

DANIEL PATRICK DIFFENDALE

Curriculum Vitae, May 2026

Scuola Normale Superiore, Via Uguccione della Faggiola 19, 56126 Pisa, Italy
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RESEARCH INTERESTS

Mediterranean archaeology and material culture; Roman architecture; economy and technology of stoneworking; language and culture of first-millennium BCE Italy; archaeological science; digital humanities; the fragment.

CURRENT POSITION

2025.01– Research Fellow (postdoc), “Cave di pietra e della pozzolana nella Roma imperiale e dintorni,” in the project “The InScribed City: Urban Structures and Interaction in Imperial ROME” (IN-ROME), (ERC Advanced Grant 101054143), director Barbara E. Borg, **Scuola Normale Superiore**, Pisa.

EMPLOYMENT

2022–2024 Research Fellow, Archeologia e Culture del Mediterraneo Antico, **Scuola Superiore Meridionale**, Naples, Italy.

2021.08–12 Research Fellow, **Deutsches Archäologisches Institut**, Berlin (remote).

2018–2019 Research Fellow, Department of Ancient Mediterranean Studies, **University of Missouri-Columbia**.

2018 Research Associate, Kelsey Museum of Archaeology, **University of Michigan**.

2017 Lecturer, Department of Classical Studies, **University of Michigan**.

2006–2009 Lab Manager, Archaeological Mapping Lab, Mediterranean Section, **University of Pennsylvania** Museum of Archaeology and Anthropology.

EDUCATION

2019–2020 Rome Prize Fellow in Ancient Studies, **American Academy in Rome**. Project title: *Quarry provenance and Archaeological Dating of the Roman-Area Tuffs in Antiquity (QUADRATA)*.

2017 **Ph.D.**, Interdepartmental Program in Classical Art & Archaeology, **University of Michigan**, Ann Arbor. Dissertation: *The Roman Middle Republic at Sant’Omobono* (N. Terrenato, advisor).

2012–2013 Regular Member, **American School of Classical Studies at Athens**.

2005 **B.A.**, Classical Studies (Languages & Literature), **University of Pennsylvania**, Philadelphia.

2003 Student, **Intercollegiate Center for Classical Studies**, Rome.

PUBLICATIONS

2026 B.E. Borg, A. Campus, F. D’Andrea, **D.P. Diffendale**, C. Manetta, U. Soldovieri (eds.), *(Re-)Uniting City and Country. New research on Urban and Suburban Socio-Topographical Structures*. Rome: “L’Erma” di Bretschneider.

D.P. Diffendale, “Qualche appunto intorno ai resti monumentali del Fondo Patturelli,” in C. Rescigno, V. Parisi (eds.), *1874–2024. 150 anni di museo. Atti del Convegno, Capua, Museo Provinciale Campano, 20–21 giugno 2024 (Capys 7)*, pp. 117–128.

2025 M. Osanna, C. Rescigno, R. Caputo, C. D’Anna, **D.P. Diffendale**, “Rossano di Vaglio, santuario italico: cronaca e nuovi dati dalla campagna di scavo del 2024.” *Quaderni di ACMA* 3 (2025), 359–406. doi.org/10.69590/e8zcms05

D.P. Diffendale, F. Marra, “Archaeometric approaches to volcanic tuff in ancient Rome: the recent work of the QUADRATA Project,” in: S. Ladstätter, W. Prochaska, V. Anevlavi (eds.), *ASMOSIA XIII. Proceedings of the XIII International Conference of the Association for the Study of Marbles and Other Stones in Antiquity (Vienna, 19–24 September 2022)*, Vol. I, pp. 405–412.

- S. Zink, **D.P. Diffendale**, F. Marra, J. Pflug, M. Gaeta, M. Ceci, “The Mid-Republican Temples at Largo Argentina in Rome. Quarry Provenience and Construction History of Ancient Roman Lapis Albanus Tuff.” *Römische Mitteilungen* 130, 2024, doi.org/10.34780/bb82w296
- D.P. Diffendale**, “Problems and Possibilities in the Study of Tufo Lionato in Roman Architecture,” in A. Ferrandes (ed.), *Incontri dell’Associazione Internazionale di Archeologia Classica. Stagioni 2019–2020 e 2021–2022*, Rome: Quasar, pp. 19–23.
- 2024 C. D’Anna, **D.P. Diffendale**, “Rossano di Vaglio: il sito, l’architettura e le indagini in corso.” *Quaderni di ACMA* 2 (2024), 173–190. doi.org/10.69590/qxy2yc34
- C. Rescigno, **D.P. Diffendale**, F. Nomi, L. Salvaggio, I. Trafficante, “Metaponto, Tavole Palatine. Cronaca e dati preliminari dalle campagne di scavo 2022-2023 della Scuola Superiore Meridionale.” *Quaderni di ACMA* 2 (2024), 191–220. doi.org/10.69590/88dk4g07
- F. Accomando, M. Fedi, G. Florio, **D.P. Diffendale**, “Drone borne magnetic gradiometry in archaeological applications: a Metaponto case-study.” *Quaderni di ACMA* 2 (2024), 221–232. doi.org/10.69590/9m66yh93
- 2023 E. D’Ambrosio, **D.P. Diffendale**, F. Marra, O. Dally, A. Danti, C. Parisi Presicce. “Geochemical proveniencing of the tuff used to build the Temple of Jupiter Optimus Maximus and other Archaic monuments (Rome, Italy).” *Journal of Archaeological Science: Reports* 51 (Oct. 2023), 104146. doi.org/10.1016/j.jasrep.2023.104146
- F. Marra, O. Dally, A. Danti, **D.P. Diffendale**, C. Parisi Presicce, “Studio geologico sulla provenienza del Tufo del Palatino (‘cappellaccio’) impiegato nella costruzione del basamento del Tempio di Giove.” *Bullettino della Commissione Archeologica Comunale di Roma* 124 (2023), 275–286. doi.org/10.48255/03927636.BCAR.CXXIV.2023.16
- 2022 M. Mogetta, I. Battiloro, I. Varriale, **D.P. Diffendale**, G. Iacomelli, M. D’Acri, C. Corbino, C. Comegna, G. Pardini, “Archaeological Research at the Sanctuary of Venus in Pompeii: Interim Report of the 2018–2019 Seasons of the *Venus Pompeiana Project*.” *Fasti Online Documents & Research (FOLD&R)*, no. 535. <https://www.fastionline.org/docs/FOLDER-it-2022-535.pdf>
- 2019 **D.P. Diffendale**, F. Marra, M. Gaeta & N. Terrenato, “Combining geochemistry and petrography to provenance Lionato and Lapis Albanus tuffs used in Roman temples at Sant’Omobono, Rome, Italy.” *Geoarchaeology* 34, (March/April 2019), 1–13. doi.org/10.1002/gea.21702
- P. Brocato, **D. Diffendale**, D. Di Giuliomaria, M. Gaeta, F. Marra, N. Terrenato, “A Previously Unidentified Tuff in the Archaic Temple Podium at Sant’Omobono, Rome and its Broader Implications.” *Journal of Mediterranean Archaeology* 32,1 (2019), 114–136. doi.org/10.1558/jma.39330
- D.P. Diffendale**, “A note on the provenience of the Late Archaic terracottas,” in P. Brocato, M. Ceci, N. Terrenato (eds.), *Ricerche nell’area dei templi di Fortuna e Mater Matuta*. Vol. II. Università della Calabria, pp. 153–157.
- D.P. Diffendale**, “*Disiecta Fictilia*: Republican-era moldmade architectural terracottas from the *magazzino* at Sant’Omobono,” in Brocato, Ceci, Terrenato (eds.), pp. 159–175.
- 2018 I. Battiloro, M. Mogetta, M. Barretta, **D.P. Diffendale**, L. D’Esposito, M.C. Harder, G. Pardini, M. Pignataro, A. Russo & I. Varriale, “New Investigations at the Sanctuary of Venus in Pompeii: Interim Report on the 2017 Season of the *Venus Pompeiana Project*.” *Fasti Online Documents & Research*, no. 425.
- 2016 **D.P. Diffendale**, P. Brocato, N. Terrenato & A.L. Brock, “Sant’Omobono: an interim *status quaestionis*.” *Journal of Roman Archaeology* 29, 7–42. doi.org/10.1017/S1047759400072032
- D.P. Diffendale**, “Five Republican monuments. On the supposed building program of M. Fulvius Flaccus.” In P. Brocato, M. Ceci & N. Terrenato (Eds.), *Ricerche nell’area dei templi di Fortuna e Mater Matuta*. Vol. I. Università della Calabria, pp. 141–166.
- Encyclopedia and Database Entries:**
- 2019 **D.P. Diffendale**, “Temples of Mater Matuta and Fortuna at Sant’Omobono,” *Database of Religious History (DRH)*, <https://religiondatabase.org/browse/663/>
- 2013 **D.P. Diffendale**, “Dinsmoor Sr., William Bell” and “Thompson, Homer.” In: C. Smith (Ed.) *Encyclopedia of Global Archaeology*. Springer.

Book Reviews:

- 2025 Review of M. Covolan, *Tufo giallo. Cantieri di costruzione ed economia del tufo a Pompei* (2023). *MARMORA. International Journal for Archaeology, History and Archaeometry of Marbles and Stone* 21, 208–211.
- 2024 Review of Lamesa *et al.* (eds.), *From quarries to rock-cut sites: echoes of stone crafting* (2023). *Bryn Mawr Classical Review*: <https://bmcr.brynmawr.edu/2024/2024.10.28/>

CONFERENCES & LECTURES**Invited Presentations:**

- 2025 “Tuff and Technology Transfer in Republican Italy.” Conference «*Between saying and doing*». *Ancient (co)-production processes and cross-craft interactions between theory, praxis and modern interpretative models*. Scuola Normale Superiore di Pisa, December 11.
- “Segni lapidari nell’Italia pre imperiale” (with P. Ducret & D. Morleghem). *L’organizzazione dei cantieri nell’ Antichità e a Bisanzio alla luce delle pratiche di segnatura e dei marchi*. Seminar series “Laisser sa marque. Pratiques de marquage et identité entre Antiquité et Moyen Âge,” École française de Rome, Nov. 28.
- “Elementi architettonici in tufo a Roma: considerazioni preliminari.” Giornata di studi *Artigianato e economia della scultura in pietra vulcanica. Confronto tra il Latium vetus e l’Etruria meridionale (VIII–I secolo a.C.)*, École française de Rome, June 5.
- “The Roman tuffs revisited: local stone for the Eternal City.” City of Rome, British School at Rome, April 16 ()
- “Sulla provenienza del tufo vulcanico: alcuni casi studio geochimici dalla Roma pre-imperiale.” Giornata di studi *Dalla cava all’edificio antico. Questioni di provenienza e trasformazione della pietra tra archeologia e archeometria*, Università di Padova, January 21.
- 2024 “Volcanic tuff and other soft stones in ancient construction.” *Chaîne Opératoire and Life Cycle of Protohistoric and Ancient Building Materials*, 30th Annual Meeting European Association of Archaeologists, Rome, Aug. 29.
- “L’altare del Fondo Patturelli: un resoconto.” Conference: *1874–2024, 150 anni di museo: Studi e ricerche in corso sulle collezioni del Museo Campano di Capua*, Capua, June 20.
- “L’approvvigionamento di pietra da costruzione ad Ostia in età repubblicana” (with P. Ducret). Ottavo seminario ostiense (*Ostia prima del II sec. d.C. Un porto, una città, un territorio*), École française de Rome, March 22.
- “Hard rock Italy, soft rock Italy: Geology, technology, and choice of construction materials over the *longue durée*.” Ancient Architecture Discussion Group, University of Oxford, March 1.
- 2022 “Making the Roman tuffs speak: the recent work of the QUADRATA Project.” ACMAlab, Archeologia e Culture del Mediterraneo Antico, Scuola Superiore Meridionale, Naples, May 6.
- 2021 “Putting the epigraphy of pre-Roman Italy into its peninsular context” (with L. Bernardo-Ciddio), Digital Italy Seminar, project *Connectivity and Competition: Multilingualism in Ancient Italy 800–200 BC* (AH/R010943/1), Durham, UK (remote), September 7.
- “Venus Pompeiana Project” (with I. Battiloro (speaker)), giornata di studi, Parco Archeologico di Pompei, July 20.
- “The Stones that Rome was Built With (during the Monarchy and Republic).” Classical Association Southwest, Exeter, UK (remote), April 28.
- 2020 “Rethinking Tuff in Regal and Republican Rome.” Research seminar, Swedish Institute in Rome, January 16.
- 2019 “Problems and possibilities in the study of Tufo Lionato in Roman architecture.” Incontro dell’Associazione Internazionale di Archeologia Classica (AIAC), *Il materiale lapideo tra necessità costruttive ed espressione formale: uso e reimpiego*, École française de Rome, December 2.
- “Shapeless ugly hunks, or what’s the matter with the Roman tuffs?” American Academy in Rome shoptalk, Nov. 13
- “Dramatic Encounters: Staging Religious Ritual in Mid-Republican Rome.” Illinois Wesleyan University, Feb. 18.
- 2017 “Excavating Archives and Architecture at Sant’Omobono.” Bucknell University Digital Scholarship Conference, Lewisburg, PA, October 8.

- 2014 “Investigating the realia of ancient Greek sacrifice: Arrange the firewood and everything that goes on top!” With Jacob Morton. “Burn, Burn, Burn! Workshop on experimental cremations for the understanding of archaeological contexts,” Uppsala University, Uppsala, Sweden, May 16.

Invited class lectures and presentations:

- 2024 “Problemi e possibilità nello studio di provenienza del tufo nell’Italia tirrenica.” Archeologia, chimica e fisica: dialoghi interdisciplinari. Seminario specialistico Dottorato in Scienze Umanistiche, Univ. di Messina, June 17.
- 2022 “Building materials: material correlate of state expansion?” Lecture for ‘Early Roman Imperialism in the Making’ MA/PhD seminar, Royal Netherlands Institute in Rome, March 18.
- 2021 “From the groma to photogrammetry: A brief history of mapping in Pompeian archaeology.” Guest lecture for Prof. M. Mogetta, Department of Ancient Mediterranean Studies, University of Missouri, February 4.
- 2020 “A brief and selective introduction to Roman architecture, and some new ways of looking at it.” Guest lecture for Introduction to Classical Archaeology, Prof. F. Dibble, Dartmouth University (remote), Oct. 19.
- “Talking tuff: *lapides molles* in Vitruvius.” Guest lecture for Prof. I. Rowland, Notre Dame School of Architecture (remote), August 27.
- “What the Romans used to build their monuments, how we know, and why it matters.” Babcock Lecture Series, Intercollegiate Center for Classical Studies, Rome, February 26.
- 2018 “The Roman Tuffs.” Lecture for the American Academy in Rome Classical Summer School, June 25.

Since 2019: Site visits with students in Rome (S. Omobono, Tiber Island, Largo Argentina, Capitoline, Anio quarries, etc.), Tivoli, Cumae, Neapolis/Naples, Pompeii for: American Academy in Rome Classical Summer School, Intercollegiate Center for Classical Studies, Villa Vergiliana/Symposium Cumanum, College of William & Mary, Yale University, Università di Roma La Sapienza, Università degli studi Roma Tre, Brooklyn College.

National & International Conferences:

- 2026 “*Fossor vide ne fodias*. Interaction between extractive and funerary practices in the rupestral landscape of the city of Rome.” 3rd international conference of the International ReseArch group on quarries and Rock-cut sites (IRAAR): “Quarries and rock-cut sites through the lens of archaeology,” University of Edinburgh, May 15.
- 2025 “The extractive landscape of the city of Rome in antiquity as seen archaeologically and geologically.” 14th International Conference of the Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA XIV), Ljubljana, September 19.
- “Stone extraction and technology transfer in the Early Roman Empire.” Archaeological Institute of America (AIA) Annual Meeting, Philadelphia, January 4.
- 2024 “*Et iacentia permaneant in locis patentibus*: lo stoccaggio dei materiali di costruzione nella Roma repubblicana e augustea.” With Pauline Ducret. International conference *Horrea. Luoghi, economia e società nel mondo romano*, Cura Iulia, Parco Archeologico del Colosseo, Rome, December 10.
- “Soft stone and technology transfer between Imperial core and periphery?” Session 19 (“Production, Transport, and Socio-ecological Impact of Building Materials in the Roman Empire”), 20th International Congress of Classical Archaeology, Paris, June 3.
- “Cimmerians, Sibyls, Soldiers, and Stonecutters. The porosity of the tuffaceous landscape between Cumae and Naples.” IRAAR Conference “Rocky Landscapes at the Intersection of People and Rocks,” Istanbul, May 23.
- “Soft stone, most human stone(?) in Roman architecture.” Roman Archaeology Conference, London, April 12.
- 2023 “Extracting Tuff for Building Stone in Archaic Rome: further work of the QUADRATA Project.” With Fabrizio Marra. AIA Annual Meeting, New Orleans, January 7.
- 2022 “Using Geochemistry to Provenience Volcanic Tuff in Ancient Roman Architecture.” With Fabrizio Marra. Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA) Conference, Vienna, Sept. 20.
- “Archaeometric Approaches to Volcanic Tuff in Rome: the Recent Work of the QUADRATA Project.” With Fabrizio Marra. AIA Annual Meeting, San Francisco, January 7.

- “Archaeological Research at the Sanctuary of Venus in Pompeii: Results of the 2020-2021 Seasons” (poster). M. Mogetta, I. Battiloro, I. Varriale, D. Diffendale, C. Comegna, C. Corbino. AIA San Francisco, January 6.
- 2020 “Cistern, Streets, and Sigillata: The Venus Pompeiana Project 2019 Season in Detail” (poster). M. Mogetta, I. Battiloro, F. Muscolino, L. Arbezano, J. Assaly, S. Buchanan, N. Cullen, M. D’Acri, D. Diffendale, M. Harder, G. Iacomelli, K. Mason, C. Osborne, I. Varriale & P. Wright. AIA Annual Meeting, Washington, D.C., January 3.
- 2019 “Rethinking the Roman tuffs: Introducing the QUADRATA project.” With Fabrizio Marra. AIA San Diego, Jan. 5. “New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project” (poster, designed by D. Diffendale). M. Mogetta, I. Battiloro, L. D’Esposito, M. Barretta, M. D’Acri, D. Diffendale, M. Harder & I. Varriale. AIA San Diego, January 4.
- 2018 “*Reficere aedes Fortunae et Matris*: temple building at Rome in the lead-up to the Late Republic.” Panel 03.16 (“The logistics and socio-economic impact of construction in Late Republican and Imperial Rome”), 19th International Congress of Classical Archaeology, Cologne/Bonn, May 22–26.
- “Staging the Cult of Mater Matuta and Fortuna at Sant’Omobono during the Roman Republic” (poster). 28th Theoretical Roman Archaeology Conference, Edinburgh, April 13.
- “Placing the Cult of Fortuna and Mater Matuta at Sant’Omobono during the Middle Republic.” AIA Boston, Jan 7.
- “Applying Digital Photogrammetry on the Venus Pompeiana Project” (poster) with M. Harder. AIA Boston, Jan. 5.
- 2017 “Further Research on the Roman Republican Temples under Sant’Omobono” (poster). AIA Toronto, January 6.
- 2016 “Recent Research on the Republican Phases of the Roman Sanctuary at Sant’Omobono.” AIA San Francisco, Jan 8
- 2014 “Photomodeling Sant’Omobono: Meeting the Challenges of Topographic Documentation in a Waterlogged Urban Environment” (poster). AIA Chicago, January 3.
- 2012 “When the cat’s away, the mice still pay? Land division and sharecropping in Mycenaean and later Greece” (poster). Theory in (Ancient) Greek Archaeology Conference, University of Michigan, Ann Arbor, May 5.
- “Pottering About the Positivist Fallacy. Missing the Greek Early Iron Age through Intensive Field Survey.” AIA Philadelphia, January 7.
- 2010 “Mapping Augustan Alexandria – an Interdisciplinary Project at Penn.” With L. Haselberger (speaker), M.M. Andrews, C. Bernhardt, S.G. Bernard, E.A. Dumser, D. Harris-McCoy, B.P. Horton, J. Leidwanger, D.G. Romano, M. Tokumitsu, and S. Zink. Gold Medal Colloquium of the AIA Annual Meeting, Anaheim, January 8.

TEACHING

Scuola Superiore Meridionale, Archeologia e Culture del Mediterraneo Antico.

Instructor: “Rossano di Vaglio.” Seminar, March 2024; April 2025.

Instructor: “Raw Materials in the Ancient Mediterranean.” Seminar, March 2023.

University of Missouri, Department of Ancient Mediterranean Studies.

Instructor of record: “Archaeology of Ancient Lives” (designed/taught intro to Mediterranean archaeology) (Spring 2019).

University of Michigan, Department of Classical Studies.

Lecturer I: Great Books 191, Gilgamesh to Plato (Fall 2017): fulfills First Year Writing Requirement (FYWR).

Graduate Student Instructor (GSI):

Classical Civilization 101, The Ancient Greek World (Fall 2010, Fall 2013): FYWR

Classical Archaeology 220, Great Buildings of Ancient Greece and Rome (Fall 2011)

Great Books 191, Gilgamesh to Plato (Fall 2015, Fall 2016): FYWR.

ARCHAEOLOGICAL FIELD EXPERIENCE

- 2024–2025 Co-field director, topographer, Rossano di Vaglio (Basilicata), Scuola Superiore Meridionale excavations.
- 2023 Field director, architectural survey at Rossano di Vaglio (M. Osanna, C. Rescigno, directors).
- 2023 Area supervisor, Cumae, Acropolis, Scuola Superiore Meridionale excavations (C. Rescigno, director).
- 2023 Topographer, Metaponto, Tavole Palatine, Scuola Superiore Meridionale excavations (C. Rescigno, dir.).
- 2018– Director, “Quarry provenience and Archaeological Dating of the Roman-Area Tuffs in Antiquity” (QUADRATA) Project, Rome.
- 2017–2022 Topographer, Venus Pompeiana Project excavations, Pompeii (M. Mogetta & I. Battiloro, directors).

- 2011–2016 Topographer, Sant'Omobono Project excavations, Rome (N. Terrenato & P. Brocato, directors).
- Mt. Lykaion Excavation & Survey Project, Arcadia, Greece (D.G. Romano & M.E. Voyatzis, directors):
- 2011–2017 Research associate; 2009–2010 trench supervisor; 2007–2008 excavator & survey team member.
- 2012–2014 Co-director, “Burning Questions” experimental ash altar project, Athens (with J. Morton).
- 2013 Trench supervisor, ASCSA excavations, Corinth, Greece (G.D.R. Sanders, director).
- 2011 Excavator, University of Michigan-Washousen Archaeological Project, Illinois (C. Barrier, director).
- 2009 Excavator, historic structures on Wall Street, Ann Arbor, Michigan (H.T. Wright, director).
- 2009 Project assistant, Greek Architecture Project at Corinth, Greece (R.T. Rhodes, director).
- 2005 Field school student, Trebula Mutuesca excavation, Monteleone Sabino, Italy (G. Vallarino, director).
- 2000 Field school student, Hans Herr House excavation, Willow Street, Pennsylvania (T. Scarlett, director).

MUSEUM EXPERIENCE

Kelsey Museum of Archaeology

- 2014–2015 Research assistant to curator M.C. Root for the exhibit “Passionate Curiosities, Collecting in Egypt & the Near East, 1880s–1950s.”

Penn Museum

- 2006–2011 Cartographer, Mapping Augustan Alexandria Project.
- 2006–2009 Lab manager, Archaeological Mapping Lab.
- 2001–2005 Work-study student, Corinth Computer Project.
- 2004–2005 Research intern, Pennsylvania Sumerian Dictionary.

PUBLIC LECTURES

- 2019 “How to Build a Temple During the Roman Middle Republic.” Central Missouri Society AIA, February 14.
- 2017 “The Roman Middle Republic at Sant'Omobono: Drawing Conclusions, Drafting New Questions.” Kelsey Museum of Archaeology, March 23.
- 2015 “IPCAA in the field: 2015 summer fieldwork reports.” With C. Harvey & J. T. Samuels. Kelsey Museum of Archaeology. September 24.
- “Broken Bones, Broken Pots—and Solar Cult?—on the Mountaintop.” University of Michigan Museum of Anthropology, Ann Arbor, March 19.
- “Of Marble and Mud: the Sant'Omobono Project, 2009–2014.” Michigan Archaeological Society, Huron Valley Chapter, Ann Arbor, January 15.
- 2014 “Of Marble and Mud: the Sant'Omobono Project, 2009–2014.” Kelsey Museum of Archaeology, November 6.
- 2013 “Burning Questions, Making Models: Contemporary Archaeological Approaches to Ancient Cult.” University of Michigan Museum of Anthropology, Oct. 17.
- 2010 “Ashes to Ashes, Dust in the Wind. The Mt. Lykaion Excavation and Survey Project, 2007–2010.” Kelsey Museum of Archaeology, November 11.

WRITING FOR A POPULAR AUDIENCE

- “Another brick... Constructing Hadrian’s Wall.” *Ancient History Magazine* 40 (Aug/Sep 2022) 36–39.
- “To boldly go where no-one has gone before: The first generations of Greek overseas settlements.” *Ancient History Magazine* 38 (Mar/Apr 2022).
- “Early buildings in the Eternal City. The tuffs of Rome.” *Ancient History Magazine* 35 (Sep/Oct 2021), 36–
- “Making open access photos of ancient cultural heritage available via Flickr: a few thoughts.” *Klinai*, Lyon, April 14, 2021:
- “Ancient Greek Human Sacrifice at Mountaintop Altar?” *Bible History Daily*. Aug. 18, 2016:
<https://www.biblicalarchaeology.org/daily/news/ancient-greek-human-sacrifice-at-mountaintop-altar/>

SERVICE & OTHER EXPERIENCE

- Editorial team member, *Quaderni di ACMA* (2022–2024)
- Peer-reviewer, *Geoarchaeology* (2018); *Illinois Classical Studies* (2021), *Mélanges de l'École Française de Rome* (2024–), *Journal of Archaeological Science: Reports* (2025–)
- Book Reviews Assistant, *Classical Journal* (2018–2019).
- Creator, corpus of over 15,000 photographs of archaeological sites and artifacts from the ancient Mediterranean, available via Creative Commons license at (2007–)
- Contributor, Pleiades Project – (2011–)

TECHNICAL SKILLS

Software: AutoCAD, ArcGIS, QGIS, Adobe Creative Suite, Agisoft Metashape, FileMaker Pro, Meshlab.

Hardware: Topographic survey equipment (total station, GPS)

LANGUAGES

Modern:

English (native)
Italian (reading, speaking, writing)
French (reading)
German (reading)
Greek (basic reading & conversation)

Ancient:

Greek
Latin
Oscan, Umbrian