

14 May 2026

# Angelina Del Balzo

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Utah Valley University  
Department of English  
800 West University Parkway, MS 153  
Orem, UT 84058

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## EMPLOYMENT

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**Utah Valley University**, Orem, UT  
Assistant Professor of English

2024 – present

**Bilkent University**, Ankara, Turkey

Assistant Professor of Humanities, Program in Cultures, Civilizations and Ideas 2019 – 2024

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## EDUCATION

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**University of California, Los Angeles**

Ph.D. English, Gender Studies concentration 2019  
Certificates: Early Modern Studies; Writing Pedagogy  
C.Phil. English 2016  
M.A. English 2015  
Exam Fields: Seventeenth-Century Literature (1590-1688), Eighteenth-Century Literature (1688-1820), Queer Literature (1590-1890)

**Wellesley College**

B.A. *cum laude*, English (honors) and Italian Studies 2011  
Honors Thesis: “Portraying the ‘Strolling Trade’: Gypsies and Nomadism in the Eighteenth-Century British Novel” (Defoe, Fielding, Austen)  
Spring 2010: King’s College London – English Literature

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## PUBLICATIONS

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### Books

“From Foreign Shores: Eighteenth-Century Adaptation and the Theater of Empire.” Manuscript invited for peer review with a university press.  
“Enlightenment Tragedy and the Formation of Whiteness.” In progress.

### Journal Articles

“Making Whiteness Visible: Slavery and Oriental She-Tragedy in Thomas Southerne’s *Oroonoko*.” *Eighteenth-Century Life* 48, no. 3 (2024): 7-23.  
“The Archive and the Repertoire of the Treaty of Karlowitz,” for roundtable on Daniel O’Quinn’s *Engaging the Ottoman Empire*. *Studies in Eighteenth-Century Culture* 51 (2022): 245-48.  
“‘The Feelings of Others’: Sympathy and Anti-Semitism in Maria Edgeworth’s *Harrington*.” *Eighteenth-Century Fiction* 31, no. 4 (2019): 685-704.

**Journal Articles (cont.)**

“The Sultan’s Tears in *Zara*, an Oriental Tragedy.” *SEL Studies in English Literature 1500-1900* 55, no. 3 (2015): 501-21.

*In Progress*

“Looking for Margaret in Colley Cibber’s *Richard III*”

**Book Chapters**

“Shakespeare’s Art of the Dervish: Voltaire, Elizabeth Montagu, and National Sentiment.” In *Emotions in Non-Fictional Representations of the Individual, 1600-1850: Between East and West*, edited by Malina Stefanovska, Yinghui Wu, and Marie-Paule de Weerd-Pilorge, 75-91. New York: Palgrave Macmillan, 2021.

**Book Reviews**

Joint review of Ros Ballaster's *Fictions of Presence: Theatre and Novel in Eighteenth-Century Britain* (Boydell & Brewer, 2020) and Marci Frank's *The Novel Stage: Narrative Form from the Restoration to Jane Austen* (Bucknell Univ. Press, 2020). *Restoration*. Forthcoming.

*Theater on the American Frontier* by Thomas A. Bogar (Louisiana State Univ. Press, 2023). *Journal of the Early Republic* 45, no. 2 (2025): 319-322.

*English Theatrical Anecdotes, 1660-1800*, edited by Heather Ladd and Leslie Ritchie (Univ. of Delaware Press, 2022). *Eighteenth-Century Fiction* 36, no. 2 (2024): 367-370.

*An Apology for the Life of Mr. Colley Cibber*, edited by David Roberts (Cambridge Univ. Press, 2022). *Restoration and Eighteenth-Century Theatre Research* 35 (2023): 141-143.

*The Global Indies: British Imperial Culture and the Reshaping of the World, 1756-1815* by Ashley L. Cohen (Yale Univ. Press, 2021). *Journal of British Studies* 62, no. 1 (2023): 230-231.

“Women and the History of Ideas in the Global Eighteenth Century.” Review of *Intelligent Souls?: Feminist Orientalism in Eighteenth-Century English Literature* by Samara Anne Cahill (Bucknell Univ. Press, 2019) and *Novel Cleopatras: Romance Historiography and the Dido Tradition in English Fiction, 1688-1785* by Nicole Horejsi (Univ. of Toronto Press, 2019). *Eighteenth-Century Fiction* 34, no. 1 (2022): 604-607.

*In Praise of Fiction: Prefaces to Romances and Novels, 1650-1760* by Baudouin Millet (Peeters, 2017). *Eighteenth-Century Fiction* 30, no. 4 (2018): 598-601.

**Reference Essays**

“Cowley (née Parkhouse), Hannah.” In *The Palgrave Encyclopedia of Romantic-Era Women's Writing*, ed. Natasha Duquette (London: Palgrave Macmillan). Forthcoming.

“Falques, Marianne-Agnès, *Agenor and Ismena; or, the War of the Tender Passions* (1759)” and “Anon., *Memoirs of Maria, A Persian Slave* (1790).” In *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge: Cambridge Univ. Press). Forthcoming.

**Performance Reviews**

*The Convent of Pleasure* by Margaret Cavendish, directed by Kim Weild, Red Bull Theater. *Eighteenth-Century Studies* 56, no. 1 (2022): 125-127.

*The Woman Hater* by Frances Burney, directed by Everett Quinton, and *The Belle's Stratagem* by Hannah Cowley, directed by Gaye Taylor Upchurch, Red Bull Theater. *Eighteenth-Century Studies* 54, no. 4 (2021): 1005-1007.

*Venice Preserved*, by Thomas Otway, directed by Prasanna Puwanarajah, Royal Shakespeare Company. *Eighteenth-Century Studies* 53, no. 2 (2020): 299-301.

*Everything That Never Happened*, by Sarah B. Mantell, directed by Jessica Kubzansky, Boston Court Pasadena. *Shakespeare Bulletin* 37, no. 2 (2019): 277-280.

**Public Writing**

“Sympathy in a Pandemic, or the Correspondence of Human Souls.” *The Eighteenth Century: Theory and Interpretation* 61 (Summer 2020): online supplement.

<https://ecti.english.illinois.edu/cfp/>

“Outlander: Making Scotland Great Again?” *The Rambling* (blog). July 16, 2018. <https://the-rambling.com/2018/07/16/outlander-making-scotland-great-again/>

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**FELLOWSHIPS AND GRANTS**


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2025	Beatrice, Benjamin, and Richard Bader Fellowship in the Visual Arts of the Theatre, Houghton Library, Harvard University
2025	Roger W. Eddy Fellowship, awarded to a promising younger scholar, Lewis Walpole Library, Yale University
2021	W.M. Keck Foundation Fellow, Short-Term Fellowship, Huntington Library
2018 – 2019	Graduate Division Dissertation Year Fellowship, UCLA
2014 – 2019	Department of English Travel Grant, UCLA
2019	Modern Language Association Graduate Student Travel Grant
2018	Grace M. Hunt/English Reading Room Fellowship for Archival Research, UCLA
2017 – 2018	Department of English Dissertation Year Fellowship, UCLA
2014 – 2018	Center for 17 <sup>th</sup> -and 18 <sup>th</sup> -Century Studies Travel Grant, UCLA
2017	Mellon-EPIC (Excellence in Pedagogy and Innovative Classrooms) Fellowship in Teaching Excellence, UCLA
2017	Mellon Professionalization Initiative Summer Fellowship, UCLA
2017	Université François-Rabelais de Tours/UCLA Scholar Exchange Program
2016 – 2017	Clark Dissertation Fellowship, William Andrews Clark Memorial Library, UCLA
2016	Raymond Klibansky Collection Research Grant, McGill University
2016	Center for Medieval and Renaissance Studies Travel Grant, UCLA
2015	Early Modern Studies Summer Mentorship, UCLA
2013, 2014	Graduate Summer Research Mentorship, UCLA
2012 – 2013	University Fellowship, UCLA
2012	Ruth Ingersoll Goldmark Fellowship for graduate study, Wellesley College

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## HONORS AND AWARDS

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- 2025 Helene W. Koon Memorial Award, Second Prize, Western Society for Eighteenth-Century Studies, for paper “‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage”
- 2018 Helene W. Koon Memorial Award, Second Prize, Western Society for Eighteenth-Century Studies, for paper “‘He has new Moulded for our English Stage’: Manufacturing Theater in the Prologue”
- 2017 – 2018 Collegium of University Teaching Fellows, UCLA
- 2011 Elizabeth Robinson ’78 Italian Senior Essay Prize, Wellesley College
- 2011 Laura Sperazi Award for Service, inaugural award, Wellesley College

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## PRESENTATIONS

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### Invited Talks

- July 2021 “Eighteenth-Century Tragedy and the Formation of Whiteness,” Open Digital Seminar in Eighteenth-Century Studies (ODSECS) [[online](#)]

### Panels Organized

- Mar. 2025 “The Uses of Melancholy, Pity, and Feelings of Crisis” with Jonathan C. Williams, American Society for Eighteenth-Century Studies Annual Conference [[online](#)]
- Apr. 2023 “Ottomania” (Roundtable), American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO
- Jan. 2023 “Liveness in a Remote World,” Modern Language Association Annual Convention, San Francisco, CA
- Apr. 2022 “Women Performing Empire” (Theater and Performance Studies Caucus panel) with Willow White, American Society for Eighteenth-Century Studies Annual Conference, Baltimore, MD
- Jan. 2020 “Colonial Pacific Northwest,” Modern Language Association Annual Convention, Seattle, WA
- Feb. 2019 “Recycling & Repurposing in Eighteenth-Century Authorship” with Sören Hammerschmidt, Western Society for Eighteenth-Century Studies, Tempe, AZ

### Conference Presentations

- Jan. 2027 “Amatory Fiction and Sexual Liberation: Estranging the Past for Present Possibilities” for LLC Restoration and Early 18<sup>th</sup>-Century Literature forum “The Presentist 18<sup>th</sup> Century,” Modern Language Association annual convention, Los Angeles, CA
- Jan. 2027 “Teaching Manuscript Culture through Perdita in the Women’s Literature Course,” Modern Language Association annual convention, Los Angeles, CA
- Apr. 2026 “Revolutionary Ideals and Victorian Empire in George Bernard Shaw’s *The Devil’s Disciple* (1897),” American Society for Eighteenth-Century Studies annual conference, Philadelphia, PA

**Conference Presentations (cont.)**

- Apr. 2026 "Othello as Oriental She-Tragedy: Desdemona's Whiteness on the Restoration Stage," seminar "White Sophistry and Epistemicide in Shakespeare, Then and Now," Shakespeare Association of America annual conference, Denver, CO
- Jan. 2026 "Ira Aldridge's Revenge: Ottoman Slavery, Abolition, and *The Revolt of Surinam*," Modern Language Association annual convention, Toronto, ON
- Jan. 2026 "Palestine and the Legacy of Eighteenth-Century Cross-Cultural Encounters," for LLC Restoration and Early 18<sup>th</sup>-Century Literature forum "Political Imperatives: Answering to the Present," Modern Language Association annual convention, Toronto, ON
- Nov. 2025 "Un/Building the Plantation Onstage: Ottoman Slavery, Abolition, and *Oroonoko*," Romantic Studies Association of Australasia and David Nichol Smith Seminar in Eighteenth-Century Studies joint conference, Wellington, NZ
- July 2025 "'Scheherazade's Head' and the Ottoman World of *Persuasion*," The Global Jane Austen, University of Southampton, UK
- May 2025 "Staging Atlantic Slavery and the Ottoman Empire: the Case of *Oroonoko*," American Comparative Literature Association Annual Conference [online]
- Mar. 2025 "Aphra Behn Writing Racialized Royalty from the Mediterranean to the Americas," seminar "Women Writing Transatlantic Slavery," Shakespeare Association of American and Renaissance Studies Association joint Annual Conference, Boston, MA
- Feb. 2025 "'Ultra-orientalists' and the *Arabian Nights* on the London Stage," Western Society for Eighteenth-Century Studies' Annual Conference, University of Colorado in Colorado Springs, CO
- Apr. 2024 "Desdemona and Imoinda's Whiteness and the Restoration Actress" for seminar "Racialized Womanhood on Page, on Screen, and in Performance," Shakespeare Association of America Annual Conference, Portland, OR
- Apr. 2024 Project Session (invited speaker), Kathleen Wilson's Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656-1833, American Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
- Feb. 2024 "Teaching the Politics of Adaptation in Turkey," Third Annual Joint Literature/Film Association & Association of Adaptation Studies Conference: Adapting In and Out of the Classroom [online]
- July 2023 "Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History," International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Rome, IT
- Apr. 2023 "Feminist Re-Vision in Historical Fiction: The Bluestockings Onstage," American Society for Eighteenth-Century Studies Annual Conference, St. Louis
- Dec. 2020 "Oriental She-Tragedy and the Formation of Whiteness," David Nichol Smith Seminar in Eighteenth-Century Studies XVII, Adelaide, AU [online]
- Oct. 2020 "'Female Suff-rers': Adapting *Ibrahim* and Emotion on the Restoration Stage," English Theatre Culture 1660-1737 Symposium, Masaryk University, CZ [online]

**Conference Presentations (cont.)**

- March 2020 Roundtable, “Engaging the Ottoman Empire,” American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO [conference cancelled due to COVID-19]
- Jan. 2020 “Eighteenth-Century Tragedy and the Creation of Whiteness,” Modern Language Association Annual Convention, Seattle, WA
- July 2019 “‘Female Suff-rers’: Adapting Emotion on the Restoration Stage,” International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Edinburgh, UK
- March 2019 “Our English Mode: Representing Performance in the Theatrical Prologue,” American Society for Eighteenth-Century Studies Annual Conference, Denver
- Feb. 2019 “The Habit of a Slave: Racial Disguises in Eliza Haywood’s *The Padlock*,” Western Society for Eighteenth-Century Studies Annual Conference, Tempe, AZ
- Jan. 2019 “‘Female Suff-rers’: Adapting *Ibrahim* and Emotion on the Restoration Stage,” Modern Language Association Annual Convention, Chicago
- Jan. 2019 Roundtable, “Adaptation before Cinema: Textual Transactions, Narrative Extensions,” Modern Language Association Annual Convention, Chicago
- Oct. 2018 “‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage,” Canadian Society for Eighteenth-Century Studies Annual Conference, Niagara Falls, ON
- June 2018 “‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage,” City, Space, and Spectacle in Nineteenth-Century Performance, University of Warwick in Venice, IT
- June 2018 “Shakespeare’s Art of the Dervish: Elizabeth Montagu, Voltaire, and National Sentiment,” Between East and West: Emotions in Non-Fictional Representations of the Individual, UCLA Center for 17<sup>th</sup>- and 18<sup>th</sup>- Century Studies, Los Angeles
- Mar. 2018 “Our English Mode”: Translation on the Eighteenth-Century London Stage,” American Comparative Literature Association Annual Conference, Los Angeles
- Mar. 2018 “Too Dreadful to Bear: Coerced Sex and Guarded Virtue in Eliza Haywood’s *The Padlock*,” American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL
- Feb. 2018 “‘He has new Moulded for our English Stage’: Manufacturing Theater in the Prologue,” Western Society for Eighteenth-Century Studies Annual Conference, Las Vegas, NV
- Jan. 2018 “Limping Witches: Shakespeare’s Deformed Women and Colley Cibber’s *Richard III*,” Modern Language Association Annual Convention, New York
- Oct. 2017 “‘From foreign shores are rich materials brought’: Cosmopolitan Adaptation on the London Stage,” Canadian Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
- Oct. 2016 “Elizabeth Bennet’s Jacobin Ideals,” Canadian Society for Eighteenth-Century Studies Annual Conference, Kingston, ON
- Aug. 2016 “‘Secure from all Sympathy’: Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” North American Society for the Study of Romanticism Annual Conference, Berkeley, CA

**Conference Presentations (cont.)**

- April 2016 “Limping Witches: Colley Cibber’s *Richard III* and the Untimely Deformed Woman,” Disability and Shakespearean Theatre Symposium, Glasgow, UK
- Oct. 2015 “‘Secure from All Sympathy:’ Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” Canadian Society for Eighteenth-Century Studies Annual Conference, Vancouver, BC
- March 2015 “The Sultan’s Tears: Sympathy in *Zara*, an Oriental Tragedy,” American Society for Eighteenth-Century Studies Annual Conference, Los Angeles
- Dec. 2014 “The Sultan’s Tears: Metatheatricality and Affect in Oriental Tragedy,” David Nichol Smith Seminar in Eighteenth-Century Studies XV, Sydney, AU
- May 2014 “Outliving Public Liking: Colley Cibber’s *Richard III* and the Aging Actress,” The First Actresses: 1660-1930s Symposium, The Ohio State University, Columbus, OH
- Jan. 2014 “Foul, Limping Witches: *Richard III* and the Eighteenth-Century Actress,” British Society for Eighteenth-Century Studies Annual Conference, Oxford, UK

**Department and University Talks**

- Oct. 2024 “*Frankenstein* from Page to Stage,” National Theatre Live Presents *Frankenstein*, NOORDA Center for Performing Arts, UVU
- Dec. 2019 “Eighteenth-Century Tragedy and the Creation of Whiteness,” CCI Program, Bilkent
- Feb. 2018 “Heads and Maidenheads: Scheherazade in the Eighteenth Century,” Winter Athenaeum, Dept. of English, UCLA

**Guest Lectures**

- Oct. 2023 “Oriental Tales: *One Thousand and One Nights* and *Aladdin*,” The Short Story in the 18<sup>th</sup> Century, Queen’s University, Canada [online]
- Nov. 2021 “Orientalist Theater: Isaac Bickerstaffe’s *The Sultan*,” Restoration and 18<sup>th</sup>-Century Drama, University of Toronto-Mississauga [online]
- Oct. 2021 “Jane Austen and the Epistolary Novel,” Jane Austen, Bilkent
- July 2019 “City and Theater Space in *A Midsummer Night’s Dream*,” AP English, Los Angeles Unified School District
- Oct. 2018 “Brandon Jacobs-Jenkins’ *An Octoroon*,” Remembering Slavery, UCLA
- May 2018 “Jullanar of the Sea: *A Thousand and One Nights*” Medievalisms, UCLA
- Jan. 2018 “The Rise of the Novel and the *Arabian Nights*,” Seduction and Sentiment: The Rise of the Novel (capstone seminar), UCLA

**Podcast Appearance**

- May 2025 “Between Mountains and Manuscripts: A Conversation with Angelina Del Balzo.” Interview with Roni DaRonche. *Keep Stirring the Sauce* Podcast (Utah Italian American culture podcast).  
<https://keepstirringthesaucepodcast.podbean.com/e/between-mountains-and-manuscripts-a-conversation-with-angelina-del-balzo/>

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## TEACHING

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**Utah Valley University**

CINE 2170G Race, Class, and Gender in US Cinema  
 ENGL 2010 Intermediate Academic Writing  
 ENGL 2010H Intermediate Academic Writing – Honors  
 ENGL 2600 Critical Introduction to Literature (literary theory)  
 ENGL 2700G Positionality and Interpretive Methods  
 ENGL 3640 British Literature of the Long Eighteenth Century  
 ENGL 3710 Literature by Women  
 ENGL 3730R Literature of Cultures and Places: London in Literature (summer study abroad)  
 ENGL 4710R Eminent Authors: Jane Austen  
 ENGL 4790 Literary Studies Capstone  
 HONR 2100G Modern Legacies: Jane Austen Adaptations (honors course)

**Bilkent University**

Turkish Travels (English literature upper-division elective)  
 The Politics of Adaptation: The *Odyssey* (humanities honors seminar)  
 Cultures, Civilizations, and Ideas I: Ancient and Classical Civilizations  
 Cultures, Civilizations, and Ideas II: Modernity and Tradition

*Senior Project Supervision*

Öykü Beşikçi (English Language and Literature), 2024: “Era of Turmoil: Forms of Violence in Mid-20<sup>th</sup>-Century British Drama”  
 Defne Özegemen (English Language & Literature), 2022: “The Social Conditions and Differences of Women in 19<sup>th</sup> and 20<sup>th</sup> Centuries as Portrayed in Emma and Clueless”

*Independent Research Supervision and Mentorship*

Amal Saad (English Language & Literature), 2024-2025  
 Dilanaz Güler (English Language & Literature), 2024-2025  
 Bilge Alagün (English Language & Literature), 2023-2025  
 İlayda Doğanılmaz (English Language & Literature), 2023

**University of California, Los Angeles***Courses designed and taught as instructor*

Introduction to Creative Writing  
 Who Tells Your Story? British Imperialism and Adaptation  
 Swinging Sixties: British and Commonwealth Literature, 1954-1979  
 Critical Reading and Writing: Adaptation  
 Critical Reading and Writing: Adapting the Odyssey  
 Critical Reading and Writing (Service Learning) The Body  
 Critical Reading and Writing: Desire in Literature

*Courses taught as section leader*

Literatures in English to 1700

Literature and Photography

Literatures in English, 1700-1850

Shakespeare's Later Plays

**Letters of Recommendation**

Brilynn Bentz, Salem Kimball, Emmanuelle Dunn, Sierra Jorgensen, Amal Saad, Dilanaz Güler, Bilge Alagün, İlayda Doğanılmaz, İkbal Sena Nur Demir, Birge Mine Gümüş, Eftelya Yıldırım, Osman Gülsöy, Amaar Iftikhar

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**SERVICE**


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**Service to the Profession**External Peer Reviewer: *The Eighteenth Century: Theory and Interpretation, Orbis Litterarum*

2022-2026 Co-chair, Theater and Performance Studies Caucus, American Society for Eighteenth-Century Studies

Feb. 2025 Presenter, "Roundtable and Workshop: Applying for Tenure-Track and Full-Time Jobs Beyond the R1," Western Society for Eighteenth-Century Studies annual conference, Colorado Springs, CO

2021-2022 Volunteer mentor, "The Doctor Is In" Help Desk, American Society for Eighteenth-Century Studies annual conference

2016-2019 Coordinator, Southern California Eighteenth-Century Group

2016-2018 Graduate Student Liaison, *Eighteenth-Century Fiction*

**Service to the University**

2025-2028 Grant Reviewer, Grants for Engaged Learning (GEL) Committee, Undergraduate Research and Creative Work office, UVU

**Service to the Department**

2025-2026 Program Co-Director, English & Literature Study Abroad in London, UVU

2025-2027 Faculty Advisor, *Essais*: Undergraduate Journal for Literary and Cultural Theory and Criticism, UVU

2025-2026 Curriculum Committee, Dept. of English, UVU

2022-2024 Curriculum Committee, CCI Program, Bilkent

2019-2022 Colloquium Committee, CCI Program, Bilkent

2018-2019 Co-Chair, Social Justice Pedagogy Working Group, UCLA

2014-2019 Graduate Mentor, Department of English, UCLA

2014-2016 Co-Coordinator, Eighteenth-Century/Romantic Working Group, UCLA

**Service to the Community**

2015-2019 Volunteer, 826LA: A Nonprofit Writing and Tutoring Organization, Los Angeles

## PROFESSIONAL DEVELOPMENT

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### Office of Teaching and Learning, UVU

#### *Teaching Certifications and Workshops*

Spring 2026	Effective Online Feedback
Spring 2026	Essential Elements of Regular and Substantive Interaction (RSI)
Spring 2026	Online Course Design Fundamentals
Summer 2025	Universal Design for Learning
Spring 2025	Cultural Competency Certificate
Spring 2025	Writing Enriched
Spring 2025	Global Intercultural (GI) Course Refresher
Spring 2025	Canvas Skills for Faculty (Intermediate)
Feb. 2025	LGBTQ+ Safe Zone Training Level 1, UVU
Feb. 2025	Student-Centered Teaching and its impact on Faculty and Students

#### *Pedagogy Learning Circles*

Fall 2025	<i>Small Teaching: Everyday Lessons from the Science of Learning</i>
Fall 2025	<i>The Honors Thesis: A Handbook for Directors, Deans, and Faculty Advisors</i>
Spring 2025	<i>Becoming Buoyant: Helping Teachers and Students Cope with the Day to Day</i>
Spring 2025	<i>Try to Love the Questions: From Debate to Dialogue in Classrooms and Life</i>
Fall 2024	<i>The Craft of Community-Engaged Teaching and Learning</i>
Fall 2024	<i>Build the Life You Want: The Art and Science of Getting Happier</i>

### Additional Employment and Development

2019-2021	Alumnae Admission Representative for Turkey Region, Wellesley College
Spring 2019	Reader, "Critical Approaches to Race and Ethnicity in Performance," UCLA
2017-2019	Graduate Student Researcher for Felicity Nussbaum, UCLA
Oct. 2018	Participant, "Theater as Pedagogy" workshop, Jessica Bauman
Spring 2018	Reader, "Jonathan Swift: Writing, Life, Afterlife," UCLA
Spring 2018	Auditor, "Identity in Print in the Long 18 <sup>th</sup> Century" seminar, Johanna Drucker (Information Studies, UCLA)
Fall 2017	Seminar in Teaching Excellence: Inclusive Classrooms, UCLA
Summer 2017	Reader, "Nationalism and Transnationalism: Oriental Tales," UCLA
May 2017	Participant, "Making Race in the 18 <sup>th</sup> -Century Atlantic" workshop series, Catherine Hall (History, University College London)
2016-2017	Cataloguing Assistant, Loren and Frances Rothschild Collection
Nov. 2014	LGBTQ Ally Training, LGBT Resource Center, UCLA
Fall 2014	Auditor, "The Cultural and Political Representations of Emotions in Performance" seminar, Sue-Ellen Case (Theater, UCLA)
2011-2012	MBA Admissions Aide, Stern School of Business, New York University
Summer 2009	Research Assistant for Yoon Sun Lee, Wellesley College

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**PERFORMANCE WORK**


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March 2025	Organizer, staged reading of Susanna Centlivre's <i>The Basset Table</i> (abridged), American Society for Eighteenth-Century Studies annual conference [online]
April 2024	Organizer, staged reading of George Colman the Elder's <i>Polly Honeycombe</i> , American Society for Eighteenth-Century Studies annual conference, Toronto
March 2023	Co-Organizer, staged reading of Catherine Clive's <i>The Rehearsal</i> , American Society for Eighteenth-Century Studies annual conference, St. Louis, MO
April 2021	Participant, "Restoration Theater: Re-Activating the R/18 Repertoire" workshop, Center for Renaissance Studies, Newberry Library
June 2019	Moderator, "Feminism and the Arts: Where Are We Now?" with Shira Tarrant (CSU Long Beach), Audience Engagement Program, Boston Court Pasadena
Spring 2019	Dramaturg, <i>Ladies</i> by Kit Steinkellner (World Premiere), dir. Jessica Kubzansky, Boston Court Pasadena
May 2019	Co-Creator and Respondent, "The Real Ladies of Ladies," Audience Engagement Program, Boston Court Pasadena
2014-2018	Flute and voice (alto), Early Music Ensemble, UCLA
Oct 2018	Moderator, "Assimilation and Interfaith Marriage" with Rabbi Keara Stein, Audience Engagement Program, Boston Court Pasadena
2017-2018	Script Reader, Boston Court Pasadena
July 2018	Teaching Assistant, Shakespeare Institute with Louis Fantasia, Shakespeare Center of Los Angeles and the William Andrews Clark Memorial Library
July 2017	Dramaturg, <i>Cricket Woman, Mother Earth (or) A Nasty Comeuppance</i> by Tiffany Antone, New Play Reading Festival, Boston Court Pasadena
2017	Literary Intern, Boston Court Pasadena
2009	Isabelle Eastman Fiske '23 Prize for Acting, Wellesley College
2008	Literary Intern, Portland Center Stage, Portland, OR
2006	Oregon Shakespeare Festival Summer Seminar for High School Juniors
1995-2007	Private instruction: flute and piano

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**LANGUAGES**


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Italian (advanced reading, writing, and speaking)	Middlebury Italian School, Level III Advanced Italian InClasse scuola di Verona
French (intermediate reading, writing, and speaking)	Portland State University, Intermediate French
Turkish (basic reading and conversation)	Bilkent University, Turkish for Foreign Faculty 1, 2, & 3

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**AFFILIATIONS**


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American Comparative Literature Association (ACLA)  
American Society for Eighteenth-Century Studies (ASECS)

**AFFILIATIONS (cont.)**

American Society for Theater Research (ASTR)  
Association of Adaptation Studies (AAS)  
Association for Theatre in Higher Education (ATHE)  
Literary Managers and Dramaturgs of the Americas (LMDA)  
Modern Language Association (MLA)  
North American Society for the Study of Romanticism (NASSR)  
Shakespeare Association of America (SAA)

**OTHER INTERESTS**

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Hiking; attending theater, music, and opera performances; travel; reading detective fiction

**REFERENCES**

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Felicity A. Nussbaum  
Emerita Distinguished Research Professor of English, UCLA  
Helen E. Deutsch  
Professor of English, UCLA  
Sarah Tindal Kareem  
Associate Professor of English, UCLA  
Daniel O'Quinn  
Professor, School of English and Theatre Studies, University of Guelph

*Contact information available upon request*