Tribune*, 11 August 1996, "Books," 9-10.

Lawrence Norfolk, *The Pope's Rhinoceros*. *Washington Post Book World*, 15 September 1996, 4.

Karen Elizabeth Gordon. *Paris Out of Hand*. *Rain Taxi* 1.4 (Fall 1996): 6.

"Fiction in Translation" [six foreign novels]. *Washington Post Book World*, 22 December 1996, 9.

Norman Mailer, *The Gospel According to the Son*. *Washington Post Book World*, 27 April 1997, 1-2.

Robert Irwin, *Exquisite Corpse*. *Washington Post Book World*, 4 May 1997, 4.

Hunter S. Thompson, *The Proud Highway*. *Washington Post Book World*, 25 May 1997, 5.

Elizabeth Hand. *Glimmering*. *Washington Post Book World*, 8 June 1997, 7.

Gordon Bowker, *Through the Dark Labyrinth: A Biography of Lawrence Durrell*. *Washington Post Book World*, 20 July 1997, 3-4.

Lucinda Ebersole, *Death in Equality*. *Rain Taxi* 2.3 (Fall 1997): 45.

R. M. Berry, *Leonardo's Horse*. *Washington Post Book World*, 4 January 1998, 9.

Ivan Klíma, *The Ultimate Intimacy*. *Washington Post Book World*, 11 January 1998, 8.

Martha Cooley, *The Archivist*. *Washington Post Book World*, 5 April 1998, 1, 10.

Julián Ríos, *Loves That Bind*. *Washington Post Book World*, 24 May 1998, 3, 14.

Carole Maso, *Defiance*. *Rain Taxi* 3.2 (Summer 1998): 9.

Richard Powers, *Gain*. *Rain Taxi* 3.2 (Summer 1998): 35.

Nathalie Blondel, *Mary Butts: Scenes from the Life*. *Washington Post Book World*, 12 July 1998, 4.

Jan Bondeson, *A Cabinet of Medical Curiosities*. *American Book Review [ABR]*, July-August 1998, 4, 9.

Jerome Klinkowitz, *Keeping Literary Company*, and Richard Elman, *Namedropping*. *Washington Post Book World*, 23 August 1998, 4.

William H. Gass, *Cartesian Sonata*. *Washington Post Book World*, 20 September 1998, 5.

Camden Joy, *The Last Rock Star Book*. *Rain Taxi* 3.4 (Winter 1998/99): 21.

Jeanette Winterson, *The World and Other Places*. *Washington Post Book World*, 21 March 1999, 7.

Mary Butts, *Ashe of Rings*. *ABR* 20.4 (May-June 1999): 16.

David Foster Wallace, *Brief Interviews with Hideous Men*. *Rain Taxi* 4.2 (Summer 1999): 50.

Mary Caponegro, *Five Doubts*. *ABR* 20.5 (July-August 1999): 18.

Alice Fulton, *Feeling as a Foreign Language*. *Rain Taxi* 4.3 (Fall 1999): 43.

Marguerite Young, *Harp Song for a Radical*. *Washington Post Book World*, 26 September 1999, 9.

Percival Everett, *Glyph*. *Washington Post Book World*, 28 November 1999, 7.

Mark Z. Danielewski, *House of Leaves*. *Washington Post Book World*, 9 April 2000, 3.

Lee Siegel, *Love in a Dead Language*. *ABR* 21.4 (May-June 2000): 17.

Richard Powers, *Plowing the Dark*. *Washington Post Book World*, 4 June 2000, 6.

Joseph Heller, *Portrait of an Artist, as an Old Man*. *Washington Post*, 13 June 2000, C1, C3.

Helen DeWitt, *The Last Samurai*. *Washington Post Book World*, 17 September 2000, 4.

William T. Vollmann, *The Royal Family*. *Rain Taxi* 5.3 (Fall 2000): 8.

Anne Roiphe, *To Rabbit, with Love and Squalor*, and Denis Donoghue, *Words Alone: The Poet T. S. Eliot*. *Washington Post Book World*, 26 November 2000, 8.

Raymond Queneau, *Stories and Remarks*. *Rain Taxi* 5.4 (Winter 2000-01): 39.

Michele Houellebecq, *The Elementary Particles*. *Washington Post Book World*, 21 January 2001, 7.

Brad Leithauser, *A Few Corrections*. *Washington Post Book World*, 15 April 2001, 3.

John Colapinto, *About the Author*. *Washington Post Book World*, 29 July 2001, 3.

John Barth, *Coming Soon!!!* *Washington Post Book World*, 25 November 2001, 6.

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Anne Beattie, *The Doctor's House*. *Washington Post Book World*, 10 February 2002, 6.

Richard Ford, *A Multitude of Sins*. *Washington Post Book World*, 17 March 2002, 4.

Arno Schmidt, *The School for Atheists*. *Rain Taxi* 7.1 (Spring 2002): 10.

Stephen Dixon, *I*. *Washington Post Book World*, 26 May 2002, 6.

"Layers of Slayage: *Buffy* as Text" [2 books on the TV show]. *Rain Taxi* 7.2 (Summer 2002): 24-25.

Frederick R. Karl, *American Fictions, 1980-2000*. *American Book Review* 24.1 (Nov./Dec. 2002): 17, 19.

Antonio Lobo Antunes, *The Inquisitors' Manual*. *Washington Post Book World*, 5 January 2003, 6.

Lee Siegel, *Love and Other Games of Chance*. *Washington Post Book World*, 2 February 2003, 5.

Dame Darcy, *Frightful Fairy Tales*. *Rain Taxi* 8.1 (Spring 2003): 28.

Joseph McElroy, *Actress in the House*. *Washington Post Book World*, 13 April 2003, 4.

Ezra Pound, *Canti Postumi*. *Rain Taxi*, Online Edition, Summer 2003.

Arno Schmidt, *Radio Dialogs II*. *American Book Review* 24.6 (Sept/Oct. 2003): 1, 5.

Jeffery Conway, Lynn Crosbie, and David Trinidad, *Phoebe 2002: An Essay in Verse*. *Rain Taxi*, Online Edition, Winter 2003-04.

William T. Vollmann, *Rising Up and Rising Down*. *Washington Post Book World*, 21 December 2003, 13.

Donald Harington, *With*. *Washington Post Book World*, 11 April 2004, 6.

[Two new translations of *Gilgamesh*.] *Washington Post Book World*, 14 November 2004, 6-7.

Yann Martel, *The Facts Behind the Helsinki Roccamatios*. *Washington Post Book World*, 12 December 2004, 5.

Greg Boyd, *The Nambuli Papers*. *Rain Taxi* 9.4 (Winter 2004-05): 9.

Haruki Murakami, *Kafka on the Shore*. *Washington Post Book World*, 30 January 2005, 6.

Charles Johnson, *Dr. King's Refrigerator*. *Washington Post Book World*, 20 February 2005, 7.

William T. Vollmann, *Europe Central and Expelled from Eden*. *Washington Post Book World*, 17 April 2005, 7.

Mark Z. Danielewski, *Only Revolutions*. *Washington Post Book World*, 22 October 2006, 13.

Steve Tomasula, *The Book of Portraiture*. *American Book Review* 28.1 (November/December 2006): 16.

Thomas Pynchon, *Against the Day*. *Washington Post Book World*, 19 November 2006, 10.

James McCourt, *Now Voyagers*. *Los Angeles Times Book Review*, 4 November 2007, R9.

Nicola Barker, *Darkmans*. *Washington Post*, 20 December 2007, C7.

Jonathan Baumbach, *You, or The Invention of Memory*. *Los Angeles Times*, 21 December 2007.

James Frey, *Bright Shiny Morning*. *Washington Post*, 14 May 2008, C1-2.

Mo Yan, *Life and Death Are Wearing Me Out*. *Washington Post Book World*, 25 May 2008, 7.

Thomas Dumm, *Loneliness As a Way of Life*. *Washington Post*, 28 August 2008, C12.

Roberto Bolaño, 2666. *Washington Post Book World*, 23 November 2008, 7.

Tracy Daugherty, *Hiding Man: A Biography of Donald Barthelme*. *Washington Post Book World*, 8 February 2009, 6-7.

Tom Carson. *Daisy Buchanan's Daughter*. *Washington Post*, 27 July 2011, C4.

Caroline Preston. *The Scrapbook of Frankie Pratt*. *Washington Post*, 25 November 2011, C1-C2.

Robert E. Kohn. *New Close Readings of The Crying of Lot 49*. *Style* 46.1 (Summer 2012): 110-12.

Mark Z. Danielewski, *The Fifty Year Sword*. *Washington Post*, 26 October 2012, C1

Michael Gorra. *Portrait of a Novel: Henry James and the Making of an American Masterpiece*. *Washington Post*, 30 November, 2012, C2.

Mo Yan. *Pow!* *Washington Post*, 21 December 2012.

Will Self. *Umbrella*. *Washington Post*, 1 January 2013, C2.

Stephen J. Burn, ed. *Conversations with David Foster Wallace*. Samuel Cohen and Lee Konstantinou, eds. *The Legacy of David Foster Wallace*. *Style* 47.2 (Summer 2013): 268-70.

Robert Coover. *The Brunist Day of Wrath*. *American Book Review*, May/June [i.e., October] 2014, 7.

David Peace. *Red or Dead*. *Washington Post*, 22 July 2014, C1, C3.

Maureen Corrigan. *So We Read On: How The Great Gatsby Came to Be and Why It Endures*. *Washington Post*, 9 September 2014, C3.

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Reif Larsen. *I Am Radar*. *Washington Post*, 10 April 2015, C6.

Zachary Leader, *The Life of Saul Bellow*. *Washington Post*, 19 May 2015, C8.

Murasaki Shikubu. *The Tale of Genji*, trans. Dennis Washburn. *Washington Post*, 24 July 2015.

Elizabeth Jeffreys, trans. *Four Byzantine Novels*. *Style* 50.2 (2016): 237-40.

David Markson. *This Is Not a Novel and Other Novels*. *American Book Review* 37.4 (May/June 2016): 17, 19.

John A. Scott, *N. Review of Contemporary Fiction* 34.1 (Spring 2014 [sic: actually summer 2016]): 249-50.

Matthew McIntosh. *theMystery.doc*. *Washington Post*, 24 October 2017; rpt. *Seattle Post*, 2 December 2017.

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<https://www.3ammagazine.com/3am/what-is-and-isnt-literature/>

Massimo Bacigalupo, *Ezra Pound, Italy, and “The Cantos.”* *Literary Matters* 13.1 (Fall 2020).
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Dennis Duncan. *Index, A History of the*. *Washington Post*, 18 February 2022.
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<https://www.poetryfoundation.org/articles/158622/reality-is-wild-and-on-the-wing>